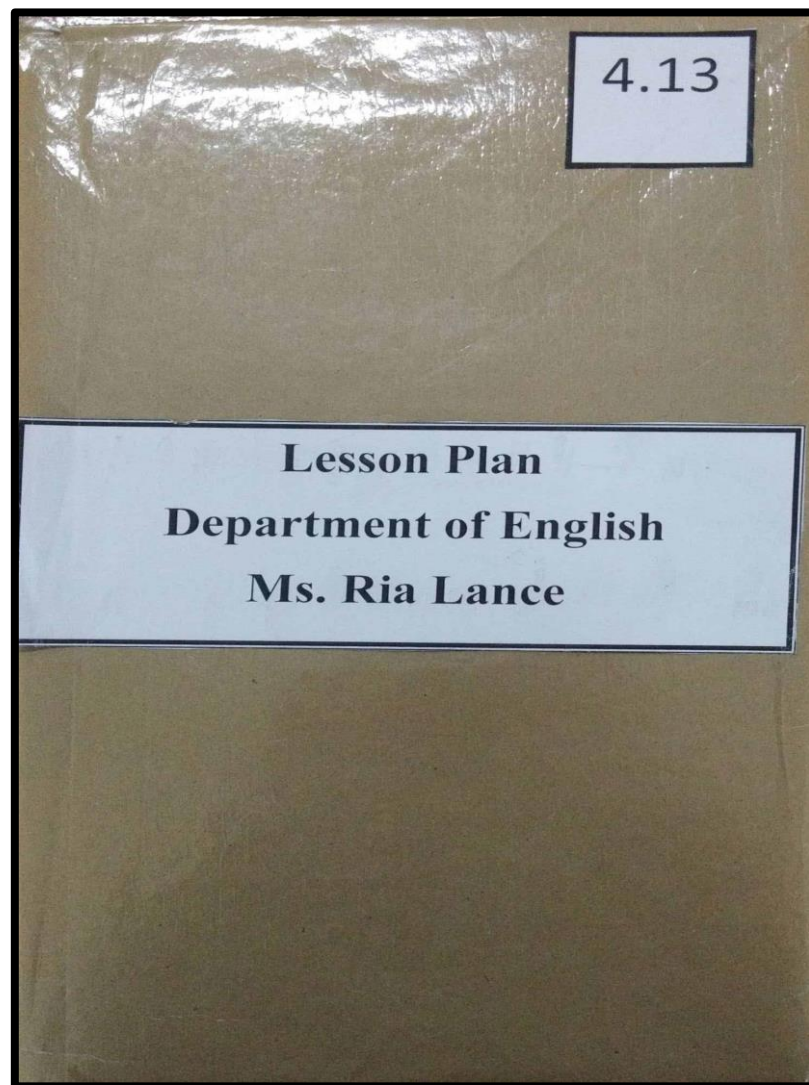




SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER





Course Plan

SOPHIA GIRLS' COLLEGE, AJMER (Autonomous)

Ms. Ria Lance
Dept of English
July – October
July

2019-20

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	PAPER 303:20TH CENTURY BRITISH LITERATURE Graham Green: Power and the Glory	Persecution in Mexico in the 1930s	Development of Critical thinking and critical analysis while reading a text.	Chapter wise analysis of the novel	1. What is persecution? 2. What different views about it expressed in the novel?
MA Previous	I	PAPER 101: MODERN ENGLISH AND COMMUNICATION SKILLS Comprehension	Reading and writing skills	read, analyse and answer questions related to the same	Practice Comprehension exercises given.	1 Discuss the elements of a comprehension. 2. Analyse and practice comprehension for the same.
BA (Hons)III	V	PAPER 504(H): ENGLISH SOCIAL AND LITERARY HISTORY Renaissance	Historical events during the 14th and 15th Century to be discussed	1.Examine Renaissance as a milestone in history 2.Understand the impact of language in order to understand the social milieu. 3.Estimate literature in terms of the social, political and economic changes during the same	Presentation on the important events of Renaissance	1 Discuss of the events 2. Their impact on literature 3. Comparison with contemporary times.
BA (Hons)II	III	PAPER 303(H): INDIAN LITERATURE IN ENGLISH	India the the Post-Independence Era	To enable the students to appreciate and analyze Indian Literature.	Chapter wise analysis of the novel	1 Write a character sketch of Rukmini, Nathan and Ira



