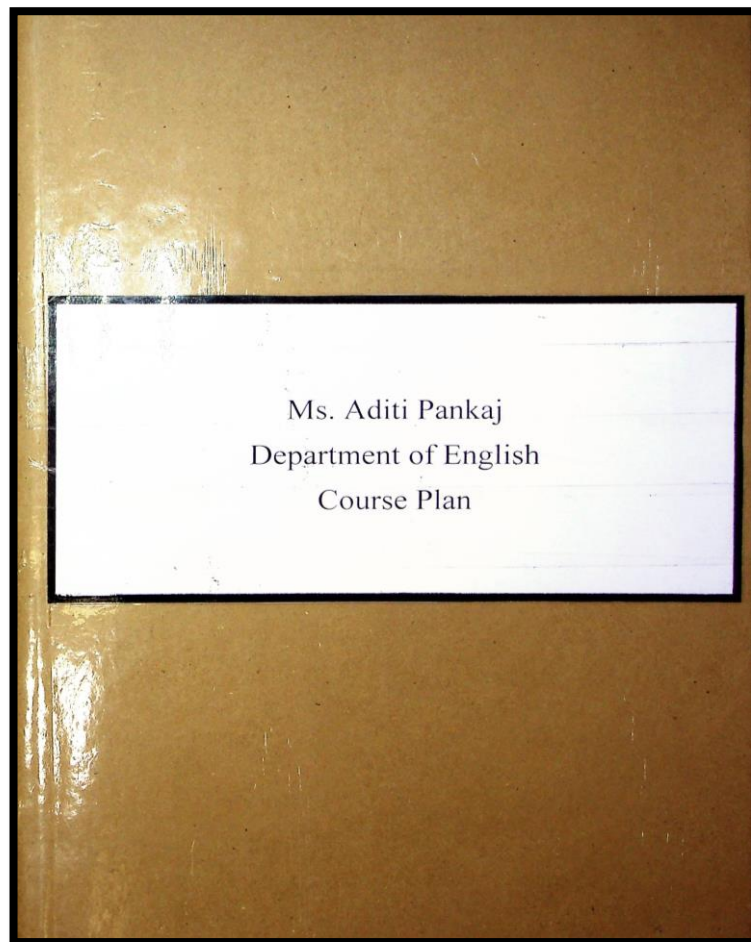




## SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER



**COURSE\_PLAN\_2022-23\_MS\_ADITI\_PANKAJ**



## COURSE PLAN

2022-23

Department Of English  
ADITI PANKAJ

**ODD SEMESTER**

**July-November**

**August:-**

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
ENGLISH HONOUR S- I	I	Paper – ENGH – 101: English Language-I  Unit-I Comprehension, Précis Writing, Report Writing	Grammar usage in language	Concept of grammar.	Classroom Learning through discussion and brainstorming.	1.Explain the concept of Comprehension 2. Solve exercises based on Comprehension
ENGLISH HONOUR S- I	I	Paper- ENGH-103: Victorian Poetry and Drama Unit-I *Tennyson: Ulysses, Lotos Eaters Unit-II Matthew Arnold:	Concept of Victorian Age, Dramatic Monologue	To acquaint the students with the literary conditions of the Victorian Age, Origin and Evolution of the Species theory by Charles Darwin	Line by line analysis of the Poems with explanation of major concepts of the Victorian Age	1 Discuss Poe as a prominent poet of Victorian Literature. 2. Discuss the psyche of the poet through the text. 3. Discuss the symbols in the poem. 4. Comment on the images and allegories used in the text.
B.A Part-I	I	ENG – 102: Prose and Fiction-I UNIT-I Literary Devices: Essay, Short Stories.	Communication skills. Writing skills in a poem.	To explain different kinds of Literary Devices, difference between fairy tales, folk tales and fables.	Lecture methods, Pictorial Explanation.	1. What is a Story? 2. What is a Fairy Tale? 3. What is a Fable?

