



Lesson Plan
Department of English
Mr. Elver Aubert



SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER


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| Lesson Plan 2020-2021 | | | | | | |
| Class | Sem | Paper /Topic | Facts /Concepts / Skills | Specific learning Outcome | Teaching pedagogy | Steps to facilitate learning |
| MA (P) | I | ENGM 102 Chaucer to the Neo Classical Age | | | | |
| | | Marvell The Garden To his coy Mistress | Literary History of the metaphysical school of poetry | Understanding the main characteristics of metaphysical poetry | Text | The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry. |
| | | Chaucer "Prologue to the Canterbury tales" | Life in the Middle Ages. Importance of going on a pilgrimage | The need that arises to go on a pilgrimage is universal and common to all religious beliefs | Text | The reasons why Chaucer has been called the father of English language. From the Prologue one comes to understand the three main segments of Medieval society: the church, the court and the common people. Chaucer arranges a satire of the abuses that occur within each of the traditional estates, especially in the clergy. |
| | | Dryden "Absalom and Achitophel" | The purpose of an explicitly political satire and its message to expose the air of immorality and corruption in the court of Charles II. | The relevance of the satire which can be applied to lax moral standards of those in power today. | Text | Explained the importance and impact of a political satire. Applied the examples and illustration in the satire to present times. |
| MA (P) | I | ENGM 104 Prose- Bacon to Bronte | <i>Chaucer</i> | Cohesion of ideas in essay writing. | | Defined and traced the evolution of essay writing from its french |



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| | | Hazlitt "On familiar style" "On the fear of death" | Origin of essays Development of essay writing | Use of language to create lucidity | Primary Text | origin of the word- 'essai' which meant 'an attempt' |
| | | Goldsmith Vicar of Wakefield | Background to the social religious and economic conditions of the respective age. | The evolutionary structure and method of novel writing | Primary Text Movie | The history of early novel-writing in English and the gradual growth and popularity of novels. |
| MA (P) | II | ENG (M) 202 Pre Romanticism and Romanticism William Cowper To Mary God Made the Country Lines Written during Insanity | Writing poems to keep away the effects of insanity | Poetry and Literature as a therapeutic aid | Text | Explained the background to the poet's illness. Researched the effect of writing poems as an aid to keep away mental illness. Showed how Cowper kept away his illness. |
| | | ENG (M) 203 Drama - Elizabethan to Modern Times II | | | | |
| | | Revenge Tragedy | Revenge tragedy is a dramatic genre in which the protagonist seeks revenge for an imagined or actual injury. The term revenge tragedy was first introduced in 1900 by A.H Thorndike | Characteristics of a revenge tragedy. Ex... Ghosts and the supernatural, murder, insanity, mad scenes, personification of revenge. | notes and handout | Introduction to the origin of revenge tragedy. Its popularity during these times. A background to the Roman philosopher Seneca from where this form of tragedy had its roots. |



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| | | to label a class of plays written in the late Elizabethan era. | | | |
| Webster "The White Devil" | Background to the historical events that occurred in Italy, during the 1580s. | An understanding of Evil and Good characters that are drawn into schemes involving political intrigue, adulterous desire and bloody revenge. Effective use of dramatic tension and physical horror. | Text | Background and origin of revenge tragedy. Elaborating on the relevance of political intrigue in the present times. | |
| Thomas Kyd "The Spanish Tragedy" | The reasons why the play was highly popular and influential in its time. The play established a new genre in English theatre. | The structure of a revenge tragedy. | Text | Explaining the complexity of the play as a revenge drama. The play demonstrates a firm command of structure and characterization and although the author is strongly influenced by Seneca, rather than adhering to the classical unities, he opens up the play, employing effective and original stage craft. | |
| II ENG (M) 204 Prose- Swift to George Eliot Swift- The Battle of Books | Satire Irony  | The use of literary devices such as satire and irony to express one's ideas | Primary Text | The powerful and emphatic use of satire and other satirical devices. | |



