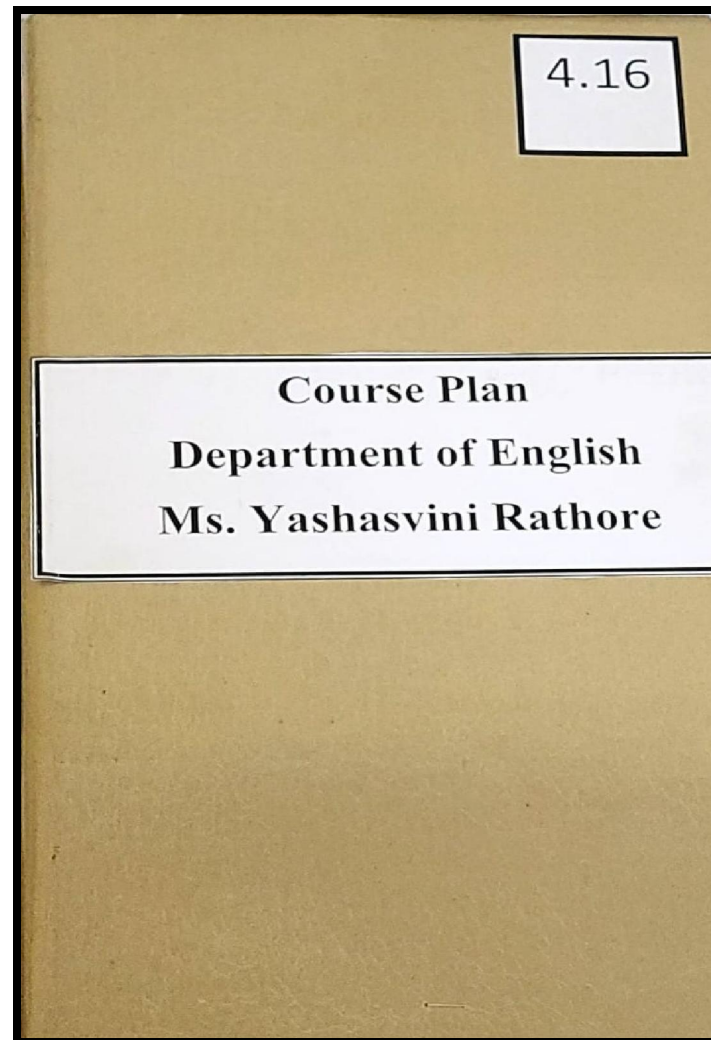




SOPHIA GIRLS' COLLEGE (AUTONOMOUS), AJMER





SOPHIA GIRLS' COLLEGE, AJMER (*AUTONOMOUS*) COURSE PLAN

2020-21

Department of English

Ms. Yashasvini Rathore

COURSE PLAN

ODD SEMESTER

B.A English Literature Sem V

SEM Class Month	PAPER, UNIT and TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions
SEM V B.A. Eng. Lit JULY	502 Prose and Fiction UNIT I Oliver Goldsmith- On Doing Nothing 501 Poetry and Drama UNIT I Robert Browning- My Last Duchess, The Last Ride Together	Essay, Dramatic Monologues and Victorian poetry	Discussion	The students will be able to discover and compare the prose writings of various writers of Victorian and	<u>Knowledge Based</u> -What is dramatic monologue? <u>Understanding</u> <u>Based</u> -Interpret what Goldsmith wishes to convey through the essay. <u>Higher Order</u>

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	Literary term- Dramatic Monologue			the Modern age.	<u>Thinking Skills Based</u> -Critically evaluate the poems prescribed in your syllabus of Browning
SEM V B.A. Eng. Lit AUGUST	502 Prose and Fiction UNIT I J B Priestly- National Prejudices UNIT II Nathaniel Hawthorne- Dr. Heidegger's Experiment	Essay, American short stories	Quiz, Lecture and Discussion	Students will be able to interpret and appraise various themes, thoughts, purpose and intention of these writings.	<u>Knowledge Based</u> -What are the peculiar things that are present in Dr. Heidegger's study? <u>Understanding Based</u> -Explain the concept of 'citizen of the world' as given by Priestly in the essay. <u>Higher Order Thinking Skills Based</u> -Critically evaluate the philosophical themes of the short story.
SEM V B.A. Eng. Lit SEPT	502 Prose and Fiction Unit II Somerset Maugham- The Mother	Short stories – French and Nigerian	Lecture and Quiz	Students will be able to interpret and appraise various	<u>Knowledge Based</u> -Describe the character of the mother. <u>Understanding Based</u> -Compare civil

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	Chinua Achebe- Civil War			themes, thoughts, purpose and intention of these writings.	wars with civil peace. <u>Higher Order Thinking Skills Based</u> -Critically evaluate the major themes in the short story 'Civil War'.
SEM V B.A. Eng. Lit OCTOBER And NOVEMBER	501 Poetry and Drama UNIT II G M Hopkins- Sea and the Skylark and Felix Randall UNIT III J M Synge- Playboy of the Western World	Instress, Sprung Rhythm, Irish history and writing	Lecture, presentations by the students	Students will be able to evaluate and critique the works of different writers of the Victorian age.	<u>Knowledge Based</u> -Describe the characteristics of psychological novels. <u>Understanding Based</u> -Compare the different works which use the technique of stream of consciousness.