  
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## September:-

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
ENGLISH HONOURS-I	I	Paper –ENGH – 101: English Language-I  Unit-III Word Classes	Grammar usage in language	Students learnt the different word classes like noun, pronoun, verb, adverb, adjectives, etc.	Classroom Discussion and Brainstorming.	1.What are Word Classes. 2.Explain the 8 word classes. 3.Definitions and their examples.
ENGLISH HONOURS-I	I	Paper –ENGH – 103- Victorian Poetry and Drama Unit-II Dover Beach	Concept of Victorian Age, Dramatic Monologue	To acquaint the students with the literary conditions of the Victorian Age, Origin and Evolution of the Species theory by Charles Darwin	Line by line analysis of the Poems with explanation of major concepts of the Victorian Age	1. Discuss Poe as a prominent poet of Victorian Literature. 2. Discuss the psyche of the poet through the text. 3. Discuss the symbols in the poem. 4. Comment on the images and allegories used in the text.
B.A Part-I	I	ENG – 102: Prose and Fiction-I UNIT-II Francis Bacon: Of Studies, Of Travel.	Autobiography of Francis Bacon, writing style of Bacon, different types of an essay.	to familiarize the students with the major genres of essays.	Line by line explanation of the essay.	1.What is aphorism? 2.What is Epigrammatic style?

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October:-

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
ENGLISH HONOURS-I		Paper – ENGH – 101: English Language-I  Unit-II Application writing. Unit-III Word Classes, Basic Sentence Patterns.	1. Grammar usage in language  2. Types of Sentences	Students learnt the different word classes like noun, pronoun, verb, adverb, adjectives, etc	Classroom Discussion and Brainstorming. Critical thinking while doing word class.	<u>Knowledge Based:-</u> 1. What are Word Classes. 2. Definitions and their examples. <u>Understanding based:-</u> 1. Explain the 8 word classes
ENGLISH HONOURS-I		Paper – ENGH 103- Victorian Poetry and Drama Unit-II Matthew Arnold: Thyrsis Unit-III Literary Terms: Pastoral Elegy, Comedy and it's types	Concept of Victorian Age, Dramatic Monologue, Concept of Victorian Literature, Biographies of important writers of the Victorian era.		Discussion  Lecture  E- Content	<u>Understanding Based</u>  Discuss the poetic techniques of Tennyson. Discuss the main themes of the poems  <u>Higher Order Thinking Skills Based</u>  Write a critical appreciation of the poems, Ulysses and The Lotos Eaters
B.A Part-I		ENG – 102: Prose and Fiction-I  UNIT-I Joseph Addison: Sir Roger at Church, Sir Roger at Home.  UNIT-II Katherine Mansfield: The Doll's House.  Leo Tolstoy: How Much Land	-Social class discrimination -Greed	Analysing the social conditions in past and in the present. Evaluating the theme of greed	Explanation and analysis of the text	<u>Knowledge Based</u> -Reference to Context  <u>Understanding Based</u>  Discuss these essayist's style of writing.

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does a Man Need?

Higher Order

Thinking

Skills Based

Critically  
analyze the  
novel "The  
Doll's House"

November:-

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
ENGLISH HONOURS -I		<b>Paper –</b> ENGH – 101: English Language-I  <b>Unit-II</b> Cover Letter <b>Unit-III</b> English Phonetic Symbols, Anomalous Finities	Communication skills, Writing skills.	To synthesize their knowledge of cover letter, phonetic symbols, anomalous finities by presenting literal and figurative interpretations of the above topics. To learn how to speak good English and use grammatical sentences and also to	1. PPT based learning.  2. Activity based lecture.	<b>Knowledge based :</b> 1. Communication skills? 2. Definitions and their examples.

