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Ms. Sonal Sharma
Department of English
Course Plan



SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER

Course Plan (2019-20)

Ms. Sonal Sharma
(Dept of English)

July – November

Max Marks- 100 (CIA- 20 marks, Internal-10 marks and External-70 marks)

July

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	EngM302- (Victorians to Early Moderns) Unit I Mathew Arnold- The Scholar Gypsy	Victorian Compromise Pastoral Poem	Evaluation of – pastoral poem , Victorian compromise	Line by line analysis of the poem	1. What are the features of a pastoral poem 2. Discuss The Scholar Gypsy as a pastoral poem 3. Discuss Victorian Compromise with special reference to The Scholar Gypsy
MA P	I	EngM104- (Bacon to Bronte) Unit I Francis Bacon	Concept of essay Aphoristic and Epigrammatic features	Evaluation of the writing style of Bacon with special reference to aphoristic and epigrammatic style	Discussion of individual essay Line by line analysis of the each essay Quoting examples from different essays not prescribed	1 Discuss Bacon's style 2. What are the features of aphoristic and epigrammatic kind of style 3. Bring out the central idea of the essay 4. Discuss the

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					in the syllabus	contribution of Bacon in the development of English essays
BA (H)III	V	Eng (H)502 (20 th Century English Literature Prose) Unit I 1. Aldous Huxley- Selected Snobberies 2.JB Priestly- On Doing Nothing	Concept of Snobbery	Evaluating the essay and the writing style of both the essayists	Line by line analysis of both the essays	1 What is snobbery discuss writer's views on snobberies 2 What are Priestly's views On Doing Nothing
BA (H)II	III	ENG (H) 302 (Indian Literature in English I) Unit II Tagore		To enable the students to appreciate and analyze Indian Literature and value the rich Literary Heritage of India	Line by Line analysis of all the poems of Tagore and line by line reading of the short story	1 Discuss Tagore as a prominent Indian Poet 2 Discuss the message that the reader get from the story Kabuliwala story
BA (H)I	I	ENG(H) 102 (Pre Romantic and Romantic Poets) Unit III 1.Transition Poetry 2.Romanticism	Concept of Transition poetry and Romanticism with special reference to its major poets	To introduce the students to pre-romantic and romantic poets	PPT, Linear Diagram,	1 What is transition poetry 2 What are the features of transition poetry 3 Name any 2 transitional poets 4 What is romanticism 5What are the features of romantic poetry

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BA II	III	ENG301 (Poetry and Drama) Unit III Romantic Period	Concept, features and prominent writers of the romantic age	To introduce the students to the social political and literary events of the age	PPT	1 What is romanticism 2 What are the features of the romantic age 3 Name the work that heralded the beginning of the Romantic age
BA I	I	ENG101 (Poetry and Drama) Unit III 1.Renaissance 2.Elizabethan Age	Concept, salient features and prominent writers of Renaissance and Elizabethan Age	Acquainting the students to the social political and literary conditions of Renaissance and Elizabethan Age	PPT, handouts	1 What is Renaissance 2 What are the features of Renaissance 3 What are the salient features of the Elizabethan Age
BA I (F)	I	ENG F 101 Picture Composition	Concept, salient features, do's and don'ts of picture composition	Acquainting the students with this new form of writing	PPT	1 What are the do's and don'ts of picture composition

August

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	EngM302 (Victorians to Early Moderns)- Unit I Mathew Arnold- The Scholar Gypsy	Victorian Compromise Pastoral Poem	Evaluation of – pastoral poem , Victorian compromise	Line by line analysis of the poem	1. What are the features of a pastoral poem 2. Discuss The Scholar Gypsy as a pastoral

