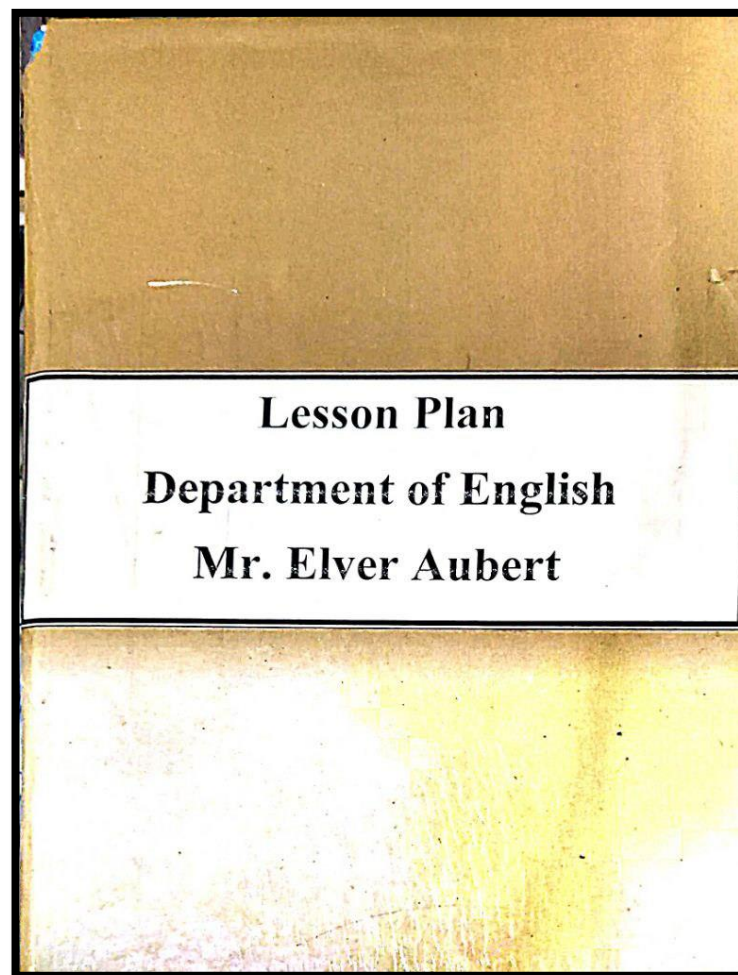




## **SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER**





# DEPARTMENT OF ENGLISH

## COURSE PLAN 2022-23

Elver Aubert

Odd Semester (Aug-Dec)

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate learning
M.A(P)	I	ENGM 102 Chaucer to the Neo Classical Age Chaucer "Prologue to the Canterbury tales"	Life in the Middle Ages. Importance of going on a pilgrimage	The need that arises to go on a pilgrimage is universal and common to all religious beliefs .	Primary Text  Handout	The reasons why Chaucer has been called the father of English language. From the Prologue one comes to understand the three main segments of Medieval society: the church, the court and the common . people. Chaucer arranges a satire of the abuses that occur within each of the traditional estates, especilly in the clergy.
		Herbert "The Collar " "Affliction"	Gradual evolution of metaphysical poetry.	The personal and intellectual complexity and concentrati on displayed by the poet.	Primary Text	Explained how the poet explored the recesses of his consciousness. Defined the boldness of literary devices used- especially obliquity, irony, and paradox and how they were reinforced by a dramatic directness of language.