*S. Unnikrishnan*  
Head

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ENGLISH HONOURS - I		<b>Paper – ENGH 103-</b> Victorian Poetry and Drama  <b>Unit-II</b> DG Rossetti: The Blesses Damoel. <b>Unit-III</b> Wilde: Lady Windermere's Fan		take care of their errors.  To make the students understand the conditions of England and its influence on literature	Line by Line analysis of the poem PDFs, PPTs, blended learning.	<u><b>Understanding</b></u>  <u><b>Based</b></u>  I.critically analysis and evaluation by the students.
B.A Part- I		ENG – 102: Prose and Fiction-I <b>UNIT-II</b> Arthur Canon Doyle- The Adventure of the Blue Carbuncle	Short Story	Familiarizing the students with major short stories and the short story writers	section wise explanatio n of the story.  Flow chart	<u><b>Understanding</b></u>  <u><b>Based</b></u>  Works of Arthur Canon.

  
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## COURSE PLAN

2022-23

Department Of English

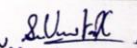
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### EVEN SEMESTER PLAN

January-April

January:

Class	Semester	Paper/ Topics	Facts/ Concept s/ Skills	Specific Learnin g Outcom e	Teachi ng Pedago gy	Steps to facilitate learning
FUNCTIONAL III	SEMESTER VI	FENG-602 (A) ENGLISH FOR COMPETITIVE EXAMS  UNIT-I -Reading Comprehension -Significance for Competitive exams -Reading strategies- Skimming, Scanning, Reading intensely  Text types and tones- -Informative -Descriptive	- Skimming -Scanning -Intense reading -Analytics	Students will be able to understan d the different strategies needed for cracking competiti ve exams	PPT. Lecture and Discussi on method	KNOWLEDGE BASED -Define Skimming -Define Scanning  UNDERSTANDING BASED Explain the different Reading strategies used while attempting competitive exams.  HOTS BASED Elaborate upon the various texts and their types that a candidate encounters in competitive exams

  
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		-Instructive -Analytical -Argumentative				
ENGLISH Hons I	II	ENG(H) 201(English Language II)  UNIT-I Paragraph Writing Essay Writing  Unit III Tenses	Concept of paragrap h essay writing and tenses	To make the students understa nd the concept and nuances of paragrap h writing essay writing and tenses	PPT, PDFs Exercise s	Write a paragraph and essay on the given topic Fill in the correct form of the verb in the given sentence
ENGLISH Hons I	II	ENGH 203 Victorian Poetry & Prose				
		Swinburne:		The poem works		This lyric expresses feelings validated by
		"The garden of	The legend of	to challeng e		Swinburne's pesimistic phylosophy.
		Prosperine "	Prosperin e and its	religion by displayin g		Prosperine is the goddess of eternal death,
			relevance	a godless afterlife	Primary Text	which by nature overpowers the other gods.
				tormente d only		It demonstrates the complex yet complementary
				by the blind will		nature of life and death.
				to live.		

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			"A forsaken garden"	The work of the poet leaves his audience to contemplate the complexity of his rich reflective thoughts.		The landscape poem describes a barren garden where only the wind and the sea surrounding it stir. Swinburne defines the bleak setting by what used to be there. His garden is not so much dead, but rather, absent of life, which is rather relevant to the materialism of today's world.
					Primary Text	
B.A I	II	ENG – 202 - Prose and Fiction- II  <b>Unit I</b> *Oliver Goldsmith : Beau Tibbs *Charles Lamb : Dream Children: A Reverie <b>Unit II</b> *Anonymous :The Three Dancing Goats *Karel Capek :The Fortune Teller *Anton Chekov :Grief	-Short stories -Essays -Folk tale	Elucidation of ideas with clarity of thought and acute observation	E-Content Lecture PPT Group Discussion	<u>Knowledge Based</u>  What is a Reverie? Who is Beau Tibbs? Write the names of Lamb's dream children? <u>Understanding Based</u>  Analyse the relationship of Charles Lamb with his sister Mary Lamb through the essay. What is the message of the stories? <u>Higher Order Thinking Skills Based</u> Elaborate on the autobiographical facts presented in the essay




