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**Lesson Plan**  
**Department of English**  
**Ms. Ria Lance**



# SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER

2017-18

CLASS	SEMESTER	TOPICS TAUGHT	OBJECTIVES
B.A PART I	I	<p><b>PAPER -101 POETRY AND DRAMA</b></p> <p>Christopher Marlowe: The Passionate Shepherd to his Love</p> <p>Edmund Spenser: Ice and Fire</p> <p>William Shakespeare: Like as the Waves, Let me not to the Marriage of True Minds, Shall I Compare Thee to a Summer's Day</p> <p>John Donne: Goe Catch a Falling Star, Death be not Proud, The Flee</p> <p>LITERARY TERMS: Sonnet, Conceit, Lyric, Simile, Metaphor, Alliteration, Hyperbole, Pun, Metaphysical poetry</p> <p><b>PAPER 102- PROSE AND FICTION</b></p> <p>Katherine Mansfield: The Doll's House Leo Tolstoy: How Much Land Does A Man Need? Arthur Canon Doyle: The Adventure of the Blue Carbuncle</p> <p>LITERARY TERMS: Short Stories (Fables, Folk Tales, Fairy Tales)</p> <p><b>PAPER -201 POETRY</b></p>	<ul style="list-style-type: none"> <li>❖ To introduce the students to the poets of the Elizabethan Age.</li> <li>❖ To acquaint the students with the common literary terms used in the poems prescribed in the syllabus.</li> <li>❖ To introduce the students to the major prose writers of the 20<sup>th</sup> Century.</li> <li>❖ To make them understand short story and its types.</li> </ul>

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B.A PART I	II	<p><b>AND DRAMA</b></p> <p>Henry Vaughan: The Retreat George Herbert: Vertue, The Pulley Andrew Marvell: To His Coy Mistress</p> <p><b>LITERARY HISTORY:</b> Neo-Classical, Restoration</p> <p><b>PAPER 202- PROSE AND FICTION</b></p> <p>Anonymous: The Three Dancing Goats Karel Capek: The Fortune Teller Anton Chekov: Grief</p> <p><b>LITERARY TERMS:</b> Character, Point of View</p> <p><b>PAPER 501-POETRY AND DRAMA</b></p> <p>Robert Browning: My Last Duchess, The Last Ride Together</p> <p>Mathew Arnold: Rugby Chapel</p> <p>G.M. Hopkins: The Sea and the Skylark Felix Randal</p> <p>W.B. Yeats: Lake Isle of Innisfree Sailing to Byzantium</p> <p>Dylan Thomas: Fern Hill</p> <p><b>LITERARY TERMS:</b> Dramatic Monologue,</p>	<ul style="list-style-type: none"><li>❖ To introduce the students to the major metaphysical poets.</li><li>❖ To make them aware of the study of literary ages (Neo-Classical and Restoration) so as to have a deeper understanding of literature.</li><li>❖ To acquaint the students with the major prose writers</li><li>❖ To give them the taste of Indian story telling.</li><li>❖ To teach them devices that form a potent part of literature.</li><li>❖ To acquaint the students with the writings of the Victorian Age.</li><li>❖ To make the student aware of the literary conditions of the modern century.</li></ul>
B.A PART III	V		

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B.A PART III	VI	<p>Symbolism</p> <p><b>PAPER 502- PROSE AND FICTION</b></p> <p>Saki: The Open Window</p> <p>Somerset Maugham: The Mother</p> <p>Chinua Achebe: Marriage is a Private Affair</p> <p>Eartnest Hemmingway: Old Man and the Sea</p> <p><b>PAPER 601- POETRY AND DRAMA</b></p> <p>Robert Frost: Mending Wall</p> <p>Rupert Brooke: The Soldier</p> <p>W.H. Auden: Musee Des Beaux Arts</p> <p>As I Walked Out One Evening</p> <p>LITERAY TERMS: Georgian Poetry, War Poetry</p> <p><b>PAPER 602- PROSE AND FICTION</b></p> <p>Mark Twain: Advice to Youth</p> <p>Abdul Kalam: A Lesson My Father Taught Me</p> <p>Oscar Wilde: The Model Millionaire</p> <p>Manohar Malgaonkar: Upper Division Love</p> <p>Rama Mehta: Inside the Haveli</p>	<ul style="list-style-type: none"><li>❖ To familiarize the students with major genres of prose.</li><li>❖ To acquaint them with the literary and thematic concerns of a Novella.</li><li>❖ To acquaint the students with the social, political, economic, religious and literary conditions of the modern age.</li><li>❖ To introduce Georgian and War poetry to the students.</li><li>❖ To sensitize the students with issues of gender, youth, morality, love and humanity</li></ul>
		<p><i>Phance</i></p>	