<p>Donne</p> <p>"The Flea"</p> <p>"The Sunne Rising"</p> <p>"The Relic"</p> <p>"The Funeral"</p> <p>"The Good Morrow"</p> <p>"A Valediction: Forbidding Mourning"</p> <p>"Canonization"</p> <p>Holy Sonnets: Death be not Proud,</p> <p>Batter My Heart</p>	<p>Gradual evolution of metaphysical poetry.</p>	<p>The personal and intellectual complexity and concentration displayed by the poet.</p>		<p>Explained how he explored the reach of his consciousness. Defined the bold literary devices used- especially obliquity, irony, paradox and how they were reinforced by dramatic direct language.</p>
<p>Andrew Marvell</p> <p>To his Coy Mistress</p> <p>The Garden</p>	<p>Literary History of the metaphysical school of poetry</p>	<p>Understanding the main characteristics of metaphysical poetry</p>	<p>Text</p>	<p>The reasons that led to the emergence of the genre of metaphysical poetry. The subtlety of metaphysical poetry.</p>




# DEPARTMENT OF ENGLISH



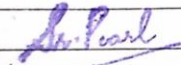
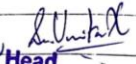
## COURSE PLAN 2022-23

Elver Aubert

Odd Semester (Aug-Dec)

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate learning
M.A(P)	I	ENGM 102 Chaucer to the Neo Classical Age Chaucer "Prologue to the Canterbury tales"	Life in the Middle Ages. Importance of going on a pilgrimage	The need that arises to go on a pilgrimage is universal and common to all religious beliefs.	Primary Text  Handout	The reasons why Chaucer has been called the father of English language. From the Prologue one comes to understand the three main segments of Medieval society: the church, the court and the common people. Chaucer arranges a satire of the abuses that occur within each of the traditional estates, especially in the clergy.
		Herbert "The Collar " "Affliction"	Gradual evolution of metaphysical poetry.	The personal and intellectual complexity and concentration displayed by the poet.	Primary Text	Explained how the poet explored the recesses of his consciousness. Defined the boldness of literary devices used- especially obliquity, irony, and paradox and how they were reinforced by a dramatic directness of language.

	<p>Donne</p> <p>"The Flea"</p> <p>"The Sunne Rising"</p> <p>"The Relic"</p> <p>"The Funeral"</p> <p>"The Good Morrow"</p> <p>"A Valediction: Forbidding Mourning"</p> <p>"Canonization"</p> <p>Holy Sonnets: Death be not Proud,</p> <p>Batter My Heart</p>	<p>Gradual evolution of metaphysical poetry.</p>	<p>The personal and intellectual complexity and concentration displayed by the poet.</p>		<p>Explained how he explored the relationship between his consciousness and the world. Defined the basic literary devices used- especially metaphor, simile, personification, allusion, irony, paradox and hyperbole. They were reinforced by dramatic direct language.</p>
<p>سورة</p>	<p>Andrew Marvell</p> <p>To his Coy Mistress</p> <p>The Garden</p>	<p>Literary History of the metaphysical school of poetry</p>	<p>Understanding the main characteristics of metaphysical poetry</p>	<p>Text</p>	<p>The reasons for the development of the genre of metaphysical poetry. The subtlety of metaphysical poetry.</p>

	Milton "Paradise Lost I"	History of the Renaissance era in Literature Influence of Renaissance on Milton	The importance and influence of Milton on literature	Text	The political background to Milton's age Milton's political leanings Understanding the mind of the poet Autobiographical elements in Milton's poetry.
	Dryden "Absalom and Achitophel"	The purpose of an explicitly political satire and its message to expose the air of immorality and corruption in the court of Charles II.	The relevance of the satire which can be applied to lax moral standards of those in power today.	Text	Explained the importance and impact of a political satire. Applied the examples and illustrations in the satire to present times.
	Pope "Rape of the Lock"	Elements and conventions of a mock epic. Pope used satire in this mock epic to point out the follies of society during his age.	To acquaint the students with the social, political, economic, religious and literary conditions of his age.	Text	Literary background to the age of Pope Understanding of the literary period known as the Age of Reason or the Neo Classical Age
<div data-bbox="616 1236 862 1396">   <b>PRINCIPAL</b>  <b>SOPHIA GIRLS' COLLEGE</b>  <b>(AUTONOMOUS)</b>  <b>AJMER</b> </div> <div data-bbox="1108 1189 1355 1348">   <b>Head</b>  <b>Department of English</b>  <b>Sophia Girls' College</b>  <b>(Autonomous), Ajmer</b> </div>					