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| MA (F) | III | ENG (M)302 Victorians-to early moderns Tennyson | | | | |
| | | "Crossing the bar" | The poet speaks about his own impending death. The image of the sea is used to represent the barrier between life and death. | A lesson about life's liminality | Text | Elaboration on the construction of the metaphor of crossing the bar ; a bar is physically a bar of sand in shallow water. The importance of the idea of liminality in the poem. A poem of faith. |
| | | Extract from "Idylls of the King" | The importance of myths to the modern civilization. | "Idylls of the King" , a poetic treatment of the Arthurian legend. Its relevance in British culture. | Text | |
| | | D.H. Lawrence "The Rainbow" | A misunderstanding of its contents when first published in 1915. The novel was officially banned after it was labled obscene and unsold copies were confiscated. | The complexity of the novel. The story line traces three generations of a family in the Midlands of England from 1840-1905. | Text Movie | Unravelling the complexity of Lawrence's thought process. The Rainbow specifically focuses on the marital life and relationships of men and women in a natural manner without the bias of societies mores. |
| | | Mathew Arnold "Scholar Gypsy" | Pastoral elegy. The poem's subject is a legendary Oxford scholar who gives up his academic life to roam with a band | The crisis of the machine age and materialism as viewed | Text | Explained what exactly the scholar gypsy represents. He represents very closely the ghost of each one of us, the living ghost, made up of many recollections and some |



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| | | of gypsies, learning their customs and seeking the source of their wisdom. | by the poet. | | wishes and promises. |
| ENG (M)303 20th century Litt T.S. Eliot "The Waste Land" | The disillusionment of the post-war generation and sterility of the modern man. The various ancient myths are utilised to reinforce the idea of regeneration through suffering and death. | Eliot plays out before us a vision of desolation and spiritual drought which was the plight of a whole generation. | Text | Eliot vividly points out the impact of a society sans culture and tradition. It is like a sigh for the vanished glory of the past. Undoubtedly the Waste Land is full of diagnosis of the malady of our time. The disintegration of the modern civilization due to several causes: Sexual-perversion, loss of faith and moral values, lack of human relationship, commercialization of life, mental tension, politics and wars. However at the core is the Christian doctrine of re-birth through prayer and suffering. | |
| II ENG (M)305 Women's Writing I | | | | | |
| Margaret Atwood - Surfacing | Eco-feminism Historical Fiction | The importance of the feminist movement in Canada | Primary text | Definition of Eco-feminism. The close relationship between nature and culture | |
| Sally Morgan- My Place <i>Amind</i> | Eco-feminism from an Australian perspective | The injustice done to marginalized people eg- aborigines | Primary text | Understanding the prejudices and preconceived notions about marginalized people. | |



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| MA (F) | IV | <p>Helene Cixous "The Laugh of Medusa"</p> | <p>An introduction to feminism, feminist theory and women's rights.</p> | <p>In the essay, Cixous issues an ultimatum: that women can either read and choose to stay trapped in their own bodies by a language that is patriarchal and does not allow them to express themselves, or they can use the body as a way to communicate.</p> | <p>Translation of the original text "Le Rire de la Meduse" from French to English by Paula Cohen and Keith Cohen.</p> | <p>An understanding of a writing style which Cixous calls, "Ecriture feminine", that she says attempts to move outside of the conversational rules found in patriarchal systems. She argues that "Ecriture feminine" allows women to address their needs by building strong self-narratives and identity.</p> |
| | | <p>ENG(M)401</p> <p>Principles of Criticism</p> <p>Mathew Arnold – The Study of Poetry</p> <p>F.R Leavis</p> <p>Keats</p> | <p>Re-valuation of criticism of literary texts.</p> | <p>The importance of revaluation of popular text.</p> | <p>Text</p> <p>Text</p> | <p>Explained Arnold's views on the art of poetry as well as the art of criticism</p> |
| | | <p>Homi Bhabha "On mimicry and men"</p> | <p>Hybridity mimicry difference ambivalence</p> | <p>Post-colonial studies</p> | <p>Text</p> | <p>An understanding of post-colonial studies. Introduction to Edward Said's work with the emergenc of new cultural forms from multiculturalism. Bhabha shows how its histories and cultures constantly intrude on the present, demanding that we transform our understanding of cross-cultural relations.</p> |
| | | <p>ENG (M)403</p> <p>Post-Colonial</p> | | | | |