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B.A Functional English Sem III

SEM Class Month	PAPER, UNIT and TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions
SEM III B.A. Func. Eng. JULY	Paper 301 Theory and Practice Unit I Nature and Characteristics of Language, Functions of Language, Functional English—definition and purposes	Nature and Functions of Language	Discussion	Explain the functions of language.	<u>Knowledge Based</u> -What is creative function of language? <u>Understanding</u> <u>Based</u> -Explain the Various types of sentences. - Compare GTM and Direct Method <u>Higher Order</u> <u>Thinking Skills</u> <u>Based</u> -Critically evaluate English as a global language.
SEM III B.A. Func English AUGUST	Paper 301 Theory and Practice Unit I Evolution and Uniqueness of English as a Global language, Michael Halliday's concept of Functionalism Unit II Approaches to language Acquisition/Learning/Teachin g - Behaviorism, Cognitivism and Social Development Theory Grammar Translation Method Direct Method Audio-lingual Method	Evolution of English Language. Approaches and Methods of Language Acquisition, learning and teaching.	Quiz, Lecture and Discussion	Explain the functions of language.	

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SEM III B.A. Func. English SEPT	501 Theory and Practice Unit II Communicative approach Task-based Language Teaching	Approaches and Methods of Language Acquisition, learning and teaching.	Lecture and Quiz	Compare the various theories of language acquisition / learning/ teaching	
SEM III B.A. Func. English OCTOBER And NOVEMBER	501 Theory and Fiction Unit III Drilling in the structure and usage of sentences Common Idioms and Phrasal Verbs in daily usage	Types of sentences, idioms and phrasal verbs.	Lecture, presentations by the students	Assess various phrasal verbs and Idioms.	

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Eng. Hons. Sem V

SEM Class Month	PAPER, UNIT and TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions
SEM V B.A. Eng. Hons. JULY, AUGUST & SEPT	Paper 503- 20 th Century Literature –Prose and Fiction Unit 2- Literary terms- Allegory, Utopia and Dystopia	Dystopian Fiction of 20 th Century.	PPT by students and Discussion	Define the literary terms with reference to the	<u>Knowledge Based</u> -What is allegory? <u>Understanding</u> <u>Based</u> -Interpret what the change of name from Manor Farm



	Animal Farm by George Orwell			prescribed texts. Describe the social, political economic, religious and literary conditions of the 20 th century.	to Animal Farm signifies. <u>Higher Order Thinking Skills Based</u> -Critically evaluate the concept of Dystopia.
SEM V B.A. Eng. Hons. OCT, NOV & DEC	Paper 503 Unit 3- The Power and the Glory by Graham Greene	Themes of spirituality and faith. Freedom to practice one's religion.	Quiz, Lecture and PPT by students Discussion	Describe the social, political economic, religious and literary conditions of the 20 th century.	<u>Understanding Based</u> -Explain the character of Whiskey Priest. <u>Higher Order Thinking Skills Based</u> -Critically evaluate the work as a psychological novel.

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Eng. Hons. Sem III

SEM Class Month	PAPER, UNIT and TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions
SEM III Hons JULY, AUGUST & SEPT	Eng. Hons. Paper 302 American Literature Unit 1 – Literary Terms- Puritanism Unit 2 – Edgar Allan Poe	History of American Literature.	Lecture and Discussion	To examine the Social, Economic, Political and Literary Conditions which helped the development of American Literature To infer the various genres of American Literature	<u>Knowledge Based</u> -What exactly does the term puritan denote? <u>Understanding</u> <u>Based</u> -Interpret the significance of the setting of the poem 'The Raven'. <u>Higher Order</u> <u>Thinking Skills</u> <u>Based</u> -Critically evaluate the concept of American Romanticism.
SEM III Hons. OCT	Eng. Hons. Paper 302 American Literature Unit 1 – Literary Terms- Romanticism	American Poetry.	Lecture and Discussion		

