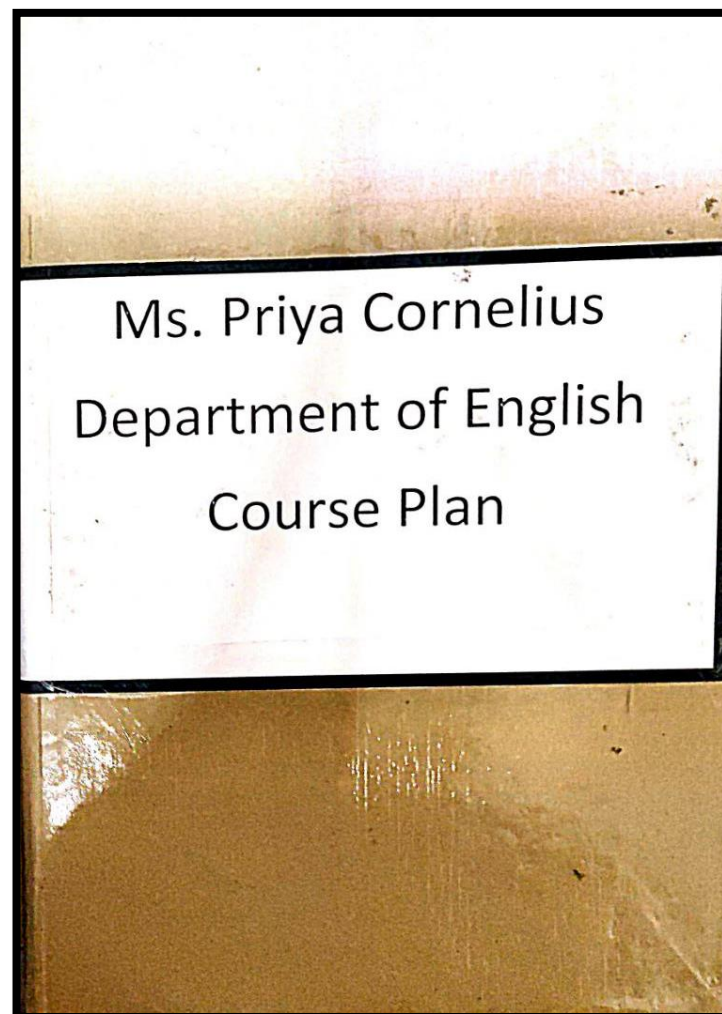




SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER





SOPHIA GIRLS' COLLEGE (AUTONOMOUS), AJMER

DEPARTMENT OF ENGLISH

MS. PRIYA CORNELIUS

ODD SEMESTER 2022-23

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
BA III	V	ENG – 502: Prose and Fiction – V UNIT-I *Goldsmith: <i>National Prejudice</i> *L. Hunt: <i>Getting Up on Cold Mornings</i>	-Prejudice -Patriotism -Hatriotism	Students will be able to understand the different prejudiced and stereotypical attitude of people leading to political and social unrest.	Lecture, Discussion Method	KNOWLEDGE BASED -To which age does Leigh Hunt belong? UNDERSTANDING BASED -Explain Goldsmith view point on National Prejudice. HOTS BASED -Elaborate upon the significance of the title <i>Getting Up on Cold Mornings</i> . <i>Priya Cornelius</i>



HONOURS III	V	ENGH – 501: 17th and 18th Century English Literature – I UNIT-I Literary Term - Pastoral Elegy Sonnet and its forms *John Milton: <i>Lycidas</i> *On His <i>Blindness</i>	-Pastoral Elegy -Sonnet -Petrarchan Sonnet -Shakespearean Sonnet	Students will be able to understand the how Sonnet came to England and was altered by different people in different periods	Brain Storming and Project work	KNOWLEDGE BASED -Define Pastoral Elegy. UNDERSTANDING BASED -Explain the different forms of Sonnet. HOTS BASED -Critically appreciate the poem <i>On His Blindness</i> .
FUNCTIONAL III	V	FENG-501 Introducing British Literature – I UNIT-I * John Dryden- <i>Alexander's</i> <i>Feast; or, the</i> <i>Power of Music</i>	-Neo Classical Age -Romantic Age -Greek mythology -Elegy -Eulogy	Students will be able to understand the different forms of poems and the different Ages of English Literature	Lecture, Discussion and Q-A method	KNOWLEDGE BASED -What do you understand by Romantic Age. Discuss UNDERSTANDING BASED -Differentiate between Elegy and Eulogy. HOTS BASED -Critically appreciate the <i>Alexander's Feast</i>

