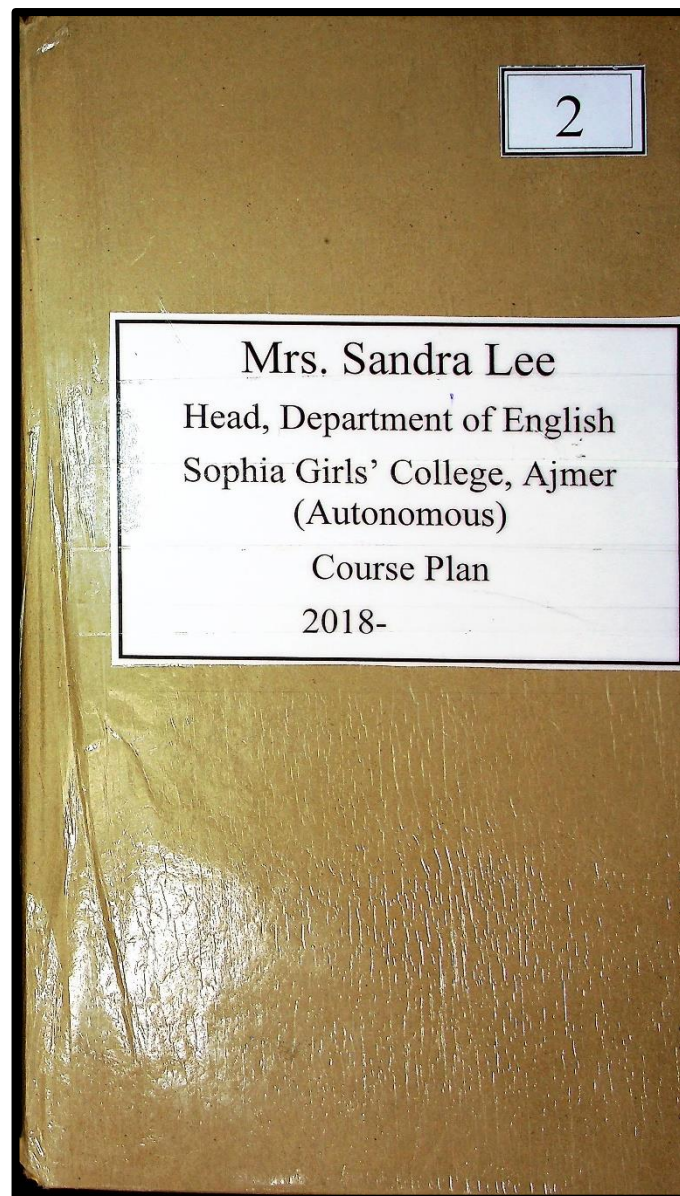




## SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER



**COURSE\_PLAN\_2021-22\_PROF\_SANDRA\_LEE**



2021 - 2022  
Odd Semester



## COURSE PLAN 2021-22

Prof. Sandra Lee

Odd - Sem.

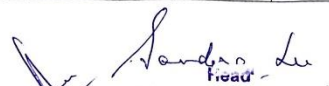
September

Classes	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
Hons. III	V	ENG(H) 503 20 <sup>th</sup> century English Literature (Poetry Drama) G.B Shaw's <i>Arms and the Man</i>	Problem Play Discussion Play Play if Ideas Tragi Comedy Dark Comedies	-The themes of War and Marriage -The Serbo Bulgaria and War Ruritarian play	Maps Discussion Project on Problem Play Group Presentation Maps of Serbia Bulgaria Switzerland Russia	-Who are the Serbs? -What is a chocolate cream? -What is the difference between cavalry n artillery?
Hons. 2	III	ENGH - 304 The Study of Greek Drama-I	Tragedy, Mimesis, Catharsis, Hamartia, Plot, Character, Thought, Diction, Song, Spectacle, Greek, Chorus, Anagnorisis, Peripeteia	Dionysiac festival, Difference between tragedy and comedy, Different types of words, Characteristics of a plot, Characteristics of a protagonist, Simple, Complex	Lecture, Discussion, E material, Videos	-What was the name of Aristotle's Academy in Athens? -Who was Aristotle's mentor? -What is the meaning of the term Peripatetic? -Aristotle was the mentor of which

Sandra Lee  
Head




				and Episodic plot		great king?
S	III	Paper ENGH- 304 The Study of Greek drama I  <i>Poetics</i> (Aristot le)	-Tragedy -Mimesis -Catharsis -Hamartia -Plot -Character -Thought -Diction -Song -Spectacle -Greek Chorus -Anagnorisis -Peripeteia	Students will understand the following: -Dionysiac festival -Difference between Tragedy and Comedy. -Different types of words. -Features of a plot -Features of a Protagonist -Simple, Complex and Episodic diction.	Lecture, Discussion E-material Videos	-Define Tragedy and explain the various features of Tragedy. - Differentiat e between Tragedy and Comedy -Explain the difference between Simple, Complex and Episodic plot. -Discuss the different characterist ics of a Plot. -Describe the features of a Protagonist.
S	I	ENG( H) 101 (Englis h Langua ge I) Into the Genres of Poetry	Definition of literature Sonnet Lyric Ballad Elegy Epic Dirge	What are the different Sonnet forms Melic n Choric lyric Difference between dirge n elegy Characteri	Lecture Discussion PPT Quiz	Who was Petrarch? Name two Epics? What is a lyre?

