





Course Plan (2021-22)

Ms. Sonal Sharma
(Dept of English)

Max Marks- 100 (CIA- 20 marks, Internal-10 marks and External-70 marks)

ODD SEMESTER

September

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	EngM304- (Post Colonial Writing I) Nissim Ezekiel	Concept of Colonialism Post Colonialism and Neocolonialism	To sensitize the students to the issues of race, ethnicity, nationality, culture and class	Line by line analysis of the poem, notes from e-shodh ganga, youtube videos	Discuss Ezekiel as a poet of Bombay on the basis of poems prescribed in your syllabus
		Edwin Thumboo	Commonwealth Literature Singaporean Literature origin, growth features and symbols	To sensitize students to the iconic status of Edwin Thumboo within the modern Singaporean artistic scene	Line by line analysis of the poem PPT and PDFs, panel discussion quizzes	Attempt the critical appreciation of the poem 'Ulysses by Merlion' Give the in depth analysis of Gods can Die Bring out the Singaporean element found in the poems of Thumboo

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Hons	V	Eng (H)502 (20 th Century English Literature Prose) 1. Aldous Huxley- Selected Snobberies	Concept of Snobbery	Evaluating the essay and the writing style of Huxley	Line by line analysis of both the essays, blended learning, E-content	1 What is snobbery discuss writer's views on snobberies
Hons	III	ENG (H) 302 (Indian Literature in English I) Toru Dutt	Indianness	To enable the students to appreciate and analyze Indian Literature and value the rich Literary Heritage of India	Line by Line analysis of all the poems , notes, PPT video lectures, E-content	1 Discuss Toru Dutt as a prominent Indian Poet 2 Critically analyse the poem Our Casaurina Tree
Hons	I	ENG(H) 101 (English Language I) 1.Comprehens ion 2.Precis Writing	Concept of Precis Writing and Comprehensio n	To develop the thinking and analytical faculty of the students	Giving the students different exercises to solve on both the topics, hands on exercises, ppts, E- content	1 Make a précis of the given passage
BA	III	ENG301 (Poetry and Drama) Romantic	Nature in the poetry of Wordsworth Panthicism	To introduce the students to William Wordsworth	PPT and line wise analysis of the poems	Discuss Wordsworth as a poet of

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		Period William Wordsworth			of Wordswor th, PPTs PDFs, E- contents	Nature
BA	I	Eng101 (Poetry and Drama) Pun, Hyperbole, Comedy, Blank Verse	Literary Terms	Acquainting students with different literary terms	PPTs, quiz, PDFs	1. What is a pun? 2. Define hyperbole with one example
		Elizabethan Age	Concept, salient features and prominent writers of Elizabethan Age	Acquainting the students to the social political and literary conditions of the Elizabethan Age	PPT, PDFs, Blended learning, quiz, assignmen ts	What are the salient features of the Elizabethan Age

October

Class	Semeste r	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	EngM304- (Post Colonial Writing I) Edwin Thumboo	Singaporean Literature- origin, growth features and symbols	To sensitize students to the iconic status of Edwin Thumboo within the modern Singaporean artistic scene	Line by line analysis of the poem PPT and PDFs	Attempt the critical appreciatio n of the poem 'Ulysses by

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						Merlion'
						Give the in depth analysis of Gods can Die
Hons	V	Eng (H)502 (20 th Century English Literature Prose) 1.JB Priestly- On Doing Nothing	Concept of Idleness	Evaluating the essay and the writing style of Priestly	Line by line analysis of the essay, blended learning, participative activities	1. What are Priestly's views On Doing Nothing
Hons	III	ENG (H) 302 (Indian Literature in English I) Sarojini Naidu	Concept of Indianness	To enable the students to appreciate and analyze Indian Literature and value the rich Literary Heritage of India	Line by Line analysis of all the poems of Sarojini Naidu, E-content, blended learning	1 Bring out the features of Indianness in the poems of Sarojini Naidu
Hons	I	ENG(H) 101 (English Language I) 1.Comprehension 2.Precis Writing	Concept of Precis Writing and Comprehension	To develop the thinking and analytical faculty of the students	Giving the students different exercises to solve on both the topics, hands on exercises, ppts, E-content	1 Make a précis of the given passage
BA	III	ENG301	Nature in the	To introduce	PPT and	

