



COURSE\_PLAN\_2019-20\_PROF\_ELVER\_AUBERT



			Prof	URSE PLAN Elver Aubert 2019-20			
Class	Sem	Paper	Facts	Specific	Teaching	Steps	
		/Topic	/Concepts	learning	pedagogy	to facilitate	
			/ Skills	Outcome		learning	
Hons I	ı	ENGH 103		Origins of	Primary Text	Defined & explained the style and form of a dramatic	
		Victorian		dramtic		monologue.	
		Poetry & Drama	Dramatic	monologue,			
		Tennyson	monologue	style form		Autobiographical significance of the	
		"Ulysses"				poem.	
						Political background	
		"Lotus Eaters"		Reasons	Primary Text	Pointed out the parallels of lethargy and complacency in	
				that brought	Analogies	Victorian	
				about self-	Anecdotes	society as reflected in the Lotus	
				complacency		Eaters.	
				during the		The economic boom of Great Britain as reflected in the	
				Victorian era		poem Lotus	
						Eaters.	
Hons I	II	ENGH 202					Cuxun
		Pre-Romantics					1/200
		& Romantics					MAN



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		"Castaway"	Ballad	The evolution		popular during a certain era. Autobiographical	
		"On the receipt	poetry & its	of ballads		elements in both the	
		of my mother's	various	from Medieval		poems of Cowper.	
		picture"	forms	Ages to French			
				Romance			
				literature			
Hons II		ENGH 203					
		Oscar Wilde	Novels and	The history of	Primary	Taboo of homosexuality during	
		The picture of	its various	the formation	Text	Victorian Times.	
		Dorian Grey	forms	and evolution	Film Drian	Prudishness of that Era. The modern mindset on	
				of the novel.	Gray	homosexuality	
Hons II	III	ENGH			Primary Text	Definition of the word DRAMA. The reasons why the	
		Greek Tragedy	The various	Importance of	Film "Oedipus	earliest genre of literature used by	
		Attic Theatre	sources of	Greek Drama	Rex"	the early Greek	/
		Sophocles	Greek Drama	to the society		tragedy.	Godford
		"Oedipus Rex"	with special	of that Era	Analysis o	f	1/2



			focus on Greek tragedy	and today.	text with all its possible meanings &	
Hons II	IV	ENG (H)-401 Andrew Marvell To his Coy Mistress The Garden The Coronet	Literary History of the metaphysical school of poetry	Understanding the main characteristics of metaphysical poetry	its social & Political relevance	The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry.
Hons II	IV	ENG (H) 404 The Study of Greek Drama II Aeschylus Agamemnon Choephori Euminides	The source of Greek drama with special focus on Greek Tragedy	The importance of Greek Drama to the society of that era	Primary Text and film	The changes that Aeschylus brought to the structure of Greek tragedy. The clever use of Greek mythology to serve his purpose and make it more relevant to the ancient Greeks and give it a universal meaning.
Hons III	V	17 <sup>th</sup> and 18 <sup>th</sup> Century Eng Lit Milton-	History of the Renaissance era in Literature Influence of	The importance and influence of Milton on	Text	The political background to Milton's age Milton's political

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		Lycidas On His Blindness When the Assault was intended on the city	Renaissance on Milton History of Pastoral elegy as a genre Different forms of the sonnet	literature		leanings Understanding the mind of the poet Autobiographical elements in Milton's poetry
		ENG (H) 604 English Literary History	Definition of the various 'isms'	The Movements in Fine Art that gave rise to 'isms'	Handout on the topic Paintings	Defined the various kinds of 'isms' eg Naturalism, pointillism, surrealism and a special focus on expressionism in Literature
Hons III	VI	Epic Theatre	The background to 20 <sup>th</sup> Century drama	The importance of Bertolt Brecht in this movement	Handout	Avante –Garde theatre which had its roots in Berlin Germany Explained the break away from the traditional conventions of theatre
		ENG (H) 601 17 <sup>th</sup> and 18 <sup>th</sup> Century English Lit II Alexander Pope		Literary Criticism		Literary background to the age of Pope Understanding of the literary period known as the Age
Hons III	VI	Extract from Essay on	Pope as an early critic	during the Augustan Age	Text	of Reason or the Neo Classical Age





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MA (P)		ENG (M) 202 Pre Romantics and Romantics William Cowper To Mary God Made the Country Lines Written during Insanity		Poetry and Literature as a therapeutic aid	Text	Explained the background to the poet's illness. Researched the effect of writing poems as an aid to keep away mental illness. Showed how Cowper kept away his illness.
		ENG (M) 204		The use of		
МА		Prose- Swift to George Eliot Swift- The Battle of		literary devices such as satire and irony to express one's	Primary	The powerful and emphatic use of satire and other
(P)	II	Books	Satire Irony	ideas The	Text	satirical devices.  Definition of Eco-
		ENG (M)305 Women's		importance of the feminist movement in Canada		feminism The close relationship between nature and culture
		Writing I Margaret Atwood -	Eco-feminism Historical Fiction	The injustice done to marginalized people egaborigines	Primary text	
		Surfacing				Understanding the
		Call Manager	Eco-feminism from an Australian			prejudices and preconceived notions about
1A =)	111	Sally Morgan- My Place	perspective			motions about marginalized





		1				people
						Explained Arnold's views on the art of poetry as well as the art of criticism
MA(F)	١٧	ENG(M)401 Principles of Criticism  Mathew Arnold – The Study of Poetry	Re-valuation of criticism of literary texts	The importance of revaluation of popular text	Text	Relating the ideas of Bhabha's to the
		Homi Bhabha On Mimicry and Man	Understanding Hybridity	The importance of mimicry in a colonized country	Text	Indian context during colonization and after the colonizers left
		ENG (M)404 Women's Writing II Alice Munro- Lives of Girls and Women	Issues of gender/ race/ nationality/culture Bildungsroman Short Story cycle	The lessons a young girl learns while growing up The dark and bright sides of womanhood	Primary Text	The definition of gender Importance of accepting the equality of wome. The biasness of patriarchy The truths and dangers of small town life
MA		Shauna Baldwin- What the Body Remembers	Partition Literature	Partition		

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