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Ms. Sonal Sharma  
Department of English  
Course Plan



# SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER

Course Plan (2020-21)

Ms. Sonal Sharma  
(Dept of English)

Max Marks- 100 (CIA- 20 marks, Internal-10 marks and External-70 marks )

July

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	EngM304- (Post Colonial Writing I) Nissim Ezekiel	Concept of Post Colonialism	To sensitize the students to the issues of race, ethnicity, nationality, culture and class	Line by line analysis of the poem	1. Discuss Ezekiel as a poet on the basis of poems prescribed in your syllabus
		Yayati	Concept of Existentialism, Myth, Mythology	To sensitize the students to the issues of gender ethnicity, culture and class	Discussion over the play	1. How does Karnad recreate myth to make it relevant in the present age
		Arun Kolatkar	-Post- colonial conditions in India -Jejuri Poems	To sensitize students to the issues of gender, nationality, culture, class faith and scepticism.	Line by line analysis of the poems Critical Analysis	-Postcolonial India -What are the themes? -What are the problems of India as portrayed by the poems.

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						-Reference to context.
BA	III	ENG301 (Poetry and Drama) <b>Unit III</b> Romantic Period	Concept, features and prominent writers of the romantic age	To introduce the students to the social political and literary events of the age	PPT, PDF, recording	1 What is romanticism 2 What are the features of the romantic age 3 Name the work that heralded the beginning of the Romantic age  Discuss Wordsworth as a poet of Nature Write the critical appreciation of The Lamb
Hons	V	Eng (H)502 (20 <sup>th</sup> Century English Literature Prose)  <b>1. Aldous Huxley- Selected Snobberies</b>	Concept of Snobbery	Evaluating the essay and the writing style of Aldous Huxley	Line by line analysis of the essay, blended learning	1 What is snobbery discuss writer's views on snobberies
Hons	III	ENG (H) 302 (Indian Literature in English I)  <b>Tagore</b>	Tagore's India	To enable the students to appreciate and analyze Indian Literature	Line by Line analysis of all the poems of Tagore	1 Discuss Tagore as a prominent Indian Poet 2 Discuss the message that

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				and value the rich Literary Heritage of India	and line by line reading of the short story	the reader get from the story Kabuliwala
August						
Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	EngM304- (Post Colonial Writing I) Judith Wright	Earliest settlements in Australia Introduction to Australian Poetry Features of Australian Poetry	To develop critical thinking and critical analysis while reading the poem	Line by line analysis of the poem	Comment on Judith Wright's themes of the poem Woman to Man What are two main themes in the poem "Bullocky," and how has author conveyed them through use of various literary devices?
		Common Wealth Literature	Introduction to Commonwealth	To develop critical thinking and critical	Discussing the features	Give the difference between

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			h literature Commonwealt h and Postcolonial Literature	analysis of both commonweal th and postcolonial literatures	and concepts related to commonw ealth and postcoloni al literature.	commonwe alth and postcolonia l literatures
BA	III	<b>ENG302</b> (Prose and Fiction)  <b>1.On</b> <b>Superstitions</b> <b>2.On the</b> <b>Pleasure of no</b> <b>Longer Being</b> <b>very Young</b>	Superstitions  Being Young	To introduce the with 2 different writers – AG Gardner Belloc	Line wise analysis of both the essays PDFs	Name any superstitions mentioned in the essay On Superstitions  What are the pleasures of old age according to the writer?
Hons	V	<b>Eng (H)502</b> (20 <sup>th</sup> Century English Literature Prose)  <b>JB Priestly-</b> <b>On Doing</b> <b>Nothing</b>	Concept of Idleness	Evaluating the essay and the writing style of JB Priestly	Line by line analysis of the essay, blended learning	What are Priestly's views On Doing Nothing
Hons	III	<b>ENG (H) 302</b> (Indian Literature in English I)	Indian aspect in the poems of Sarojini Naidu	To enable the students to appreciate and analyze	Line by Line analysis of all the	1 Bring out the features of Indiannes in thepoems



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		Sarojini Naidu		Indian Literature and value the rich Literary Heritage of India	poems of Sarojini Naidu	of Sarojini Naidu
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September

