



**COURSE PLAN 2020-21 PROF ELVER AUBERT** 



ss	_			of English - Elver Auber	t	
155 A	Sem	Paper /Topic	Facts /Concepts / Skills	Specific learning Outcome	Teaching pedagogy	Steps to facilitate
)		ENGM 102 Chaucer to the Neo Classical Age Marvell The Garden To his coy Mistress	Literary History of the metaphysical	Understanding the main characteristics	Text	The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry.
		Chaucer	school of poetry	of metaphysical poetry  The need that arises		The reasons why Chaucer has been
		"Prologue to the Canterbury tales"	Life in the Middle  Ages. Importance of going on a pilgrimage	to go on a pilgrimage is universal and commom to all religious beliefs .	Text	called the father of English language. Fro the  Prologue one comes to understand three main segments of Medieval society: the church, the court and the com people. Chauser arranges a sattire the absuses that occur within each of traditional estates, especilly in the clergy.  Explained the importance and im
		Dryden "Absalom and Achitophel"	The purpose of an explicitly political satire and its message to expose the air of immorality and corruption in the court of Charles II.	The relevence of the satire which can be applied to lax moral standards of those in power today.	Text	of a political satire. Applied the examples and illustra in the satire to present times.
ΛΑ P)	I	ENGM 104  Prose- Bacon to Bronte	Commend	Cohesion of ideas in essay writing.		Defined and traced the evolution of essay writing from its french



		"On familiar style" "On the fear of death"	Origin of essays Development of essay writing	Use of language to create lucidity	Primary Text	origin of the word- 'essai' which meant 'an attempt'
		Goldsmith Vicar of Wakefield	Background  to the social religious and economic conditions of the respective age.	The evolutionary struture and method of novel writing	Primary Text Movie	The history of early novel-writing in English and the gradual groath and popularity of novels.
MA (P)	П	ENG (M) 202 Pre Romantics and Romantics William Cowper To Mary God Made the Country Lines Written during Insanity ENG (M) 203 Drama - Elizabethan to Modern Times II	Writing poems to keep away the effects of insanity	Poetry and Literature as a therapeutic aid	Text	Explained the background to the poet's illness.Researched the effect of writing poems as an aid to keep away mental illness.  Showed how Cowper kept away his illness.
		Revenge Tragedy	Revenge tragedy is a dramatic genre in which the protagonist seeks revenge for an imagined or actual injury. The term revenge tragedy was first introduced in 1900 by A.H Thorndike	Characteristics of a revenge tragedy.  Ex Ghosts and the supernatural, murder, insanity, mad scenes, personification of revenge.	notes and handout	Introduction to the origin of rever tragedy. Its popularity during thes times.  A background to the Roman philosopher Seneca from where this form of tragedy had its roots.



	to lable a class of plays written in the late Elezabethen era.			
Webster "The White Devil"	Background to the historical events that occurred in Italy, during the 1580s.	An understanding of Evil and Good characters  that are drawn into schemes involving political intreague, adulterous desire and bloody revege. Effective use of dramatic tention and physical horror.	Text	Background and origin of revenge tragedy. Elaborating on the relevence of political intreague in the present times.
Thomas Kyd "The Spanish Tragedy"	The reasons why the play was highly popular and influential in its time.  The play established a new genre in english theatre.	The structure of a revenge tragedy.	Text	Explaining the complexity of the play as a revenge drama. The play demonstrates a firm command of struture and characterization and although the author is strongly influenced by Seneca, rather than adhering to the classical unities, he opens up the play, imploying effective and original stage craft.
Prose- Swift to George  Eliot Swift- The Battle of Books	Satire Irony	The use of literary devices such as satire and irony to express one's ideas	Primary Text	The powerful and emphatic use of satire and other satirical devices.



