BOARD OF STUDIES (BOS) MEETING, 28th JUNE 2016.

The Board of Studies meeting was held on 28th June, 2016, in the Seminar Room of the college. The meeting began with the welcome of the Panel members.

Following members attended the meeting :-

1. Prof. Bandana Chakraborty — Bandana Chakrabarty
2. Dr. Sheela Upadhyay — Sheela Upadhyay
3. Prof. Alka Panwar — Alka Panwar
4. Ms. Sandra Lee — Sandra Lee
5. Dr. Atiqa Kelsy — Kelsy
6. Ms. Snigdha Sharma — Snigdha Sharma
7. Ms. Sonal Sharma — Sonal
8. Ms. Anupama Rai — Anupama
9. Ms. Deepti Tiwari. — Deepti Tiwari

AGENDA -:-

1. To read and approve the minutes of the previous meeting.
2. To consider and approve the syllabi of B.A. Part II (Semester III, IV), B.A. Hons. II (Sem III, IV)
3. Any other matter with the permission of the Chair.

UNDERGRADUATE PROGRAMME

B.A. Part II [Semester III]

PAPER NAME → ENGLISH POETRY AND DRAMA
PAPER CODE → ENG-301

SUGGESTIONS :-

1. It was a general suggestion of the BOS members to mark asterik (*) for the texts prescribed for detail study.
2. To include extracts of poems from the collection "The Seasons" by James Thomson.
   i) The poems suggested and approved were 'Spring' (1-59), 'Autumn' (1-52).
3. It was suggested to replace the poem "The Solitary Reaper" with "Daffodils" by Wordsworth.
4. Unit II was approved without any changes.
5. Unit III – To include "Transferred Epithet" and "Personification" in the category of Literary Terms.

PAPER NAME → ENGLISH PROSE AND FICTION
PAPER CODE → ENG-302

SUGGESTIONS :-

1. Correction of the title of the essay "Third Thoughts".
2. Unit II – To replace the story "The Lament" with "A Work of Art" by Anton Chekov.

B.A. Part II [Semester - IV]

PAPER NAME → ENGLISH POETRY AND DRAMA
PAPER CODE → ENG-401

SUGGESTIONS :-

1. To mark asterik (*) for all the texts of detailed study.
2. To add a reference book in the section of "Suggested

Readings that is "Shakespearean Tragedy – A.C. Bradley"

PAPER NAME → ENGLISH PROSE AND FICTION
PAPER CODE → ENG – 402

SUGGESTIONS:-

1. Correction of the spelling of an essayist's name – E. M. Forster.
2. Following books to be added as prescribed texts:-
   i) Glossary of Literary Terms – M.H. Abhrams.
   ii) Essays, Short-stories and One-Act Plays – S.H. Bhatia OUP.
3. To add "Harold Bloom – Short story writers" in the section of suggested Readings.

ENG. HONS. II
[SEMESTER – III]

PAPER NAME – ELIZABETHAN AND JACOBEAN DRAMA
PAPER CODE – ENGH 301

SUGGESTIONS:-

1. To delete the term "character" from the category of Literary Terms.
2. To change the term Revenge Tragedy to Tragedy of Revenge.
3. Correction in the title of the poem "The Good Morrow
4. To include "Metaphysical Conceit" as a Literary Term.
5. Following books to be added in the list of Suggested Readings:-
   i) Metaphysical Poetry – T.S. Eliot.
   ii) Metaphysical Poetry – Prof. Grierson.
   iii) Shakespearean Tragedy – A.C. Bradley.
   iv) The Metaphysical Poets – Helen Gardner.

PAPER NAME – AMERICAN LITERATURE.
PAPER CODE – ENGH 302

SUGGESTIONS :–

1. The members of the B.O.S. approved the contents of this paper save that it was suggested to properly and categorically write the names of the authors and the titles of the books in the section of suggested Readings.