		Kamla Markandaya: Nector in a Sieve		Bring to light the actual conditions of the country in the 1950s		2 .Discuss the novel as an Indian sociological tale.
BA (Hons)I	I	PAPER 104 (H): NINETEENTH CENTURY PROSE AND FICTION Charles Dickens: Great Expectations	Bildungsroman as a concept Victorian age	1.To Introduce the students to the concept of Bildungsroman 2.Value the importance of Dickens as a Victorian novelist	Chapter wise analysis of the novel	1 What is the major characteristics of the Victorian age?
BA I	I	ENG 101 (Poetry and Drama) Unit I William Shakespeare: Like as the Waves Let me not to the Marriage of true minds	1. Concept, features and prominent writers of the Elizabethan age.	1. To introduce the students to the social political and literary events of the age. 2. Students will be able to differentiate between the Diction and Phraseology of the present age with the previous age. 3.Estimate the difference in themes and poetic styles of the present age with the previous age.	Line by Line explanation of the poem	1.Critically appreciate the poems by William Shakespeare 2. Reference to the context passages given from the poems.
BA III	V	ENG501 (Poetry and Drama) Unit I Robert Browning- My Last Duchess The Last Ride Together. Dramatic Monologue	1.Themes and beliefs in the Victorian Era 2.Dramatic Monologue as different from Drama proper and Soliloquy.	1.To Introduce major poets, their writing styles themes etc 2.Introduce and explain the changing literary trends in the Victorian Era.	Lecture Line by Line explanation. Lecture and Discus	1 What is Dramatic Monologue 2. Describe The two poems prescribed in your syllabus as Dramatic Monologues. 3.Critically Appreciate 'My last Duchess' and 'The last ride together'.
B.C.A	I	B.C.A-102 Communication Skills: Communication, Process of Communication	Concept of Communication	Will enable the students to understand communication and the process regarding the	Lecture Question Answer Activity	1. Diagrammatically explain the Process of Communication.



August

Functional English	I	Functional English : 102 (Writing Skills) Bio sketch	Utility of biosketch in practical life situations	same. Will be able to make bio sketches	Practice questions	Make a bio sketch of Rishi Bedi.
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Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	PAPER 303: 20TH CENTURY BRITISH LITERATURE Graham Green: Power and the Glory PAPER 304: Post Colonial Writing: Judith Wright- Woman to Man, Bullocky	Persecution in Mexico in the 1930s Earliest settlements in Australia The Yeruba tribal view Concept of will The conflict between the colonizer and the colonised	Development of Critical thinking and critical analysis while reading a text.	Chapter wise analysis of the novel Scene wise analysis of the play	1. What is persecution? 2. What are the different views expressed in the novel? 3. Exercise given analyse and compare the conflict between the western belief to that of the eastern in context of India
MA Previous	I	EngM 104 : Bacon to Bronte Addison: The tombs in Westminster Abbey	Discussion of the trends and society of the 18th century	Development of critical thinking while analysing the essay.	Line by Line reading of the text.	1 Discuss Addison's felicity of language. 2. Reference to the context from different passages as it is a detailed study text.
BA (Hons) III	V	Eng (H) 504 (English Literary History I) Reformation		1.Examine Renaissance as a milestone in history	Presentation on the important events of Renaissance	
BA (Hons) II	III	PAPER 303(H): INDIAN LITERATURE IN ENGLISH Kamla Markandaya: Nectar in a Sieve	India in the Post-Independence Era	To enable the students to appreciate and analyze Indian Literature.	Chapter wise analysis of the novel	1 Write a character sketch of Rukmini, Nathan and Ira 2 .Discuss the novel as