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						poem 3. Discuss Victorian Compromise with special reference to The Scholar Gypsy 4 Attempt the reference to context
MA (P)	I	EngM104 (Bacon to Bronte)- Unit I Francis Bacon	Concept of essay Aphoristic and Epigrammati c features	Evaluation of the writing style of Bacon with special reference to aphoristic and epigrammati c style	Discussion of individual essay Line by line analysis of the each essay Quoting examples from different essays not prescribed in the syllabus	1 Discuss Bacon's style 2. What are the features of aphoristic and epigrammati c kind of style 3. Bring out the central idea of the essay 4. Discuss the contribution of Bacon in the development of English essays
BA (H)III	V	Eng (H)502 (20 th Century English Literature Prose) Unit I Robert Lynd- 1.On Not Being a Philosopher 2.The Pleasures of Ignorance		Evaluating the essay and the writing style of Robert Lynd and analyzing his views about philosophers and ignorance	Line by line analysis of both the essays	1 Which philosopher has been referred to by the writer in the essay On Not Being a Philosopher 2 What according to Lynd are the pleasures of Ignorance
BA	III	ENG (H) 302		To enable	Line by	1 Bring out

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(Hons)II		(Indian Literature in English I) Unit II Sarojini Naidu		the students to appreciate and analyze Indian Literature and value the rich Literary Heritage of India	Line analysis of all the poems of Sarojini Naidu	the features of Indianness in the poems of Sarojini Naidu
BA (Hons)I	I	ENG(H) 102 Unit I Elegy Written in a Country Churchyard	Concept of Elegy Concept of Epitaph	To make the students understand the most important Elegy of literature	Line wise analysis of the poem	1 Bring out the central idea of the poem
BA II	III	ENG301 (Poetry and Drama) Unit I 1. William Blake 2. William Wordsworth	Nature in the poetry of Wordsworth	To introduce the students to William Blake and William Wordsworth	PPT and line wise analysis of the poems of Blake and Wordsworth	1 Bring out the central idea of the poem of Blake 2 Discuss Wordsworth as a poet of Nature
BA I	I	ENG101 (Poetry and Drama) Unit II 1. William Shakespeare 2. Comedy 3. Blank Verse 4. Twelfth Night	Comedy and Blank Verse	Acquainting the students to William Shakespeare, his concept of comedy. Blank Verse as a literary term	PPT, handouts Diagram	1 What are the salient features of Shakespearean Comedy 2 Discuss blank verse as a literary term with examples
BA I (F)	I	ENG F 101 Picture composition	Concept, salient features, do's and don'ts of picture composition	To make the student attempt picture composition	Examples on Picture composition	1 Attempt a critical analysis of the given picture

September



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Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	EngM304-(Post Colonial Writing I) Unit I Nissim Ezekiel	Concept of Post Colonialism	To sensitize the students to the issues of race, ethnicity, nationality, culture and class	Line by line analysis of the poem	1. Discuss Ezekiel as a poet on the basis of poems prescribed in your syllabus
MA Previous	I	EngM102-(Chaucer to the Neo Classical Age) Unit II Milton – Paradise Lost -I	Concept of Puritanism Features of Epic Epic simile Concept of Sin, hell	Students will be able to understand the concept of hell, epic simile	Line wise analysis of the poem	1 Discuss the concept of hell as described by Milton in Paradise Lost
BA (Hons)III	V	Eng (H)503 {20 th Century English Literature (Poetry and Drama)} Unit II Dylan Thomas- 1.Fern Hill 2.Fantasy	Concept of fantasy	Students will be able to understand the concept of fantasy with reference to Fern Hill	Line by line analysis of the poem and PPT presentation	1 Critically analyze the poem Fern Hill 2 Discuss the concept of fantasy
BA (Hons)II	III	ENG (H) 302 (American Literature I) Unit I 1.Puritanism 2.Scarlet Letter	Puritanism	To enable the students to appreciate and analyze American Literature	PPT presentation on Puritanism Scarlet Letter	1 Bring out the features of American Puritanism 2 Who wrote the novel Scarlet Letter
BA (Hons)I	I	ENG(H) 102 (Pre Romantic and Romantic Poets I) Unit II Wordsworth- 1.Ode on	Concept of Pantheism Ode and its types	To make the students understand the concept of nature of Wordsworth	Line wise analysis of the poem	1 Bring out the central idea of the poem

