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Lesson Plan
Department of English
Mrs. Sandra Lee



SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER

COURSE PLAN 2018-19

By Ms. Sandra Lee

Odd Sem.

July – November

July

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	ENGM- 304 (Postcolonial Writing I) Arun Kolatkar- Bus, An Old Woman	Concept of Dalit Literature and Jejuri poems.	Understand Dalit Literature.	Line by line analysis and critical analysis.	1. Who are Dalits 2. Where and what is Jejuri 3. What are the problems of India as displayed in the poems
	III	ENGM- 304 (Postcolonial Writing I) Judith Wright – Women to Men and Bullocky	Concept of Australian Literature and Australian outback, aboriginals.	Understand the growth of Australian literature and the growth of aboriginal life and literature.	PPT, assignment, line by line analysis.	1. What was the life like in the outback? 2. Who are the aborigines and the affect of displacement 3. Explain the term Bullocky and the use of myth.
	III	ENGM- 304 (Postcolonial Writing I) Edwin	Concept of Post- colonial, Thumboo's contribution to	Understand the history and growth of Singapore.	PPT, assignment, line by line	1. What is the myth of Ulysses? 2: What is

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		Thumboo-God's can Die, Ulysses by the Merlion	the literature of Singapore.	Compare Greek myth to Singapore.	analysis	the symbolic meaning of the Merlion. 3. The theme of appearance and reality in politics, analyze.
MA previous	I	EngM101 Modern English Usage and Communication Skills- Word Classes.	Concept of the parts of speech.	To understand the different parts of speech. To be able to classify the different words according to word classes.	Activity based lecture, worksheets.	1. What is a noun, verb, adjectives etc. 2. What are the different types of adjectives?
	I	Eng M103 Drama – Elizabethan to Modern Age I Shakespeare- King Lear	Concept of Tragedy, Characteristics of Shakespearean Tragedy, concept of the Shakespearean Fool.	To understand the concept of tragedy and character and plot.	Assignment, Line by line analysis, and character sketches.	1. What is plot? 2. How is the play about redemption and regeneration? 3. Analyze the Storm scene.
Hons.III	V	Eng H 503 Twentieth Century English Literature (Poetry and Drama) G.B. Shaw- Arms and the Man	Concept of Problem Play and love and war.	To understand the issues of problem play and Arms and the Man as a satire.	Presentation and act wise analysis.	1. What is a problem play. 2. How is Bluntschli a chocolate cream soldier. 3. Analyze the type of the play.
Hons. II	III	Eng H 304	Concept of	To	Lecture,	1. Define

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		The Study of Greek Drama –I Aristotle's Poetics	tragedy, plot, character, thought, diction, Hamartia ,song, catharsis and spectacle.	understand the concept of tragedy, plot, character, thought, diction and song and spectacle	assignment and analysis.	plot. 2. Explain the term Hamartia. 3. What is the function of the Greek Chorus.
Hons. I	I	Eng H 101 English Language –I Word Classes.	Concept of the parts of speech	To understand the different parts of speech. To be able to classify the different words according to word classes	Activity based lecture, worksheets	1. What is a noun, verb, adjectives etc? 2. What are the different types of adjectives? 3. What is the difference between demonstrative adjective and demonstrative pronoun.

August

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	ENGM-305(Women's Writing I) Sylvia Plath	Concept of Confessional Poetry The Personal and the Historical in her poetry	Understanding Confessional Poetry Understanding the Nazi Images	Line by line analysis and critical analysis.	1. Who are the confessional poets 2. What was Sylvia Plath's childhood like 3. What are

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	III	ENGM-30(Victorians to Early Moderns I) Robert Browning	Concept of Dramatic Monologue	Understanding Browning's philosophy Understanding his love poetry	PPT. assignment, line by line analysis.	the reasons for her attempted suicide 1.What is a dramatic monologue 2.Analyse the philosophy of Rabbi Ben Ezra 3.Explain the abnormal psychology in Porphyria's Lover
MA Previous	I	Eng M103 Drama – Elizabethan to Modern Age I Shakespeare- King Lear	Concept of Tragedy, Characteristics of Shakespearean Tragedy, concept of the Shakespearean Fool.	To understand the concept of tragedy and character and plot.	Assignment, Line by line analysis	1. What is plot? 2.How is the play about redemption and regeneration 3. Analyze the Storm scene. 1 Who was Absalom 2 Comment upon the temptation scene 3 Analyze the character of Achitophel
	I	Eng M 102 (Poetry- Chaucer to the Neo Classical Age) Dryden	Understanding Satire and its types	To understand terms like – burlesque, parody and the Biblical and Historical background		
Hons.III	V	Eng H 504	Concept of		1.Presentation	1.What are

