



**Lesson Plan**  
**Department of English**  
**Mr. Elver Aubert**



# SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER

Lesson Plan 2017-2018						
Class	Sem	Paper /Topic	Facts /Concepts / Skills	Specific learning Outcome	Teaching pedagogy	Steps to facilitate learning
Hons I	I	ENGH 103 Victorian Poetry & Drama Tennyson "Ulysses"	Dramatic monologue	Origins of dramatic monologue, style form	Primary Text	Defined & explained the style and form of a dramatic monologue.  Autobiographical significance of the poem. Political background
		"Lotus Eaters"		Reasons that brought about self-complacency during the Victorian era	Primary Text Analogies Anecdotes	Pointed out the parallels of lethargy and complacency in Victorian society as reflected in the Lotus Eaters.  The economic boom of Great Britain as reflected in the poem Lotus Eaters.
Hons I	II	ENGH 202 Pre-Romantics & Romantics  William Cowper "Castaway" "On the receipt of my mother's picture"	Ballad poetry & its various forms	The evolution of ballads from Medieval Ages to French Romance literature	Primary Text	The reasons why ballad poetry became popular during a certain era. Autobiographical elements in both the poems of Cowper.
Hons II	III	ENGH 304  Greek Tragedy Attic Theatre Sophocles "Oedipus Rex"	The various sources of Greek Drama with special focus on Greek tragedy	Importance of Greek Drama to the society of that Era and today.	Primary Text  Film "Oedipus Rex"  Analysis of text with all its possible meanings & its social & Political relevance	Definition of the word DRAMA. The reasons why the earliest genre of literature used by the early Greek dramatists was tragedy.



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Hons II	III	ENGH 301 Elizabethan and Jacobean age <b>Herbert</b> The collar The Pulley Virtue Discipline Love <b>Cowley</b> Hymn to light <b>Literary terms</b> Metaphysical Poetry and conceit	Literary History of the metaphysical school of poetry	Understanding the main characteristics of metaphysical poetry.	Text	The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry.
Hons II	IV	ENG (H)-401 Andrew Marvell To his Coy Mistress The Garden The Coronet	Literary History of the metaphysical school of poetry	Understanding the main characteristics of metaphysical poetry	Text	The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry.
		ENG (H) 404 The Study of Greek Drama II Aeschylus  Agamemnon Choephori Euminides	The source of Greek drama with special focus on Greek Tragedy	The importance of Greek Drama to the society of that era	Primary Text film	The changes that Aeschylus brought to the structure of Greek tragedy. The clever use of Greek mythology to serve his purpose and make it more relevant to the ancient Greeks and give it a universal meaning.
Hons III	V	ENG (H) 501 17 <sup>th</sup> and 18 <sup>th</sup> Century Eng Lit Milton- Lycidas On His Blindness When the Assault was intended on the city	History of the Renaissance era in Literature Influence of Renaissance on Milton History of Pastoral elegy as a genre Different forms of the sonnet	The importance and influence of Milton on literature	Text	The political background to Milton's age Milton's political leanings Understanding the mind of the poet Autobiographical elements in Milton's poetry.





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Hons III	VI	ENG (H) 604 English Literary History				
		<b>Expressionism</b>	Definition of the various 'isms'	The Movements in Fine Art that gave rise to 'isms'	Handout on the topic Paintings	Defined the various kinds of 'isms' eg Naturalism, pointillism, surrealism and a special focus on expressionism in Literature
		<b>Epic Theatre</b>	The background to 20 <sup>th</sup> Century drama	The importance of Bertolt Brecht in this movement	Handout	Avante –Garde theatre which had its roots in Berlin Germany Explained the break away from the traditional conventions of theatre
		ENG (H) 601 17 <sup>th</sup> and 18 <sup>th</sup> Century English Lit II Alexander <b>Pope-</b> Extract from Essay on Criticism	Pope as an early critic	Literary Criticism during the Augustan Age	Text	Literary background to the age of Pope Understanding of the literary period known as the Age of Reason or the Neo Classical Age
MA (P)	I	ENGM 102 Chaucer to the Neo Classical Age  <b>Herbert</b> Affliction The Collar <b>Marvell</b> The Garden To his coy Mistress	Literary History of the metaphysical school of poetry	Understanding the main characteristics of metaphysical poetry	Text	The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry.



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MA (P)	I	ENGM 104 Prose- Bacon to Bronte Hazlitt On familiar style On the fear of death	Origin of essays Development of essay writing	Cohesion of ideas in essay writing  Use of language to create lucidity	Primary Text	Defined and traced the evolution of essay writing from its french origin of the word- 'essai' which meant 'an attempt'
		Goldsmith Vicar of Wakefield	Background to the social religious and economic conditions of the respective age.	The evolutionary struture and method of novel writing	Primary Text Movie	The history of early novel-writing in English and the gradual groath and popularity of novels.
MA (P)	II	ENG (M) 202 Pre Romantics and Romantics William Cowper To Mary God Made the Country Lines Written during Insanity	Writing poems to keep away the effects of insanity	Poetry and Literature as a therapeutic aid	Text	Explained the background to the poet's illness.Researched the effect of writing poems as an aid to keep away mental illness.  Showed how Cowper kept away his illness.
	II	ENG (M) 204 Prose- Swift to George Eliot Swift- The Battle of Books	Satire Irony	The use of literary devices such as satire and irony to express one's ideas	Primary Text	The powerful and emphatic use of satire and other satirical devices.



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MA (F)	III	ENG (M)305 Women's Writing I Margaret Atwood - Surfacing Sally Morgan- My Place	Eco-feminism Historical Fiction  Eco-feminism from an Australian perspective	The importance of the feminist movement in Canada  The injustice done to marginalized people eg- aborigines	Primary text	Definition of Eco-feminism. The close relationship between nature and culture  Understanding the prejudices and preconceived notions about marginalized people.
MA(F)	IV	ENG(M)401 Principles of Criticism Mathew Arnold – The Study of Poetry F.R Leavis Keats	Re-valuation of criticism of literary texts	The importance of revaluation of popular text	Text  Text	Explained Arnold's views on the art of poetry as well as the art of criticism
		ENG (M)404 Women's Writing II Alice Munro- Lives of Girls and Women Shauna Baldwin - What the Body Remembers	Issues of gender/ race/culture/ nationality Bildungsroman  Short Story cycle  Partition Literature	The lessons a young girl learns while growing up The dark and bright sides of womanhood.  Partition literature through the eyes of women	Primary Text	The definition of gender Importance of accepting the equality of women. The biasness patriarchy The truths and dangers of small town life.  The ideas within the novel that are : poetic, political, feminist and sensual

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