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		Intimations of Immortality 2. Tintern Abbey				
BA II	III	ENG301 (Poetry and Drama) Unit I William Wordsworth	Nature in the poetry of Wordsworth	To introduce the students to William Blake and William Wordsworth	PPT and line wise analysis of Wordsworth	1 Discuss Wordsworth as a poet of Nature
BA I	I	ENG101 (Poetry and Drama) Unit II Twelfth Night	Comedy	Acquainting the students with the comedy of Shakespeare	Line wise analysis of the play	1 What is the alternate title to the play Twelfth Night 2 Reference to Context
BA I (F)	I	ENG F 101 Film Review	Concept, salient features, do's and don'ts of film review	Concept, salient features, do's and don'ts of film review	PPT Examples	Attempt a critical analysis of any movie of your choice

October

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	EngM304 -(Post Colonial Writing I) Unit III Girish Karnad	Concept of Existentialism , Myth, Mythology	To sensitize the students to the issues of gender ethnicity, culture and class	Discussion over the play	1. How does Karnad recreate myth to make it relevant in the present age
MA P	I	EngM102 -(Chaucer to the Neo Classical Age) Unit II	Concept of Puritanism Features of Epic	Students will be able to understand	Line wise analysis of the poem	1 Discuss the concept of hell as described by

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		Milton – Paradise Lost -I	Epic simile Concept of Sin, hell	d the concept of hell , epic simile		Milton in Paradise Lost
BA (H)III	V	Eng (H)504 (English Literary History I) Unit I- University Wits Unit III- Precursors of Romanticism	Concept of university wits and pre romantics	Students will be able to understand these two concepts	PPT presentation , discussion, handouts	1 Discuss the relevance of University Wits in English Literature 2 Name any 5 prominent poets termed as precursors of Romanticism
BA (H)II	III	ENG (H) 302 (American Literature I) Unit I Scarlet Letter		To enable the students to appreciate and analyze American Literature	PPT presentation on Scarlet Letter by the students and discussion in the end	1 Analyse the relevance of the first scaffold scene
BA (Hons)I	I	ENG(H) 101 (English Language I) Unit I 1.Comprehension 2.Precis Writing	Concept of Precis Writing	To develop the thinking and analytical faculty of the students	Giving the students different exercises to solve on both the topics	1 Make a précis of the given passage
BA II	III	ENG302 (Prose and Fiction) Unit I - 1 On Superstitions 2.Praise of Ignorance Unit III 1.Maupassant – The Umbrella	Superstitions Ignorance Short Story	To introduce the with 2 different writers – AG Gardner Belloc Evaluatio	Lline wise analysis of both the essays and short stories	1 Name any superstitions mentioned in the essay On Superstitions 2 What is

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		2. Maugham- The Luncheon		n of short stories		the importance of ignorance according to Belloc? 3 Develop the character of Madame Orielle the protagonist of the story The Umbrella 4 Name the restaurant where the writer and his fan had the lunch in the story Luncheon
BA I	I	ENG101 (Poetry and Drama) Unit II Twelfth Night			Line wise analysis of the play	1 Draw the character sketch of all the female characters of the play Twelfth Night 2 Reference to Context
BA I (F)	I	ENG F 101 Film Review	Concept, salient features, do's and don'ts of film review	Concept, salient features, do's and don'ts of film review	PPT Examples	Attempt a critical analysis of any movie of your choice

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December - March

Max Marks- 100 (CIA- 20 marks, Internal-10 marks and External-70 marks)

December

Class	Sem.	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	EngM403- (PostColonial Literature) Unit I Rohinton Mistry- Tales from Firozsha bagh Swimming lessons Ghost of Firozshabagh	Postcolonial Literature	Evaluation of postcolonial literature Features of Rohinton Mistry's writing	Line by line analysis of the stories	1. What are the features of a postcolonial literature 2. Discuss Rohinton Mistry as a Postcolonial writer 3. Discuss and critically analyse the short stories of Mistry
MA (P)	II	EngM202 -(Pre Romantics and Romantics) UnitII The Rime of the Ancient Mariner Kubla Khan	Concept of supernaturalism	Evaluation of Coleridge as a supernatural poet	Discussion of the poem line by line	1 Discuss Coleridge's supernaturali sm 2. What are the features of the supernaturali sm by Coleridge 3. Bring out the central idea of the essay
BA	VI	Eng (H)604 (Concept of	Evaluating the	Discussion	1 What is