ENG. HONS. I	I	<p>❖ <b>PAPER 104(H): NINETEENTH CENTURY PROSE AND FICTION</b></p> <p>Charles Dickens: Great Expectations</p> <p><b>PAPER 201(H): ENGLISH LANGUAGE</b> Paragraph Writing</p> <p><b>PAPER 202(H): PRE ROMANTIC AND ROMANTIC POETS</b> Ballad, Sonnet</p> <p><b>PAPER 203(H): VICTORIAN POETRY AND PROSE</b></p> <p>Irony and its types</p>	<p>❖ To introduce the students to the Victorian Age.</p> <p>❖ To acquaint the students with paragraph writing so as to improve their answer writing skills.</p> <p>❖ To make the students aware of the use of literary terms in the different genres of Literature.</p>
ENG. HONS. I	II	<p><b>PAPER 303(H): INDIAN LITERATURE IN ENGLISH</b> Kamla Markandaya: Nector in a Sieve</p> <p><b>PAPER 401(H): ELIZABETHAN AND JACOBAN AGE</b> Henry Vaughan: The Morning Watch, Peace</p>	<p>❖ To throw light on the Post Independence English Literature in India.</p> <p>❖ To analyze the problems faced by the newly independent nation.</p>

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ENGLISH HONS. II	III	<b>PAPER 502(H): 20<sup>TH</sup> CENTURY ENGLISH LITERATURE</b> Graham Green: Power and the Glory LITERARY TERM: Narrative Point of View	<ul style="list-style-type: none"><li>❖ To make the students aware about the famous Metaphysical poet and discuss the characteristics of such poetry.</li></ul>
ENGLISH HONS. II	IV	<b>PAPER 504(H): ENGLISH SOCIAL AND LITERARY HISTORY</b> Renaissance and Reformation	<ul style="list-style-type: none"><li>❖ To discuss the characteristics of the 20<sup>th</sup> Century.</li><li>❖ To discuss themes of Religion, Persecution and Morality.</li><li>❖ To analyze the novel with third person narrative technique.</li><li>❖ To makes the students aware about important Literary Ages and their influence on Literature.</li></ul>
ENGLISH. HONS. III	V	<b>PAPER 602(H): 20<sup>TH</sup> CENTURY ENGLISH LITERATURE</b> E.V. Lucas : Third Thought  A.G. Gardiner: On Superstition	<ul style="list-style-type: none"><li>❖ To discuss the importance of procrastination in context with Third Thought</li></ul>
		<b>PAPER 604(H): ENGLISH SOCIAL AND LITERARY HISTORY</b> Characteristics of the Victorian Age Growth of Victorian Novel (Poetry and Drama)	<ul style="list-style-type: none"><li>❖ To discuss superstitions in light of the essay On Superstition</li></ul>
		<b>PAPER 101: MODERN ENGLISH AND COMMUNICATION</b>	<ul style="list-style-type: none"><li>❖ To acquaint the students with the Victorian age and its social, political and literary traits.</li></ul>

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ENGLISH HONS. III	VI	<b>SKILLS</b> Comprehension and Determiners  <b>PAPER 201: MODERN ENGLISH AND COMMUNICATION SKILLS</b>  One Word Substitution, Word Formation (Prefix and Suffix)  <b>PAPER 203: ELIZABETHAN TO MODERN TIMES</b> Oscar Wilde: The Importance of Being Earnest	❖ To help the students in improving their Grammar.
M.A. PREVIOUS	I	<b>PAPER 303: 20<sup>TH</sup> CENTURY BRITISH LITERATURE</b> Graham Green: Power and the Glory  <b>PAPER 304: POST COLONIAL WRITING</b> Wole Soyinka: Death and the King's Horseman	❖ To introduce students to Wilde's witty style of writing and bring to light the philosophy of Art ❖ for Art's sake.  ❖ To bring to light the conditions of the 20 <sup>th</sup> Century.
M.A. PREVIOUS	II	<b>PAPER 403: POSTCOLONIAL WRITING</b>  Pablo Neruda:	❖ To bring out the Post Colonial perspective in

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M.A. FINAL	III	<p>I Ask For Silence If You Forget Me Walking Around</p> <p><b>PAPER 404:WOMEN'S WRITING</b> Rama Mehta: Inside the Haveli</p>	<p>Literature.</p> <ul style="list-style-type: none"><li>❖ To discuss the problems caused when the local and the colonial cultures clashed.</li><li>❖ To analyze the political and personal sentiments in the poems of Pablo Neruda</li><li>❖ To study Rama Mehta's analysis of the Rajput women in the 1970s.</li></ul>
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