





**SESSION 2021-22**  
**EVEN SEMESTER**



**COURSE PLAN**  
**P.G Program (Even Sem.)**  
**MA History**  
**2021-22**



SOPHIA GIRL'S COLLEGE (AUTONOMOUS), AJMER

M. A HISTORY (PREVIOUS)

SEMESTER II

ADMINISTRATIVE AND SOCIO-ECONOMIC IDEAS AND INSTITUTIONS OF ANCIENT INDIA (HISM 202)

MAX MARKS: 100

Teacher's Name- Ms Ruksar Khan

MIN. MARKS: 40

COURSE PLAN

SEM/ Month	UNIT/TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions	Marks Weightage (%)
MARCH- APRIL	UNIT I <ul style="list-style-type: none"><li>Vedic Polity: Sabha and Samiti, Vidhata</li><li>State in the Age of Mahajanapadas: Janapada &amp; Ganarajya</li><li>Emergence of State : Mauryan Administration and Judiciary- Saptanga Theory</li></ul>	Understand the trajectory of development of State in India  Elaborate understanding of administration during different ancient empires	Primary text reading, PPT, match the following	Develop an understanding of the evolution of State in India  Develop a thorough understanding of features of administration during different Ancient	<u>Knowledge Based</u> -Name any two <i>Ganarajyas</i> during the <i>Mahajanapada</i> age?  -Define the 'Saptanga Theory'.  <u>Understanding</u>	Knowledge--25 Understanding-45 Higher Order-30





MAY		Analysis of rich historical debate on state formation in early medieval India	PPT and class discussions	Indian empires	<u>Based</u> - Define the importance of 'Nadu' in Chola Administration - Illustrate the role of Sabha, Samiti and Vidhata assemblies in Vedic polity.	
	<ul style="list-style-type: none"> <li>Gupta Administration</li> <li>Chola Administration</li> </ul>					
JUNE	UNIT II <ul style="list-style-type: none"> <li>Varnashrama;</li> <li>Upanishads;</li> <li>Emergence of heterodox sects- Jainism, Buddhism and Ajivikas;</li> <li>Ashoka's Dhamma &amp; Edicts</li> <li>Mauryan Art;</li> <li>Sangam Literature;</li> <li>Gandhara, Mathura and Amravati schools of Art</li> </ul>	Concepts of Hindu philosophy, heterodox sects and Ashoka's Dhamma Features of different schools of Art Different forms of Hindu thought & worship	Table, PPT, map Map, PPT, pictures, comparative table Pictures, PPT, table of features	Examine the various dimensions of religion, education and art during Ancient India	-Analyze the features of Gandhara, Mathura and Amravati school of Art.  <u>Higher Order Thinking Skills Based</u>	



	<ul style="list-style-type: none"> <li>Puranic Hinduism</li> </ul>				<ul style="list-style-type: none"> <li>-Assess Sangam Literature.</li> <li>-Discuss the salient features of Mauryan trade with special reference to taxation.</li> <li>-Discuss the Coinage system in the Post Mauryan Economy?</li> </ul>	
JULY	UNIT III  <ul style="list-style-type: none"> <li>Vedic Economy-(Early and Post) Kara, Bhoga, Bhaga, Vishti, Srenis; Mauryan Trade</li> <li>Indo-Greek Coins; Indo-Roman Trade in the Kushana Period, Kushana Coins</li> </ul>	Organization of Vedic, Mauryan taxation and trade  Numismatic history of ancient India	Map, PPT  Pictures of coins (coinindia.com), PPT, Map	Estimate the aspects of economic life-trade, coinage, taxation, land grants during ancient India		



	<ul style="list-style-type: none"><li>Gupta Economy and its features.</li></ul>	Gupta Economy	Primary sources, PPT, Map			
--	---	---------------	---------------------------	--	--	--

*Ruksar Khan*

Teacher's Signature

*Dass*  
Head  
Department of History  
Sophia Girls' College  
(Autonomous), Ajmer

HOD Signature

*Sr. Pearl*  
PRINCIPAL  
SOPHIA GIRLS' COLLEGE  
(AUTONOMOUS)  
AJMER

Principal Signature

*Sr. Pearl*  
Dr. Sr. Pearl  
PRINCIPAL  
SOPHIA GIRLS' COLLEGE  
(AUTONOMOUS)  
AJMER