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		(Poetry and Drama) William Wordsworth	poetry of Wordsworth Pantheism	the students to William Wordsworth	line wise analysis of the poems of Wordsworth, PPTs, PDFs, E-content	Discuss Wordsworth as a poet of Nature
BA	I	Eng 101 (Poetry and Drama) Elizabethan Age	Concept, salient features and prominent writers of Elizabethan Age	Acquainting the students to the social political and literary conditions of the Elizabethan Age	PPT, PDFs, Blended learning, quiz, assignments	What are the salient features of the Elizabethan Age
		Spenser	Spenserian Sonnet, its features and characteristics	To introduce the students to the concept of love propounded by Spenser	Line by line analysis of the poem, PPTs, E-content	Attempt the critical appreciation of the poem Ice and Fire
		Eng 102 (Prose and Fiction) Short Stories Arthur Conan Doyle	Concept of Short story, fables, folktales and fairy tales	To make the students understand the concept of detective stories	Line wise analysis of the story, PPTs	What is a short story? Critically examine the story The Adventure of Blue Carbuncle

November

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
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		Idioms	and Idioms			exercises on tenses, phrasal verbs and idioms
Hons	V	Eng (H)502 (20 th Century English Literature Prose) Robert Lynd- 1.On Not Being a Philosopher 2.The Pleasures of Ignorance	Concept of philosophy Concept of Ignorance	Evaluating the essay and the writing style of Robert Lynd and analyzing his views about philosophers and ignorance	Line by line analysis of both the essays, PDF, ppt, blended learning	1 Which philosopher has been referred to by the writer in the essay On Not Being a Philosopher 2 What according to Lynd are the pleasures of Ignorance
Hons	III	ENG (H) 302 (Indian Literature in English I) Tagore	Concept of Indianness and patriotism	To enable the students to appreciate and analyze Indian Literature and value the rich Literary Heritage of India	Line by Line analysis of all the poems of Tagore, PPTs, PDFs, Quizzes	1 Bring out the features of Indianness in the poems of Tagore
Hons	I	ENG(H) 102 (Pre Romantic and Romantic Poets I) Wordsworth- 1.Ode on Intimations of Immortality 2.Tintern Abbey	Concept of Pantheism Ode and its types	To make the students understand the concept of nature of Wordsworth	Line wise analysis of the poem, PDFs, E-content	1 Bring out the central idea of the poem Ode on Intimations
BA	III	Eng 301 (Poetry and Drama) James Thomson Eng 302 (Prose and	Nature poetry and publication of Seasons Concept of	To make the students understand the concept of nature	Line wise analysis of the poem, PDFs, E-content Line wise analysis of	Bring out the central idea of the poem Autumn Critically analyse the essay Third

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		Fiction) Third Thoughts	Third Thoughts		the essay Third Thoughts	Thoughts
BA	I	Eng 101 (Poetry and Drama) Twelfth Night Eng 102 (Prose and Fiction) Katherine Mansfield LeoTolstoy	Comedy The concept of empathy and greed	Acquainting the students with the comedy of Shakespeare To make the students understand the concept of involved in different short stories	Line wise analysis of the play Line wise analysis if the story	1 What is the alternate title to the play Twelfth Night 2 Reference to Context Bring the central idea of the concept of greed in the story How Much Land does a Man Need?