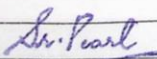

# DEPARTMENT OF ENGLISH

## COURSE PLAN 2022-23

Elver Aubert

Odd Semester (Aug-Dec)

es:ter	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate learning
	ENGM 301 Principles of Criticism-I Aristotle's Theory of Poetry and Fine Art	Art and Nature. Imitation as an aesthetic term. Poetic Truth. The function of tragedy. The dramatic unities. The ideal tragic hero. Plot and character in tragedy.	The Poetics was held to defend the imitative arts because they invite us to place ourselves in complex and nuanced moral situations and to discern behind them the moral laws and patterns at work .	Primary Text  Handout	Aristotle suggested inductive and deductive methods of teaching and understanding.  He was the first to formulate the logic of these procedures. He applied these methods both for the objective and subjective studies. It is in this respect that he is considered as the father of modern sciences.
	Indian Poetics The theory of Rasa, Constituents of Rasa. "Vibhav" "Anubhav" etc. Number of Rasas Limitations of Rasa.	This topic connotes a concept in Indian arts about the aesthetic flavor of any visual, literary or musical work that evokes an emotion or feeling in the reader or audience.	According to the Rasa theory of the Natya Shastra, Entertainment is a desired effect of performance arts but not the primary goal, and the primary	Handout	To make the students understand the different connotations of Rasa in Buddhism, Pali, Hinduism, Sanskrit, Jainism, Prakrit and Hindi. In Natyashastra Rasa refers to the sentiment of a dramatic play. According to the Natyashastra 1.17-18 when Brahma created the Natyaveda he took Rasa(sentiment) from the Atharva Veda.

				goal is to transport the audience into another parallel reality, full of wonder and bliss.		
		Dryden An Essay of Dramatic Poesy	An essay of dramatic poesy deals with the views of major critics and the tastes of men and women of the time of Dryden.	To acquaint the students with how this work which is in the form of semi-drama makes abstract theories interesting.	Text	This work attempts to justify drama as a legitimate form of poetry comparable to the epic, as well as defend English drama against that of the ancients and the French.
		Johnson Preface to Shakespeare	Johnson's <i>Preface...</i> Has long been considered a classic document of English literary criticism, where he sets forth his editorial principles and gives an appreciative analysis of the excellences and defects of the works of Shakespeare.	An evaluation of Shakespeare as a playwright.	Text	In this preface we learn that Shakespeare's characters are a just representation of human nature as they deal with passions and principles which are common to humanity..
		Wordsworth "Preface to Lyrical Ballads"  Coleridge "Biographia Literaria" (Cpt XIV & XVII)	Evaluate the different critical theories.	Helps to create critical thinking and analysis while reading a text	Text E content	Contextualization of knowledge, praxis and technique.  Critical thinking. Research and communication
 PRINCIPAL SOPHIA GIRLS' COLLEGE (Autonomous)		 Head Department of English Sophia Girls' College (Autonomous), Ajmer				







# DEPARTMENT OF ENGLISH

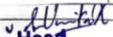
## COURSE PLAN 2022-23

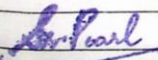
Elver Aubert

Odd Semester (Aug-Dec)

Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate
ENGH 304 Greek Tragedy Aristotle's Theory of Poetry and Fine Art	Art and Nature. Imitation as an aesthetic term. Poetic Truth. The function of tragedy. The dramatic unities. The ideal tragic hero. Plot and character in tragedy.	The Poetics was held to defend the imitative arts because they invite us to place ourselves in complex and nuanced moral situations and to discern behind them the moral laws and patterns at work .	Primary Text Handout	Aristotle's inductive methods of and understanding. He was the first to formulate these procedures applied the both for the and subject. It is in this he is considered father of the sciences.
Attic Theatre	The various sources of Greek Drama with special focus on Greek tragedy	Importance of Greek Drama to the society of that Era and today.	Analysis of text with all its possible meanings & its social & Political relevance	Definition of DRAMA The reason for the earliest Greek literature early Greek dramatis

