



4.18

Lesson Plan
Department of English
Ms. Vaishali Jaiswal



SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER

Lesson Plan of Ms. Vaishali Jaiswal(2017-18)

CLASS	SEMESTER	TOPICS TAUGHT	OBJECTIVES
B.A Part- II	III	<p>The Romantic Period</p> <p>William Blake- The Lamb, The Tiger</p> <p>William Wordsworth- The World is too much with us, Daffodils, Three years she grew in sun and shower, Lines composed upon Westminster bridge</p> <p>Literary Terms- Irony and its Types, Soliloquy, Personification, Comic Relief, Transferred Epithet</p> <p>E.V Lucas- Third Thoughts</p> <p>Jane Austen- Pride and Prejudice</p>	<p>To make the students comprehend the concept of Romanticism</p> <p>To make the students understand about different techniques that are used in poetries</p> <p>To make the students familiar with the narrative plot, themes, notions and ideologies that are infused in Essays and Novels</p>
B.A Part- II	IV	<p>Byron- She Walks in Beauty, Roll on Thou Deep and Dark Blue Ocean</p> <p>Shelley- England 1819</p> <p>Keats- On First Looking into Chapman's Homer, Ode to Autumn, Bright Star, Ode to Nightingale</p> <p>Huxley- Selected Snobberies</p> <p>Priestly- First Snow</p> <p>R.K. Narayan- The Axe</p> <p>Mulk Raj Anand- Untouchable</p>	<p>To introduce the students to the major Poets of the Romantic Era</p> <p>To acquaint the students with the major prose writers</p> <p>To expose the students to Indian Culture and its Heritage through the works of Narayan and Mulk Raj Anand</p>
B.A Part- III	V	<p>O Henry- The Gift of the Magi</p> <p>Nathaniel Hawthorne- Dr. Heidegger's Experiment</p> <p>Characteristics of Victorian Period</p> <p>Tennyson- The Lotos Eaters, Ulysses</p> <p>Essays- On National Prejudices, Getting up on Cold Mornings, On Doing Nothing, Non-violence</p> <p>Synge- Playboy of the Western World</p>	<p>To introduce the students the characteristics of the Victorian Period</p> <p>To acquaint the students with the major Victorian Poets, Playwrights and Essayists</p>

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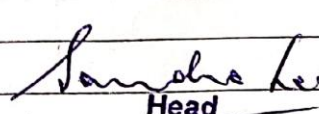
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B.A Part-III	VI	<p>Thomas Hardy- The Darkling Thrush, The Voice</p> <p>Wilfred Owen- Strange Meeting</p> <p>T. S Eliot- Preludes</p> <p>Bernard Shaw- Candida</p> <p>Literary Terms- Modern Poetry, Problem Play, Free Verse</p> <p>Thoreau- Civil Disobedience</p> <p>R.K Narayan- Toasted English</p> <p>Katherine Mansfield- A cup of Tea</p> <p>Khushwant Singh- Karma</p> <p>Ruskin Bond- Night Train at Deoli</p>	<p>To acquaint the students with the social, political, economic, religious and literary conditions of the Modern Age</p> <p>To introduce the students to the major poets and dramatists and their works</p> <p>To introduce the students to the literary terms with reference to the texts prescribed</p>
English Hons. Part-I	I	<p>Literary Terms- Lyric, Romanticism, Characteristics of the Romantic Era</p> <p>William Blake- The Lamb, The Tiger</p> <p>William Wordsworth- Tintern Abbey, Ode on Intimations of Immortality</p>	<p>To introduce to the students the features of the Romantic Period</p> <p>To make the students comprehend the basic ideals of the Romantics</p>
English Hons. Part-I	II	<p>Swinburne- The Garden of Proserpine, A Forsaken Garden</p> <p>Charlotte Bronte- Jane Eyre</p> <p>Literary Terms- Rhyme and its Types</p>	<p>To help the students understand the writing style of the Victorian Writers</p> <p>To introduce the students to the literary terms with reference to the texts prescribed</p>
English Hons. Part-II	III	<p>Michael Madhusudan Dutt- The Queen of the Delhi's Dream, Satan</p>	<p>To acquaint the students with the techniques and the writing style of MadhusudanDutt</p>
English Hons. Part-II	IV	<p>Emily Dickinson- The Morns are Meeker than they were, I Taste a Liquor Never Brewed, Hope is a thing with Feathers, I Like to see it Lap the Miles, Because I could not stop for Death, The Soul Selects her Own Society</p> <p>Raja Rao- Kanthapura</p>	<p>To help the students understand Dickinson as a poet and literary techniques used by the writer and make them sensitive towards issues of Race, Class, Gender</p>
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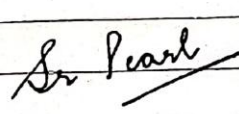


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English Hons. Part-III	V	Romanticism, Modern Period, Imagism T.S Eliot- Love Song of J Alfred Prufrock, Preludes	To make the students understand the salient features of the Modern Period with special reference to Eliot and his poems
English Hons. Part-III	VI	W.B Yeats- Nineteen Hundred and Nineteen, Wild Swans at Coole, A Prayer for my Daughter Symbolism, Imagism, Problem Play	To acquaint the students with the social, political, economic, religious, literary conditions of the Twentieth Century
M.A (Pre.)	I	Formal Business Letters, Informal Letters, SVOCA Chaucer- Prologue to Canterbury Tales Bernard Shaw- Pygmalion	To make the students familiar with SVOCA and business letters To acquaint the students with Chaucer and Shaw's life and works
M.A (Pre.)	II	Charlotte Bronte- Jane Eyre Jane Austen- Emma Keats- Ode to Nightingale, On a Grecian Urn, To Autumn, Ode on Indolence, Ode on Melancholy	To make the students develop critical thinking while analysing the texts To make the students perceive the texts on the basis of objectivity and subjectivity
M.A (Final)	III	D.H Lawrence- The Rainbow Modern Period, Symbols, Themes W.B Yeats- The Second Coming, Sailing to Byzantium, Lapiz Lazuli, Nineteen Hundred Nineteen C.P Snow- Two Culture	To make the students understand the salient features of the Modern Period with special reference to Yeats To make the students comprehend the style used by Snow in his work
M.A (Final)	IV	F.R. Leavis- Keats NgugiwaThiong'o- The Trial of DedanKimathi Adrienne Rich- Integrity, Diving into the Wreck, In Those Years Research Methodology	To acquaint the students with the basic principles of criticism To make the students comprehend the concepts like Colonialism and Post-Colonialism


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