



DEPARTMENT OF ENGLISH

COURSE PLAN 2021-22

Elver Aubert

Odd Semester(September to January)

Class	Semester	Paper /Topic	Facts/Concepts /Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
MA (PREVIOUS)	I	ENGM 102 Chaucer to the Neo Classical Age				
		Marvell The Garden To His Coy Mistress	Literary History of the metaphysical school of poetry	Understanding the main characteristics of metaphysical poetry	Text	<p>KNOWLEDGE BASED</p> <p>Name the traditional elements of metaphysical poetry.</p> <p>UNDERSTANDING BASED</p> <p>Interpret "The Garden" as a metaphysical poem.</p> <p>HOTS BASED</p> <p>Analyze and examine the poem "To His Coy Mistress"</p>
		Chaucer "Prologue to the Canterbury tales"	Life in the Middle Ages. Importance of going on a pilgrimage	The need that arises to go on a pilgrimage is universal and common to all religious beliefs.	Text	<p>KNOWLEDGE BASED</p> <p>Show how Chaucer has mirrored life in the middle ages</p> <p>UNDERSTANDING BASED</p> <p>Explain the different classes of society as shown in the poem.</p> <p>HOTS BASED</p> <p>Compare and contrast the religious characters with the lay characters.</p>

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		ENGM 104 Prose- Bacon to Bronte				KNOWLEDGE BASED
		Hazlitt "On familiar style" "On the fear of death"	Origin of essays Developmen t of essay writing	Cohesion of ideas in essay writing. Use of language to create lucidity	Primary Text	Define and trace the evolution of essay writing from its French origin of the word- 'essai' which meant 'an attempt' UNDERSTANDING BASED Summarize the main ideas in the essay "On familiar style" HOTS BASED Elaborate on the ideas expressed in Hazlitt's essays.
		Goldsmith Vicar of Wakefield	Background to the social religious and economic conditions of the respective age.	The evolutionary structure and method of novel writing	Primary Text Movie	KNOWLEDGE BASED What was the evolutionary structure and method of novel writing. UNDERSTANDING BASED Describe the social and religious conditions portrayed in "The Vicar of Wakefield" HOTS BASED Evaluate the history of early novel writing in English and the gradual growth and popularity of novels.


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MA (FINAL)	III	ENG (M)301 Principles of Criticism – I Wordsworth "Preface to Lyrical Ballads" Coleridge "Biographia Literaria" (Cpt XIV & XVII)	Evaluate the different critical theories.	Helps to create critical thinking and analysis while reading a text.	Text E content	KNOWLEDGE BASED Contextualization of knowledge, praxis and technique. UNDERSTANDING BASED Critical thinking HOTS BASED Research and communication
		ENG (M)302 Victorians -to early moderns Tennyson "Crossing the bar"	The poet speaks about his own impending death. The image of the sea is used to represent the barrier between life and death.	A lesson about life's liminality	E content Text	KNOWLEDGE BASED Define the idea of liminality in the poem "Crossing the bar" UNDERSTANDING BASED Explain the metaphor used in the poem. HOTS BASED Elaborate on the idea in "Crossing the bar" as a poem of faith.



		Extract from "Idylls of the King"	The importance of myths to the modern civilization.	"Idylls of the King", a poetic treatment of the Arthurian legend. Its relevance in British culture.	Text E content	<p>KNOWLEDGE BASED</p> <p>Define the importance of myths to modern civilization with reference to the poem.</p> <p>UNDERSTANDING BASED</p> <p>Illustrate with examples from the poem the treatment of the Arthurian legend.</p> <p>HOTS BASED</p> <p>Evaluate and explain the importance of the themes in the poem.</p>
		D.H. Lawrence "The Rainbow"	A misunderstanding of its contents when first published in 1915. The novel was officially banned after it was labeled obscene and unsold copies were confiscated.	The complexity of the novel. The story line traces three generations of a family in the Midlands of England from 1840-1905.	Text Movie Group discussion	<p>KNOWLEDGE BASED</p> <p>Unravel the complexity of Lawrence's thought process in the novel.</p> <p>UNDERSTANDING BASED</p> <p>Explain how "The Rainbow" specifically focuses on the marital life and relationships of men and women in a natural manner without the bias of societies mores.</p> <p>HOTS BASED</p> <p>Analyse the novel as a psychological study.</p>
		Mathew Arnold "Scholar Gypsy"	Pastoral elegy. The poem's subject is a legendary Oxford scholar who gives up	The crisis of the machine age and materialism as viewed by the poet.	Text E content	<p>KNOWLEDGE BASED</p> <p>Explain what exactly the scholar gypsy represents.</p> <p>UNDERSTANDING BASED</p> <p>Illustrate how he represents very</p>