	Comedy	The origins of comedy	To understand old comedy which was characterized by an exuberant and high spirited satire of public persons and affairs .	Analysis of the plays revealed outspoken Political criticism and a comment on literary and phylosophical topics.	
	Aristophanes "Frogs"	He was the greatest representatie of ancient Greek comedy and the one who's works have been preserved.	The student is informed about the phase of comic dramatorgy in which chorus, mime and burlesque still played a considerable part	Primary Text  On stage production of the play "Frogs"	Greek comedy was charecterized by bold fantasy, merciless invective, and outrageous satire, licentious humour and a marked freedom of political criticism. These plays set an example for the expression of political freedom and criticism even to this day.
	Aeschylus Agamemnon	The source of Greek drama with special focus on Greek Tragedy	The importance of Greek Drama to the society of that era	Primary Text  film	The changes that Aeschylus brought to the structure of Greek tragedy. The clever use of Greek mythology to serve his purpose and make it more relevant to the ancient Greeks and give it a universal

  
**Head**  
**Department of English**  
**Sophia Girls' College**  
**(Autonomous) , Ajmer**

  
**PRINCIPAL**  
**SOPHIA GIRLS' COLLEGE**  
**(AUTONOMOUS)**  
**AJMER**



DEPARTMENT OF ENGLISH

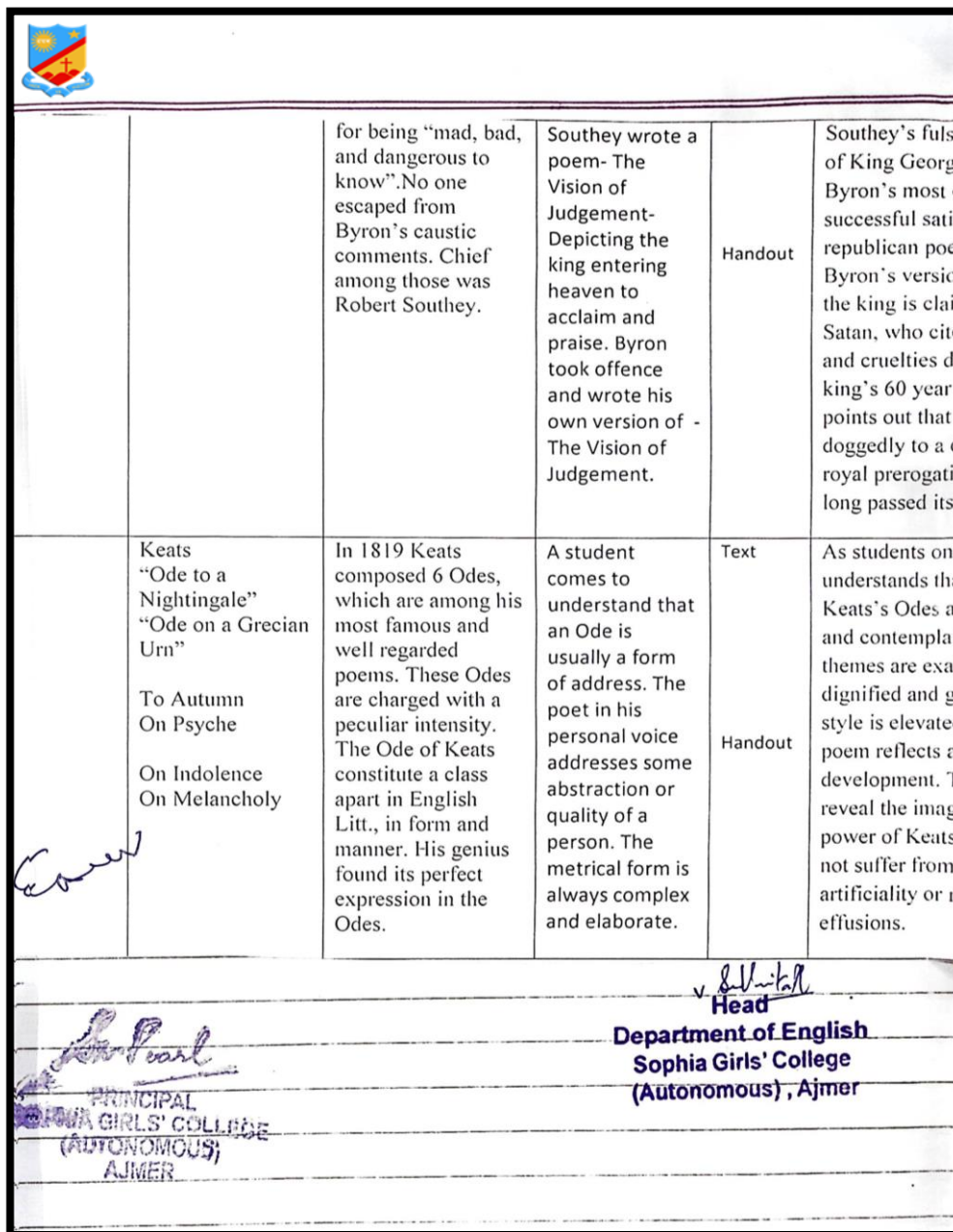
COURSE PLAN 2022-23

Elver Aubert


Even Semester (Jan-April)

Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate learning
III	ENG (M) 202  Pre Romantics and Romantics  William Cowper To Mary God Made the Country Lines Written during Insanity	Writing poems to keep away the effects of insanity.	Poetry and Literature as a therapeutic aid	Primary Text    Handout	Explained the to the poet's illness. the effect of writing an aid to keep away r illness. Showed how C away his illness
	William Blake "Songs of innocence- The Lamb, Little Black Boy, The Chimney Sweeper, The Nurse's Song  Songs of Experience- The Tyger, The Clod and the Pebble, The Chimney Sweeper, The Nurse's Song	Song of innocence and experience juxtapose the innocent pastoral world of childhood against an adult world of corruption and repression.	The collection of poems as a whole explores the value and limitations of two different perspectives on the world	Text	We observe that these poems fall so that the same problem is seen from the perspective of innocence then experience not identify him with either view outside in a dis position from w hopes to be able recognize and c fallacies of both