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		(English Literary History I) Metaphysical Poetry	Metaphysical Poetry and Conceit	To understand the concept of metaphysical poetry and the difference between simile, metaphor and conceit	tion and assignment	the characteristic of metaphysical poetry 2 Define conceit and give examples 3 Name the main Metaphysical Poets
Hons. II	III	Eng H 301 Elizabethan and Jacobean Age I Shakespeare	Understanding the concept of Shakespearean Tragedy and its characteristics	To understand revenge tragedy, soliloquy and irony	Lecture, assignment and analysis.	1. Define soliloquy 2. Comment on the madness of Hamlet 3. Write a critical note on the women characters of Hamlet
Hons. I	I	Eng H 103 (Victorian Poetry and Drama) Mathew Arnold	Understanding the concept of pastoral elegy and lyric	To understand the Victorian Compromise and the effect on the Victorian Poetry	Line by Line analysis and presentation	1. Where is Dover Beach 2. Discuss the imagery in Dover Beach. 3. What does Arnold remember in the poem Thyrsis.

SEPTEMBER

Class	Seme	Paper/ Topics	Facts/	Specific	Teaching	Steps to
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	ster		Concepts/ Skills	Learning Outcome	Pedagogy	facilitate learning
MA Final	III	ENGM- 301 (Prose- Principles of Criticism- I) Aristotle	Concept of tragedy, plat, hamartia, catharsis, Greek chorus	Understand ing Classical Criticism and key concepts	Chalk and Talk	1.What is tragedy 2.What are the different types of plot 3.What are the characteristic of a tragic hero
	III	ENG M 302 (Victorians to Early Moderns) GM Hopkins	Concept of Inscap, Instress and Running Rhythm	Understand ing Hopkins as a poet and priest	PPT, assignmen t, line by line analysis.	1. What is inscape? 2 What is instress? 3 How was Hopkins influenced by Duns Scotus?
MA Previous	I	ENGM 102 (Chaucer to the Neo Classical Age) John Donne	Concept of Metaphysical Poetry and Conceit	To understand the concept of metaphysic al poetry and the difference between simile, metaphor and conceit	Assignme nt, Line by line analysis	1.What are the characteristic of metaphysical poetry 2 Define conceit and give examples 3 Name the main Metaphysical Poets
Hons.III	V	ENGH- 503 (20 th Century Eng. Lit.	Concept of Surrealism pastiche	Understand ing modern	Assignme nts, Line by line	-The images in W. H. Auden's poetry.

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		Poetry and Drama) W.H. Auden		poetry	analysis	Analyse. -What is the theme of Musse Des Beaux Arts?
ons. II	III	Eng H 301 (Elizabethan and Jacobean Age I) Shakespeare	Understanding the concept of Shakespearean Tragedy and its characteristics	To understand revenge tragedy, soliloquy and irony	Lecture, assignment and analysis.	1. Define soliloquy 2. Comment on the madness of Hamlet 3. Write a critical note on the women characters of Hamlet
ons. I	I	Eng H 103 (Victorian Poetry and Drama) DG Rossetti	Concept of Pre Raphaelite Brotherhood	To understand the characteristics of Pre Raphaelite Poetry	Line by Line analysis and presentation	1. Who are the main Pre Raphaelite poets 2. What are the characteristics of Pre Raphaelite poetry 3. Explain the religious symbolism in The Blessed Damozel

October

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	ENGM- 305 (Women's Writing I) Ama Ata Aidoo	Concept of feminism and African myth.	Understanding African culture and tradition.	- Presentation and discussion	1. Comment on the role of women in African society. 2. How do salt and pepper play the role of chorus? 3. Analyse the

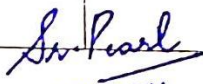
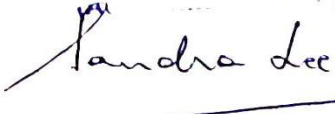
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						ending of the play.
MA Previous	I	ENGM 103 (Elizabethan to Modern Age) Elliot- Murder in the Cathedral	Concept of the tragic hero, Hamartia and the role of the chorus.	To understand the history of Henry II and Beckett and Canterbury	PPT and Line by Line analysis	1. What is the role of the women in Canterbury. 2. Analyze the Temptation Scene. 3 Comment on Beckett as a tragic hero.
Hons.III	V	Revision	-	-	-	C.P.
Hons. II	III	Eng H 301 Elizabethan and Jacobean Age I Shakespeare- Hamlet	Understanding the concept of Shakespearean Tragedy and its characteristics	To understand revenge tragedy, soliloquy and irony	Lecture, assignment and analysis.	1. Define soliloquy 2. Comment on the madness of Hamlet 3. Write a critical note on the women characters of Hamlet
Hons. I	I	Eng H 101 (English Language I) Anomalous Finites	Concept of Anomalous Finites also Modal Auxiliaries	To understand the construction of the negatives and interrogatives.	Worksheets were given to practice.	1. Name the Anomalous Finites. 2. What is the function of Anomalous Finitess.
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November

