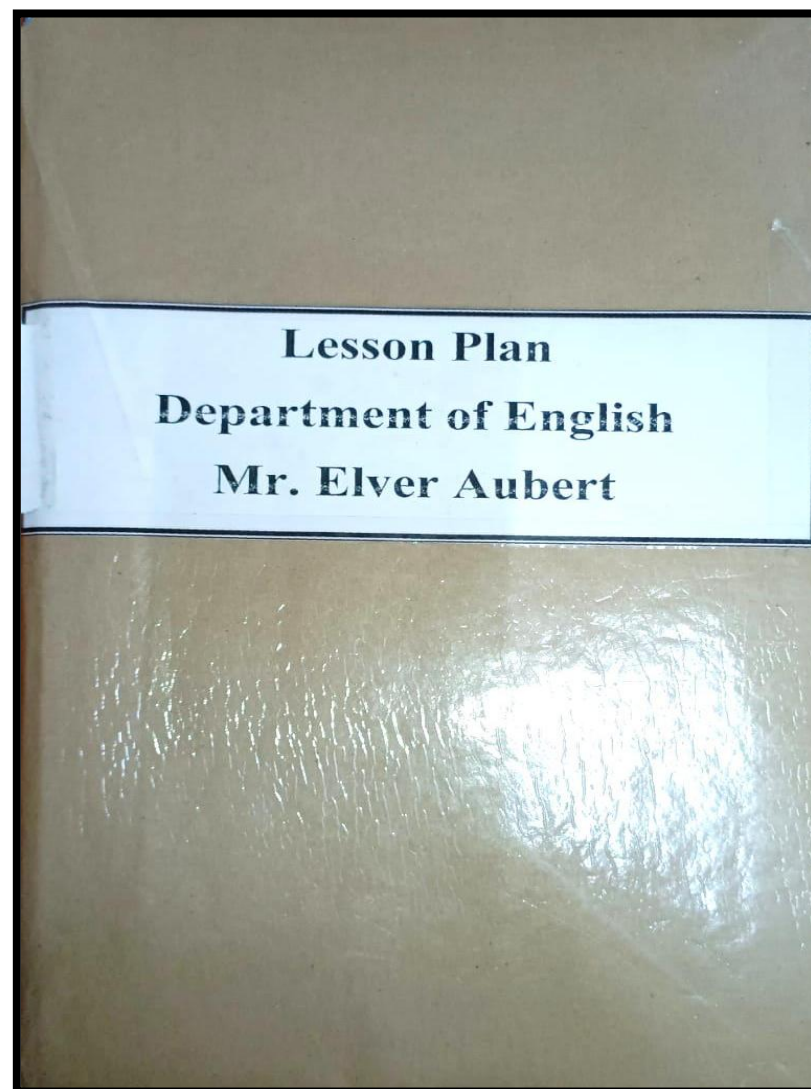




SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER





COURSE PLAN
Prof Elver Aubert
2018-19

Class	Sem	Paper /Topic	Facts /Concepts / Skills	Specific learning Outcome	Teaching pedagogy	Steps to facilitate learning
Hons I	I	ENGH 103		Origins of	Primary Text	Defined & explained the style and form
		Victorian Poetry & Drama	Dramatic	dramtic monologue,		of a dramatic monologue.
		Tennyson "Ulysses"	monologue	style form		Autobiographical significance of the poem. Political background
		"Lotus Eaters"		Reasons	Primary Text	Pointed out the parallels of lethargy
				that brought	Analogies	and complacency in Victorian
				about self- complacency	Anecdotes	society as reflected in the Lotus
				during the		Eaters.
				Victorian era		The economic boom of Great Britain as reflected in the poem Lotus
						Eaters.
Hons I	II	ENGH 202				
		Pre-Romantics & Romantics				

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		William Cowper			Primary Text	The reasons why ballad poetry became popular during a certain era.
		"Castaway"	Ballad	The evolution		Autobiographical elements in both the
		"On the receipt	poetry & its	of ballads		poems of Cowper.
		of my mother's	various	from Medieval		
		picture"	forms	Ages to French		
				Romance		
				literature		
Hons II		ENGH 203				
		Oscar Wilde	Novels and	The history of		Taboo of homosexuality during
		The picture of	its various	the formation	Primary Text	Victorian Times.
		Dorian Grey	forms	and evolution	Film Drian	Prudishness of that Era.
				of the novel.	Gray	The modern mindset on homosexuality
Hons II	III	ENGH 304			Primary Text	
						Definition of the word DRAMA.
		Greek Tragedy	The various	Importance of	Film	The reasons why the earliest genre of
		Attic Theatre	sources of	Greek Drama	"Oedipus Rex"	literature used by the early Greek
		Sophocles	Greek Drama	to the society		dramatists was tragedy.
		"Oedipus Rex"	with special	of that Era	Analysis of	
			focus on	and today.	text with all	
			Greek tragedy		its possible	