	Wordsworth "Prelude I"	Wordsworth began the poem in 1798 and continued working on it	The poet never gave the poem a title but referred to it as		He spearheaded Romantic period literature. He published their


			throughout his life, completed different drafts of the poem in 1799-1805 and 1850. The poem was published 3 months after his death in 1850.	"Poem to Coleridge". The autobiographical poem discussed his life as well as reflections on poetry and a poet.	Text	"Lyrical Ballads" in 1798. Romanticism emphasized human emotion, individualism, the power of nature and skepticism towards science and industrialization.
		Coleridge "The Rime of the ancient Mariner" I and II. "Kubla Khan"	Coleridge as a poet represents the culmination of Romanticism in its purest form. His poetry manifests all the characteristics for which Romanticism stands.	By studying this poet the students come to realize the Transformative Power of the Imagination. He believed that a strong active imagination could become a vehicle for transcending unpleasant circumstances.	Text  Handout	From the poems we understand the interplay of Philosophy, Piety and Poetry. The importance of Nature in the development of an individual. He established the conception of the organic theory of literature. He considers that poetry is the synthesis of the whole activity of the poet. So poetry is connected to the highest value of art.
		Shelley "Ode to the west wind" "Stanzas written in dejection...." "Ozymandias"	Shelley was an English Romantic poet who rebelled against conservative politics and values. He drew no essential distinction between poetry and politics, and his work reflected the radical ideas and revolutionary optimism of the era.	In spite of the failure of the French Revolution, Shelley never abandoned the ideals of the Revolution. His revolutionary attitude is constructive. He wanted to kindle his readers with a virtuous enthusiasm for liberty and justice.	Text  Handout	As a poet, he conceived to become the inspirer and judge of men. He had a passion for reforming the world which was the outcome of the French Revolution. The Revolution also infused in him the idea of "The Return to Nature". Man's essential happiness consisted in a simple life in accordance with Nature.
		Byron "The Vision of Judgement"	Byron was no stranger to infamy. He was best known	On the death of mad King George III,	Text	This poem contains a devastating parody of