	his academic life to roam with a band of gypsies, learning their customs and seeking the source of their wisdom.			<p>closely the ghost of each one of us, the living ghost, made up of many recollections and some wishes and promises .</p> <p>HOTS BASED</p> <p>Are the themes expressed in the poem relevant to modern day society.</p>
<p>ENG (M)305 Women's Writing I</p> <p>Margaret Atwood - Surfacing</p>	Eco-feminism Historical Fiction	The importance of the feminist movement in Canada	<p>E content</p> <p>Text</p> <p>Group discussion</p>	<p>KNOWLEDGE BASED</p> <p>Define the origins of the feminist movement.</p> <p>UNDERSTANDING BASED</p> <p>Explain how Atwood makes use of Eco-feminism in her novel.</p> <p>HOTS BASED</p> <p>Interpret the definition of Eco-feminism and the close relationship between nature and culture.</p>
<p>Sally Morgan- My Place</p>	Eco-feminism from an Australian perspective	The injustice done to marginalized people eg- aborigines	<p>E content</p> <p>Text</p> <p>Group discussion</p> <p>Text</p>	<p>KNOWLEDGE BASED</p> <p>Relate the importance of the Aborigines in the novel.</p> <p>UNDERSTANDING BASED</p> <p>Outline the prejudices and pre-conceived notions about marginalized people.</p> <p>HOTS BASED</p> <p>Infer the relationship between the whites and the coloured natives as expressed in the novel .</p>


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Hons III	V	ENG (H) 501 17 th and 18 th Century Eng Lit Milton- Lycidas On His Blindness When the Assault was intended on the city. Pastoral elegy Sonnets and its forms Literary Term Novel and its Origin Fielding "Joseph Andrews"	History of the Renaissance era in Literature Influence of Renaissance on Milton History of Pastoral elegy as a genre Different forms of the sonnet The history of the genre of Novel. Types of Novels.	The importance and influence of Milton on literature To recognize the elements of a novel eg —identify plot types, character analysis, themes	Text E content Group discussion	KNOWLEDGE BASED What are the different elements of a sonnet? UNDERSTANDING BASED Compare a Miltonic sonnet with a Shakespearean sonnet. HOTS BASED Analyze the autobiographical elements in Milton's poetry. KNOWLEDGE BASED Explains the life and the significance of the writer of the novel. UNDERSTANDING BASED Relates the novel to real life. HOTS BASED Comparison of the novel with other novels.



	ENG (H) 503 20th Century Eng Litt	Introduction to Thomas Hulme- aesthetic philosopher and father of Imagism.	Background to imagist poets - Ezra Pound. Evolving from the French Symbolist movement	Primary Text	KNOWLEDGE BASED Define the elements of imagism.
	Imagism				
	T.S Eliot "Love song of Alfred J Prufrock"			Primary Text	UNDERSTANDING BASED Illustrate how Eliot has used imagism in his poems
	"Preludes"	Influence of imagism on the poet.			HOTS BASED Write a critical appreciation of the poem "Preludes"

Answer

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Class	Sem	Paper /Topic	Facts /Concepts / Skills	Specific learning Outcome	Teaching pedagogy	Steps to facilitate learning
Hons II	III	ENGH 304 Greek Tragedy Attic Theatre Sophocles "Oedipus Rex"	The various sources of Greek Drama with special focus on Greek tragedy	Importance of Greek Drama to the society of that Era and today.	Primary Text Film "Oedipus Rex" Analysis of text with all its possible meanings & its social & Political relevance	Definition of the word DRAMA. The reasons why the earliest genre of literature used by the early Greek dramatists was tragedy.
		Comedy	The origins of comedy	To understand old comedy which was characterized by an exuberant and high spirited satire of public persons and affairs .	Analysis of the plays revealed outspoken Political criticism and a comment on literary and philosophical topics.	
		Aristophanes	He was the	The student is	Primary Text	Greek comedy was characterized by



	"Frogs"	gratest representavie of ancient Greek comedy and the one who's works have been preserved.	informed about the phase of comic dramatorgy in which chorus, mime and burlesque still played a considerable part	On stage production of the play "Frogs"	bold fantasy, merciless invective, and outrageous satire, licentious humour and a marked freedom of political criticism. These plays set an example for the expression of political freedom and criticism even to this day.
Attic theatre					
ENGH 301					
Elizabethan & Jacobean Age					
Herbert	Gradual evolution of	The personal and intellectual complexity and concentration displayed by the poet.			
"The Collar "	metaphysical				
"The Pully "	poetry.		Primary Text		Explained how the poet explored the recesses of his consciousness. Defined the boldness of literary devices used- especially obliquity, irony, and pardox and how they were reinforced by a dramatic directenss of language.
"Virtue"					
"Discipline"					
"Love"					
Metaphysical poetry					