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					meanings & its social & Political relevance	
Hons II	IV	ENG (H)-401 Andrew Marvell To his Coy Mistress The Garden The Coronet	Literary History of the metaphysical school of poetry	Understanding the main characteristics of metaphysical poetry	Text	The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry.
Hons II	IV	ENG (H) 404 The Study of Greek Drama II Aeschylus Agamemnon Choephoroi Euminides	The source of Greek drama with special focus on Greek Tragedy	The importance of Greek Drama to the society of that era	Primary Text and film	The changes that Aeschylus brought to the structure of Greek tragedy. The clever use of Greek mythology to serve his purpose and make it more relevant to the ancient Greeks and give it a universal meaning.
Hons III	V	17 th and 18 th Century Eng Lit Milton- Lycidas On His Blindness When the Assault was intended on the city	History of the Renaissance era in Literature Influence of Renaissance on Milton History of Pastoral elegy as a genre Different forms of the sonnet	The importance and influence of Milton on literature	Text	The political background to Milton's age Milton's political leanings Understanding the mind of the poet Autobiographical elements in Milton's poetry
Hons III	VI	ENG (H) 604 English Literary History	Definition of the various 'isms'	The Movements in Fine Art that gave rise to	Handout on the topic	Defined the various kinds of 'isms' eg Naturalism, pointillism,

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		Expressionism		'isms'	Paintings	surrealism and a special focus on expressionism in Literature
		Epic Theatre	The background to 20 th Century drama	The importance of Bertolt Brecht in this movement	Handout	Avante –Garde theatre which had its roots in Berlin Germany Explained the break away from the traditional conventions of theatre
Hons III	VI	ENG (H) 601 17 th and 18 th Century English Lit II Alexander Pope Extract from Essay on Criticism	Pope as an early critic	Literary Criticism during the Augustan Age	Text	Literary background to the age of Pope Understanding of the literary period known as the Age of Reason or the Neo Classical Age
MA (P)	II	ENG (M) 202 Pre Romanticism and Romanticism William Cowper To Mary God Made the Country Lines Written during Insanity	Writing poems to keep away the effects of insanity	Poetry and Literature as a therapeutic aid	Text	Explained the background to the poet's illness. Researched the effect of writing poems as an aid to keep away mental illness. Showed how Cowper kept away his illness.

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MA (P)	II	ENG (M) 204 Prose- Swift to George Eliot Swift- The Battle of Books	Satire Irony	The use of literary devices such as satire and irony to express one's ideas	Primary Text	The powerful and emphatic use of satire and other satirical devices.
MA (F)	III	ENG (M)305 Women's Writing I Margaret Atwood - Surfacing Sally Morgan- My Place	Eco-feminism Historical Fiction Eco-feminism from an Australian perspective	The importance of the feminist movement in Canada The injustice done to marginalized people eg- aborigines	Primary text	Definition of Eco- feminism The close relationship between nature and culture Understanding the prejudices and preconceived notions about marginalized people

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MA(F)	IV	ENG(M)401 Principles of Criticism	Re-valuation of criticism of literary texts	The importance of revaluation of popular text	Text	Explained Arnold's views on the art of poetry as well as the art of criticism
		Mathew Arnold – The Study of Poetry				
		Homi Bhabha On Mimicry and Man	Understanding Hybridity	The importance of mimicry in a colonized country	Text	Relating the ideas of Bhabha's to the Indian context during colonization and after the colonizers left
MA (F)	IV	ENG (M)404 Women's Writing II Alice Munro- Lives of Girls and Women	Issues of gender/ race/ nationality/culture Bildungsroman Short Story cycle	The lessons a young girl learns while growing up The dark and bright sides of womanhood	Primary Text	The definition of gender Importance of accepting the equality of women The biasness of patriarchy The truths and dangers of small town life
		Shauna Baldwin- What the Body Remembers	Partition Literature	Partition literature through the eyes of women		The ideas within the novel that are: poetic, political, feminist and sensual

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