Priya Cornelius



		*William Wordsworth- Lucy Poems – <i>She dwelt among the untrodden Ways, Three Years She Grew</i>				
HONOURS II	III	ENGH - 301: Elizabethan and Jacobean Age – I Unit I Literary Terms: Tragedy, Plot, Catharsis, Irony, Soliloquy *William Shakespeare: <i>Hamlet</i>	-Tragedy -Plot -Catharsis -Irony -Soliloquy	Students will be able to understand the various techniques used in script writing and how dramatization appeals to the emotions of people watching it.	Lecture and Discussion method	KNOWLEDGE BASED -Define Tragedy. UNDERSTANDING BASED -Explain the various elements of Tragedy. HOTS BASED Evaluate the various themes that you come across in the play <i>Hamlet</i> .

Priya Cornelius



MONTH OF AUGUST

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
BA III	V	ENG – 502: Prose and Fiction – V UNIT-I <i>*J B Priestly: On Doing Nothing (Covid -19 experiences of self –confinement and lockdown)</i> <i>*Aldous Huxley: Non-Violence</i>	-Indolence -Non-Violence -Civil War	Students will be able to differentiate between the terms 'Being idle' and 'Doing Nothing'.	Brain Storming and Project work	KNOWLEDGE BASED -To which Age does J B Priestly belong? UNDERSTANDING BASED -Explain the term Non-Violence according to Aldous Huxley. HOTS BASED -Critically evaluate the essay On Doing Nothing. <i>Priya Cornelius</i>



HONOURS III	V	ENGH – 501: 17th and 18th Century English Literature – I <i>*When the Assault was Intended to the City</i>	-Puritanism -Commonwealth period -Assault	Students will be able to understand d the various social and political issues during the time period of Milton,	Lecture, Discussion Method	KNOWLEDGE BASED -What do you understand by Commonwealth period. UNDERSTANDING BASED -Explain the various features of Milton's writing style. HOTS BASED -Evaluate the various reasons that motivated Milton to write the poem
FUNCTIONAL III	V	FENG-501 Introducing British Literature – I UNIT-I <i>*John Milton- On His 23rd Birthday</i>	-Sonnet -Elegy -Eulogy -Dirge	Students will be able to understand the various forms of poetry	Lecture. Discussion and Q-A method	KNOWLEDGE BASED -Define Sonnet. UNDERSTANDING BASED -Differentiate between Eulogy and Elegy. HOTS BASED -Critically appreciate the poem On His 23 rd Birthday

Priya Cornelius



		*Sonnet 19: <i>When I Consider How My Light Is Spent</i>				
HONOURS II	III	ENGH - 301: Elizabethan and Jacobean Age – I Unit I Literary Terms: Tragedy, Plot, Catharsis, Irony, Soliloquy *William Shakespeare: <i>Hamlet</i>	-Tragedy -Plot -Catharsis -Irony -Soliloquy	Students will be able to understand the various techniques used in script writing and how dramatization appeals to the emotions of people watching it.	Lecture and Discussion method	KNOWLEDGE BASED -Define Tragedy. UNDERSTANDING BASED -Explain the various elements of Tragedy. HOTS BASED -Evaluate the various themes that you come across in the play <i>Hamlet</i> .

Priya Cornelius



MONTH OF SEPTEMBER

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
MA (PREVIOUS)	I	ENGM - 101: Modern English Usage and Communication Skills – I UNIT-1 Determiners Tense, Aspect Phrasal Verbs, Idioms Voice Word Classes	-Phrasal Verbs -Idioms -Determiners -Tenses -Aspect -Voice -Noun -Pronoun -Adjectives -Adverbs -Prepositions	This will help the students to improve their conversational skills.	Brain Storming and Project work	KNOWLEDGE BASED -Define Idioms. -What do you mean by Word Classes UNDERSTANDING BASED -Distinguish between Idioms and Phrasal Verbs. -Differentiate between Adjectives and Adverbs. HOTS BASED <i>Priya Cornelius</i>