  
 Head  
 Department of English  
 Sophia Girls' College  
 (Autonomous), Agner



				stics of Epic		
HONO URS II	III	Paper ENGH- 304 The Study of Greek drama I  <i>Poetics</i> (Aristotl e)	-Tragedy -Mimesis -Catharsis -Hamartia -Plot -Character -Thought -Diction -Song -Spectacle -Greek Chorus -Anagnorisis -Peripeteia	Students will understand the following: -Dionysiac festival -Difference between Tragedy and Comedy. -Different types of words. -Features of a plot -Features of a Protagonist -Simple, Complex and Episodic diction.	Lecture, Discussion E-material Videos	-Define Tragedy and explain the various features of Tragedy. - Differentiate between Tragedy and Comedy -Explain the difference between Simple, Complex and Episodic plot. -Discuss the different characteristic s of a Plot. -Describe the features of a Protagonist.
MA FINA L	III	Paper ENGM- 302 Victoria n to Early Moderns -Andrea Del Sarto -Rabbi Ben Ezra - Porphyri a's Lover -Love Among the Ruins (Robert Brownin g)	-Social, political, economic and literary characteristics of the Victorian Age. -Dramatic monologue	Students will understand the following: -Functions of Dramatic monologue -Contrast between Aside and Soliloquy Features of the Victorian Age -Dramatic monologue	-Lecture Discussion -PPT -E notes -Project work -Line by line explanation	-Who was Andrea del Sarto? -Who was his disciple? -Who was Andrea's patron? -Who was Rabbi? -What is the significance of the Potter and the wheel?


**Head**  
**Department of English**  
**Sophia Girls' College**  
**(Autonomous), Ajmer**





er

Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
V	ENG(H) 503 20 <sup>th</sup> century English Literature (Poetry Drama) G.B Shaw's <i>Arms and the Man</i>	Life Force Satire Romantic Comedy	The setting of the play The pretentiousness of Catherine Petkoff The romantic nature of Raina	Lecture Discussion Explanation of imp. lines	-What is Austria famous for? -What is the capital of Bulgaria? -Who is a mercenary?
III	ENGH-301 Elizabethan and Jacobean Age-I	Tragedy, Protagonist, Antagonist, Rising Action, Falling Action, Climax, Complication, Denouement, Main plot, Sub plot, Characteristics of Shakespearean Tragedy	characteristics of Shakespearean Tragedy	Lecture, Discussion, Quiz on Shakespeare, Pictures of Elizabethan Age, Watch the movie Hamlet, Videos, Maps of Europe, Denmark and Britain	-Where is Denmark? Who were the Vikings? -What is Scandinavia? -How does the supernatural help in a play? -What was the condition of women in the Dark ages?
III	Paper ENGM-301 Principles of Criticism I (Aristotle)	-Tragedy -Mimesis -Catharsis -Hamartia -Plot -Character -Thought -Diction -Song -Spectacle	Students will understand the following: -Dionysiac festival -Difference between Tragedy and Comedy. -Different types of words. -Features of a play	Lecture, Discussion E-material Videos	-Define Tragedy and explain the various features of Tragedy. -Describe the features of a Protagonist. -Differentiate

*[Signature]*

*[Signature]* Head

Department of English  
Sophia Girls' College  
(Autonomous), Ajmer



			-Greek Chorus -Anagnorisis -Peripeteia	-Features of a Protagonist -Simple, Complex and Episodic diction.		between Tragedy and Comedy -Aristotle was the mentor of which great king? -Explain the difference between Simple, Complex and Episodic plot.
Hons	I	Eng(H) 101 English Language I Word Classes	Meaning of word class Different classes Noun Pronoun Adjective Adverb etc	Different types of Nouns Pronouns Adjective Adverb Prepositions showing Time position Duration Direction Agency Coordinating Subordinating Conjunctions Interjection Determiners Modal auxiliaries Anomalous Finites  Main poets of Pre Raphaelite Era Pre Raphaelite paintings Characteristics of PR poetry		What is a phrase? What is a clause? What are the different types of clauses? What are articles?
		ENG(H) 103	Pre Raphaelite Brother hood Pre Raphaelite Poetry Imagery Symbols		Lecture Pictures of paintings PPT Line by line	Who was Raphael? Who is a Damozel?