December

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	EngM304- (Post Colonial Writing I) Wole Soyinka	Growth and Features of African Literature African Myth The Yoruba tribal view Conflict between colonizer and colonizer Conflict	To develop critical thinking and critical analysis of African and Nigerian culture through the play To develop	Chapter wise analysis of the play PPT PDFs	1.Discuss the use of Yoruba Myth in the play Death and the Kings Horseman 2.In what ways has the colonization made the following of Nigerian customs difficult? Elaborate



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		Chinua Achebe	between colonizer and colonized Ibo culture and its role in novel Religion and Society	critical thinking and critical analysis of African and Nigerian culture through the novel	Maps , discussion , ppt, PDFs, chapter wise analysis of the novel	Discuss Things Fall Apart as a tragedy? What is important about the title: "Things Fall Apart?" Is there a reference in the novel that explains the title? What are the conflicts in "Things Fall Apart?" What types of conflict (physical, moral, intellectual , or emotional) are present? How do the story's themes relate to the plot and
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						characters? What are some symbols in "Things Fall Apart?" How do they relate to the plot and characters?
MA	I	Eng (M)101 (English Usage and Communication Skills) Determiners Comprehension Letter Writing	Concept of determiners, Letters and Comprehension	To acquaint the students with the different types of letters and determiners	PPTs, Exercises, PDFs, E-content, problem solving	Gap fills, Unseen passage
Hons	III	ENG (H) 302 (Indian Literature in English I) Michael Madhusudan Dutt	Bengali Renaissance	To enable the students to appreciate and analyze Indian Literature and value the rich Literary Heritage of India	Line by Line analysis of all the poems of Michael Madhusudan Dutt PDFs and PPTs	Critically evaluate the poem- Satan Bring out the theme of the poem The Queen of Delhi's Dream
Hons	I	ENG(H) 102 (Pre Romantic and Romantic Poets I) Byron	George III Satire, Lampoon, Burlesque	To make the students understand the conditions of England and its influence on literature	Line by Line analysis of the poem PDFs, PPTs, E-content, problem solving	Discuss Vision of Judgment as a satire



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BA	III	Eng 302 (Prose and Fiction) Maugham Anton Chekov	Humor and Satire	To make the student acquaint with the different story writers	Line by Line analysis of the short story	Critically analyze the short story The Luncheon
BA	I	Eng 101 (Poetry and Drama) Twelfth Night	Comedy	Acquainting the students with the comedy of Shakespeare	Line wise analysis of the play PDFs, E-content	1 What is the alternate title to the play Twelfth Night 2 Reference to Context

January

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	EngM304- (Post Colonial Writing I) E M Forster	Forster's perception of India	Indianness-a complicated issue	Chapter wise analysis of the novel, ppt, pdfs, discussion, E-content	What purpose does Part III, "Temple," play in <i>A Passage to India</i> ? Discuss <i>A Passage to India</i> as a study in the clash of cultures?
MA	I	Eng (M) 104 (Prose- Bacon to Bronte) Addison Benson	University Wits	To acquaint the students with the world of Addison's and Benson's writings	Line by line analysis of essays, PDFs, PPTs and discussions	Analyze the satirical style in which Addison writes his essays Why does Benson call the essayist a 'lesser kind of poet' in 'The

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February

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	I	Eng (M) 104 (Prose- Bacon to Bronte) Defoe	Background of Defoe, characteristics of his writing	Themes, Stylistic Devices	Chapter wise analysis of the novel, PDFs, discussions	What clues does Moll Flanders give us to the realities of life in the late 17th and early 18th centuries? How effective is the novel as a historical document? What differences are there between Moll the character and Moll the narrator?

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Course Plan (2021-22)
Department of English
Ms. Sonal Sharma

February– May

Max Marks- 100 (CIA- 20 marks, Internal-10 marks and External-70 marks)

EVEN SEMESTER

February

Class	Sem.	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	EngM403- (PostColonial Literature) Unit I Rohinton Mistry- Tales from Firozsha bagh Swimming lessons Ghost of Firozshabagh	Postcolonial Literature	Evaluation of postcolonial literature Features of Rohinton Mistry's writing	Line by line analysis of the stories	1. What are the features of a postcolonial literature 2. Discuss Rohinton Mistry as a Postcolonial writer 3. Discuss and critically analyse the short stories of Mistry
MA (P)	II	EngM202 - (Pre Romantic and Romantic) UnitII The Rime of the Ancient Mariner Kubla Khan	Concept of supernaturalism	Evaluation of Coleridge as a supernatural poet	Discussion of the poem line by line	1 Discuss Coleridge's supernaturali sm 2. What are the features of the supernaturali sm by Coleridge 3. Bring out the central idea of the