		Basic Sentence Patterns	-Conjunction -Interjection -SVOCA			-Write down any 10 Idioms and Phrasal Verbs along with suitable examples. -Elaborate upon the various Sentence Patterns
BA III	V	ENG – 502: Prose and Fiction – V Unit II *Nathaniel Hawthorne: <i>Dr. Heidegger's Experiment</i> *Saki: <i>The Open Window</i>	-Prose -Fiction	Students will be able to understand the different kinds of Prose and their writing styles.	Lecture, Discussion Method	KNOWLEDGE BASED -Mention any two works of Nathaniel Hawthorne. UNDERSTANDING BASED -Explain the story of <i>The Open Window</i> HOTS BASED -Critically evaluate <i>Dr. Heidegger's Experiment</i>
HONOURS III	V	ENGH – 501: 17th and 18th Century English Literature – I	-Novel -Types of Novel	Students will be able to understand the genesis of novel and how this genre developed and grew.	PPT, Lecture,	KNOWLEDGE BASED -What do you mean by the term Novel? <i>Priya Cornelius</i>



		Unit II Literary Term- Novel and its Origin Henry Fielding: <i>Joseph Andrews</i>			Discussion and Q-A method	UNDERSTANDING BASED -Explain the different kinds of Novels. HOTS BASED -Evaluate the writing style of Joseph Andrews
FUNCTIONAL III	V	FENG-501 Introducing British Literature – I Unit II *Alfred Tennyson- <i>Break,</i> <i>Break, Break;</i> <i>Tears, Idle Tears</i> *W.B. Yeats- <i>Leda and the</i> <i>Swan, Bronze</i> <i>Head</i>	-Lyric -Greek mythology -War period	Students will be able to understand the writing styles of different poets belonging to different periods.	Lecture and Discussion method	KNOWLEDGE BASED -What is the publication date of <i>Break, Break, Break</i> UNDERSTANDING BASED -Explain the writing style of W B Yeats HOTS BASED -Critically evaluate the poem <i>Bronze Head.</i> <i>Priya Cornelius</i>



HONOURS II	III	ENGH - 301: Elizabethan and Jacobean Age – I Unit II Literary Terms: Tragedy of Revenge Webster: <i>The Duchess of Malfi</i>	-Tragedy -Plot -Revenge Tragedy -Catharsis	Students will be able to understand the various techniques used in script writing and how dramatization appeals to the emotions of people watching it.	Lecture, Discussion and Q-A method	KNOWLEDGE BASED -Define Revenge Tragedy. UNDERSTANDING BASED -Explain the various features of Revenge Tragedy. HOTS BASED -Justify the title <i>The Duchess of Malfi</i> .
------------	-----	---	---	--	---	--

Priya Cornelius



MONTH OF OCTOBER

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
MA (PREVIOUS)	I	ENGM - 101: Modern English Usage and Communication Skills – I Unit II Comprehension, Letter Writing: Business Letters: Formal and Informal Letters	-Comprehension -Business Letters -Formal Letters -Informal Letters	Students will be able to understand various aspects of grammar and apply it in their practical life.	Brain storming, PPT. Lecture. Discussion and Q-A method	KNOWLEDGE BASED -What do you understand by Business Letters. UNDERSTANDING BASED -Distinguish between Formal and Informal letters. HOTS BASED -Evaluate the various types of Formal and Informal letters. <i>Priya Cornelius</i>



BA III	V	ENG – 502: Prose and Fiction – V UNIT-II <i>*O' Henry: The Gift of the Magi</i>	-Genre -Short story -Story of the Three Wise Men	Students will be able to understand the various techniques of writing a Short story and how it became popular	Lecture and Discussion method	KNOWLEDGE BASED -Who is known as the pioneer of Short Story writing? UNDERSTANDING BASED -Explain the various themes that you come across in the story. HOTS BASED -Justify the title The Gift of the Magi.
HONOURS III	V	ENGH – 501: 17th and 18th Century English Literature – I Unit II Literary Term- Novel and its Origin Henry Fielding: <i>Joseph Andrews</i>	-Novel -Types of Novel	Students will be able to understand the genesis of novel and how this genre developed and grew.	Brain Storming and Project work	KNOWLEDGE BASED -What do you mean by the term Novel? UNDERSTANDING BASED -Explain the different kinds of Novels. HOTS BASED -Evaluate the writing style of Joseph Andrews <i>Priya Cornelius</i>