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Hons I	I	ENGH 103 Victorian Poetry & Drama				
		Victorian Compromise				
		Tennyson "Ulysses"	Dramatic monologue	Origins of dramatic monologue, style form	Primary Text	Defined & explained the style and form of a dramatic monologue. Autobiographical significance of the poem. Political background
		"Lotus Eaters"		Reasons that brought about self-complacency during the Victorian era	Primary Text Analogies Anecdotes	Pointed out the parallels of lethargy and complacency in Victorian society as reflected in the Lotus Eaters. The economic boom of Great Britain as reflected in the poem Lotus Eaters.
		Pastoral Elegy		Origins of pastoral elegy	Handout & notes	functions of pastoral elegy
		Mathew Arnold "Thyrsis"	pastoral elegy	Arnold's student life at Oxford	Primary Text	Thyrsis was written to commemorate the lifetime of his friend Arthur Hugh Clough after having left Oxford. The walking tour described in Thyrsis is predicated on Arnold's 1861 return visit to the Oxford countryside, to think through his friend's life and their relationship.

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Even Semester (Feb-May)

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate learning
M.A(P)	II	ENG (M) 203 Drama - Elizabethan to Modern Times II Revenge Tragedy	Revenge tragedy is a dramatic genre in which the protagonist seeks revenge for an imagined or actual injury. The term revenge tragedy was first introduced in 1900 by A.H Thorndike to label a class of plays written in the late Elizabethan era.	Characteristics of a revenge tragedy. Ex... Ghosts and the supernatural, murder, insanity, mad scenes, personification of revenge.	Primary Text Handout	Introduction to the origin of revenge tragedy. Its popularity during these times. A background to the Roman philosopher Seneca from where this form of tragedy had its roots.
		Webster "The White Devil"	Background to the historical events that occurred in Italy, during the 1580s.	An understanding of Evil and	Text	Background and origin of revenge tragedy. Elaborating on the relevance of political



				Good characters that are drawn into schemes involving political intrigue, adulterous desire and bloody revenge. Effective use of dramatic tension and physical horror.		intrigue in the present times.	emeste
	Thomas Kyd "The Spanish Tragedy"	The reasons why the play was highly popular and influential in its time. The play established a new genre in english theatre.	The structure of a revenge tragedy.	Text	Explaining the complexity of the play as a revenge drama. The play demonstrates a firm command of struture and characterization and although the author is strongly influenced by Seneca, rather than adhering to the classical unities, he opens up the play, imploying effective and original stage craft.		

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Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate learning
M.A(F)	IV	ENG(M)401 Principles of Criticism Mathew Arnold – The Study of Poetry F.R Leavis Keats Homi Bhabha "On mimicry and men"	Re-valuation of criticism of literary texts. Hybridity mimicry difference ambivalence <i>Chand</i>	The importance of revaluation of popular text. Post-colonial studies.	Primary Text Primary Text Primary Text	Explained Arnold's views on the art of poetry as well as the art of criticism An understanding of post-colonial studies. Introduction to Edward Said's work with the emergenc of new cultural forms from multiculturalism. Bhabha shows how its histories and cultures constantly intrude on the present, demanding that we transform our understanding of cross-cultural relations.
		ENG (M)403	Influence of Gandhi	The		Murray's poetry may well be

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	<p>Post-Colonial Literature</p> <p>Les Murray "Sanskrit"</p> <p>"Commonwealth of Manu"</p> <p><i>Account</i></p>	<p>Les Murray uses his poetry to express- Truth</p> <p>Force. As a political activist or a writer/ artist</p> <p>resists non violently</p> <p>injustice, exploitation, inequality and violence</p> <p>prevailing in a society.</p>	<p>manner in which literature can be used as a medium for satyagrah, following the ideas of Gandhi.</p>	<p>Text</p>	<p>considered as a perpetual quest for</p> <p>truth or satyagrah in the context of</p> <p>increasing injustice, materialism,</p> <p>spiritual emptiness, violence and</p> <p>exploitation in contemporary</p> <p>Australia in particular and in the</p> <p>world at large in general.</p>