✓ *Sandra Lee* Head  
Department of English  
Sophia Girls' College



	(Victoria n Poetry and Drama ) D.G. Rossetti			analysis	Who are saints? What is your idea of heaven? What is the meaning of Blessed?
--	---	--	--	----------	---

*Sandra Lee*

Head  
Department of English  
Sophia Girls' College  
(Autonomous) , Ajmer





# November

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
10th	V	ENG(H) 503 20 <sup>th</sup> century English Literature (Poetry Drama) G.B Shaw's <i>Arms and the Man</i>	Plot Character Themes Reality of war Contrast between a professional soldier and an amateur.	Contrast between Bluntschli and Sergius Contrast the female characters Raina and Louka The faithful servant Nicola The bumbling Father Major Petkoff.	Lecture Discussion Videos E material	-Who was Don Quixote? -Why was Byron famous? -What is the national character of the Swiss? -What is the country known for?
10th	III	ENGH-301 Elizabethan and Jacobean Age-I	Plot, Sub plot, Opening Scene, Revenge Tragedy, Soliloquy, Aside, Dramatic Monologue, Foil	How does the opening scene set the keynote of the play? The political condition of Denmark. The role of the ghost The omens The incestuous adulterous marriage of Claudius and Gertrude. The Fortinbras and Hamlet duel. The role of Ophelia, Polonius and Laertes	Lecture Line by line explanation Discussion	What are the four elements? What is the henbane? What is Lethe and Hades? Who is the goddess of the dawn? Who is the bird of dawn?

*Sandra Lee*  
Head  
Department of English  
Sophia Girls' College  
(Autonomous), Ajmer



III	Paper ENGM- 302 Victorian to Early Moderns -Pied Beauty -God's Grandeur -Spring and Fall -Felix Randall -The Windhov er -Carrion Comfort	-Inscape -Instress -Curtal Sonnet -Haecittas -Neologism	Students will understand the: -Influence of Duns Scotus -Ignatian spirituality -Hopkins' treatment of nature -Hopkins' imagery	-PPT Discussions -Models of Couple color and Pied Beauty -Line by line explanation	-Who was the founder of the Jesuits? -What does SJ stand for? -Who was Duns Scotus? -What is the meaning of Pied? -What is a Wind-hover? -What is Panttheism?
I	Eng(M) 101 Modern English Usage and Communi cation Skills I	Meaning of word class Different classes Noun Pronoun Adjective Adverb etc	Different types of Nouns Pronouns Adjective Adverb Prepositions showing Time position Duration Direction Agency Coordinating Subordinating Conjunctions Interjection Determiners Modal auxiliaries Anomalous Finites  Main poets of Pre Raphaelite Era Pre Raphaelite paintings Characteristics of PR poetry		What is a phrase? What is a clause? What are the different types of clauses? What are articles?

✓ Sandra Lee  
Head  
Department of English  
Sophia Girls' College  
(Autonomous), Ajmer



December

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
Hrs. III	V	Dylan Thomas	Fantasy High, low , epic fantasy	Garden of Eden Idylls Imagery Poetry of childhood	PPT Discussion Line by Line explanation Discussion of theme	-What is a fern? -What is a pastoral? -Name some movies/ novels which are examples of Science Fiction, Horror, Adventure, Gothic, Magic.
Hrs. 2	III	ENGH-301 Elizabethan and Jacobean Age-I	Shakespeare Hamlet Concepts Tragedy Plot Character Irony Soliloquy Catharsis Revenge Tragedy	Laertes Hamlet subplot Hamlet Ophelia relationship Hamlet's madness Grave digger Scene Role of Shakespearean Fool	Lecture Line by line Analysis Analysis of characters	Why is Hamlet sent to England? What are other words for Clown? What was the role of the juggler? What is the role of poison in the play?
MA PREVIOUS	I	Paper ENG-102 Poetry- Chaucer to the Neo-classical Age The Flea	-Metaphysical poetry -Conceit -Wit -Dramatic element	-Use of myth -Use of Classical and biblical allusions	Discussion -Line wise explanation -PPT	-What is alchemy? -What is the difference between Hellenism and Hebraism? -What is the philosopher's stone?