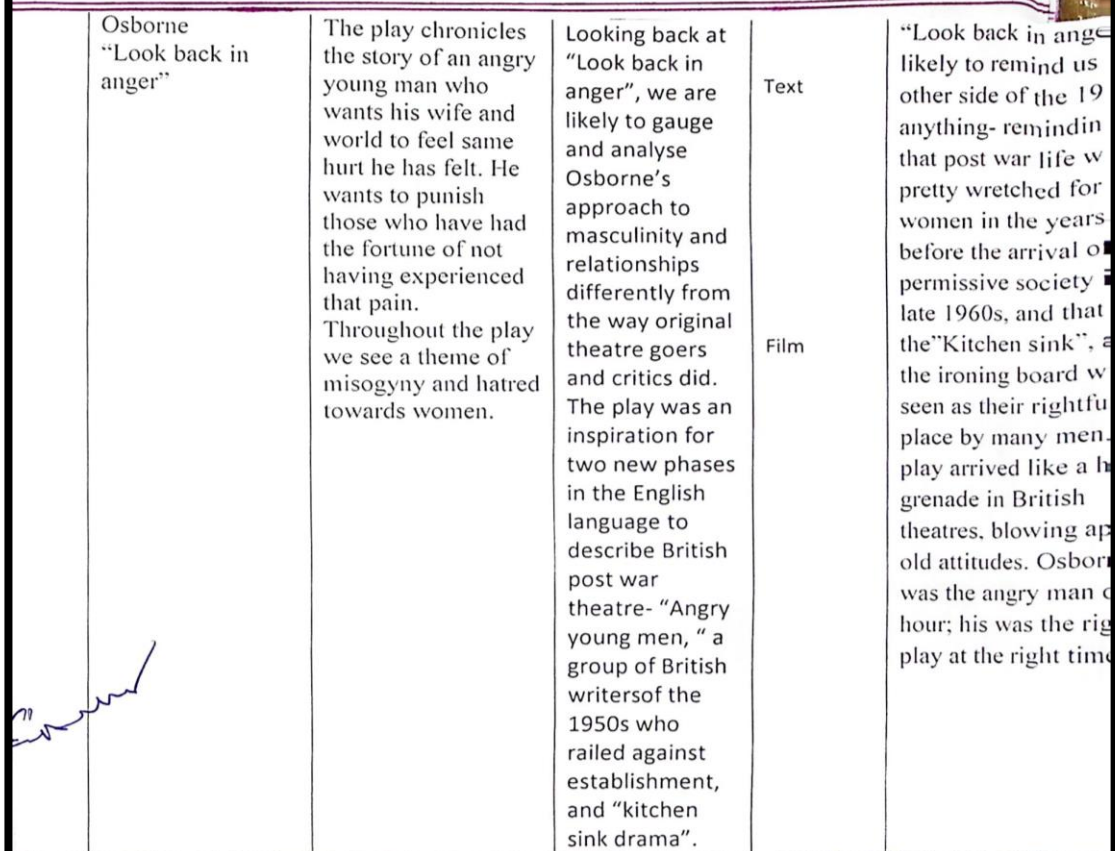
Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate learning
M.A(P)	II	ENG (M) 203 Drama - Elizabethan to Modern Times II Revenge Tragedy	Revenge tragedy is a dramatic genre in which the protagonist seeks revenge for an imagined or actual injury. The term revenge tragedy was first introduced in 1900 by A.H Thorndike to label a class of plays written in the late Elizabethan era.	Characteristics of a revenge tragedy. Ex... Ghosts and the supernatural, murder, insanity, mad scenes, personification of revenge.	Primary Text  Handout	Introduction to the origin of revenge tragedy. Its popularity during these times.  A background to the Roman philosopher Seneca from where this form of tragedy had its roots.
		Webster "The White Devil"	Background to the historical events that occurred in Italy, during the 1580s.	An understanding of Evil and Good characters that are drawn	Text	Background and origin of revenge tragedy.  Elaborating on the relevance of political intrigue in the present times.