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MA Final	III	ENGM- 303 20 th Century Literature I Golding – Pincher Martin ENGM- 305 Women's Writing I Charolette Keatley	Concept of modern Literature. -Concept of Feminism	Understanding the condition of women from the first World War to the 1970s.	- Line by Line analysis.	1. What do you get to know about Margret? 2. Comment on the role of Dorris. 3. How are Jackie and Rosie different?
MA Previous	I	ENGM 103 (Elizabethan to Modern Age) Elliot- Murder in the Cathedral	Concept of the tragic hero, Hamartia and the role of the chorus.	To understand the history of Henry II and Beckett and Canterbury	PPT and Line by Line analysis	1. What is the role of the women in Canterbury? 2. Analyze the Temptation Scene. 3 Comment on Beckett as a tragic hero.

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Even Semester

December- April

December

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Steps to facilitate learning
MA Final	IV	James Joyce	Concept of Stream of Consciousness Epiphany Bildungsroman Kunsteroman	Origin of Stream of Consciousness Myth of Dedalus Christian Brothers Jesuits steps	1. Who was Dedalus? 2. Who was Stephen, the Martyr? 3. Comment on the autobiographical element.
		Habermas	Modernism and Post Modernism Avant garde and neo conservatism	Surrealism Existentialism Cubism Dadaism Impressionism Expressionism	1. What is the literal meaning of Avante Garde? 2. What is aporia? 3. Was the advent of Christianity, Renaissance Enlightenment a modern period?

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A Previous	II	William Blake	Pre romantic age Symbols and kinds Blake as a visionary	Songs of Experience Songs of Innocence Comparison of symbols	1. What were the social evils Blake talks about? 2. What was the life of a chimney sweeper? 3. What is the Tyger, Lamb and Nurse a symbol of?
	II	Shakespeare (Tempest)	To understand Colonialism Colony Masque Supernatural element	Filial relationship Appearance and reality	1. What inspired Shakespeare to write this play? 2. Who is Caliban? 3. What does Prospero symbolize?
Hons.III	VI	John Dryden	Satire Lampoon Caricature Cartoon Invective Epic	Elements of mock epic in the poem Cause of rivalry between Dryden and Shadwell Parody and Burlesque	1. Who was Richard Flecknoe? 2. What do you know about Shadwell 3. Who was – Aeneas Hannibal Elijah Elisha?
Hons. II	IV	Shakespeare: Twelfth night	Problem play Romantic Comedy Comedy of Humours Festive Play	Inganni Carpe Diem Cakes and Ale	1. Explain twelve nights of Christmas 2. What is the traditional Christmas repast? 3. What is the true Christian Spirit?
Hons. I	II	Robert Browning	Victorian Age	Characteristi cs of	1. What do you know about

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			Dramatic Monologue Aside Soliloquy	Browning's Poetry Browning as a love poet Browning as a love poetry	Renaissance? 2. What do you know about the Duke and the Duchess? 3. What is the life of a poet, sculptor, musician and soldier?
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January

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Steps to facilitate learning
MA Final	IV	Habermas	Modernism and Post Modernism Avant garde and neo conservatism	Surrealism Existentialism Cubism Dadaism Impressionism Expressionism	1. 1. What is the literal meaning of Avante Garde? 2. What is aporia? 3. Was the advent of Christianity, Renaissance Enlightenment a modern period?
	IV	Dorris Lessing	Psychological Novel Kinds of parenting styles	The Kingdom of David The children The Fifth child	1. What is Harriet's pregnancy like? 2. What is a troll, hobbit, goblin? 3. What do you think happens to Ben?

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MA Previous	II	Shakespeare (Tempest)	To understand Colonialism Colony Masque Supernatural element	Filial relationship Appearance and reality	<ol style="list-style-type: none"> 1. What inspired Shakespeare to write this play? 2. Who is Caliban? 3. What does Prospero symbolize?
Hons.III	VI	Joseph Conrad	Travelogue Expressionism Impressionism Stream of Consciousness	The character of Kurtz and Marlow The opening and closing of the novel The evils of Colonialism	<ol style="list-style-type: none"> 1. Discuss the treatment of the blacks 2. Discuss the journey down the Congo.
Hons. II	IV	Shakespeare: Twelfth night	Problem play Romantic Comedy Comedy of Humours Festive Play	Inganni Carpe Diem Cakes and Ale	<ol style="list-style-type: none"> 1. Explain the twelve nights of Christmas 2. What is the traditional Christmas repast? 3. What is the true Christian Spirit?
Hons.I	II	Robert Browning	Victorian Age Dramatic Monologue Aside Soliloquy	Characteristics of Browning's Poetry Browning as a love poet Browning as a love poetry	<ol style="list-style-type: none"> 1. What do you know about Renaissance? 2. What do you know about the Duke and the Duchess? 3. What is the life of a poet,