*Sandra Lee*  
 Department of English  
 Sophia Girls' College  
 (Autonomous), Ajmer



	<i>The Sunne Rising</i> <i>The Relic</i> <i>The Funeral</i> <i>The Good Morrow</i> <i>A Valediction: Forbidding Morning</i> <i>Canonization</i> <i>Holy Sonnets</i> (John Donne)				
	<b>Eng (M) 101</b> Modern English Usage and Communication Skills	Noun Pronoun Adjective Adverbs Prepositions Congratulation s Interjection Verb Auxiliary Main Basic Sentence Patterns	Different types Subject Verb Object Adjunct Complement	Different types Subject Verb Object Adjunct Complement Teaching	Work sheets Drilling Steps What was the old name for word classes How do you define a Noun? What are articles? What is the difference between a direct n indirect object?
III	Paper ENG-M-302 Victorians to Early Moderns <i>Return of the Native</i> (Thomas	-Novel -Regional novel -Rustics -Chorus -Customs, traditions, rituals of Wessex	-Role of Fate and chance -Role of the rustics -Plot of the novel Characters	-Chapter wise summary -Discussion of characters -PPT on Wessex Presentation on Hardy -Map of Wessex	-To which era does Hardy belong? -In which part of Britain is Wessex? -Who was Guy Fawkes and why is this day

  
 Head  
 Department of English  
 Sophia Girls' College  
 (Autonomous), Ajmer



	Hardy)				celebrated? -Name some functions of the chorus.
--	--------	--	--	--	--

*Sandra Lee*

**Head**  
Department of English  
Sophia Girls' College  
(Autonomous), Ajmer

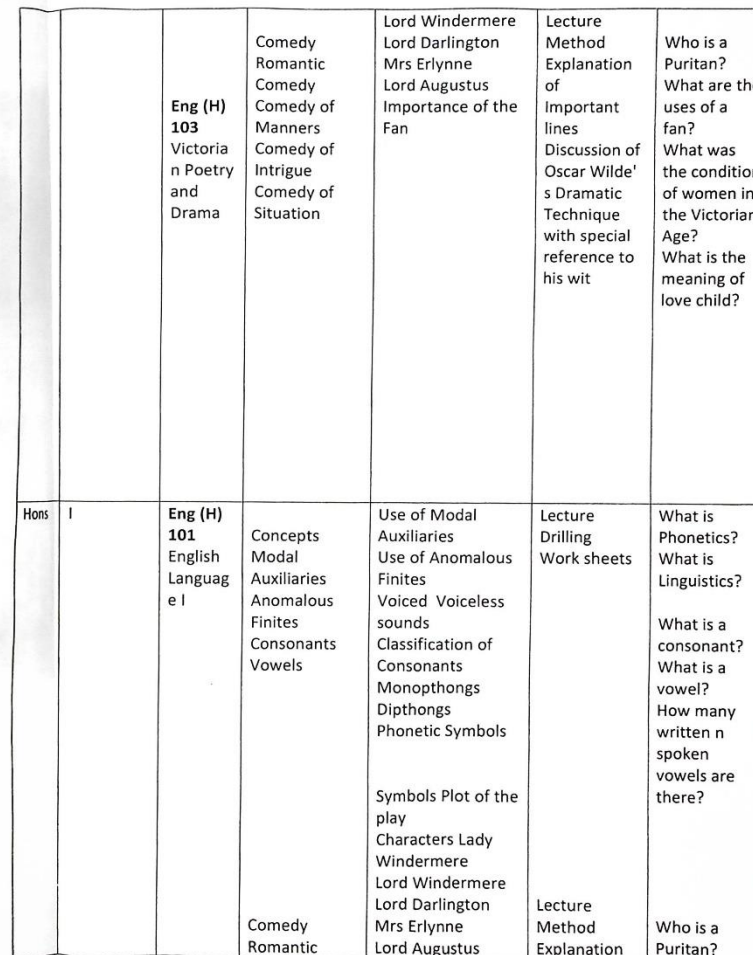


## January

Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
	W.H Auden	Myth Surrealism	Museum of Fine Arts Brussels Peter Brughel	PPT on Surrealism Study of Paintings of Brughuel. Collage of Paintings. Line by line explanation	- Who was Icarus? - What do you see in the painting Fall of Icarus? - What is hyperbole?
	ENGH-301 Elizabethan and Jacobean Age-I	Shakespeare Hamlet Concepts Tragedy Plot Character Irony Soliloquy Catharsis Revenge Tragedy	Laertes Hamlet subplot Hamlet Ophelia relationship Hamlet's madness Grave digger Scene Role of Shakespearean Fool	Lecture Line by line Analysis Analysis of characters	What is wit? What is an allusion? What is myth? What is alchemy?
	Eng (H) 101 English Language I	Concepts Modal Auxiliaries Anomalous Finites Consonants Vowels	Use of Modal Auxiliaries Use of Anomalous Finites Voiced Voiceless sounds Classification of Consonants Monophthongs Diphthongs Phonetic  Symbols Plot of the play Characters Lady Windermere	Lecture Drilling Work sheets	What is Phonetics? What is Linguistics?  What is a consonant? What is a vowel? How many written n spoken vowels are there?