\			n Plan 2020-2021		
et /	Paper /Topic	Facts /Concepts / Skills	Specific learning Outcome	Teaching pedagogy	Steps to facilitate learning
1	ENG (M)302 Victorians-to early moderns Tennyson				
	"Crossing the bar"	The poet speaks about his own impending death. The image of the sea is used to represent the barrier between life and death.	A lesson about life's liminality	Text	Elaboration on the construct of the metaphor of crossing the bar; a bar is physically a bar of sand in shallow wate. The importance of the idea of liminality in the poem.  A poem of faith.
	Extract from"Idylls of the King"	The importance of myths to the modern civilization.	"Idylls of the King", a poetic treatment of the Arthurian legend. Its relevence in British culture.	Text	
	D.H. Lawrence "The Rainbow"	A misunderstanding of its contents when first published in 1915. The novel was officially banned after it was labled obscene and unsold copies were confiscated.	The complexity of the novel. The story line traces three generations of a family in the Midlands of England from 1840-1905.	Text Movie	Unravelling the complexity of Lawrence's thought process Rainbow specifically focuses the marital life and relations of men and women in a nat manner without the bias of societies mores.
	Mathew Arnold "Scholar Gypsy"	Pastoral elegy. The poem's subject is a legendary Oxford scholar who gives up his academic life to roam with a band	The crisis of the machine age and materialism as viewed	Text	Explained what exactly the gypsy represents. He represents the ghost of ear of us, the living ghost, mad many recollections and sor



		of gypsies, learning their customs and seeking the source of their wisdom.	by the poet.		wishes and promisses.
	ENG (M)303 20th century Litt T.S. Eliot "The Waste Land"	The disillusionment of the post-war generation and sterility of the modern man. The various ancient myths are utilised to reinforce the idea of regenration through suffering and death.	Eliot plays out before us a vision of desolation ad spiritual drought which was the plight of a whole generation.	Text	Eliot vividly points out the impact of a society sans culture and tradition. It is like a sigh for the vanished glory of the past.  Undoubtly the Waste Land is full of diagnosis of the malady of our time. The disintegration of the modern civilization due to several causes: Sexual-perversion, loss of faith and moral values, lack of human relationship, commercialization of life, mental tention, politics and wars.  However at the core is the Chistian doctrine of re-birth through prayer and suffering.
11	ENG (M)305 Women's Writing I				
	Margaret Atwood - Surfacing	Eco-feminism Historical Fiction	The importance of the feminist movement in Canada	Primary text	Definition of Eco-feminism. The close relationship between nature and culture
	Sally Morgan- My Place	Eco-feminism from an Australian perspective	The injustice done to marginalized people eg- aborigines	Primary text	Understanding the prejudices and preconceived notions about marginalized people.
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		Helene Cixous "The Laugh of Medusa"	An introduction to femmnism, femminist theory and women's rights.	In the essay, Cixous issues an ultimatum: that women can either read and choose to stay trapped in their own bodies by a language that is patriarchal and does not allow them to express themselves, or they can use the body as a way to	Translation of the original text " Le Rire de la Meduse" from French to English by Paula Cohen and Keith	An understanding of a writing style which Cixous calles, "Ecriture feminine", that she says attempts to move outside of the conversational rules found in patriarchal systems. She argues that "Ecreture feminie" allows women to adress their needs by building strong self-narratives and identity.
MA (F)	IV	ENG(M)401 Principles of		communicate.	Cohen.	
		Criticism Mathew Arnold – The Study of Poetry F.R Leavis Keats	Re-valuation of criticism of literary texts.	The importance of revaluation of popular text.	Text Text	Explained Arnold's views on the art of poetry as well as the art of criticism
		Homi Bhabha "On mimicry and men"	Hybridity mimicry difference ambivalence	Post-colonial studies	Text	An understanding of post-colonial studies. Introduction to Edward Said's work with the emergenc of new cultural forms from multiculturalism. Bhabha shows how its histories and cultures constantly intrude on the present, demanding that we transform our understanding
	1	ENG (M)403 Post-Colonial	W			of cross-cultural relations.