PAPER NAME – INDIAN LITERATURE IN ENGLISH
PAPER CODE – ENGH 3013

SUGGESTIONS –:

1. To add "Toru Dutt's" poems in Unit-1. The suggested poems were –:
   i) Our Casurina Tree
   ii) Lotus.
2. To remove the text by J.L. Nehru.
3. Tagore's poems to be included in Unit-2 instead of Unit-1.
4. To include Kamala Das's poem "My Grandmother's House" instead of "The Dance of the Eunuchs".
5. Following books to be added in the suggested Readings
   i) P.L. Series – Kamala Das.
   ii) The Lyrics Spring – Sarojini Naidu.

PAPER NAME → THE STUDY OF GREEK DRAMA
PAPER CODE → ENGH 304

SUGGESTIONS →

1. The three separate points of the objectives to be merged into one, which should be as "To enable the students to understand the elements of Greek drama and Theatre".

2. "Aristotle's Poetics - Butcher should be mentioned in Unit - 1 instead of suggested Readings.
3. To merge the titles "Greek Theatre and Attic Theatre" into one as "Attic Theatre".

[SEMESTER - IV]

PAPER NAME - Elizabethan and Jacobean Drama
PAPER CODE - 401 ENGH

SUGGESTIONS -:

1. To include "Romantic Comedy" as a Literary Term in Unit - 1.
2. To mark asterik (*) for the texts of detailed study.
3. Following books to be added in "Suggested Readings"
   i) Metaphysical Poetry - Helen Gardner.
   ii) The Metaphysical Poets - T.S. Eliot.
   iii) Metaphysical Poetry - Prof. Grierson.
   iv) Festive Plays -
   v) Margerie Bolton

PAPER NAME → AMERICAN LITERATURE.
PAPER CODE → ENGH 402

SUGGESTIONS:-

1. To mark asterik (*) for the detailed texts.
2. To change the poem of Walt Whiteman from "A Passage To India" to "When Lilacs Last in the Dooryard Bloom".
3. Correction of the title of the poem by "Emily Dickinson - "I taste a Liquor Never Brewed".
4. To delete Hudson William Henry's book from the list of suggested Reading

PAPER NAME → INDIAN LITERATURE IN ENGLISH
PAPER CODE → ENGH 403

SUGGESTION →

1. Changes were recommended in unit-1, and the final unit after omission and addition shall include :
   i) Ruskind Bond ⇒ The Cherry Tree
      ⇒ The Blue Umbrella
      ⇒ Susan's Seven Husband
      ⇒ Time Stops at Shamli
      ⇒ Our Trees still grow in Dehra
   ii) Jhumpa Lahiri - Interpreter of Maladies.

2. Unit-3 should contain new authors and their works, instead of Khushwant Singh's "Train to Pakistan" and Mulk Raj Anand's "Untouchables". Following were the addition :-
   i) Anita Desai - Fire on the Mountain.
   ii) Shashi Deshpande - That Long Silence.

PAPER NAME - THE STUDY OF GREEK DRAMA
PAPER CODE - ENGH 404

SUGGESTIONS :-

1. Three books to be added in the list of suggested Reading :-
   i) Aristotle's Poetics - Humphrey House.
   ii) Aristotle's Poetics - Butcher
   iii) Aristotle On the Art of Poetry - Ingram Bywater.

The meeting concluded with a vote of thanks by Ms. Sandra Lee.

Sandra Lee
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BOARD OF STUDIES (BOS) MEETING – 17th SEPT. 2016

The Board of Studies meeting was held on 17th Sept. 2016, Saturday, in the seminar room of the college. The meeting began with the welcome of the Panel members by the Head of the department Ms. Sandra Lee.

Following members attended the meeting :-

NAME	SIGN
Ms. Rajul Bhargava	Absent
Dr. Sheela Upadhyay	Sheela Upadhyay
Prof. Bandana Chakraborty.	Bandana Chakraborty
Dr. Atiqa Kelsy.	Atiqa
Dr. Alka Panwar.	Alka Panwar
Ms. Sandra Lee	Sandra Lee
Mr. Elver Aubert	[illegible]
Dr. Shruti Rawal	Shruti
Ms. Sonal Sharma	[illegible]
Ms. Anupama Rai	[illegible]
Ms. Deepti Tiwari	Deepti Tiwari
Ms. Sara Khan	Absent

AGENDA-:-

- To read and approve the minutes of the previous meeting.
- To consider and approve the syllabi of M.A. Final (Semester III & IV) – 2016-17.
- To amend the Examination Scheme to be followed by the college and to approve the same.
- Any other matter with the permission of the Chair.