Head  
 Department of English  
 Sophia College  
 (Autonomous)



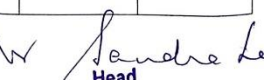


Head  
Department of English  
Sophia Girls' College  
(Autonomous), Ajmer



	Eng (H) 103 Victorian Poetry and Drama	Comedy Comedy of Manners Comedy of Intrigue Comedy of Situation	Importance of the Fan	of Important lines Discussion of Oscar Wilde's Dramatic Technique with special reference to his wit	What are the uses of a fan? What was the condition of women in the Victorian Age? What is the meaning of love child?
III	Paper ENGM- 302 Victorian s to Early Moderns <i>Return of the Native</i> (Thomas Hardy)	-Novel -Regional novel -Rustics -Chorus -Customs, traditions, rituals of Wessex	-Role of Fate and chance -Role of the rustics -Plot of the novel Characters	-Chapter wise summary -Discussion of characters -PPT on Wessex Presentation on Hardy -Map of Wessex	-To which era does Hardy belong? -In which part of Britain is Wessex? -Who was Guy Fawkes and why is this day celebrated? -Name some functions of the chorus.
I	Paper ENGM- 102 Poetry- Chaucer to the Neo- classical Age <i>Affliction</i> <i>The Collar</i> <i>The Garden</i> <i>To his Coy</i> <i>Mistress</i> <i>Paradise Lost</i> George Herbert	-Religious poetry -Symbolism -Imagery	-The role of the priest -The symbolism of the Collar. -The Holy Eucharist	-Line by line explanation -Discussion of themes and symbols -The significance of affliction	-What is Affliction. -Name some professionals who use a collar. -What is bread and wine a symbol of? -What is the meaning of bread?

Class
MA PREVIOUS

  
 Head  
 Department of English  
 Sophia Girls' College  
 (Autonomous), Aimer



February to March

Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
I	Paper ENGM-102 Poetry- Chaucer to the Neo- classical Age <i>Affliction</i> <i>The Collar</i> <i>The Garden</i> <i>To his Coy</i> <i>Mistress</i> <i>Paradise Lost</i> George Herbert	-Religious poetry -Symbolism -Imagery	-The role of the priest -The symbolism of the Collar. -The Holy Eucharist	-Line by line explanation -Discussion of themes and symbols -The significance of affliction	-What is Affliction. -Name some professionals who use a collar. -What is bread and wine a symbol of? -What is the meaning of bread?

*Sr. Pearl*  
PRINCIPAL  
SOPHIA GIRLS' COLLEGE  
(AUTONOMOUS)  
AJMER

*Sandra Lee*  
Head  
Department of English  
Sophia Girls' College  
(Autonomous), Ajmer



SOPHIA GIRLS' COLLEGE, AJMER (AUTONOMOUS)  
DEPARTMENT OF ENGLISH  
COURSE PLAN  
2021-22  
EVEN SEMESTER  
March 2022 to June 2022  
Mrs. Sandra Lee

March 2022

Class	Semester	Paper/Topics	Facts/Concepts/Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA (F)	IV	ENGM – 402 Modern and Post-Modern Literature Unit III *Arnold Wesker: The Roots	-Kitchen-sink drama -Post-war Britain -Socialism	The student will be able to Illustrate the social, political, economic, religious and literary conditions of the Modern and Post-Modern periods in literature.	Analysis - Assignment -Quiz -Video -E-content	<u>Knowledge Based</u> Who are the main characters of The Roots? <u>Understanding Based</u> -Comment on the themes of the play "The Roots" by Wesker <u>Higher Order Thinking Skills Based</u> -Discuss briefly The Roots as representative of the post war upheaval
MA (P)	II	ENGM – 203 Drama – Elizabethan to Modern Time– II Unit III *Oscar Wilde The Importance of Being Earnest	Victorian Society -Identity -Comedy of manners	The student will be able to Develop critical thinking while analyzing texts and articulate their views on the issues of gender, race, nationality.	Analysis - Assignment -Quiz -Video -E-content	<u>Knowledge Based</u> Who has written The Importance of Being Earnest? <u>Understanding Based</u> -Reference to the context. <u>Higher Order Thinking Skills Based</u>