			<p>into</p> <p>schemes involving</p> <p>political intrigue,</p> <p>adulterous desire and</p> <p>bloody revenge.</p> <p>Effective use of dramatic</p> <p>tension and physical</p> <p>horror.</p>		
	<p>Thomas Kyd</p> <p>"The Spanish Tragedy"</p>	<p>The reasons why the play was highly popular and influential in its time. The play established a new genre in English theatre.</p>	<p>The structure of a revenge tragedy.</p>	Text	<p>Explaining the complexity of a</p> <p>revenge drama</p> <p>The play demonstrates firm command of structure and characterization although the play is strongly influenced by Seneca, rather than adhering to the classical unities up the play.</p> <p>employing effective original stage</p>
7	<p>Shakespeare</p> <p>"The Tempest"</p>	<p>This play was most likely inspired by a shipwreck that occurred on the island of Bermuda in 1609. The ship, part of a Virginia company resupply</p>	<p>The play may have helped to put a more positive spin on England's early colonialism. The conflicts</p>	Text	<p>After the student to a soliloquy, or scene out of they are asked the tone of the the adjectives characters and</p>

			mission was headed to Jamestown. Shakespeare knew a lot about the company's colonization effort. His former patron The Earl of Southampton had also invested in this venture.	between the English and the American Natives and the atrocities that were being committed also registered on a national level.	Handout	emotional reaction to dialogue. They are made familiar with common Shakespearean words and phrases.
		Sheridan "The Rivals"	Comedy of Manners. Conventions and elements. As typical of the comedy of manners, The Rivals has plots of three love affairs in it; Absolute-Lydia; Faulkland-Julia; Mrs Malaprop- Sir Lucius. All these love affairs are intricately connected and have parallel developments which keep the audience interested.	This genre flourished in full bloom during the Restoration period. The dramatists exploited this particular kind of comedy to study and imitate in a vein of humor and satire, the social mannerisms, conventions and artificiality of their particular age and society through delightful observations.	Handout  Text	Through delightful observation and witty commentaries on the prevalent temper, follies and external details of the life of certain men and women Sheridan showed the stereotypes of that times society. It held a mirror to social life, modes and manners of the artificial, fashionable community of 18 <sup>th</sup> century English society.
		Oscar Wilde "The importance of being earnest."	The foremost technique of Wilde is the technique of blending criticism, wit and ironic humor. His blending of criticism, wit and humor aim at ridiculing the conventional morality of his characters. Also he inserts a quality of witty dialogue which is rather effective.	"Earnest" means serious. In Wilde's play being earnest is a pun, between the adjective <i>earnest</i> and the man's name " <i>Ernest</i> ". Further references to being earnest in this play is verbal irony.	Text  Stage production	The era of this play was during the reign of Queen Victoria (1837-1901), the context in which Wilde was writing was characterized by Victorian values and society. Wilde noted the differences in the high moral standards that people displayed in social contexts, and the less proper behavior that took place when people were outside of the public eye.