Literature				
Les Murray				
"Sanskrit "	Influence of Gandhi	The manner in which litarature can be	Text	Murray's poetry may well be
	Les Murray uses his poetry to express-	used as a medium for		cosidered as a perpetual questruth or satyagrah in the cont
	Truth Force. As a political activist or a writer/	satyagrah, following the ideas of		of increasing injustice, materiali
	artist	Gandhi.		spiritual emptyness, violence
"Commonweath of	resists non violently			exploitation in contemporary
Manu"	injustice, exploitation,		Text	Australia in particular and in t
	ineqality and violence prevailing in a society.	,		world at large in general.
ENG (M)404	prevaiing in a society.	The lessons a		The definition of gender
Women's	Issues of gender/	young girl learns		Importance of accepting the
Writing II	race/culture/	while growing up		equality of women. The
Alice Munro-	nationality	The dark and		biasness patriarchy The truth
Lives of Girls	Bildungsroman	bright sides of	Primary	and dangers of small town lif
and Women	Short Story cycle	womanhood.	Text	l and a series of the series o
Shauna				
Baldwin - What		Partition		The ideas within the novel the
the Body	Partition	literature		: poetic, political, feminist
Remembers	Literature	through the		and sensual
		eyes of women		and sensual
Alice Walker				
"In searh of our	Womanist prose based	Alice Walker talks about		A collection of essays, a class
in seam of our	based	her search of the		and
mother's garden"	on her understanding	African	Primary	groundbreaking discussion of
	"Womanist theory"	American women's supressed talent of the artistic skills and	Text	black woman writer's struggl freeedom of self expression a her
		talents that they lost		search for the roots of her creativity.
		because of slavery and a forced		A definition of "womanist" a
(		way		black femminist that distingu
المرمولا		of life.		"womanist" from "femminis
1				purple is distinguished from



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Class	Sem	Paper /Topic	Facts /Concepts / Skills	Specific learning Outcome	Teaching pedagogy	Steps to facilitate
Hons I	ı	ENGH 103 Victorian Poetry & Drama				learning
		Victorian Compromise				form
		Tennyson "Ulysses"	Dramatic monologue	Origins of dramtic monologue, style form	Primary Text	Defined & explained the style and form of a dramatic monologue. Autobiographical significance of the poem. Political background
		"Lotus Eaters"		Reasons that brought about self- complacency during the Victorian era	Primary Text Analogies Anecdotes	Pointed out the parallels of lethargy and complacency in Victorian society as reflected in the Lotus Eaters.  The economic boom of Great Britain as reflected in the poem Lotus Eaters.
		Pastoral Elegy		Origins of pastoral elegy	Handout & notes	functions of pastoral elegy
Hons		Mathew Arnold "Tyrsis"	pastoral elegy	Arnold's student life at Oxford	Primary Text	Thrysis was written to commemorate the lifetime of his friend Arthur Hugh Clough after having left Oxford. The walking tour described in Thrysis is predicated on Arnold's 1861 return visit to the Oxford countryside, to think through his friend's life and their relationship.
Hons	II	ENGH 203 Victorian Poetry & Prose				
		Swinburne "The garden of Prosperine"	The legend of Prosperine and	The poem works to challenge religion by	Exect	This lyric expresses feelings validated by Swinburne's pesimistic phylosophy. Prosperine is the goddess of eternal dea



		"Oedip! Rex"		with special focus on Greek trage  The origins comedy	edy	of that Era and today. To understa old comedy whi		text with a its possible meanings its social & Political relevance	e & f the	
Hons II	Greek Tragedy Attic Theatre Sophocles "Oedipus  The various sources of Greek Drama to the society				а	Primary Te Film "Oedipus F Analysis of	Rex"	Definition of the word DRAMA.  The rasons why the earliest genre of literature used by the early Greek dramatists was tragedy.		
Class	Sem	Paper /Topic		Facts /Concepts / Skills		Lesson Plan Specific learning Outcome	20	20-2021 Teaching pedagogy		Steps to facilitate learning
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	"A fo	rsaken en "	poet leaves audien to con the	ork of the shis nce stemplate lexity of his	to in	е.	Pri	imary Text	gard whe sour stir. wha use muc but rele	ere only the wind and the sea rrounding it . Swinburne defines the bleak setting by
			its releve	ence	a god after torm	nented only ne blind will	Primary Text gods. It demonstrates complementary			emonstrates the complex yet