				Bring to light the actual conditions of the country in the 1950s		an Indian sociological tale.
BA (Hons)I	I	PAPER 104 (H): NINETEENTH CENTURY PROSE AND FICTION Charles Dickens: Great Expectations	Bildungsroman as a concept Victorian age	1.To Introduce the students to the concept of Bildungsroman 2.Value the importance of Dickens as a Victorian novelist	Chapter wise analysis of the novel	1 What is the major characteristics of the Victorian age?
BA III	V	ENG501 (Poetry and Drama) Unit I Mathew Arnold: Rugby Chapel Dylan Thomas: Fern Hill	Dramatic Monologue Nature poetry	To introduce the students to the poetic style of Arnold and Dylan	PPT and line wise analysis of the poems.	1Bring out the central idea of the poem Rugby Chapel. 2 . Critically appreciate the poems
BA I	I	ENG 101 (POETRY AND DRAMA): William Shakspeare- Let me not to the marriage of true Minds John Donne- Goe Catch a Falling Star	1. Concept, features and prominent writers of the Elizabethan age.	1. To introduce the students to the social political and literary events of the age. 2. Students will be able to differentiate between the Diction and Phraseology of the present age with the previous age. 3.Estimate the difference in themes and poetic styles of the present age with the previous age.	Line by Line explanation of the poem	1.Critically appreciate the poems by William Shakespeare and John Donne. 2. Reference to the context passages given from the poems.


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B.A part 1/ English hons.1/ Economics Hons 1	I	General English 1.Tenses 2.Reported speech 3. Active and Passive	Tenses	To familiarize the students with correct forms of verbs to be used in their day to day writing and speaking.	Handouts, quizzes, PPTs, Practice sheets etc	1.Put the correct form of verbs given in the bracket. 2.Put the following sentences into reported speech. 3.Put the following sentences into Active or Passive voice.
B.C.A	I	B.C.A-102 : Communication Skills: Upward and Downward Communication, Formal and Informal Communication, Oral and Written Communication, One Way and Two Way Communication	Concepts and types of Communication Their utility in Organisational framework	Will enable student to be aware of the pro and cons of all kinds of communication	Discussion method	Observe from your surroundings : the kinds of communication present around you
B.A 1	I	Functional English : 102 (Writing Skills) Process Writing	Skill of Process Writing	Will enable students to write processes	Practice questions	How to boil noodles? Write the process to make Poha.

September

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final <i>Relave</i>	III	EngM304-(Post Colonial Writing I) Death and the king's Horseman PAPER 303:20TH CENTURY BRITISH LITERATURE	Persecution in Mexico in the 1930s The Yeruba tribal view Concept of will The conflict between the	Development of Critical thinking and critical analysis while reading a text.	Chapter wise analysis of the novel Scene wise analysis of the play	1. What is persecution? 2. What are the different views expressed in the novel? 3. Exercise given analyse and compare the conflict between the western belief to that of the eastern in context of India

	I	ENG(H) 101: English Language 1 Application Writing PAPER 104 (H): NINETEENTH CENTURY PROSE AND FICTION Charles Dickens: Great Expectations	Format of formal letter writing Discussion of the trends and society of the 18th century	the country in the 1950s Enable the students to use language and grammar in daily life situations Development of critical thinking while analysing the essay.	Lecture method Line by Line reading of the text.	-Practice questions on formal letter writing (Editor, Principal, Mayor) Discuss Addison's felicity of language. Reference to the context from different passages as it is a detailed study text.
	BA III	V	ENG502 (Prose and fiction) Saki- The Open Window Somerset Maugham: The Mother	Story and its types To introduce and familiarize students with different prose works. Introduce students to the themes and issues regarding the nature of human psyche.	Reading of the text and discussion of themes, various psychological issues the protagonists face. 2. Linewise analysis of the stories.	1. Describe the Mother in the story. 2. What is the plot in the story The open Window?
	BA I	III	ENG101 (Poetry and Drama) Christopher Marlowe- A	Concept of Pastoral Lyric and sonnet To make the students aware of the pastoral writing style	Line wise analysis of the poem. PPT to show different	1 Bring out the central idea of the poem . 2. Discuss the main features of the poem. 3. Explain sonnet and its types.