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| Literature | | | | |
| Les Murray "Sanskrit " | Influence of Gandhi Les Murray uses his poetry to express- Truth Force. As a political activist or a writer/ artist resists non violently injustice, exploitation, inequality and violence prevailing in a society. | The manner in which literature can be used as a medium for satyagrah, following the ideas of Gandhi. | Text | Murray's poetry may well be considered as a perpetual quest for truth or satyagrah in the context of increasing injustice, materialism, spiritual emptiness, violence and exploitation in contemporary Australia in particular and in the world at large in general. |
| "Commonwealth of Manu" | | | Text | |
| ENG (M)404 Women's Writing II Alice Munro- Lives of Girls and Women Shauna Baldwin - What the Body Remembers | Issues of gender/ race/culture/ nationality Bildungsroman Short Story cycle Partition Literature | The lessons a young girl learns while growing up The dark and bright sides of womanhood. Partition literature through the eyes of women | Primary Text | The definition of gender Importance of accepting the equality of women. The biasness patriarchy The truths and dangers of small town life. The ideas within the novel that are : poetic, political, feminist and sensual |
| Alice Walker "In search of our mother's garden" | Womanist prose based on her understanding "Womanist theory" | Alice Walker talks about her search of the African American women's suppressed talent of the artistic skills and talents that they lost because of slavery and a forced way of life. | Primary Text | A collection of essays, a classic and groundbreaking discussion of the black woman writer's struggle for freedom of self expression and her search for the roots of her creativity. A definition of "womanist" as a black feminist that distinguishes "womanist" from "feminist" as purple is distinguished from lavender. |



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| Hons I | I | ENGH 103 Victorian Poetry & Drama | | | | |
| | | Victorian Compromise | | | | |
| | | Tennyson "Ulysses" | Dramatic monologue | Origins of dramatic monologue, style form | Primary Text | Defined & explained the style and form of a dramatic monologue. Autobiographical significance of the poem. Political background |
| | | "Lotus Eaters" | | Reasons that brought about self-complacency during the Victorian era | Primary Text Analogies Anecdotes | Pointed out the parallels of lethargy and complacency in Victorian society as reflected in the Lotus Eaters. The economic boom of Great Britain as reflected in the poem Lotus Eaters. |
| | | Pastoral Elegy | | Origins of pastoral elegy | Handout & notes | functions of pastoral elegy |
| | | Mathew Arnold "Thyrsis" | pastoral elegy | Arnold's student life at Oxford | Primary Text | Thyrsis was written to commemorate the lifetime of his friend Arthur Hugh Clough after having left Oxford. The walking tour described in Thyrsis is predicated on Arnold's 1861 return visit to the Oxford countryside, to think through his friend's life and their relationship. |
| Hons I | II | ENGH 203 Victorian Poetry & Prose | | | | |
| | | Swinburne "The garden of Prosperine" | The legend of Prosperine and | The poem works to challenge religion by |  | This lyric expresses feelings validated by Swinburne's pesimistic phylosophy. Prosperine is the goddess of eternal death. |



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| | | its relevance | displaying a godless afterlife | Primary Text | which by nature overpowers the other gods. It demonstrates the complex yet complementary nature of life and death. |
| "A forsaken Garden " | | The work of the poet leaves his audience to contemplate the complexity of his rich reflective thoughts. | tormented only by the blind will to live. | Primary Text | The landscape poem describes a barren garden where only the wind and the sea surrounding it stir. Swinburne defines the bleak setting by what used to be there. His garden is not so much dead, but rather, absent of life, which is rather relevant to the materialism of today's world. |

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| Hons II | III | ENGH 304 Greek Tragedy Attic Theatre Sophocles "Oedipus Rex" Comedy <i>Answer</i> | The various sources of Greek Drama with special focus on Greek tragedy The origins of comedy | Importance of Greek Drama to the society of that Era and today. To understand old comedy which was | Primary Text Film "Oedipus Rex" Analysis of text with all its possible meanings & its social & Political relevance Analysis of the plays revealed | Definition of the word DRAMA. The reasons why the earliest genre of literature used by the early Greek dramatists was tragedy . |