Aristophanes "Frogs"	He was the gratest representavie of ancient Greek comedy and the one who's works have	charecterized by an exuberant and high spirited satire of public persons and affairs .  The student is informed about the phase of comic dramatorgy in which chorus, mime and	outspoken  Political  critisism and a comment on literary and phylosophical topics.  Primary Text  On stage production of the play "Frogs"	Greek comedy was charecterized I bold fantasy, merciless invective, and outrageous satire, licentious humour and a marked freedom of political criticism. These plays set an example for the expression of political freedom and criticism & to this day.
	been preserved.	burlesque still played a considerable part		
Attic theatre ENGH 301				
Elizabethan & Jacobean Age	Gradual	The personal		Explained how the poet explored th
Herbert "The Collar "	evolution of metaphysical	and intelectual complexity		recesses of his consciousness. Defined the boldnes of literary devices
"The Pully "	poetry.	and concentration displayed by	Primary Text	used- especially obliquity, irony, an pardox and how they were reinforced by a dramatic
"Virtue" "Discipline" "Love"		the poet.		directenss of language.
Metaphysical	arend			



To his Coy  Mistress The Garden The Coronet ENG (H) Agamemn On Choephori Euminides  Tragedy  Tragedy  Tragedy  That era  Dept of English - Elver Aubert  Lesson Plan 2020-2021  Class  Sem Paper /Topic  Facts /Concets / Skills  Detailita  Liston of file metaphysical the main school of poetry Characteristics of metaphysical rext of metaphysical Text  The thanges that Aeschylus brotto the structure of Greek trained to the structure of Greek trained to the society for to the structure of Greek mythor to the society for the so	Andrew			₽ <sub>0</sub> etry				١		1			
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	Pastoral elegy	the sonnet			
	Sonnets and				
	its forms ENG (H) 503				
	20th Century			()	
	Eng Litt				
	lmagism	Introduction to Thomas Hulme- aesthetic philosopher and father of Imagism.	Background to imagist poets - Ezra Pound. Evolving from the French Symbolist movement	Primary Text	
	T.S Eliot "Love song of Alfred J Prufrock"	Influence of imagism on the poet.		Primary Text	Profit of the loss of culture due to modernism. Importance of culture and tradition for a civilized society.
	"Preludes"				
VI	ENG (H) 604 English Literary History Expressionism	Definition of the various 'isms'	The Movements in Fine Art that gave rise to 'isms'	Handout on the topic Paintin gs	Defined the various kinds of 'isms' eg Naturalism, pointillism, surrealism and a special focus on expressionism in Literature
	Epic Theatre	The background to 20 <sup>th</sup> Century drama	The importance of Bertolt Brecht in this movement	Handout	Avante –Garde theatre which had its roots in Berlin Germany Explained the break away from the traditional conventions of theatre
	ENG (H) 601  17 <sup>th</sup> and 18 <sup>th</sup> Century English Lit II  Alexander  Pope-  Extract from	Pope as an early critic	Literary Criticism during the Augustan Age	Text	Literary background to the age of Pope Understanding of the literary period known as the Age of Reason or the Neo Classical Age



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Essay on Criticism			-
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Essays of Addison	Essay writing as the earliest form of	The impotance of essays as a form of	-
Meditations on Westminster abby	prose.	social and political expression	
Sir Roger in the country			
Pleasures of the imagination			
Satire			
Dryden Mac Flecknoe	Conser		
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