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	EngM304- (Post Colonial Writing I) Edwin Thumboo	Singaporean Literature- origin, growth features and symbols	To sensitize students to the iconic status of Edwin Thumboo within the modern Singaporean artistic scene	Line by line analysis of the poem PPT and PDFs	Attempt the critical appreciation of the poem 'Ulysses by Merlion'  Give the in depth analysis of Gods can Die
BA	III	ENG302 (Prose and Fiction) In Praise of Ignorance Maupassant – The Umbrella	Ignorance Short Story	Evaluation of short story	Line wise analysis of essay and short story PPT, PDF,	Develop the character of Madam Orielle the protagonist of the story The Umbrella
BA	I	Eng 102 (Prose and Fiction I)	Periodical essays	To make the students acquaint with	Line wise analysis of the essays	Discuss Addison as



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		<b>Joseph Addison</b>		the writing style of Addison	, audio-recordings	an essayist
Hons	V	<b>Eng (H)502</b> (20 <sup>th</sup> Century English Literature Prose)  <b>Robert Lynd- 1.On Not Being a Philosopher</b>	Views on philosophy	Evaluating the essay and the writing style of Robert Lynd and analyzing his views about philosophers	Line by line analysis of the essay	1 Which philosopher has been referred to by the writer in the essay On Not Being a Philosopher
Hons	III	<b>ENG (H) 302</b> (Indian Literature in English I)  <b>Sarojini Naidu</b>	Indian aspect in the poems of Sarojini Naidu	To enable the students to appreciate and analyze Indian Literature and value the rich Literary Heritage of India	Line by Line analysis of all the poems of Sarojini Naidu	1 Bring out the features of Indianness in the poems of Sarojini Naidu
Hons	I	<b>ENG(H) 101</b> (English Language I)  <b>1.Comprehension 2. Precis Writing</b>	Concept of Comprehension and Precis Writing	To develop the thinking and analytical faculty of the students	Giving the students different exercises in pdf form to solve , ppt, pdf, blended	1 Solve the given questions based on the paragraph and to make the précis of the given paragraph

October -

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	<b>EngM304-</b> (Post Colonial Writing I) <b>Wole Soyinka</b>	Growth and Features of African Literature African Myth	To develop critical thinking and critical analysis of	Chapter wise analysis of the play PPT	Discuss the use of Yoruba Myth in the play Death and

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			The Yoruba tribal view Conflict between colonizer and colonized	African and Nigerian culture through the play	PDFs	the Kings Horseman In what ways has the colonization made the following of Nigerian customs difficult? Elaborate
BA	III	ENG302 (Prose and Fiction) The Umbrella	Short Story	Evaluation of short story	Line wise analysis of essay and short story PPT, PDF	Develop the character of Madam Orielle the protagonist of the story The Umbrella
BA	I	Eng 102 (Prose and Fiction I)  Richard Steele	Spectator Club	To make the students delve into the writing style and times of Richard Steele	Line by Line analysis of the essays PDFs, PPTs, blended learning	Discuss the essay Spectator Club as a mirror of the society.
Hons	V	Eng (H)502 (20 <sup>th</sup> Century English Literature Prose)  Robert Lynd  Narrative Point of View	Concept of Ignorance	Evaluating the essay and the writing style of Robert Lynd and analyzing his views about ignorance	Line by line analysis of the essay, PDF, ppt	What according to Lynd are the pleasures of Ignorance
Hons	III	ENG (H) 302 (Indian Literature in English I) Toru Dutt		To enable the students to appreciate and analyze Indian Literature and value the rich Literary Heritage of	Line by Line analysis of all the poems of Toru Dutt, PDFs, PPTs, blended	I Bring out the features of Indianness in the poems of Toru Dutt

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Hons	I	<b>ENG(H) 101</b> (English Language I)  <b>1.Comprehension</b> <b>2. Precis Writing</b>  <b>ENG(H) 102</b> (Pre Romantic and Romantic Poets I )  <b>Ode and its Types</b>  <b>Romantic Age</b>	Concept of Comprehension and Precis Writing          Concept of Ode   Basic features of the Romantic Age	India  To develop the thinking and analytical faculty of the students       To develop the thinking and analytical faculty of the students for the usage of ode	learning  Giving the students different exercises in pdf form to solve , ppt, pdf, blended      PPT, PDF, audio recordings , blended learning	1 Solve the given questions based on the paragraph and to make the précis of the given paragraph          Define ode and discuss its types Discuss the basic features of the Romantic Age
BLIS		<b>Prefixes and Suffixes</b>  <b>One Word Substitutions</b>  <b>Homophones</b>  <b>Homonyms</b>  <b>Idioms</b>	Basic concepts of practical grammar	To make the students understand the basic concepts of practical day to day grammar	PPT, PDFs, audio-recordings quizzes	Practical exercises through Google form and PDF
BA	GENERAL ENGLISH (Sem I) Batch	<b>Present Tense</b>	Basics of Tenses	To make the students understand the basic nuances and	PPT, PDFs, audio-recordings quizzes	Practical exercises through Google form and PDFs