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| | | characterized by an exuberant and high spirited satire of public persons and affairs . | <p>outspoken</p> <p>Political criticism and a comment on literary and philosophical topics.</p> | |
| <p>Aristophanes</p> <p>"Frogs"</p> | <p>He was the greatest representative of ancient Greek comedy and the one whose works have been preserved.</p> | <p>The student is informed about the phase of comic dramaturgy in which chorus, mime and burlesque still played a considerable part</p> | <p>Primary Text</p> <p>On stage production of the play "Frogs"</p> | <p>Greek comedy was characterized by bold fantasy, merciless invective, and outrageous satire, licentious humour and a marked freedom of political criticism. These plays set an example for the expression of political freedom and criticism to this day.</p> |
| Attic theatre | | | | |
| <p>ENGH 301</p> <p>Elizabethan & Jacobean Age</p> <p>Herbert</p> <p>"The Collar "</p> <p>"The Pully "</p> <p>"Virtue"</p> <p>"Discipline"</p> <p>"Love"</p> <p>Metaphysical</p> | <p>Gradual evolution of metaphysical poetry.</p> <p><i>Amend</i></p> | <p>The personal and intellectual complexity and concentration displayed by the poet.</p> | <p>Primary Text</p> | <p>Explained how the poet explored the recesses of his consciousness. Defined the boldness of literary devices used- especially obliquity, irony, and paradox and how they were reinforced by a dramatic directness of language.</p> |



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| | | Poetry | | | | |
| IV | ENG (H)-401 | Andrew Marvell To his Coy Mistress The Garden The Coronet | Literary History of the metaphysical school of poetry | Understanding the main characteristics of metaphysical poetry | Text | The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry. |
| | ENG (H) 404 | The Study of Greek Drama II Aeschylus Agamemnon Choephori Euminides | The source of Greek drama with special focus on Greek Tragedy | The importance of Greek Drama to the society of that era | Primary Text film | The changes that Aeschylus brought to the structure of Greek tragedy. The clever use of Greek mythology to serve his purpose and make it more relevant to the ancient Greeks and give it a universal meaning. |

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| Hons III | V | ENG (H) 501 17 th and 18 th Century Eng Lit Milton- Lycidas On His Blindness When the Assault was intended on the city. | History of the Renaissance era in Literature Influence of Renaissance on Milton History of Pastoral elegy as a genre Different forms of | The importance and influence of Milton on literature  | Text | The political background to Milton's age Milton's political leanings Understanding the mind of the poet Autobiographical elements in Milton's poetry. |



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| Pastoral elegy | the sonnet | | | |
| Sonnets and its forms | | | | |
| ENG (H) 503 | | | | |
| 20th Century Eng Litt | | | | |
| Imagism | Introduction to Thomas Hulme- aesthetic philosopher and father of Imagism. | Background to imagist poets - Ezra Pound. Evolving from the French Symbolist movement | Primary Text | |
| T.S Eliot "Love song of Alfred J Prufrock" | Influence of imagism on the poet. | | Primary Text | Profit of the loss of culture due to modernism. Importance of culture and tradition for a civilized society. |
| "Preludes" | | | | |
| VI | | | | |
| ENG (H) 604 | | | | |
| English Literary History | | | | |
| <i>Expressionism</i> | Definition of the various 'isms' | The Movements in Fine Art that gave rise to 'isms' | Handout on the topic Paintings | Defined the various kinds of 'isms' eg Naturalism, pointillism, surrealism and a special focus on expressionism in Literature |
| <i>Epic Theatre</i> | The background to 20 th Century drama | The importance of Bertolt Brecht in this movement | Handout | Avante -Garde theatre which had its roots in Berlin Germany Explained the break away from the traditional conventions of theatre |
| ENG (H) 601 | | | | |
| 17 th and 18 th Century English Lit II | | | | |
| Alexander Pope- | Pope as an early critic | Literary Criticism during the Augustan Age | Text | Literary background to the age of Pope Understanding of the literary period known as the Age of Reason or the Neo Classical Age |
| Extract from |  | | | |



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| Essay on Criticism | | | |
| Essays of Addison | Essay writing as the earliest form of prose. | The importance of essays as a form of social and political expression | |
| Meditations on Westminster abbey | | | |
| Sir Roger in the country | | | |
| Pleasures of the imagination | | | |
| Satire | | | |
| Dryden | | | |
| Mac Flecknoe | <i>General</i> | | |

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