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Eng. Hons. Sem I

SEM Class Month	PAPER, UNIT and TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions
SEM I Hons SEPT,OCT ,NOV & DEC	Eng. Hons. Paper 104 -19 th Century Prose and Fiction Unit 2 – Pride and Prejudice	Aspects of Novel. Romantic Novel. Era of Regency.	Lecture and Discussion	To explain different kinds of narration, plot and characters in novels and drama.	<u>Knowledge Based</u> -What is Regency era? <u>Understanding Based</u> -Interpret the significance of the title Pride and Prejudice. <u>Higher Order Thinking Skills Based</u> -Critically evaluate the madness of Jekyll.
SEM I Hons. JAN & FEB	Eng. Hons. Paper 104- 19 th Century Prose and Fiction Unit 3- Dr. Jekyll and Mr. Hyde	Victorian Novel. Psychological concepts of id, ego, superego, schizophrenia and dissociative identity disorder.	Lecture and Discussion	To infer the writing styles of Jane Austen and Charles Dickens.	

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General English Batch 1 and 3

SEM Class Month	PAPER, UNIT and TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions
SEM I OCT,NOV, DEC, JAN & FEB	Paper General English Unit 1 – Homophones, Homonyms, Idioms and Phrasal Verbs Unit 2- Comprehension and Precis Writing Unit 3- Composition	Grammar. Writing Skills	Lecture and Discussion	Familiarize the students with the different concepts of Grammar. Enhance the reading and writing skills of the students. Develop a practice of using idioms and phrasal verbs in everyday conversations	-What is the difference between Homophones and Homonyms? - Write an essay on the topic "Health is wealth".

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BCA & IMSC Sem I

SEM Class Month	PAPER, UNIT and TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions
SEM I SEPT	Paper 102 Communication Skills Unit 1 Communication – Definition, Nature, types, process and barriers.	Communication	Discussion	Understand the importance of various types of communication.	Explain the environmental barriers to communication. Prepare a presentation on your favourite city.
SEM II OCT, NOV, DEC & JAN	Paper 102 Practical Presentation Skills Interview Skills Listening Comprehension	Speaking and listening skills	Lecture, Quizzes, Presentations by students, taking interview.	Develop speaking and listening skills	

M.A Final Sem III

SEM Class Month	PAPER, UNIT and TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions
SEM III M.A Final Hons. OCT, NOV & DEC	Paper 303- Twentieth Century Literature Unit 2- The Power and the Glory by Graham Greene	Themes of spirituality and faith. Freedom to practice one's religion.	Quiz, Lecture and PPT by students Discussion	To stimulate the students to the variety of issues the text presents.	<u>Understanding Based</u> -Explain the character of Whiskey Priest. <u>Higher Order</u>

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					<u>Thinking Skills Based</u> -Critically evaluate the work as a psychological novel.
SEM III M.A Final Hons. DEC	Paper 302- Victorians to Early Moderns Unit 3 Animal Farm by George Orwell	Dystopian Fiction of 20 th Century.	PPT by students and Discussion	To critique the various writers prescribed in the syllabus	<u>Knowledge Based</u> -What is allegory? <u>Understanding Based</u> -Interpret what the change of name from Manor Farm to Animal Farm signifies. <u>Higher Order Thinking Skills Based</u> -Critically evaluate the concept of Dystopia.

M.A Previous Sem I

SEM Class Month	PAPER, UNIT and TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions
SEM I DEC & JAN	Paper 104 Prose and Fiction Unit 1 – Addison	Types of essay	Lecture and Discussion	Compare the major prose writers of the various literary ages and their works.	<u>Knowledge Based</u> -What are the different types of essays? <u>Understanding Based</u>

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SEM I FEB	103 Drama Unit 3- Pygmalion by Shaw	Comedy of Manners. Class conflict.	Lecture and Discussion	Develop critical thinking while analyzing texts.	-Interpret the significance of the myth of Pygmalion with reference to the play. <u>Higher Order Thinking Skills Based</u> -Critically evaluate the character of Eliza as a creation of Higgins.
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EVEN SEMESTER

SEM Class Month	PAPER, UNIT and TOPIC	Concepts/facts	Teaching Pedagogy	Learning Outcomes	Questions
SEM IV M.A Final FEB	401 Principles of Criticism – II UNIT I Sigmund Freud- The Structure Of The Unconscious	Psychoanalytic criticism	Discussion	Infer the basic principles of criticism. Examine the literary text critically on the basis of the theories of the prominent critics.	<u>Knowledge Based</u> -What is id? <u>Understanding Based</u> -Compare the different defence mechanisms using examples. <u>Higher Order Thinking Skills Based</u> -Critically evaluate the concept of Oedipus Complex.

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