		Passionate Shepherd to his Love Literary term- Sonnet		during the Elizabethan age	forms of poetry. Daigramatic explanation of the kinds of sonnet	
B.A part 1/ English hons.1/ Economics Hons 1	I	General English Modals, Homonyms,Phones, Precis writing, Phrasal Verbs, Idioms, Comprehension	Concept of Modalities to be used in conversation, Use of phrases and idioms.	Develop an understanding of phrases and Idioms in English Language. Improve upon their spoken and writing skills.	Handouts, PPTs. Practice sheets.	Fill in the Bianks, MCQs, Passages given to test the ability and understanding.
B.C.A 1	I	B.C.A-102 : Communication Skills: Barriers of Communication, Notice, Agenda, Minutes, Circulars	Skills of writing the given topics	Will be able to write notices, curculars, minutes, agenda	Practice questions	Make a notice for the College picnic.

October

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	EngM304- Post Colonial Writing - Wole Soyinka- Death and the King's Horseman	The Yeruba tribal view Concept of will The conflict between the colonizer and the colonised	Development of Critical thinking and critical analysis while reading a text.	Scene wise analysis of the play	1.Exercise given to analyse and compare the conflict between the western belief to that of the eastern in context of the play
MA	I	EngM 104: Bacon to Bronte	Discussion of the	Development of critical	Line by Line	1 Discuss Addison's felicity

previous		Joseph Addison: Sunday in a Country Churchyard	trends of the 18th century	the essay.	text.	2. Reference to the context from different passages as it is a detailed study text.
BA (Hons)III	V	PAPER 303 Graham Green: Power and the Glory	Persecution in Mexico in the 1930s	Development of Critical thinking and critical analysis while reading a text.	Chapter wise analysis of the novel	1. What is persecution? 2. What different views about it expressed in the novel?
BA (Hons)II	III	ENG (H) 303(Indian Literature in English I): Kamla Markandaya- Nectar in a Sieve	India in the Post-Independence Era	To enable the students to appreciate and analyze Indian Literature. Bring to light the actual conditions of the country in the 1950s	Chapter wise analysis of the novel	1 Write a character sketch of Rukmini, Nathan and Ira 2 .Discuss the novel as an Indian sociological tale.
BA (Hons)I	I	PAPER 104 (H)NINETEENTH CENTURY PROSE AND FICTION Charles Dickens: Great Expectations	Bildungsroman as a concept Victorian age	1.To Introduce the students to the concept of Bildungsroman 2.Value the importance of Dickens as a Victorian novelist	Chapter wise analysis of the novel	1 What is the major characteristics of the Victorian age?
BA III	V	ENG502 (Prose and Fiction) Ernest Hemingway- Old Man and the Sea Oliver Goldsmith- National Prejudices	Concept of a novel	To introduce and familiarize students with different prose works including novella, stories and essays.	Discussions, PPT presentations Movie on the same	1.Draw a character sketch of the old man in the novel. 2. Describe Hemingway's portrayal of Santiago relationship with the sea. 3. Discuss the different themes and Motifs in the novella.
BA I	I	ENG 101 (Poetry and Drama) Literary Terms: Lyric, Simile, Metaphor, Lyric		To familiarize the students with the major literary terms in	Reading and Discussions through questions	<ul style="list-style-type: none"> Define the literary terms with suitable examples



				literature.	etc	
B.com Hons/ Pass course	1	General English- Report writing, formal/ informal Letters, SVOCA, Job Application, Resume and Cover letter	Correspondence through writing. Formal/ Informal Writing Recognition of elements of a sentence	To Familiarise students with important concepts of Grammar, professional communication etc	Practice sheets, Handouts, PPTs, discussion and explanation	1.write a report on the Blood Donation Camp held in your college. 2. Identify the elements in the following sentences. 3. Write a job application for the post of Process associate in Genpact.