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						essay
BA (Hons) III	VI	Eng (H)604 (English Literary History) Unit II Georgian Poetry	Concept of Georgian poetry	Evaluating the Georgian poetry	Discussion on the Georgian poetry	1 What is Georgian poetry 2 What are the features of Georgian poetry 3 Elaborate on the various poets falling into the category of Georgian Poetry
BA (Hons) II	IV	ENG (H) 402 (American Literature II) Unit I Frost- Realism	Concept of realism	To enable the students to appreciate and analyze American Literature	Line by Line analysis of all the poems of Frost with focus on realism	1 Discuss Frost as a prominent American Poet 2 Discuss the message that the reader get from the poem Mending Wall
BA (H) I	II	ENG(H) 202 (Pre Romantic and Romantic Poets II) Unit III Coleridge's - Fancy and Imagination	Concept of Fancy and Imagination	To introduce the students to the concept of Fancy and Imagination	Lecture	1 What is fancy and imagination 2 What is the difference between fancy and imagination
BA II	IV	ENG401 (Poetry and Drama IV) Unit I Coleridge	Concept, and features of Coleridge's supernaturalism	To introduce the students to the concept of supernaturalism of Coleridge	Lecture	1 What is the concept of supernaturalism given by Coleridge
BA I	II	ENG201 (Poetry and Drama II)	Concept and salient features of Mock Epic.	Acquainting the students to these literary	PPT, Handouts Lecture	1 What is Mock epic 2 What are

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		Unit III Mock epic Satire Heroic Couplet	Satire and Heroic couplet	terms		the features of Satire 3 What are Heroic Couplet
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March

Class	Sem.	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	EngM 403 and 404 Unit I Amitav Ghosh- The Glass Palace Unit II Meenakandswam i- Another Paradise Lost Mascara	Concept of- Palimpsest Imaginary Homeland Identity Crisis Devdasis and Dalits	Evaluation of – Dalit literature and the concept of Devdasis	Chapter wise analysis of the ovel Line by line analysis of the poems	1. What are the features of a dalit poetry 2. Bring out the central idea of the poem Mascara 3 Attempt the reference to cont
MA (P)	II	EngM203 (Pre Romantics and Romantics)- UnitIII Coleridge- The Rime of the Ancient Mariner Kubla Khan	Concept of supernaturali sm	Evaluation of the writing style of Coleridge with special reference to supernatural ism	Discussion of individual poetry Line by line analysis of the each poetry Quoting examples from different poems by Coleridge not prescribed in the syllabus	1 Discuss Coleridge's Supernaturali sm 2. Bring out the central idea of the poems 4. Discuss the contribution of Coleridge in the Romantic Age
BA (H)III	VI	Eng (H) 604 (English Literary	Concept of	Evaluating the War	Lecture Handouts	1 What are the features

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		History II) Unit II War Poetry Trench Poets	War Poetry And Trench Poets	Poetry and trench poets		of War Poetry 2 What is the concept of Trench Poets
BA (Hons)II	IV	ENG (H) 402 Unit I Robert Frost- Mowing The Road Not Taken Stopping by the Woods Tree at my Window Mending Wall		To enable the students to appreciate and analyze American Literature	Line by Line analysis of all the poems of Robert Frost	1 Bring out the features of realism from the poems of Frost prescribed in the syllabus 2 Critically analyse any of the poem of Frost prescribed in your syllabus
BA (Hons)I	II	ENG(H) 202 Unit II Coleridge- Christabel The Rime of the Ancient Mariner	Concept of ballad and allegory	To make the students understand the most important supernatural poems of Literature	Line wise analysis of the poem	1 Bring out the central idea of the poem
BA II	IV	ENG401 (Poetry and Drama) Unit I I. Coleridge- Christabel Byron – Roll on Thou Deep and Dark Blue Ocean She Walks in Beauty	Supernatural ism in Coleridge	To introduce the students to Coleridge and Byron	PPT and line wise analysis of the poems of Christabel and Byron	1 Bring out the supernatural element in the poem Christabel 2 Critically analyze the poem Roll on Thou
BA I	II	ENG201 and 203 Unit II Milton- On His Blindness On His Twenty Third Birthday		Acquainting the students to Milton, his sonnets	PPT, handouts Line wise analysis of the poems	1 What is the central idea of the poem of Milton

