



4.1

Lesson Plan
Department of English
Mrs. Sandra Lee



**Lesson Plan of Mrs. Sandra Lee (HOD)
July to November, 2017-18**

B.A. Hons. I	
Topics	Objectives
Introduction to Lit. & Lit. Terms	To define Literature To teach the different Genres To explain the figures of speech
Word Classes	To teach the word classes To teach the sentence pattern
Collins Ode to Evening	To introduce age of transition To teach Ode to Evening
Matthew Arnold	To introduce the poet To analyse the poems.
Oscar wilde	To discuss the themes To introduce romantic comedy.
B.A. Hons. II	
Topics	Objectives
Aristotle	To discuss the different concepts : Tragedy, Plot, Characters, Chorus, Harmartia, Catharsis, Anagnorisis, Peripeteia .
Shakespeare	To introduce shakespearean tragedy. To discuss the characters.
John Donne	To introduce Metaphysical Poetry. To discuss Donne as a love & metaphysical poet. To comment on conceits.
Aristophanes	To reconstruct the greek Theatre. To introduce greek comedy. To discuss the play 'Frogs'.



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B.A. Hons. III

Topics	Objectives
Shaw : Arms & the Man	To discuss Shaw and problem play. To analyse the title and theme of arms & the man. To discuss Shaw views on marriage.
W.H. Auden	To discuss the 1930's. To analyse the poetic technique and the poem.
Pre-Raphaelite Movement	To discuss the artist and the poets. To understand the characteristics of Pre-Raphaelite Poetry.

M.A. Previous

Topics	Objectives
Word Classes	To teach the word classes. To teach the sentence patterns.
Shakespeare: King Lear	To introduce Shakespearean Tragedy. To discuss the themes and the characters.
John Dryden: Absalom & Achitophal	To introduce the Neo-classical Age. To discuss satire and its types. To explain the Biblical and Historical Background . To comment on the various characters.
John Donne	To Introduce the types of poetry. To introduce metaphysical poetry. To discuss Donne as a love poet.

M.A. Final

Topics	Objectives
Arun Kolatkar	To introduce the poets. To discuss the poem.
Judith Wright	To introduce Australian Literature. To introduce the poet & themes. To discuss the texts.
Edwin Thrinboo	To introduce Post –colonial. To discuss the poet & poem.
Sythe Plath	To introduce confessional Poetry. To discuss the themes in plath.
Robert Browning	To introduce Browning Philosophy ,love poetry and use of



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	dramatic monologues. To discuss his techniques. To analyse the psychological aspects and the poems as dramatic monologues.
Aristotle	To discuss different types of criticism. To explain various concepts – Tragedy, Plot, Character, Chorus, Hamartia, Catharsis.
G. M. Hopkins	To explain the concepts of Inscape, Instress. To analyse the poem. To discuss the poetic techniques.
Charlotte Keatley : My Mother said I Never Could	To discuss feminism. To discuss the images, motifs and themes.
W. Golding	To discuss the techniques of the novel. To analyse the character of Pincher Martin.
Ama Ata Aidoo	To introduce the dramatist To deal with the themes. To analyse the character of Anowa.

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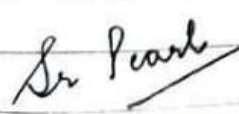
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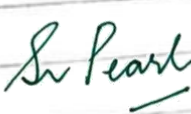
Hons. I	Robert Browning	To introduce the poet and the age To teach the concept of dramatic monologue To analyse the poems
	G.M.Hopkins	To introduce Hopkins as a poet and priest. To teach the terms inscape ,instress,sprung rhythm To discuss his poetic technique
	Adverbials	To clarify the distinction between adverbs and adjectives To teach the position of adverbs
Hons. II	Shakespeare:Twelfth	To teach the characteristics of romantic comedy To discuss a festive play To explain the texts To dissect the characters
	T.Wilhelm	To discuss the playwright To explain the text and explore the themes To analyse the characters and motifs
	Richard Crashaw	to discuss the poet To teach the poems and understand him as a religious poet
	Scott Fitzgerald	to understand the background of Jazz age To analyse the technique and character of the play To comment on the role of the narrator
	Euripides	To discuss the themes of the play To understand the role of chorus To analyse the character of Pantheus
Hons.III		
	John Dryden	to introduce the neo-classical age To understand satire, burlesque ,lampoon ,mock epic
	Joseph Conrad	to introduce Impressionism To discuss the novella's technique To understand the various themes and motifs
	Literary terms : modernism and post modernism	to discuss the main characteristics and writers

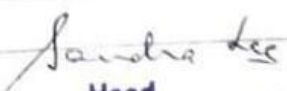


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M.A. PREVIOUS		
	William Blake	to introduce the poet To understand the symbols and themes of the poems
	Shakespeare	to study the text To understand the colonialism To analyse the title, role of masque
	Osborne	to study the 1950's To comment on the angry young men To analyse the symbols
	Appreciation of prose passage	to teach the different style To comment on language, setting, style To practise passages
M.A. FINAL		
	James Joyce	to study modernism To analyse the novel and character of Stephen
	Habermas	to study modernism and post modernism Avant garde and neo conservatism
	Doris Lessing	to discuss parenting styles and relationships To study the character of Ben
	Arnold Wesker	to introduce kitchen sink drama To analyse the title
	Toni Morrison	to summarize the novel To comment on the themes, motifs and symbols To discuss the stereotypes of beauty
	Chimamanda	to discuss the plot To understand the Nigerian-Biafran conflict
	Edward Said	to explain Orientalism To discuss the crisis


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