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## November

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	EngM304- (Post Colonial Writing I) Chinua Achebe	Conflict between colonizer and colonized  Ibo culture and its role in novel Religion and Society	To develop critical thinking and critical analysis of African and Nigerian culture through the novel	Maps , discussion , ppt, PDFs	Discuss Things Fall Apart as a tragedy? What is important about the title: "Things Fall Apart?" Is there a reference in the novel that explains the title?  What are the conflicts in "Things Fall Apart?" What types of conflict (physical, moral, intellectual , or emotional) are

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						<p>present?</p> <p>How do the story's themes relate to the plot and characters?</p> <p>What are some symbols in "Things Fall Apart?" How do they relate to the plot and characters?</p>
MA	I	ENG M 101- (Modern English Usage and Communication Skills) Reading Comprehension	Concept of Reading Comprehension	To develop the thinking and analytical faculty of the students	Giving the students different exercises to solve	Solve the given questions based on the given comprehension
BA	III	ENG301 (Poetry and Drama) Transferred Epithet, Irony, Catharsis	Literary Term	To develop a critical understanding of the literary devices	PPT, PDF lectures	Write a note on epithet What is catharsis? Explain
BA	I	Eng 102 (Prose and Fiction I)	Epigrammatic and Aphoristic style	To make the students acquaint with	Line wise analysis of the essays	Discuss the epigrammatic style of



		<b>Francis Bacon</b>		the writing style of Bacon	, audio-recordings	Bacon
		<b>Eng 101 (Poetry and Drama I) Elizabethan Age</b>	Concept, salient features and prominent writers of Elizabethan Age	Acquainting the students to the social political and literary conditions of the Elizabethan Age	PPT, PDFs, Blended learning, quiz	What are the salient features of the Elizabethan Age?
Hons	III	<b>ENG (H) 302 (Indian Literature in English I) Michael Madhusudan Dutt</b>	Bengali Renaissance	To enable the students to appreciate and analyze Indian Literature and value the rich Literary Heritage of India	Line by Line analysis of all the poems of Michael Madhusudan Dutt PDFs, PPTs, blended learning	Critically evaluate the poem- Satan  Bring out the theme of the poem The Queen of Delhi's Dream
Hons	I	<b>ENG(H) 102 (Pre Romantic and Romantic Poets I) Wordsworth- 1.Ode on Intimations of Immortality 2.Tintern Abbey</b>	Concept of Pantheism Ode and its types	To make the students understand the concept of nature of Wordsworth	Line wise analysis of the poem	1 Bring out the central idea of the poem
BA	GENERAL ENGLISH (Sem	<b>Present Tense</b>	Basics of Tenses	To make the students understand the basic	PPT, PDFs, audio-recordings	Practical exercises through Google form





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	I) Batch 1 and 3			nuances and rules of the present tense	quizzes	and PDFs
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## December

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	EngM304- (Post Colonial Writing I) Chinua Achebe	Conflict between colonizer and colonized Ibo culture and its role in novel Religion and Society	To develop critical thinking and critical analysis of African and Nigerian culture through the novel	Maps , discussion , ppt, PDFs	What are some symbols in "Things Fall Apart?" How do they relate to the plot and characters?
		E M Forster	Forster's perception of India	.Indianness-a complicated issue	Chapter wise analysis of the novel, ppt, pdfs	What purpose does Part III, "Temple," play in <i>A Passage to India</i> ?