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(Hon s)III		English Literary History) Unit II Georgian Poetry	Georgian poetry	Georgian poetry	on the Georgian poetry	Georgian poetry 2 What are the features of Georgian poetry 3 Elaborate on the various poets falling into the category of Georgian Poetry
BA (Hon s)II	IV	ENG (H) 402 (American Literature II) Unit I Frost- Realism	Concept of realism	To enable the students to appreciate and analyze American Literature	Line by Line analysis of all the poems of Frost with focus on realism	1 Discuss Frost as a prominent American Poet 2 Discuss the message that the reader get from the poem Mending Wall
BA (H) I	II	ENG(H) 202 (Pre Romantic and Romantic Poets II) Unit III Coleridge's - Fancy and Imagination	Concept of Fancy and Imagination	To introduce the students to the concept of Fancy and Imagination	Lecture	1 What is fancyand imagination 2 What is the difference between fancy and imagination
BA II	IV	ENG401 (Poetry and Drama IV) Unit I Coleridge	Concept, and features of Coleridge's supernaturalism	To introduce the students to the concept of supernaturalis m of Coleridge	Lecture	1 What is the concept of supernaturali sm given by Coleridge
BA I	II	ENG201 (Poetry and Drama II) Unit III Mock epic Satire	Concept and salient features of Mock Epic, Satire and Heroic couplet	Acquainting the students to these literary terms	PPT, h Handouts Lecture	1 What is Mock epic 2 What are the features of Satire 3 What are

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January

Class	Sem.	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	EngM 403 and 404 Unit I Amitav Ghosh- The Glass Palace Unit II Meenakandswam i- Another Paradise Lost Mascara	Concept of- Palimpsest Imaginary Homeland Identity Crisis Devdasis and Dalits	Evaluation of – Dalit literature and the concept of Devdasis	Chapter wise analysis of the ovel Line by line analysis of the poems	1. What are the features of a dalit poetry 2. Bring out the central idea of the poem Mascara 3 Attempt the reference to cont
MA (P)	II	EngM203 (Pre Romantics and Romantics)- UnitII Coleridge- The Rime of the Ancient Mariner Kubla Khan	Concept of supernaturalism	Evaluation of the writing style of Coleridge with special reference to supernaturalism	Discussion of individual poetry Line by line analysis of the each poetry Quoting examples from different poems by Coleridge not prescribed in the syllabus	1 Discuss Coleridge's Supernaturalism 2. Bring out the central idea of the poems 4. Discuss the contribution of Coleridge in the Romantic Age
BA (H)III	VI	Eng (H) 604 (English Literary History II) Unit II War Poetry	Concept of War Poetry And Trench Poets	Evaluating the War Poetry and trench poets	Lecture Handouts	1 What are the features of War Poetry 2 What is the

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		Trench Poets				concept of Trench Poets
BA (Hons)II	IV	ENG (II) 402 Unit I Robert Frost- Mowing The Road Not Taken Stopping by the Woods Tree at my Window Mending Wall		To enable the students to appreciate and analyze American Literature	Line by Line analysis of all the poems of Robert Frost	1 Bring out the features of realism from the poems of Frost prescribed in the syllabus 2 Critically analyse any of the poem of Frost prescribed in your syllabus
BA (Hons)I	II	ENG(H) 202 Unit II Coleridge- Christabel The Rime of the Ancient Mariner	Concept of ballad and allegory	To make the students understand the most important supernatural poems of Literature	Line wise analysis of the poem	1 Bring out the central idea of the poem
BA II	IV	ENG401 (Poetry and Drama) Unit I 1.Coleridge- Christabel Byron – Roll on Thou Deep and Dark Blue Ocean She Walks in Beauty	Supernaturalism in Coleridge	To introduce the students to Coleridge and Byron	PPT and line wise analysis of the poems of Christabel and Byron	1Bring out the supernatural element in the poem Christabel 2 Critically analyze the poem Roll on Thou
BA I	II	ENG201 (Poetry and Drama) Unit II Milton- On His Blindness On His Twenty Third Birthday		Acquainting the students to Milton, his sonnets	PPT, handouts Line wise analysis of the poems	1 What is the central idea of the poem of Milton

