



COURSE\_PLAN\_2016-17\_PROF\_ELVER\_AUBERT



Class	Sem	Lesson Plan 2016-2017								
		Paper	Facts	Specific	Teaching	Steps				
		/Topic	/Concepts	learning	pedagogy	to facilitate				
			/ Skills	Outcome		learning				
lons I	1	ENGH 103		Origins of	Primary Tex	Defined & explained the style and form				
		Victorian		dramtic	i sea e	of a dramatic monologue.				
		Poetry & Drama	Dramatic	monologue,		•				
- 1		Tennyson	monologue	style form		Autobiographical significance of the				
		"Ulysses"		5		poem.				
						Political background				
		"Lotus Eaters"		Reasons		Pointed out the parallels of lethargy				
				that brought	Analogies	and complacency in Victorian				
				about self-		society as reflected in the Lotus				
				complacency		Eaters.				
				during the		The economic boom of Great Britain				
				Victorian era		as reflected in the poem Lotus				
						Eaters.				
lons I	H	ENGH 202								
		Pre-Romantics								
- 11		& Romantics								
			1							
		William Cowper			Primary Tex	The reasons why ballad poetry became				
		"Castaway"	Ballad	The evolution	, many rex	popular during a certain era.				
		"On the receipt	poetry & its	of ballads		Autobiographical elements in both the				
		of my mother's	various	from Medieval		poems of Cowper.				
		picture"	forms	Ages to French		poems of cowper.				
				Romance	1					
				literature	1					
Hons II	Ш	ENGH 304			Primary Tex	t				
						Definition of the word DRAMA.				
		Greek Tragedy	The various	Importance of	Film	The rasons why the earliest genre of				
		Attic Theatre	sources of	Greek Drama		literature used by the early Greek				
		Sophocles	Greek Drama	to the society		dramatists was tragedy.				
		"Oedipus Rex"	with special	of that Era	Analysis ogf					
			focus on	and today.	text with all	1				
			Greek tragedy		its possible					
					Samuel Management	l				
			1		meanings & its social &	1				
			1	l	Political	1				
			1	l		1				
			1	1	relevance	1				
					1					
						aprem				



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lass	Sem	Paper /Topic	Facts /Concepts / Skills	Specific learning Outcome	Teaching pedagogy	Steps to facilitate learning				
ions II	III	ENGH 301 Elizabethan and Jacobean age Herbert The collar The Pulley Virtue Discipline Love Cowley Hymn to light Literary terms Metaphysical Poetry and conceit	Literary History of the metaphysical school of poetry	Understanding the main characteristics of metaphysical poetry.	Text	The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry				
ions II	IV	ENG (H)-401 Andrew Marvell To his Coy Mistress The Garden The Coronet	Literary History of the metaphysical school of poetry	Understanding the main characteristics of metaphysical poetry	Text	The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry.				
		ENG (H) 404 The Study of Greek Drama II Aeschylus Agamemnon Choephori Euminides	The source of Greek drama with special focus on Greek Tragedy	The importance of Greek Drama to the society of that era	Primary Text and film	The changes that Aeschylus brough to the structure of Greek traged. The clever use of Greek mythology to serve his purpose and make it more relevant to the ancient Greeks and give it a universal meaning.				
ЛА (P)	ı	ENGM 102 Chaucer to the Neo Classical Age Herbert Affliction The Collar Marvell The Garden To his coy Mistress	Literary History of the metaphysical school of poetry	Understanding the main characteristics of metaphysical poetry	Text	The reasons that gave rise to the genre of metaphysical poetry. The subtlety of metaphysical poetry.				



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MA (F)	=	ENG (M)305 Women's Writing I Margaret Atwood - Surfacing Sally Morgan- My Place	Eco-feminism Historical Fiction Eco-feminism from an Australian perspective	The importance of the feminist movement in Canada  The injustice done to marginalized people egaborigines	Primary text	Definition of Eco- feminism. The close relationship between nature and culture  Understanding the prejudices and preconceived notions about marginalized people.
MA(F)		ENG(M)401 Principles of Criticism Mathew Arnold – The Study of Poetry F.R Leavis Keats	Re-valuation of criticism of literary texts	The importance of revaluation of popular text	Text	Explained Arnold's views on the art of poetry as well as the art of criticism
		ENG (M)404 Women's Writing II Alice Munro- Lives of Girls and Women Shauna Baldwin - What the Body Remembers	23, 4964	The lessons a young girl learns while growing up The dark and bright sides of womanhood.  Partition literature through the eyes of women		The definition of gender Importance of accepting the equality of women. The biasness patriarchy The truths and dangers of small town life.  The ideas within the novel that are : poetic, political, feminist and sensual
SOPHIA C	RINC	JELAND IPAL S' COLLEGE DMOUS) IER	SOPHIA	PRINCIPAL GIRLS' COLLE JTONOMOUS) AJMER	Depar Soph (Auto	Head tment of English nia Girls' College onomous), Ajmer

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