FUNCTIONAL III	V	FENG-501 Introducing British Literature – I UNIT-II *Sylvia Plath- <i>Mad Girl's Love</i> <i>Song, The</i> <i>Applicant</i>	-Confessional poetry -Enjambment -Holocaust	Students will be able to understand how poetry changed and transformed over a period of time	Lecture. Discussion and Q-A method	KNOWLEDGE BASED -Define Confessional poetry UNDERSTANDING BASED -Discuss the various features of Sylvia Plath's poetry. HOTS BASED -Critically evaluate the two poems of Sylvia Plath.
HONOURS II	III	ENGH - 301: Elizabethan and Jacobean Age – I Unit II Literary Terms: Tragedy of Revenge Webster: <i>The</i> <i>Duchess of Malfi</i>	-Tragedy -Plot -Revenge Tragedy -Catharsis	Students will be able to understand the various techniques used in script writing and how dramatization appeals to the emotions of people watching it.	Lecture. Discussion Method	KNOWLEDGE BASED -Define Revenge Tragedy. UNDERSTANDING BASED -Explain the various features of Revenge Tragedy. HOTS BASED -Justify the title <i>The Duchess of Malfi</i> . <i>Priya Cornelius</i>



MONTH OF NOVEMBER

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
MA (PREVIOUS)	I	ENGM - 101: Modern English Usage and Communication Skills – I Unit III English Phonetic Symbols, Word Stress Literary Appreciation- Poetry	-International Phonetic Alphabet -Word Stress -Syllables -Phonemes -Allophones -Graphemes	Students will be able to learn the correct meaning and pronunciation of words.	Brain storming, PPT, Lecture, Discussion and Q-A method	KNOWLEDGE BASED -What is the full form of IPA? UNDERSTANDING BASED -Distinguish between Phonemes and Allophones. HOTS BASED -What do you mean by Diphthongs and Monophthongs. Give two examples of each. <i>Priya Cornelius</i>



BA III	V	<p>ENG – 502: Prose and Fiction – V</p> <p>UNIT-II</p> <p>*Somerset Maugham: <i>The Mother</i></p> <p>*Chinua Achebe: <i>Civil Peace</i></p>	<p>-Civil War</p> <p>-Abnormal Psychology</p> <p>-Possessiveness</p>	Students will be able to understand the various psychological reasons behind the behavior of various people.	<p>Brain storming. PPT.</p> <p>Lecture.</p> <p>Discussion and Q-A method</p>	<p>KNOWLEDGE BASED</p> <p>-Define the term Abnormal Psychology.</p> <p>UNDERSTANDING BASED</p> <p>-Give the character sketch of the mother.</p> <p>HOTS BASED</p> <p>-Critically evaluate the essay <i>Civil Peace</i></p>
HONOURS III	V	<p>ENGH – 501: 17th and 18th Century English Literature – I</p> <p>Unit III</p> <p>Literary Term - Comedy of Manners</p> <p>*Sheridan: <i>The Rivals</i></p>	<p>-Restoration Comedy</p> <p>-Wit</p>	Students will be able to understand the various themes of the plays written during the Restoration era.	<p>Brain Storming and Discussion method</p>	<p>KNOWLEDGE BASED</p> <p>-What do you understand by Restoration Comedy.</p> <p>UNDERSTANDING BASED</p> <p>-Explain the various themes that you come across in the play</p> <p>HOTS BASED</p> <p>-Critically evaluate Sheridan's writing style.</p> <p><i>Priya Cornelius</i></p>



FUNCTIONAL III	V	FENG-501 Introducing British Literature – I Unit III Oscar Wilde- <i>Ideal Husband</i>	- Tragedy - Drama	Students will be able to learn the different kinds of Dramas	Lecture, Discussion Method	KNOWLEDGE BASED - Define Tragedy. UNDERSTANDING BASED - Discuss the various social and political conditions highlighted in the play HOTS BASED - Critically evaluate Wilde's writing style
HONOURS II	III	ENGH - 301: Elizabethan and Jacobean Age – I Unit III Literary Term: Metaphysical Poetry and Conceit *John Donne: <i>The Flea</i> , <i>The Good</i> <i>Morrow, Goe and</i> <i>Catch a Falling</i> <i>Star</i> , A <i>Valediction-</i> <i>Forbidding</i>	- Metaphysical poetry - Conceit - Hard lined poetry - Poetic license - Jagged lines - Jacobean Age - Imagery	Students will be able to understand the various techniques applied by the Metaphysical poets.	Brain Storming and Project work	KNOWLEDGE BASED - Define the term Conceit. UNDERSTANDING BASED - Explain the various features of Metaphysical poetry HOTS BASED - Critically analyze John Donne's writing style. <i>Priya Cornelius</i>