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SOPHIA GIRLS' COLLEGE, AJMER (*Autonomous*)

Course Plan 2019-20

Ms. Ria Lance
Dept. of English
December-April
December

Ria Lance

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	Postcolonial Writing- EngM 403 Pablo Neruda- I Ask for Silence If You Forget Me	Pablo Neruda's experience with life	Development of Critical thinking and critical analysis while reading the poems.	Line wise analysis of the poems	1. What is the relevance of the title I Ask for Silence? 2. What different views about it expressed in the poems? Compare them.
MA Previous	II	Modern English Usage and Communication Skills- EngM 201 One word Substitution	Vocabulary Skills	Learn words related to the same	Practice the given exercises	1 Use five difficult words in your everyday conversations. 2. Write a story with the words learnt in not more than 30 words.
BA (Hons)III	VI	PAPER 604(H): ENGLISH SOCIAL AND LITERARY HISTORY Growth of Victorian Literature (Drama	Historical events during the 19th Century to be discussed	1.Examine Victorian age as a milestone in history of the Modern world. 2.Understand the	Presentation on the important events of Victorian age.	1 Discuss the events. and their impact on literature 3. Comparison with contemporary times.



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		and Novel)		impact of language in order to understand the social milieu. 3. Estimate literature in terms of the social, political and economic changes during the same		
BA (Hons)II	IV	PAPER 403(H): INDIAN LITERATURE IN ENGLISH II Ruskin Bond: The Cherry Tree, The Blue Umbrella	Children's Literature	To enable the students to appreciate and analyze Indian Literature.	Line by line analysis of the stories	1 Write a note on the theme of The Umbrella. 2. Discuss The Cherry story as a simple tale of a child's hope.
BA (Hons)I	II	Pre Romantic and Romantic Poets ENG (H): Sonnet, Ballad	Concept of Sonnet and its types Origin of Ballads	1.To Introduce the students to the given concepts 2.Their use in contemporary poetry music and culture.	Explanation with local (syllabus and topical) examples.	1. Enumerate examples of the different types of sonnets and ballads from your syllabus?
BA I	II	ENG 201 :Poetry and Drama George Herbert: Vertue, Pulley	1. Concept, features and prominent writers of the Jacobean age with special reference to the Metaphysicals.	1. To introduce the students to the social political and literary events of the age. 2.Estimate the difference in themes and poetic styles of the present age with	Line by Line explanation of the poem	1.Critically appreciate the poems by George Herbert. 2. Reference to the context passages given from the poems.



BA III	VI	ENG601 Poetry and Drama: Rupert Brooke: The Soldier	1. Themes and beliefs in the Modern Era 2. Early War poetry	the previous age. 1. To Introduce major poets, their writing styles themes etc 2. Introduce and explain the changing literary trends in the Modern Era.	Lecture Line by Line explanation. Lecture and Discussion	1. What is the two facets of War poetry. 2. Critically Appreciate 'The Soldier' as an early war poem.
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January

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	Postcolonial Writing- EngM 403 Pablo Neruda- Walking Around	Picture of the world in the Postmodern Era.	Development of Critical thinking and critical analysis while reading the poem.	Analysis of the text. Discussion	1. What is the "waterproof felt swan" a symbol of?
MA Previous	I	PAPER 203: ELIZABETHAN TO MODERN TIMES Oscar Wilde: The Importance of Being Earnest	Discussion of the trends and society of the 19th century	Development of critical thinking while analysing the play.	Line by Line reading of the text by allotting characters to different students.	1. Discuss the relevance of the title 'The Importance of being Earnest'.
BA (Hons) III	VI	PAPER 602(H): 20 TH CENTURY ENGLISH LITERATURE E.V. Lucas : Third Thought	Reference of the Modern century.	Development of analytical thinking	Explanation and discussion	1. Explain the phrase 'bargaining with my own soul'.