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						Discuss A Passage to India as a study in the clash of cultures?
MA	I	ENG M 101- (Modern English Usage and Communication Skills) <b>Phrasal Verbs</b>	Concept of Phrasal verbs	To make the students understand the concept and usage of phrasal verbs	PPT, audio-recordings, PDFs, blended learning	Put in the correct phrasal verb in the given blank
BA	III	ENG301 (Poetry and Drama) <b>Tragedy, Irony, Soliloquy, Meter, Plot, Catharsis</b>	Literary Terms	To make the students understand the variety of literary terms and their usage	PDFs, PPTs	Discuss tragedy
BA	I	ENG101 (Poetry and Drama) Renaissance and the Elizabethan age	Basics of the Elizabethan age	Acquainting the students to Renaissance and the Elizabethan Age	PPT, PDFs Linear diagram Audio recordings	1 What are the salient features of Elizabethan Age
Hons	III	ENG (H) 302 (Indian Literature in English I) <b>Michael Madhusudan Dutt</b>	Bengali Renaissance	To enable the students to appreciate and analyze Indian Literature and value the rich Literary Heritage of India	Line by Line analysis of all the poems of Michael Madhusudan Dutt PDFs, PPTs, blended learning	Critically evaluate the poem- Satan  Bring out the theme of the poem The Queen of Delhi's Dream

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		Revision of the syllabus				
Hons	I	ENG(H) 102 (Pre Romantic and Romantic Poets I) Wordsworth- 2.Tintern Abbey	Concept of Pantheism	To make the students understand the concept of nature of Wordsworth	Line wise analysis of the poem	1 Bring out the central idea of the poem
BA	GENERAL ENGLISH (Sem I) Batch 1 and 3	Past Tense	Basics of Tenses	To make the students understand the basic nuances and rules of the past tense	PPT, PDFs, audio-recordings quizzes	Practical exercises through Google form and PDFs

## January

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	III	REVISION				
MA	I	ENG M 101- (Modern English Usage and Communication Skills) Determiners	Concept and types of determiners	To make the students understand the concept and usage of determiners	PPT, audio-recordings, PDFs, blended learning	Put the correct determiner in the given blank
BA	IV	ENG401 (Poetry and Drama ) Unit I Coleridge-Christabel	Supernaturalism in Coleridge	To introduce the students to Coleridge	PPT and line wise analysis of the poem, PDF notes, audio lectures, blended learning	1 Bring out the supernatural element in the poem Christabel 2 Discuss Coleridge as a poet of supernaturalism
BA	I	ENG101 (Poetry and	Comedy	Acquainting the students	Line wise analysis of	1 What is the alternate title

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		Drama) <b>Twelfth Night</b>		with the comedy of Shakespeare	the play, audio- recordings	to the play Twelfth Night 2 Reference to Context
Hons	I	<b>ENG(H) 102</b> (Pre Romantic and Romantic Poets I ) <b>Wordsworth- 2.Tintern Abbey</b>	Concept of Panteism	To make the students understand the concept of nature of Wordsworth	Line wise analysis of the poem	1 Bring out the central idea o f the poem
BA	GENER AL ENGLIS H (Sem I) Batch 1 and 3	<b>Modals and Phrasal Verbs</b>	Basics of modals and phrasal verbs	To make the students understand the basic nuances and rules of using both modals and phrasal verbs	PPT, PDFs, audio- recordings quizzes	Practical exercises through Google form and PDFs

**February**

Class	Semeste r	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	I	ENG M 101- (Modern English Usage and Communicatio n Skills) <b>Determiners</b>	Concept of determiners	To make the students understand the concept and usage of determiners	PPT, audio- recordings , PDFs, blended learning	Put in the correct determiner in the given blank
		<b>Active Passive Voice</b>	Concept of voice in grammar	To make the students understand the concept and usage of voice	PPT, audio- recordings , PDFs, blended	

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BA	IV	ENG401 (Poetry and Drama ) Unit I Coleridge- Christabel	Supernaturalis m in Coleridge	To introduce the students to Coleridge	learning PPT and line wise analysis of the poem, PDF notes, audio lectures, blended learning	1 Bring out the supernatural element in the poem Christabel 2 Discuss Coleridge as a poet of supernaturali sm
Hons	IV	ENG (II) 402  Robert Frost-	Realism	To enable the students to appreciate and analyze American Literature	Line by Line analysis of all the poems of Robert Frost	1 Bring out the features of realism from the poems of Frost prescribed in the syllabus 2 Critically analyse any of the poem of Frost prescribed in your syllabus
Hons	I	ENG(H) 102 (Pre Romantic and Romantic Poets I ) Byron  Vision of Judgment	George III Satire, Lampoon, Burlesque	To make the students understand the conditions of England and its influence on literature	Line by Line analysis of the poem PDFs, PPTs, blended learning  Line wise analysis of the poem PDFs, audio- recordings	Discuss Vision of Judgment as a satire
March						



Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	IV	<b>EngM403-</b> (PostColonial Literature) <b>Concepts related to Diaspora</b>	Hegemony, colonialism, identity, multiculturalism, hybridity of language	To make the students acquaint with the concepts related to Diaspora studies	PPT, PDF, audio recordings	What are the basic terms associated with Diaspora studies
		<b>Rohinton Mistry- Tales from Firozsha bagh</b>	Postcolonial Literature	Evaluation of postcolonial literature Features of Rohinton Mistry's writing	PPT, PDF, audio recordings	1. What are the features of a postcolonial literature 2. Discuss Rohinton Mistry as a Postcolonial writer 3. Discuss and critically analyse the short stories of Mistry
		<b>Githa Hariharan</b>	Individuality and freedom	Essay form of story	PDF, audio recordings, line wise analysis of the stories	Discuss Githa Hariharan as an essayist
MA	I	<b>EngM102-</b> (Chaucer to theNeo Classical Age) <b>Milton – Paradise Lost</b>	Concept of Puritanism Features of Epic Epic simile Concept of Sin, hell	Students will be able to understand the concept of hell, epic simile	Blended learning, quizzes, audio tutorials, PPT, PDF	Discuss the concept of hell as described by Milton in Paradise Lost

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Hons		-I				
	1	ENG(II) 102 (Pre Romantic and Romantic Poets I ) Byron  Vision of Judgment	George III Satire, Lampoon, Burlesque	To make the students understand the conditions of England and its influence on literature	Line by Line analysis of the poem PDFs, PPTs, blended learning  Line wise analysis of the poem PDFs, audio- recordings	Discuss Vision of Judgment as a satire

April

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	IV	EngM403- (PostColonial Literature) Empire Writes Back  Pablo Neruda	Epistemology Cultural Cringe Place and Displacement  Concept of Love	To sensitize the students with new concepts of Postcolonial writing through this seminal work  To sensitize the students with new concepts of Pablo Neruda through this seminal work	Line wise analysis of the text Audio- recordings  Line wise analysis of the text Audio- recordings	Bring out the concept of place and displacement through Empire Writes Back  Bring out the concept love as described by Pablo Neruda in the poems
MA	II	ENG(II) 102 (Pre Romantic	Concept of Satire,	To make the students	Line wise analysis of	1 Bring out the central



		and Romantic Poets I )  Byron- Vision of Judgement	Lampoon, Burlesque, History of England under the reign of George III	understand Satire as a genre of poetry. To help them understand the impact of history on literary trends.	the poem	idea of the poem . 2.Reference to the context from the various passages of the poem to evaluate their understanding of the poem.
Hons	VI	Eng (H)604 (English Literary History)  Georgian Poetry	Concept of Georgian poetry	Evaluating the Georgian poetry	Discussion on the Georgian poetry through PDFs, PPTs	1 What is Georgian poetry 2 What are the features of Georgian poetry 3 Elaborate on the various poets falling into the category of Georgian Poetry
		War Poetry	Concept of war poetry	Evaluating the war poetry	Discussion on the Georgian poetry through PDFs, PPTs	1 What are the features of War Poetry 2 Discuss the concept of Trench Poets
Hons	IV	ENG (H) 402  Robert Frost-	Realism	To enable the students to appreciate and analyze American Literature	Line by Line analysis of all the poems of Robert Frost	1 Bring out the features of realism from the poems of Frost prescribed in the syllabus 2 Critically

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						analyse any of the poem of Frost prescribed in your syllabus
Hons	II	ENG(II) 201(English Language II) Paragraph Writing Essay Writing  Tenses	Concept of paragraph essay writing and tenses	To make the students understand the concept and nuances of paragraph writing essay writing and tenses	PPT, PDFs Exercises	Write a paragraph and essay on the given topic Fill in the correct form of the verb in the given sentence
BA	IV	ENG401 (Poetry and Drama ) Byron – Roll on Thou Deep and Dark Blue Ocean She Walks in Beauty  Shelley	Features of Byron's poetry  Revolutionary aspect of Shelley's poetry	To introduce the students to Byron  To introduce the students to Shelley	PPT and line wise analysis of the poems of Byron Audio recordings  PPT and line wise analysis of the poems of Shelly Audio recordings	Critically analyze the poem Roll on Thou  Critically analyze the poem Roll on Thou Attempt the reference to context of the given lines
BA	II	ENG201 (Poetry and Drama II) Unit III Mock epic Satire Heroic Couplet	Concept and salient features of Mock Epic, Satire and Heroic couplet	Acquainting the students to these literary terms	PPT, PDFs Lecture, audio recordings , quiz	1 What is Mock epic 2 What are the features of Satire 3 What are Heroic Couplet