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February

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	EngM403-(Post Colonial Writing II) Unit I Amitav Ghosh- The Glass Palace	Concept of Seduction Palimpsest Imaginary Homeland	To sensitize the students to the issues of race, ethnicity, nationality, culture and class	Chapter wise analysis of the novel	1. Discuss the character of Dolly
MA Previous	II	EngM201-(Modern English Usage and Communication Skills II) Unit II Precis Writing Report Writing	Concept of Précis Writing and Report Writing	Students will be able to understand the concept Precis Writing and Report Writing	PPT on the concept of Precis Writing and Report Writing Solving examples	1 What are the do's and don't's of a good Precis 2 Make a report on the given topic
BA (Hons) III	VI	Eng (H)603 (20th Century English Drama and Poetry II) Unit I 1. Rupert Brooke- The Soldier The Dead 2. Wilfred Owen Strange Meeting	Concept of Patriotism	Students will be able to understand the concept of Patriotism and Nationalism	Line by line analysis of the poem	1 Critically analyze the poem The Dead 2 Discuss the central idea of the poem Strange Meeting
BA (Hons) II	IV	ENG (H) 403 (Indian Literature in English II) Unit III Anita Desai – Fire on the Mountain	Existentialism Eco Criticism Alienation Identity Crisis	To enable the students to appreciate and analyze the writings of Anita Desai	PPT presentation on Anita Desai	1 Bring out the features of Anita Desai's Writings 2 Draw the character sketch of Nanda Kaul
BA	II	ENG(H)	Concept of	To make	PPT	1 Fill in the

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(Hons)I		201(English Language II) Unit III Determiners	Determiners	the students understand the concept of determiners	Gap Fill Exercises	blanks with the suitable determiners
BA II	IV	ENG401 (Prose and Fiction IV) Unit I Lynd- On Good Resolutions Forster- My Woods Huxley- Selected Snobberies Priestly- First Snow	To introduce the students with the major prose writers	To introduce the students to important prose writers	Line wise analysis of the essays	1 Define Good Resolutions 2. Write a critical note on the Snobberies mentioned in the essay Selected Snobberies
BA I	II	ENG201 and 202 Unit II Alexander Pope The Toilet Scene from Rape of the Lock Unit I Oliver Goldsmith- Beau Tibbs	Mock Epic	Acquainting the students to the writings of Pope and Oliver Goldsmith	Line wise analysis of the poem and essay	1 What are the mock epic features in the poem 2 Reference to Context

March

Class	Sem	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	EngM 403 Unit II Patrick White- The Tree of Man	Features of Australian Literature	To sensitize the students to the issues of gender ethnicity	Discussion over the novel	1. Bring out the features of Australian Literature

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MA Previous	II	EngM202-(Chaucer to the Neo Classical Age) UnitIII Byron – Vision of Judgment	Concept satire, burlesque, lampoon	Students will be able to understand the concept of satire, burlesque and lampoon	Line wise analysis of the poem	1 Discuss Vision of Judgment as a Satire
BA II	IV	ENG401 (Prose and Fiction) Unit III Othello	Concept of tragedy, irony, soliloquy	To introduce the students with the concept of Shakespearean Tragedy	Line wise analysis of the play	1 Discuss Othello as a typical Shakespearean tragedy 2 Draw the character sketch of Othello
BA I	II	ENG202 Unit III Vendor of Sweets	Concept of Character, Point of view	To expose the students to the Indian Literary and Cultural Heritage	Chapter wise analysis of the novel	1 Draw the character sketch of Jagan 2 Discuss Vendor of Sweets as an Indian Novel

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