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BA (Hons)II	IV	PAPER 403(H): INDIAN LITERATURE IN ENGLISH II Ruskin Bond: The Cherry Tree, The Blue Umbrella	Children's Literature	To enable the students to appreciate and analyze Indian Literature.	Line by line analysis of the stories	1. Write a note on Ruskin Bond as a nationwide friend to children.
BA (Hons)I	II	PAPER 202(H): PRE ROMANTIC AND ROMANTIC POETS Ballad	Origin of Ballads	1.To Introduce the students to the given concept 2.Their use in contemporary poetry music and culture.	Explanation with local (syllabus and topical) examples	Conduct a small research on the Ballads in Rajasthan.
BA III	VI	ENG 601 Poetry and Drama W.H. Auden: Musee Des Beaux Arts As I Walked Out One Evening	Modern poetry Ekphrastic art	To introduce the students to the poetic style of W.H.Auden	PPT and line wise analysis of the poems.	1 Who is Icarus? 2 Critically appreciate the poems
BA I	I	ENG 102 Poetry and Drama: Henry Vaughan: The Retreat PAPER 202- Prose and Fiction Anton Chekov: Grief	1. Concept, features and prominent writers of the age.	1. To introduce the students to the social political and literary events of the age. 2. Students will be able to differentiate between the Diction and Phraseology of the present age with the previous age. 3.Estimate the	Line by Line explanation of the poem and the story	1.Critically appreciate The Retreat by Henry Vaughan 2. Reference to the context passages given from the poems. 3. Elaborate Man's

Ruskin



				difference in themes and poetic styles of the present age with the previous age.		inhumanity to man.
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February

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	404: WOMEN'S WRITING Rama Mehta: Inside the Haveli	Based on the Oswai family at Udaipur	Development of Critical thinking and critical analysis while reading a text.	Chapter wise analysis of the novel.	1. Describe the Haveli and the people who live in it? 2. How does the bride strike a balance?
MA Previous	II	PAPER 203: ELIZABETHAN TO MODERN TIMES Oscar Wilde: The Importance of Being Earnest	Discussion of the trends and society of the 19th century	Development of critical thinking while analysing the play.	Line by Line reading of the text.	1 Discuss the character of Algernon Moncrieff to Jack Worthing.
BA (Hons) III	V	PAPER 602(H): 20TH CENTURY ENGLISH LITERATURE A.G. Gardiner: On Superstition	Historical events to be discussed with reference to past superstitions.	Will enable the students to differentiate between fear, religion and superstition.	Presentation on the important facts related to the subject.	1 Discuss the importance of the events with reference to number 13 2. What is their impact on real life?
BA	IV	PAPER 401(H):	1. Concept.	1. the social	Line by Line	1. Critically appreciate The Morning Watch by



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(Hons)II		ELIZABETHAN AND JACOBAN AGE Henry Vaughan: The Morning Watch, Peace	features and prominent writers of the age	political and literary events of the age. 2. differentiate between the Diction and Phraseology of the present age with the previous age.	explanation of the poem	Henry Vaughan 2. Reference to the context passages given from the poems.
BA (Hons)I	II	PAPER 203(H): VICTORIAN POETRY AND PROSE Irony and its types	Format of formal letter writing Discussion of the trends and society of the 18th century	Enable the students to use language and grammar in daily life situations Development of critical thinking while analysing the essay.	Lecture method Line by Line reading of the text.	<ul style="list-style-type: none"> Practice questions on formal letter writing (Editor, Principal, Mayor) Discuss Addison's felicity of language. Reference to the context from different passages as it is a detailed study text.
BA III	VI	PAPER 602- PROSE AND FICTION Mark Twain: Advice to Youth Oscar Wilde: The Model Millionaire LITERARY	Juvenalian Satire Aestheticism and Decadence	To introduce and familiarize students with different prose works. Introduce students to the themes	Reading of the text and discussion of themes, various psychological issues the protagonists face. 2. Linewise	1. Describe the six advices that the writer gives to the youth. 2. What is the plot in the story 'The Model Millionaire'? 3. Explain 'Good fences make good neighbours'.