MONTH OF DECEMBER

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
MA (PREVIOUS)	I	ENGM - 101: Modern English Usage and Communication Skills – I Unit III English Phonetic Symbols, Word Stress Literary Appreciation- Poetry	-International Phonetic Alphabet -Word Stress -Syllables -Phonemes -Allophones -Graphemes	Students will be able to learn the correct meaning and pronunciation of words.	Brain storming, PPT, Lecture, Discussion and Q-A method	KNOWLEDGE BASED -What is the full form of IPA? UNDERSTANDING BASED -Distinguish between Phonemes and Allophones. HOTS BASED -What do you mean by Diphthongs and Monophthongs. Give two examples of each. <i>Priya Cornelius</i>



BA III	V	ENG – 502: Prose and Fiction – V Unit III Ernest Hemmingway: <i>Old Man and the Sea</i>	-Novella -Allegory -Nautical fiction	Students will be able to understand the relevance of the novella in the contemporary world;	Lecture, Discussion and Q-A method	KNOWLEDGE BASED -Name the poet and genre of Old Man and the Sea. UNDERSTANDING BASED -Give the character sketch of Santiago HOTS BASED -Evaluate Old Man and the Sea as an Allegory.
HONOURS III	V	ENGH – 501: 17th and 18th Century English Literature – I Unit III Literary Term - Comedy of Manners *Sheridan: <i>The Rivals</i>	-Comedy of Manners -Restoration Age	Students will be able to understand the psychology behind humans behaving in a certain manner	Lecture, Discussion Method	KNOWLEDGE BASED -Name any two works written by Sheridan. UNDERSTANDING BASED -Discuss the character sketch of Mrs. Malaprop. HOTS BASED -Elaborate upon <i>The Rivals</i> as a Comedy of Manners.

Priya Cornelius

 FUNCTIONAL III	V	FENG-501 Introducing British Literature – I Unit III Oscar Wilde- <i>Ideal Husband</i>	-Drama and its types -Plot	Students will be able to understand the applicability of the play in a married life	Brain Storming and Project work	KNOWLEDGE BASED -Who wrote <i>Ideal Husband</i> and when was it published. UNDERSTANDING BASED -Discuss the various themes that you come across in the play. HOTS BASED -Critically evaluate the title <i>Ideal Husband</i> .
HONOURS II	III	ENGH - 301: Elizabethan and Jacobean Age – I UNIT-III *Herbert: <i>The Collar, The Pulley, Virtue, Discipline, Love</i> *Cowley: <i>Hymn to Light</i>	Metaphysical poetry -Conceit -Hard lined poetry -Poetic license -Jagged lines -Jacobean Age -Imagery	Students will be able to understand the various techniques applied by the Metaphysical poets.	Brain Storming and Discussion method	KNOWLEDGE BASED -Define the term Conceit. UNDERSTANDING BASED -Explain the various features of Metaphysical poetry HOTS BASED -Critically analyze Herbert and Cowley's writing styles.

Buip Cornelius

Sr. Pearl
PRINCIPAL
SOPHIA GIRLS' COLLEGE
(AUTONOMOUS)
AJMER

[Signature]
Head
Department of English
Sophia Girls' College
(Autonomous), Ajmer



SOPHIA GIRLS' COLLEGE (AUTONOMOUS), AJMER

COURSE PLAN 2022-23

MS. PRIYA CORNELIUS

EVEN SEMESTER (MONTH OF JANUARY)

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
MA (PREVIOUS)	II	ENGM - 201: Modern English Usage and Communication Skills – I UNIT-I -One Word Substitution -Word formation -Prefix and Suffix -Synonyms -Antonyms -Homonyms -Homophones	One word Substitution -Word formation -Prefix and Suffix -Synonyms -Antonyms -Homonyms -Homophones	This will help the students to improve their conversational skills.	PPT, Lecture, Discussion and Q-A method	KNOWLEDGE BASED -Define Prefix and Suffix? UNDERSTANDING BASED -Differentiate between Homonyms and Homophones. HOTS BASED -Evaluate upon the concept of Word formation.