1

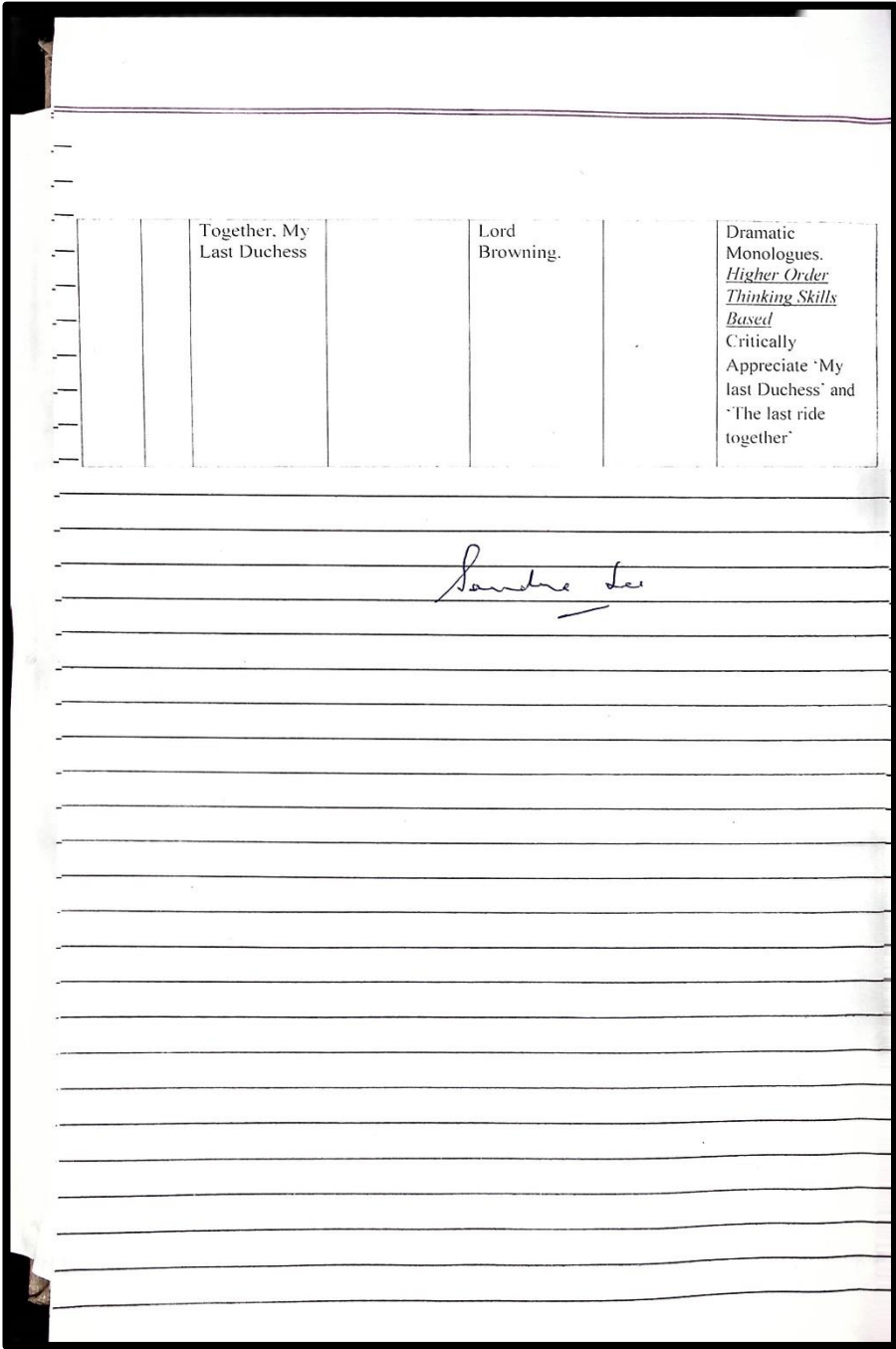
Sandra Lee



Hons III	VI	<b>ENGH - 602</b> <b>20<sup>th</sup> Century</b> <b>English</b> <b>Prose and</b> <b>Fiction – II</b> <b>Unit II</b> Literary Term : Impressionism	Impressionism	culture and class.  The student will be able to define the literary terms with reference to the prescribed texts.	Lecture. Pictures. Group Discussion	Analyze the main characters and themes.  Define the literary terms with reference to the prescribed text.
Hons II	IV	<b>ENGH - 401</b> <b>Elizabethan and Jacobean Age – II</b> <b>Unit I</b> Literary Terms : Romantic Comedy William Shakespeare : Twelfth Night	Elizabethan drama  Romantic Comedy	The students will get acquainted with the plays of Shakespeare	-Line wise analysis of the play -PPT - Dramatization -Quizzes -E-content	<u>Knowledge Based</u> What is the alternate title to the play Twelfth Night? <u>Understanding Based</u> Justify the title. Discuss the play as a Romantic Comedy. Reference to the Context <u>Higher Order Thinking Skills Based</u> Draw the character sketch of all the female characters of the play Twelfth Night
Hons I	II	<b>ENGH - 203</b> <b>Victorian Poetry and Prose</b> <b>Unit-I</b> *Browning : The Laboratory. The Last Ride	-Dramatic monologue - Conceit - Carpe Diem	The student will be able to –  Infer the main aspects of dramatic monologue with a special reference to	-Line wise analysis of the play -PPT -Lecture -Class Presentation	<u>Knowledge Based</u> What is Dramatic Monologue  <u>Understanding Based</u> Describe The two poems prescribed in your syllabus as