POSTGRADUATE PROGRAMME

SEMESTER – III

I. Paper code – ENGM301
Paper Title – Principles of Criticism I

Unit-1

- Only chronological order was suggested. The change as follows :-
  - i) Aristotle
  - ii) Longinus
  - iii) Indian Poetics.

Unit-2

- Chronological order was changed as the following :-
  - i) John Dryden – An Essay on Dramatic Poesy.
  - ii) Johnson – Preface to Shakespeare.

Unit-3

- It was suggested to interchange it with unit-1 of the paper-401 (sem iv). The following critical texts to be a part of this section :-
  - i) William Wordsworth
  - ii) Samuel Taylor Coleridge.

Recommended Readings :-

- To use T.S. Dorch's – "Classical Literary Criticism to be used as text, for Aristotle in unit-1.

II. Paper code – ENGM302
Paper Title – Victorians to Early Moderns I.

Unit – 1.

- It was unanimously passed by the panel.

Unit – 2.

- Additions and omissions were suggested. The following are the changes recommended :-
  i) Browning's poem 'Love Among the Ruins', instead of 'Fra Lippo Lippi'.
  ii) Addition of Hopkins' poem "Carrion Comfort".

Unit – 3

- Chronological order to be changed.
- Omission of Beckett's play 'Waiting for Godot', and to be added in paper-303, thus, the unit contains :-
  i) Thomas Hardy – Jude, the Obscure.
  ii) George Orwell – Animal Farm.
  iii) D.H. Lawrence – The Rainbow.

III. Paper Code – ENGM303
Paper Title – 20th Century British Literature.

- It was suggested to add a term 'British' to the title of the paper, thus, it must be 20th Century British Literature.

Unit – 1.

To be interchanged with Unit-1 of Semester IV (Paper 402)
The following are the additions :-

i) W.B. Yeats.
ii) T.S. Eliot.

Unit - 2.

- It was unanimously approved.

Unit - 3.

- Addition of the following -:
  i) Samuel Beckett - Waiting for Godot.
  ii) William Golding - ~~Pinto~~ Pincher Martin.

Recommended Readings :-

- Additions to be done :-
  i) B. Gascoigne - 20th century Drama.
  ii) Martin Esslin - The Theatre of the Absurd (Penguin)
  iii) G. Martin & P.N. Furbank eds. - 20th century Poetry: Critical essays and Documents.
  iv) Casebook series for Yeats and Eliot.

IV. Paper Code - ENGM304
Paper Name - Postcolonial Writing I

Unit - 1.

- The following poets to be added :-
  i) Nissim Ezekiel - Island, A Morning Walk.
  ii) Edwin Thumboo - Ulysses by the Merlion.

Unit - 2.

- This unit shall contain the following writers :-
  i) E.M. Forster - A Passage to India.
  ii) Girish Karnad - Yayati.
  iii) Judith Wright - Woman to Man, Bullocky.

Unit-3

- It was unanimously agreed upon by the Panel.
- "Padmini Mongia's - Contemporary Postcolonial Theory", to be added in the Recommended Readings of this paper.

V. Paper Code - ENGM305
Paper Name - Women's Writing I

Unit-1.

- This unit shall include :-
  i) Margaret Atwood's - Surfacing
  ii) Sally Morgan - My Place.

Unit-2.

- Imtiaz Dharkar's poems 'Choice', 'Prayer', to be removed.
- Two poems by Sylvia Plath to be added :-
  i) Lady Lazarus
  ii) Daddy.
- The panel recommended two well-known women writers in this section :-
  i) Maya Angelou - Still I rise.
  ii) Ama Ata Aidoo - Anowa

Unit-3.

- Change in the chronological order and addition of two more writers :-
  i) Charlotte Keatley
  ii) Jean Rhys
  iii) Elaine Showalter - Introduction to 'Towards a

Feminist Poetics'
(iv) Helena Cixous - The Laugh of Medusa

SEMESTER – IV

I. Paper Code – ENGM401
Paper Name – Principles of Criticism II.

Unit-1

- Addition of Matthew, Leavis, Freud's texts:-
  i) Matthew Arnold – The Study of Poetry.
  ii) F.R. Leavis – Keats
  iii) Sigmund Freud – The Structure of the Unconscious.