Priya Cornelius



BA III	VI	ENG – 602: Prose and Fiction – V UNIT-I *M. TWAIN <i>-Advice to Youth</i> *A. HUXLEY <i>-On Beauty</i> *R. K. NARAYAN <i>-Toasted English</i>	-Types of Essays	Students will be able to understand the relevance of these essays in their practical life.	Lecture, Discussion Method	KNOWLEDGE BASED -To which age does Mark Twain belong? UNDERSTANDING BASED -Explain Huxley's view point regarding <i>On Beauty</i> . HOTS BASED -Elaborate upon the significance of the title <i>Toasted English</i> .
HONOURS III	VI	ENGH – 601: 17th and 18th Century English Literature – I UNIT-I *JOHN DRYDEN <i>-Mac Flecknoe</i> -Satire	-Mock Heroic -Satire -Neo Classical Age	Students will be able to understand the how Satire was used in England by different people in different periods <i>Priya Cornelius</i>	Brain Storming and Project work	KNOWLEDGE BASED -State the time period of Neo - Classical Age UNDERSTANDING BASED -Discuss Mac Flecknoe as a Satire. HOTS BASED -Critically appreciate Mac Flecknoe.



FUNCTIONAL III	VI	FENG-601 Introducing British Literature – I UNIT-I *F. BACON <i>-Of Ambition</i> *C. LAMB <i>-Poor Relations</i> *V. WOOLF <i>-Professions for Women</i>	-Essays -Stream of Consciousness	Students will be able to understand the different forms of Essays and the different Ages of English Literature	Lecture. Discussion and Q-A method	KNOWLEDGE BASED -Name the Age to which Bacon belongs. UNDERSTANDING BASED -Explain the technique of Stream of Consciousness. HOTS BASED -Critically appreciate <i>Poor Relations</i> .
-------------------	----	---	---	--	---	--

Priya Cornelius



MONTH OF FEBRUARY

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
MA (PREVIOUS)	II	ENGM - 201: Modern English Usage and Communication Skills – I UNIT-1 -Homophones -Concepts and Notions	-Homophones -Concepts and Notions	Students will be able to understand various aspects of grammar and apply it in their practical life.	PPT, Lecture, Discussion and Q-A method	KNOWLEDGE BASED -What do you mean by Homophones? UNDERSTANDING BASED -Discuss Concepts and Notions. HOTS BASED -Evaluate upon the various kinds of Modal Auxiliaries.
BA III	VI	ENG – 602: Prose and Fiction – V	-Types of Essays -Short stories <i>Priya Cornelius</i>	Students will be able to understand the writing styles of the various authors.	Brain Storming and Project work	KNOWLEDGE BASED -To which Age does Oscar Wilde belong?



		UNIT-I *CHIMAMANDA <i>-Heart is where the Home was</i> UNIT-II *OSCAR WILDE <i>-The Model Millionaire</i> *K. MANSFIELD <i>-A Cup of Tea</i> *M. MALGAONKAR <i>-Upper Division Love</i>				UNDERSTANDING BASED -Explain the various themes that you come across in <i>A Cup of Tea</i> . HOTS BASED -Critically evaluate the story <i>A Model Millionaire</i> .
HONOURS III	VI	ENGH – 601: 17th and 18th Century English Literature – I UNIT-I *JOHN DRYDEN <i>-Mac Flecknoe</i>	-Mock Heroic -Satire -Neo Classical Age	Students will be able to understand the how Satire was used in England by different people in different periods	Brain Storming and Project work	KNOWLEDGE BASED -State the time period of Neo - Classical Age UNDERSTANDING BASED -Discuss Mac Flecknoe as a Satire. HOTS BASED

Priya Cornelius



		Satire /				-Critically appreciate Mac Flecknoe.
FUNCTIONAL III	VI	FENG-601 Introducing British Literature – I UNIT-II C. DICKENS - <i>Oliver Twist</i>	-Novel -Allegory -Symbolism	Students will be able to understand the various nuances of the novel.	Lecture, Discussion and Q-A method	KNOWLEDGE BASED -Define Allegory. UNDERSTANDING BASED -Discuss the character sketch of Jonathan Swift. HOTS BASED -Critically appreciate the various themes of the novel <i>Oliver Twist</i> .