		TERMS: War Poetry PAPER 601- POETRY AND DRAMA Robert Frost: Mending Wall		and issues regarding the nature of human psyche.	analysis of the stories.	
BA I	II	PAPER -201 POETRY AND DRAMA LITERARY HISTORY: Neo-Classical PAPER-202 PROSE AND FICTION Anonymous: The Three Dancing Goats Karel Capek: The Fortune Teller	Concept of the division of literary ages. Defining: Folktale, Fairytale, Folklore LITERARY TERMS: Character, Point of View	To make the students aware of the writing style during the different ages with reference to the evolution of Character as a literary term.	Explanation Discussion Presentation	1 Bring out the central idea of the story 'The Fortune teller. 2. Discuss the main features of the Neo-classical age. 3. What the a narrative point of view? How is it applied in The Three Dancing Goats?

March

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	404: WOMEN'S WRITING Rama Mehta: Inside the Haveli	Traditions and the belief system of a rajput family	Development of Critical thinking and critical analysis while reading a text.	Chapter wise analysis of the novel	1. Discuss the relevance of the title.
MA	II	PAPER 201: MODERN	Word formation	Development of	Practice	1 Online tests given.



R. Lance

Previous		ENGLISH AND COMMUNICATION SKILLS Word Formation (Prefix and Suffix)	skills with their meaning and usage.	correct grammatical formations.	through exercises.	
BA (Hons)III	VI	PAPER 602(H): 20TH CENTURY ENGLISH LITERATURE A.G. Gardiner: On Superstition	The different reasons for the genesis of superstition.	Development of Critical thinking and critical analysis while reading a text.	line by line analysis of the essay	1. What can you say about the history of superstitions? 2. Why were they prevalent in the olden times?
BA (Hons)II	IV	PAPER 401(H): ELIZABETHAN AND JACOBAN AGE Henry Vaughan: The Morning Watch, Peace	1. Concept, features and prominent writers of the age	1. To introduce the students to the social political and literary events of the age. 2. Students will be able to differentiate between the Diction and Phraseology of the present age with the previous age.	Line by Line explanation of the poem	2. What would a letter be like, if it were to be written to God?
BA (Hons)I	I	PAPER 203(H): VICTORIAN POETRY AND PROSE Irony and its types	The concept of Irony and its usage in literature, cinema and real life.	1.To Introduce the students to the concept of Irony	Explanation and presentation	1 What is the major characteristics of Dramatic Irony?



BA III	V	PAPER 602- PROSE AND FICTION Chimamanda Adichie: Home is where the heart is. Manohar Malgaonkar: Upper Division Love Rama Mehta: Inside the Haveli	Concept of Home	To familiarize students with different prose works by Indian and African writers including stories and essays.	Discussions, PPT presentation	1. Draw a character sketch of the father-in-law in the novel. 2. Describe Chimamanda's portrayal of her hometown. 3. Discuss the different themes in the story 'Upper Division Love'.
BA I	I	PAPER 201- POETRY AND DRAMA Andrew Marvell: To His Coy Mistress LITERARY HISTORY: Restoration	Concept of Carpe Diem	To familiarize the students with a major writer in literature.	Reading explanation and Discussion	<ul style="list-style-type: none">Discuss the relevance of the title.

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Department of English
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