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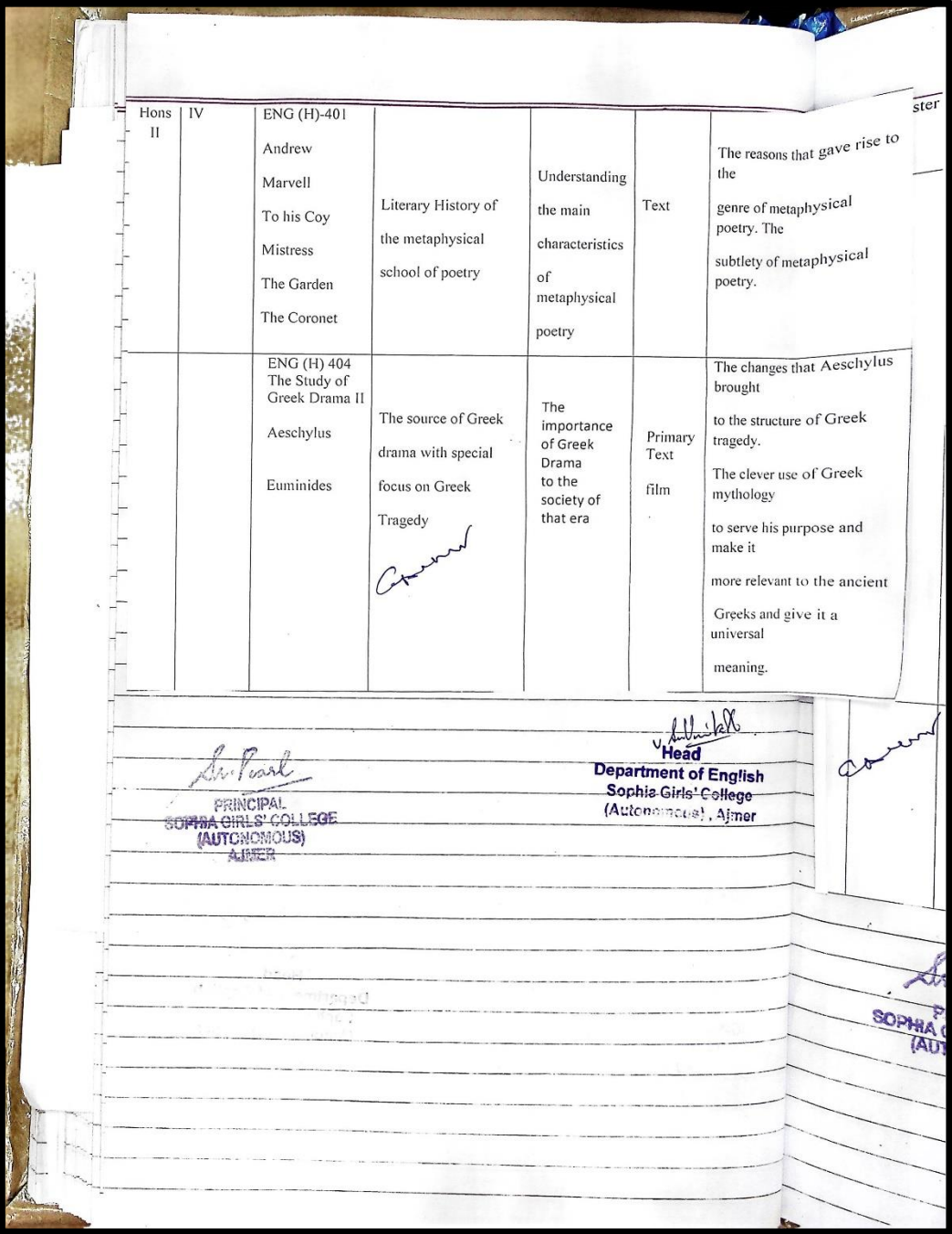
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Hons I	II	ENGH 202 Pre-Romantics & Romantics William Cowper "Castaway" "On the receipt of my mother's picture"	Ballad poetry & its various forms <i>Answer</i>	The evolution of ballads from Medieval Ages to French Romance literature	Primary Text Handout	The reasons why ballad poetry became popular during a certain era. Autobiographical elements in both the poems of Cowper.

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Hons III	VI	ENG (H) 604 English Literary History Expressionism Epic Theatre	Definition of the various 'isms'. The background to 20th Century drama	The Movements in Fine Art that gave rise to 'isms' The importance of Bertolt Brecht in this movement	Handout on the topic Paintings Handout	Defined the various kinds of 'isms' eg Naturalism, pointillism, surrealism and a special focus on expressionism in Literature. Avante –Garde theatre which had its roots in Berlin Germany Explained the break away from the traditional conventions of theatre.
		ENG (H) 601 17th and 18th Century English Lit II Alexander Pope- Extract from Essay on Criticism	Pope as an early critic	Literary Criticism during the Augustan Age	Primary Text	Literary background to the age of Pope Understanding of the literary period known as the Age of Reason or the Neo Classical Age

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