*S. V. V. A.*  
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	Skills	Learning Outcome	Pedagogy	learning
 <p><b>FENG-602 (A)</b> <b>ENGLISH FOR</b> <b>COMPETITIVE</b> <b>EXAMS</b></p> <p><b>UNIT-1</b> Types of questions asked- based on main idea and topic based on purpose based on details 1 Purpose of details inferring conclusions from passage identifying assumptions of the text recognizing the porting elements of the text</p> <p>Reading skills- identifying Key ideas locating ideas recognizing themes and rhemes following the structure of the passage giving meaning words from context understanding the logical linkers</p>	<p>-Inference -Key ideas -Textual linkers -Collocation</p>	<p>Students will be able to understand the various type of questions and reading skills which are asked in competitive exams</p>	<p>PPT, Lecture, Discussion and Q-A method</p>	<p><b>KNOWLEDGE BASED</b> Name the different types of questions asked in competitive exams</p> <p><b>UNDERSTANDING BASED</b> Explain the different reading skills required while attempting Competitive exams</p> <p><b>HOTS BASED</b> Evaluate the different types of questions which are asked in Competitive exams</p>
<p><b>SEM-II</b> <b>English</b> <b>Language II</b></p>	<p>Concept of paragraph essay writing and tenses</p>	<p>To make the students understand the concept and nuances of paragraph</p>	<p>PPT, PDFs Exercises</p>	<p>Fill in the correct form of the verb in the given sentence</p>



  
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	<b>UNIT-II</b> Critical Appreciation		writing essay writing and tenses		
	<b>Unit III</b> Tenses				
	<b>Paper</b> <b>ENGH-</b> <b>Victorian Poetry</b> <b>and Prose</b> <b>UNIT I</b> -My Last Duchess -The Last Ride Together -Dramatic monologue (R. Browning)	-Dramatic monologue -Abnormal psychology -Victorian age	Students will be able to have a knowledge regarding the various poets of Victorian era and their writing style	-PPT, lecture and discussion method	<b>KNOWLEDGE BASED</b> -To which Age does Browning belong? <b>UNDERSTANDING BASED</b> -Explain the technique of Dramatic monologue? <b>HOTS BASED</b> -Illustrate the use of abnormal psychology in the two poems?
ENG – 202 -Prose and Fiction- II	<b>Unit I</b> *R. L. Stevenson: An apology for Idlers. <b>Unit II</b> The Three Dancing Goats.  <b>Unit-III</b> Literary Terms Character, Point of View	-Short stories -Essays -Folk tale	Elucidation of ideas with clarity of thought and acute observation	E- Content Lecture PPT Group Discussion	<i>Knowledge Based</i>  What is a Reverie? Who is Beau Tibbs? Write the names of Lamb's dream children? <i>Understanding</i>  <i>Based</i>  Analyse the relationship of Charles Lamb with his sister Mary Lamb through the essay. What is the message of the stories? <i>Higher Order</i> <i>Thinking Skills Based</i> Elaborate on the autobiographical facts presented in the essay



  
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March:

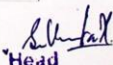
Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
Functional III	VI	<b>FENG- 602 (A) English for Competitive Exams</b>  • Reading Skills – i. Identifying Key Ideas ii. Collocating Ideas iii. Recognizing Themes and Rhemes iv. Following the Structure of the Passage v. Deriving Meaning of Words from Context vi. Understanding the Textual Linkers Unit II Essays for Competitive Exams – • Significance • Working with Time Constraint • Linking Ideas • Writing the Essay Letter Writing for Competitive Exams – • Informal Letters – i. Structure ii. Emotional Substance •	-Inference -Key ideas -Textual linkers -Collocation	Students will be able to understand the various type of questions and reading skills which are asked in competitive exams	PPT, Lecture, Discussion and Q-A method	<b>KNOWLEDGE BASED</b> Name the different types of questions asked in competitive exams  <b>UNDERSTANDING BASED</b> Explain the different reading skills required while attempting Competitive exams  <b>HOTS BASED</b> Evaluate the different types of questions which are asked in Competitive exams