2

*Sandra Lee*







April 2022						
Classes	Sem	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA (F)	IV	ENGM – 402 Modern and Post-Modern Literature Unit III *Arnold Wesker: The Roots	-Kitchen-sink drama -Post-war Britain -Socialism	The student will be able to Illustrate the social, political, economic, religious and literary conditions of the Modern and Post-Modern periods in literature.	Analysis - Assignment -Quiz -Video -E-content	<u>Knowledge Based</u>  Who are the main characters of The Roots?  <u>Understanding</u>  <u>Based</u>  -Comment on the themes of the play “The Roots” by Wesker  <u>Higher Order Thinking</u> <u>Skills Based</u>  -Discuss briefly The Roots as Kitchen- Sink Drama.
MA (P)	II	ENGM – 203 Drama – Elizabethan to Modern Time– II*Osborne Look Back in Anger	Kitchen-sink drama -Post-war Britain -Socialism	The student will be able to Develop critical thinking while analyzing texts and articulate their views on the issues of gender, race, nationality, culture and class.	PPT, Linear Diagram, Lecture	<u>Knowledge Based</u>  Mention any two important works by Osborne.  <u>Understanding</u>  <u>Based</u>  -Reference to the context.  <u>Higher Order Thinking</u> <u>Skills Based</u>  Do you believe that Osborne is misogynistic in the play?
Hons . III	VI	ENGH - 602 20 <sup>th</sup> Century English Prose	Imperialism	The student will be able to	Lecture, Pictures.	<u>Knowledge Based</u>