Priya Cornelius



MONTH OF MARCH

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
MA (PREVIOUS)	II	ENGM - 201: Modern English Usage and Communication Skills – I UNIT-II -Precis Writing -Report writing -CV and Resume	-Precis -Formal Report -Informal Report -CV -Resume	Students will be able to understand various aspects of grammar and apply it in their practical life	Brain Storming and Project work	KNOWLEDGE BASED -Define Precis Writing UNDERSTANDING BASED -Distinguish between Formal and Informal Report. HOTS BASED -Evaluate the difference between CV and Resume

Priya Cornelius



BA III	VI	ENG – 602: Prose and Fiction – V Unit II *K. SINGH - <i>Karma</i> *R. BOND - <i>Night Train at Deoli</i>	-Essays -Short Story	Students will be able to understand the different kinds of Prose and their writing styles.	Lecture, Discussion Method	KNOWLEDGE BASED -Mention any two works of Khushwant Singh. UNDERSTANDING BASED -Explain the story of <i>Night Train at Deoli</i> . HOTS BASED -Critically evaluate <i>Karma</i> .
HONOURS III	VI	ENGH – 601: 17th and 18th Century English Literature – I Unit II *A. POPE Extracts from -Essay on Criticism	-Satire -Neo Classical Age -Criticism	Students will be able to understand the genesis of Satire and how this developed and grew.	PPT, Lecture, Discussion and Q-A method	KNOWLEDGE BASED -What do you mean by the term Criticism? UNDERSTANDING BASED -Explain the different kinds of Essays. HOTS BASED -Evaluate the writing style of Alexander Pope

Priya Cornelius



		-Essay on Man				
FUNCTIONAL III	VI	FENG-601 Introducing British Literature – I Unit II C. DICKENS <i>-Oliver Twist</i>	-Novel -Allegory -Symbolism	Students will be able to understand the various nuances of the novel.	Lecture. Discussion and Q-A method	KNOWLEDGE BASED -Define Allegory. UNDERSTANDING BASED -Discuss the character sketch of Jonathan Swift. HOTS BASED -Critically appreciate the various themes of the novel <i>Oliver Twist</i> .


Priya Cornelius



MONTH OF APRIL

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
MA (PREVIOUS)	II	ENGM - 201: Modern English Usage and Communication Skills – I Unit III -Editorial -Feature Writing -Literary Appreciation	Editorial -Feature Writing -Literary Appreciation	Students will be able to understand various aspects of grammar and apply it in their practical life.	Brain storming, PPT. Lecture. Discussion and Q-A method	KNOWLEDGE BASED -What do you understand by an Editorial. UNDERSTANDING BASED -Distinguish between Editorial and Feature Writing. HOTS BASED -Critically appreciate an unseen poem.

Priya Cornelius

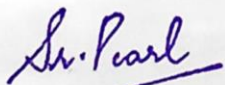
	VI	ENG – 602: Prose and Fiction – V UNIT-III *RAMA MEHTA <i>Inside the Haveli</i>	-Feminism -Superstition -Child marriage -Purdah system -Illiteracy	Students will be able to understand the mal practice still prevalent in the society. They will also be able to understand the position of women	Lecture, Discussion and Q-A method	KNOWLEDGE BASED Name the different phases of Feminism UNDERSTANDING BASED Explain the significance of the title of <i>Inside The Haveli</i> HOTS BASED Illustrate the themes of this novel. Are they still prevalent in society?
HONOURS III	VI	ENGH – 601: 17th and 18th Century English Literature – I Unit II *ADDISON <i>-Sir Roger at Church</i> <i>-Westminster Abbey</i>	-Types of Essays	Students will be able to understand the genesis of Essays and how this developed and grew.	Brain Storming and Project work	KNOWLEDGE BASED -To which Age does Addison belong? UNDERSTANDING BASED -Explain the different kinds of Essays. HOTS BASED -Evaluate the writing style of Joseph Addison.

Priya Cornelius



		-Pleasures of Imagination				
		Essay				
FUNCTIONAL III	VI	FENG-601 Introducing British Literature – I UNIT-III MURIEL SPARK <i>The Prime of Miss Jean Brodie</i>	-Novella -Real Education -Education system	Students will be able to understand the drawbacks of the Education system	PPT, lecture, discussion and Q-A method	KNOWLEDGE BASED When was the novel published? UNDERSTANDING BASED Distinguish between the teaching strategies of Miss Bridie and Miss Mackay HOTS BASED Elaborate upon the significance of the title of the novel

Priya Cornelius


 PRINCIPAL
 SOPHIA GIRLS' COLLEGE
 (AUTONOMOUS)
 AJMER


 Head
 Department of English
 Sophia Girls' College
 (Autonomous), Ajmer