Film

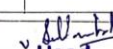
"Look back in anger, likely to remind us of the other side of the 1940s - anything- reminding us of that post war life was pretty wretched for women in the years before the arrival of a permissive society in the late 1960s, and that the "Kitchen sink", and the ironing board were seen as their rightful place by many men. The play arrived like a hand grenade in British theatres, blowing apart old attitudes. Osborne was the angry man of the hour; his was the right play at the right time

Department of English  
Sophia Girls' College  
(Autonomous), Ajmer

*S. Paul*  
PRINCIPAL  
BIRBA GIRLS' COLLEGE  
(AUTONOMOUS)  
AJMER

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate learning
M.A(F)	IV	ENG(M)401 Principles of Criticism Mathew Arnold – The Study of Poetry F.R Leavis Keats Homi Bhabha "On mimicry and men"	Re-valuation of criticism of literary texts. Hybridity mimicry difference ambivalence	The importance of revaluation of popular text. Post-colonial studies.	Primary Text Primary Text Primary Text	Explained Arnold's views on the art of poetry as well as the art of criticism An understanding of post-colonial studies. Introduction to Edward Said's work with the emergenc of new cultural forms from multiculturalism. Bhabha shows how its histories and cultures constantly intrude on the present, demanding that we transform our understanding of cross-cultural relations.

  
 PRINCIPAL  
 SOPHIA GIRLS' COLLEGE  
 (AUTONOMOUS)  
 AJMER

  
 Head  
 Department of English  
 Sophia Girls' College  
 (Autonomous), Ajmer




DEPARTMENT OF ENGLISH

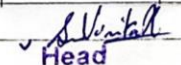
COURSE PLAN 2022-23

Elver Aubert

Even Semester (Jan-April)

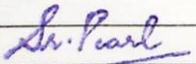
Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate learning
	ENG (H) 404 The Study of Greek Drama II Aeschylus Agamemnon Choephoroi Eumenides  Sophocles "Oedipus Rex"	The various sources of Greek Drama with special focus on Greek tragedy	Importance of Greek Drama to the society of that Era and today.	Primary Text Film "Oedipus Rex"  Analysis of text with all its possible meanings & its social & Political relevance	Definition of DRAMA. The reasons why the earliest genre of literature used Greek dramatists was  The changes that Aeschylus brought to the structure of tragedy. The clever use of mythology to serve his purpose and make it more relevant to the ancient Greeks and give it a universal meaning.


  
PRINCIPAL  
SOPHIA GIRLS' COLLEGE  
(AUTONOMOUS)  
AJMER

  
Head  
Department of English  
Sophia Girls' College  
(Autonomous), Ajmer



Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy
M.A(F)	IV	ENG(M)401 Principles of Criticism Mathew Arnold – The Study of Poetry F.R Leavis Keats Homi Bhabha "On mimicry and men"	Re-valuation of criticism of literary texts. Hybridity mimicry difference ambivalence	The importance of revaluation of popular text. Post-colonial studies.	Primary Text Primary Text Primary Text

  
 PRINCIPAL  
 SOPHIA GIRLS' COLLEGE  
 (AUTONOMOUS)  
 AJMER

  
 Head  
 Department of English  
 Sophia Girls' College  
 (Autonomous), Ajmer





DEPARTMENT OF ENGLISH

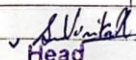
COURSE PLAN 2022-23

Elver Aubert

Even Semester (Jan-April)

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to facilitate l
Hons II	IV	ENG (H) 404 The Study of Greek Drama II Aeschylus Agamemnon Choephoroi Euminides  Sophocles "Oedipus Rex"	The various sources of Greek Drama with special focus on Greek tragedy	Importance of Greek Drama to the society of that Era and today.	Primary Text Film "Oedipus Rex"  Analysis of text with all its possible meanings & its social & Political relevance	Definition of DRAMA. The reasons why earliest genre literature used Greek dramatists were  The changes Aeschylus brought to the structure of tragedy. The clever use of mythology to serve his purpose and make it more relevant to ancient Greeks and give it a universal meaning.

  
PRINCIPAL  
SOPHIA GIRLS' COLLEGE  
(AUTONOMOUS)  
AJMER

  
Head  
Department of English  
Sophia Girls' College  
(Autonomous), Ajmer