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		Unit I Charles Lamb- Dream Children RL Stevenson- An Apology for Idlers				
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April

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	EngM403 -(Post Colonial Writing II) Unit I Amitav Ghosh- The Glass Palace	Concept of Seduction Palimpsest Imaginary Homeland	To sensitize the students to the issues of race, ethnicity, nationality, culture and class	Chapter wise analysis of the novel	1. Discuss the character of Dolly
MA Previous	II	EngM201 -(Modern English Usage and Communication Skills II) UnitII Precis Writing Report Writing	Concept of Précis Writing and Report Writing	Students will be able to understand the concept of Précis Writing and Report Writing	PPT on the concept of Précis Writing and Report Writing Solving examples	1 What are the do's and don't's of a good Précis 2 Make a report on the given topic
BA (Hons)III	VI	Eng (II)603 (20 th Century English Drama and PoetryII) Unit I 1.Rupert Brooke- The Soldier The Dead 2.Wilfred Owen Strange Meeting	Concept of Patriotism	Students will be able to understand the concept of Patriotism and Nationalism	Line by line analysis of the poem	1 Critically analyze the poem The Dead 2 Discuss the central idea of the poem Strange Meeting
BA (Hons)II	IV	ENG (H) 403 (Indian Literature in	Existentialism EcoCriticism	To enable the students to	PPT presentation on Anita	1 Bring out the features of Anita

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		English II) Unit III Anita Desai – Fire on the Mountain	Alienation Identity Crisis	appreciate and analyze the writings of Anita Desai	Desai	Desai's Writings 2 Draw the character sketch of Nanda Kaul
BA (Hons)I	II	ENG(H) 201 (English Language II) Unit III Determiners	Concept of Determiners	To make the students understand the concept of determiners	PPT Gap Fill Exercises	1 Fill in the blanks with the suitable determiners
BA II	IV	ENG401 (Prose and Fiction IV) Unit I Lynd- On Good Resolutions Forster- My Woods Huxley- Selected Snobberies Priestly- First Snow	To introduce the students with the major prose writers	To introduce the students to important prose writers	Line wise analysis of the essays	1 Define Good Resolutions 2. Write a critical note on the Snobberies mentioned in the essay Selected Snobberies
BA I	II	ENG201 and 202 Unit II Alexander Pope The Toilet Scene from Rape of the Lock John Dryden- Alexander's Feast Unit I Oliver Goldsmith- Beau Tibbs	Mock Epic	Acquainting the students to the writings of Pope and Oliver Goldsmith	Line wise analysis of the poem and essay	1 What are the mock epic features in the poem 2 Reference to Context

May

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Class	Sem	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	EngM 403 Unit II Patrick White- The Tree of Man	Features of Australian Literature	To sensitize the students to the issues of gender ethnicity culture and class	Discussion over the novel	1. Bring out the features of Australian Literature
MA Previous	II	EngM202 -(Chaucer to the Neo Classical Age) Unit III Byron Vision of Judgment	Concept satire, burlesque, lampoon	Students will be able to understand the concept of satire, burlesque and lampoon	Line wise analysis of the poem	1 Discuss Vision of Judgment as a Satire
BA II	IV	ENG401 (Prose and Fiction) Unit III Othello	Concept of tragedy, irony, soliloquy	To introduce the students with the concept of Shakespearean Tragedy	Line wise analysis of the play	1 Discuss Othello as a typical Shakespearean tragedy 2 Draw the character sketch of Othello
BA I	II	ENG202 Unit I William Hazlitt- On the Feeling of Immortality in Youth Unit III Vendor of Sweets	Concept of Character, Point of view	To expose the students to the Indian Literary and Cultural Heritage	Chapter wise analysis of the novel	1 Draw the character sketch of Jagan 2 Discuss Vendor of Sweets as an Indian Novel

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