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					sculptor, musician and soldier?
February					
Class	Seme ster	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Steps to facilitate learning
MA Final	IV	Arnold Wesker	Concept of Kitchen Sink Drama The Norfolk countryside and dialect	The character of Ronnie The Symbolism of Roots The importance of communica tion	1. How does Beatie evolve? 2. What was her relationship with her mother and siblings? 3. Who was Stan Mann?
		Toni Morrison	Feminism Black Feminism Condition of Black Americans Stereotypes of beauty	The phases of the novel according to seasons The stereotypes of beauty The different narrators	1. Who was Claudia and Freida? 2. What is the condition of Black women? 3. What is Soaphead Church?

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MA Previous	II	John Osborne	The social economic and literary condition of the 1950's To comment on the angry young men	The setting of the play The role of Cliff	1. Discuss the role of Cliff? 2. Is Helena a true friend or an adversary?
Hons.III	VI	Literary terms	Concept of modernism and post modernism	Understanding modern poetry	1. Elaborate on the concept of Modernism and Postmodernism
Hons. II	IV	T. William	American Drama William's concept of tragedy	The setting of the poem The leitmotif of the game of Poker Characters of Stan of Blanche	1. Where is the play set? 2. Compare the sisters Blanche and Stella 3. What do you know about the life of Blanche?
Hons.I	II	G.M.Hopkins	Concept of inscape, instress, sprung rhythm	To understand the characteristics of Hopkin's poetry	1. Discuss the concept of inscape, instress and sprung rhythm. 2. Discuss Hopkins as a poet and priest

March

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Steps to facilitate learning
MA	IV	Toni Morrison	Feminism	The phases	1. Who was

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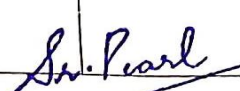
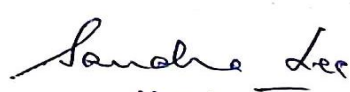
Final			Black Feminism Condition of Black Americans Stereotypes of beauty	of the novel according to seasons The stereotypes of beauty The different narrators	Claudia and Freida? 2.What is the condition of Black women? 3. What is Soaphead Church?
		Chimamanda	Nigerian-Biafran conflict African tribes	Nigerian Culture of 1960s Ethnic tensions	1. History of Nigeria and its culture 2. Civil War
MA Previous	II	Appreciation of prose passage	To teach the different style To comment on language, setting , style To practise passage	To understand the appreciation of prose passage	1. Analyse the given passage
Hons.III	VI	Revision	-	-	C.P.
Hons. II	IV	Richard Prashaw	Metaphysical poetry		1.Meaning of Caritas Nimia

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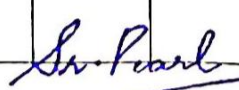
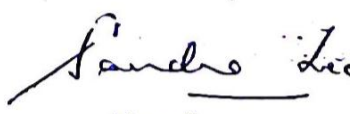


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			Carmelites Life of St Teresa of Avila		2. Why did St Teresa want to be martyred?
Hons. I	II	Adverbials	What are adverbials Difference between Adverbs and adjectives	How to differentiat e between adverbs and adjectives Front position adverbs Mid position adverbs End position adverbs Order of placement	1. Sentences with adverbs 2. Sentences with adjectives 3. Using the same word as Adjective and adverb
April					
Class	Seme ster	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Steps to facilitate learning
MA Final	IV	Edward Said	Concept of orientalism Occidental Limitations of Orientalism -Crisis in orientalism	Developing critical thinking skills To acquaint the students with the basic principles of criticism	1. Comment on the significance of the title. 2. What are the criticisms of Said's Orientalism? /Critically appreciate the essay 'Crisis'. 3. What are the limitations of orientalism?
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MA Previous	II	Revision	_____	_____	CP
Hons II	IV	Scott Fitzgerald	The American Dream The Jazz Age The American North west The Eastern sea board	Rags to riches story of Gatsby The mystique of Gatsby The images and symbols in Great Gatsby	1. Describe Gatsby's parties 2. Describe Daisy and Tom 3. Who is Nick Carraway and discuss his role.
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		Euripides	Bacchus Bacchanalia Cadmus and Thebes	Conflict between reason and emotion Conflict between Pentheus and Bacchus The cult of Dionysius The role of Chorus	1. Describe the Bacchants and their secret rites 2. Why was Pentheus against the worship of Dionysius?
Hons I	II	Revision	----		CP

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