*Sandra Lee*

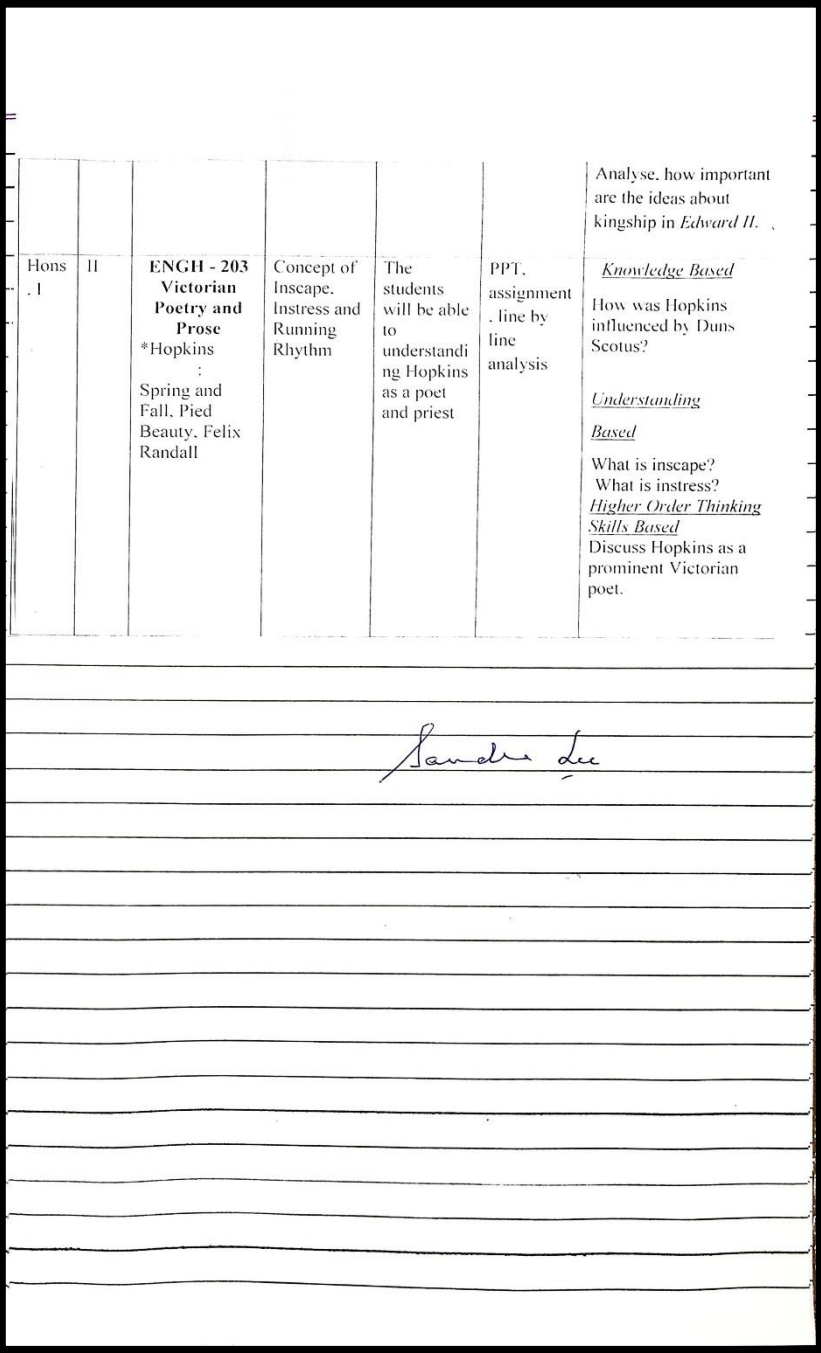
4



		and Fiction – II Unit II Joseph Conrad: Heart of Darkness		Describe the social, political, economic, religious and literary conditions of the 20 <sup>th</sup> century.	Group Discussion	Who is the direct audience narrator in Heart of Darkness?  <u>Understanding</u>  <u>Based</u>  How does Joseph Conrad explore the corruption of the human soul in 'Heart of Darkness'? Comment.  <u>Higher Order Thinking</u> <u>Skills Based</u>  Discuss Conrad's use of the term darkness in the book and justify the title 'Heart of Darkness.'
Hons II	IV	ENGH-401- Elizabethan and Jacobean Age II  Unit II Marlowe: Edward II	- Elizabethan Age  - Historical play  - Mystery Play  - Renaissance  - Wheel of fortune	● To develop an understanding with the social, economic, political, religious and social condition of the age.	- Lecture  - video  - E-content.  - PPT	<u>Knowledge Based</u>  What is the complete title of the play?  Who kills Edward II?  <u>Understanding</u>  <u>Based</u>  - Discuss Edward the Second as a historical play.  - Write a summary of the play  - Characters Sketch  - Is Gaveston manipulative, aware of the king's weakness?  <u>Higher Order Thinking</u> <u>Skills Based</u>  Discuss the themes of the play.

*Sandra Lee*

5





May 2022

MA (P)	II	<b>ENGM – 203</b> <b>Drama –</b> <b>Elizabethan</b> <b>to Modern</b> <b>Time– II</b>  <b>Unit III</b> *Oscar Wilde: The Importance of Being Earnest	<b>- Victoria</b> <b>n Society</b>  <b>-Identity</b>	The student will be able to Develop critical thinking while analyzing texts and articulate their views on the issues of gender. race. nationality. culture and class.	Analysis - Assignment -Quiz -Video -E-content	<u>Knowledge Based</u>  Who has written The Importance of Being Ernest? <u>Understanding</u>  <u>Based</u> -Justify the title of the play The Importance of Being Earnest.  <u>Higher Order</u> <u>Thinking Skills Based</u>  Analyze the main characters and themes.
Hons . III	VI	<b>ENGH - 602</b> <b>20<sup>th</sup> Century</b> <b>English Prose</b> <b>and Fiction –</b> <b>II</b> <b>Unit II</b> Joseph Conrad: Heart of Darkness	Imperiali sm	The student will be able to Describe the social, political economic, religious and literary conditions of the 20 <sup>th</sup> century.	Lecture. Pictures. Group Discussion	<u>Knowledge Based</u> How did Kurtz refer to his fiancée in Heart of Darkness?  <u>Understanding</u> <u>Based</u> Comment on the character of Kurtz in Heart of Darkness  <u>Higher Order</u> <u>Thinking Skills Based</u>  Heart of Darkness exposes the hypocrisy of imperialism. Justify.

Sandra Lee

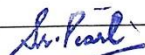
7

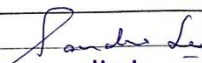


Hons II	IV	<b>ENGH-401- Elizabethan and Jacobean Age II</b>  <b>Unit II</b> Marlowe: Edward II	- Elizabethan Age - Historical play - Mystery Play - Renaissance - Wheel of fortune	• The student will be able to develop an understanding with the social, economic, political, religious and social condition of the age.	-Lecture -video -E-content -PPT -Group Discussion	<u>Knowledge Based</u> From where did Marlowe find most of the material for 'Edward II'? <u>Understanding Based</u> Discuss 'Edward II' as a historical play. <u>Higher Order Thinking Skills Based</u> -The opening scene of 'Edward II' sets the tone of the play. Elaborate. -What do you think Is Edward more pathetic than tragic or tragic more than pathetic? Substantiate logically to support your view.
Hons I	II	<b>ENGH - 203 Victorian Poetry and Prose</b> *Hopkins : Spring and Fall, Pied Beauty, Felix Randall	Concept of Inscape, Instress and Running Rhythm	The students will be able to understanding Hopkins as a poet and priest	PPT, assignment, line by line analysis	<u>Knowledge Based</u> What are the themes of the poems? <u>Understanding Based</u> How the poem Felix Randal is autobiographical? <u>Higher Order Thinking Skills Based</u> Hopkins is known as Priest Poet. Analyse.

June 2022

Revision

  
 PRINCIPAL  
 SOPHIA GIRLS' COLLEGE  
 (AUTONOMOUS)  
 AJMER

  
 Head  
 Department of English  
 Sophia Girls' College  
 (Autonomous), Ajmer