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		ENG201 (Poetry and Drama II) Milton	Puritanism	Acquainting the students to Milton, his sonnets	PPT, PDFs Lecture, audio recordings , quiz, line wise analysis of the poems	What is the central idea of the poem of Milton
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## May

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA	IV	EngM403- (PostColonial Literature  Pablo Neruda	Concept of Love	To sensitize the students with new concepts of Pablo Neruda through this seminal works	Line wise analysis of the text Audio- recordings	Bring out the concept love as described by Pablo Neruda in the poems
		The Glass Palace	Concept of- Palimpsest Imaginary Homeland Identity Crisis	To evaluate all the terms associated with the novel	Critical analysis of the novel	Discuss The Glass Palace as a historical novel Draw the character sketch of Dolly
		P.K.Paige	The poems of Canadian poet	Comprehensi	PDFs, audio	1. Imagery

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			P.K.Paige	on of Canadian poetry.	recordings , line wise analysis	used by the poet. 2. Concept of life and love
MA	II	ENG(II) 102 (Pre Romantic and Romantic Poets I )  Byron- Vision of Judgement          Coleridge – Kubla Khan	Concept of Satire, Lampoon, Burlesque, History of England under the reign of George III          Fancy Imagination and supernaturalism	To make the students understand Satire as a genre of poetry. To help them understand the impact of history on literary trends.          To make the students understand the concept of supernaturalism	Line wise analysis of the poem          Line wise analysis of the poem, audio recordings ppts pdfs	1 Bring out the central idea of the poem . 2. Reference to the context from the various passages of the poem to evaluate their understanding of the poem.          Attempt the critical appreciation of Kubla Khan
Hons	VI	Eng (H)603 (20 <sup>th</sup> Century English Drama and PoetryII) Unit I 1.Rupert Brooke- The Soldier The Dead 2.Wilfred Owen Strange Meeting	Concept of Patriotism	Students will be able to understand the concept of Patriotism and Nationalism	Line by line analysis of the poem, audio recordings	1 Critically analyze the poem The Dead 2 Discuss the central idea of the poem Strange Meeting
Hons	IV	ENG (H) 302 (American Literature II)	1.American Romanticism 2.Comparison between	To enable the students to appreciate and analyze	Line by line reading and	1 .Critically appreciate the poem. 2 .Explain



		Walt Whitman- When lilacs last in the dooryard Bloomed	American and British Romanticism. 3.Features of Elegy in the poem Symbolism	American Literature. The concept of Elegy	analysis of the poem, PDFs, PPTs, audio recordings	the various symbols in the poem "When Lilacs Last in the Dooryard Bloomed". Passages are given from the text to assess the understandin g of the passage through RTC
		ENG (H) 403 (Indian Literature in English II) Unit III Anita Desai – Fire on the Mountain	Existentialism EcoCriticism Alienation Identity Crisis	To enable the students to appreciate and analyze the writings of Anita Desai	PPT presentati on on Anita Desai, audio recordings , critical analysis of each chapter of the novel	1 Bring out the features of Anita Desai's Writings 2 Draw the character sketch of Nanda Kaul
BA	IV	Eng 402 (Prose and Fiction) Mulk Raj Anand's Novel: Untouchable	Untouchabilit y—a dehumanizing practice.	Indian writing in English	1.How do you interpret- 'untoucha bility' 2. Discuss the influence	

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					of Gandhi ji on the novel Untoucha ble	
BA	II	ENG202 (Prose and Fiction II) William Hazlitt- On the Feeling of Immortality in Youth Unit III Vendor of Sweets	Concept of Character, Point of view	To expose the students to the Indian Literary and Cultural Heritage	Chapter wise analysis of the novel, audio recordings	1 Draw the character sketch of Jagan 2 Discuss Vendor of Sweets as an Indian Novel

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