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		Formal Letters i. Application writing ii. Letter to Editor iii. Complaint and Suggestion Letters				
	English honours	II	<b>ENGH - 201 : English Language – II</b>  <b>Unit-III</b> Time and tense, Determiners, Adjective Equivalents (including relative clauses)	-SVOCA -Active and Passive Voice -Tenses -Direct and Indirect Speech -Modals Comprehension	Students will be able to have knowledge regarding the various concepts of grammar	-PPT and discussion method  <b>KNOWLEDGE BASED</b> -What is the full form of SVOCA? <b>UNDERSTANDING BASED</b> -Differentiate between Active and Passive voice and between Direct and Indirect speech. <b>HOTS BASED</b> -Evaluate the different purposes for which different modals are used.
	English honours	II	<b>ENGH – 203: Victorian Poetry and Prose</b>  <b>UNIT-II</b> *Hopkins: Spring and Fall, Pied Beauty, Felix Randall	-Inscap -Instress -Sprung rhythm -Internal conflict	Students will be able to have knowledge regarding the different poetic techniques of Hopkins	-Lecture and discussion method  <b>KNOWLEDGE BASED</b> -What do you mean by Sprung rhythm? <b>UNDERSTANDING BASED</b> -Distinguish between Inscap and Instress? <b>HOTS BASED</b> -Elaborate the poetic style of Hopkins?
AI	II	<b>ENG – 202 : Prose and Fiction- II</b>  <b>UNIT-I</b> *William Hazlitt: On the Feeling of Immortality	Concept of Character, Point of view	To expose the students to the Indian Literary and Cultural Heritage	Chapter wise analysis of the novel, audio recordings	<u>Knowledge Based</u>  What is a Reverie? Who is Beau Tibbs? Write the names of Lamb's dream children? <u>Understanding</u>

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	in Youth Unit II Karel Capek: The Fortune Teller Anton Chekov: Grief					<p><u>Based</u></p> <p>Analyse the relationship of Charles Lamb with his sister Mary Lamb through the essay. What is the message of the stories?</p> <p><u>Higher Order Thinking Skills</u></p> <p><u>Based</u></p> <p>Elaborate on the autobiographical facts presented in the essay</p>
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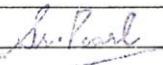
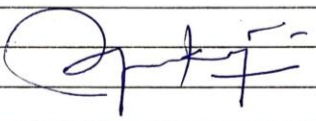
## APRIL

Class	Semester	Paper/Topics	Facts/Concepts / Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
Functional III	VI	FENG- 602 (A) English for Competitive Exams				
English Honours I	II	ENGH - 201 : English Language – II UNIT-III Adverbials	Grammar Usage.	Students will be able to use the adverbials in different manner.	PPT and classroom discussion	1.how to use adverbials? 2.what are adverbials?
English Honours I	II	ENGH – 203: Victorian Poetry and Prose  Unit-III Literary Terms: Irony and its types.	-Short Story - Victorian era -Humour -Realism	Students will be able to the psychology of the human mind (negative and positive)	Lecture, Discussion and Q-A method	<p><b>KNOWLEDGE BASED</b> What is the time period of Victorian era?</p> <p><b>UNDERSTANDING BASED</b> Explain the title significance of <i>The Model Millionaire</i></p> <p><b>HOTS BASED</b></p>



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			Dramatic Monologue, Instress and Inscape, Sprung Rhythm Oscar Wilde: The Picture of Dorian Gray			Elaborate the various themes of <i>The Dorian Gray</i>
B.A I	II	ENG – 202 : Prose and Fiction- II	Unit-III R. K Narayan : Vendor of Sweets	To expose the students to the Indian Literary and Cultural Heritage	Chapter wise analysis of the novel, audio recordings	1 Draw the character sketch of Jagan 2 Discuss Vendor of Sweets as an Indian Novel
<div style="display: flex; justify-content: space-between; align-items: flex-end;"> <div style="text-align: center;">               PRINCIPAL              SOPHIA GIRLS' COLLEGE              (AUTONOMOUS)              AJMER           </div> <div style="text-align: center;">               Head              Department of English              Sophia Girls' College              (Autonomous), Ajmer           </div> </div>						