Unit-2.

- The Panel suggested the following :-
  i) T.S. Eliot – Traditional and Individual Talent.
  ii) Jean Gennett – Structuralism and Literary Criticism.
  iii) Habermas – Modernity and Post-Modernity.

Unit-3.

- The members agreed upon the following :-
  i) Jacques Derrida – Structure, Sign and Play in the Discourse of Human Sciences.
  ii) Edward Said – Orientalism (Part-II)
  iii) Gayatri Spivak – Can the Subaltern Speak.

Recommended Readings :-
The panel suggested for few more readings :-
i) Peter Barry
ii) Pramod K. Nair.

iii) Routledge Companion to English Lit.
iv) Oxford Dictionary of Critical Theory.
v) Amia Loomba.

II. Paper Code – ENGM402
Paper Name – Modern and Post-Modern Literature.

Unit – 1.

- Poems from 'unit – 1' of Semester III syllabus, Paper 303, to be included here. The unit shall contain the following :-
  - i) Ted Hughes
  - ii) Philip Larkin
  - iii) Thom Gunn
  - iv) Seamus Heaney.

- The panel suggested to remove two poems – Hughes' (View of a Pig) and Larkin's (Nothing to be said)

Unit – 2.

- It was unanimously passed by the panel.

Unit – 3.

- Harold Pinter's play – 'The Caretaker' to be added.

- Recommended Readings for this paper should include a book – Andrew Motion - Philip Larkin (Routledge)

III. Paper Code - ENGM403
Paper Name - Postcolonial Writing - II.

Unit-1.

The panel suggested new texts in this unit. They are as follows:-

i) Bill Ashcroft - Introduction to 'The Empire Writes Back'.

ii) Franz Fanon - Introduction to 'The Wretched of the Earth'.

iii) Homi Bhabha - Ed. Nation and Narration - Introduction of Narrating the Nation.

Unit-2.

- Following were the suggestions in this unit:-

i) Robinton Mistry - Tales from Peroz Shah Bagh
- Swimming Lessons.
- Peroyshah Bagh.

ii) Amitav Ghosh - The Glass Palace.

iii) Gita Hariharan - Gajar Halwa
- The Remains of the Feast [from- The Art of Dying]

Unit-3

- The following poems to be added:-

i) Les Murray - Sanskrit, Commonwealth of Manu.

ii) P. K. Paige - Autumn
After the Rain
Single Traveller

iii) The novel - The Tree of Man (Patrick White)

Recommended Reddings shall also include the following
1. Padmini Mongia - Contemporary Postcolonial Theory.
2. Leela Gandhi - Postcolonial Theory - Critical Introduction.

IV. Paper Code - ENGM404
Paper Name - Women's Writing - II

Unit - 1

- The Panel suggested following writers for this unit :-
  i) Alice Munroe - Lives of Girls and women.
  ii) Alice Walker - In My Mother's Garden.
  iii) Dorris Lessing - The Fifth Child.

Unit - 2

- Following were the recommendations :-
  i) Rama Mehta - Inside the Haveli.
  ii) Laxmi Kapan - The Glass Bead Curtain.
  iii) Meena Kandaswami's two poems :-
    * Another Paradise Lost
    * Mascara.

Unit - 3

- With approval to Toni Morrison's 'The Bluest Eyes', the panel suggested the following :-
  i) Shauna Baldwin - What the Body Remembers.
  ii) Adrienne Rich's poems :-
    a) Integrity
    b) Cartiographies of Silence.

V. Paper Code – ENGM 405
Paper Name – Research Methodology and Dissertation.

Unit – 1.

- Addition of the term 'Relevance' to the topic. 'Introduction to Research, its Objectives and Relevance'.

Unit – 2.

- The topic 'Review of literature' to be added.

Unit – 3.

- The title 'Footnotes & Endnotes' to be changed into 'Citation and Documentation'.

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