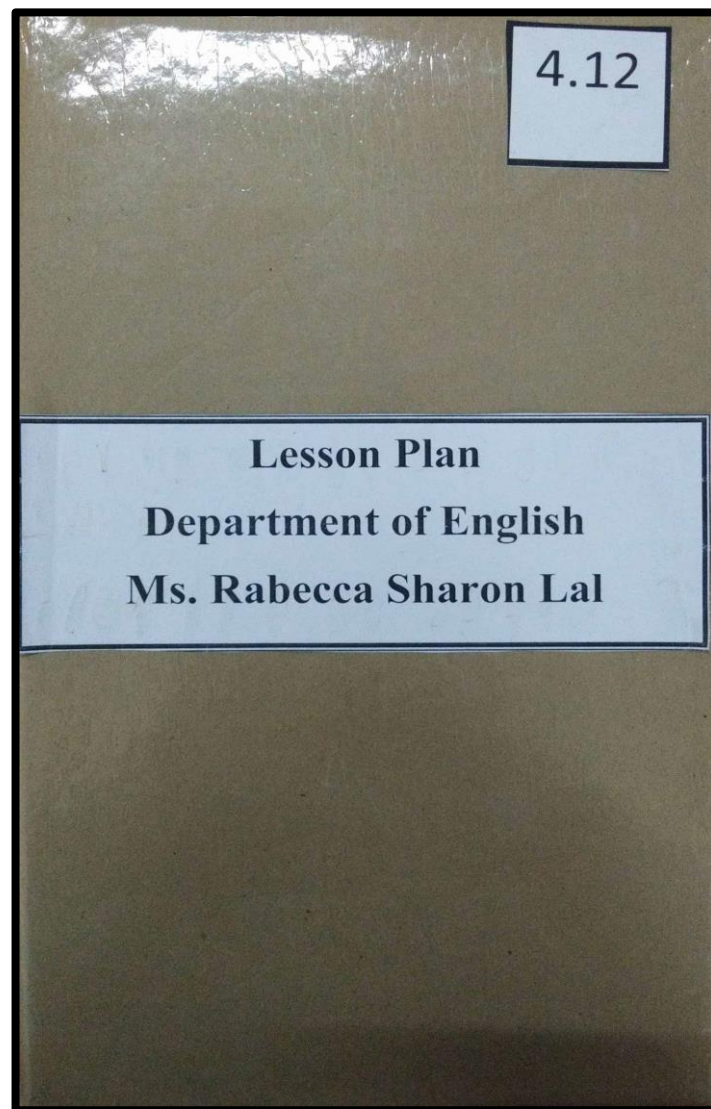




## **SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER**







## SOPHIA GIRLS' COLLEGE, AJMER (*Autonomous*)

Course Plan 2019-20

July – November

July

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	<b>Paper – EngM305</b> <b>Women's Writing I</b> Imtiaz Dharker- Purdah- I	Feminism, Concept of Purdah system, Religious facts	Critical thinking while analyzing texts keeping in mind the respective status of women.	Line by line analysis of the poem	1. What is Feminism? 2. Elaborate the Concept of purdah. 3. Analyze the poem. 4. How is religion been portrayed?
MA Previous	I	<b>Paper –ENG M 101</b> Phrasal Verbs	Concept of grammar	Evaluation of the writing style and the fundamentals of English Language.	Usage and application of various phrasal Verbs by forming different examples	1. Explain the meaning of the given Phrasal Verbs. 2. Apply the Phrasal Verbs in sentences.
BA (Hons) III	V	<b>Paper –Eng(H) 502</b> George Orwell- Animal Farm Literary Terms- Allegory, Dystopia, Utopia	Concept of Allegory, Dystopia and Utopia, History of Russian Revolution and facts of protest	Evaluating the backdrop of Russian Revolution and application of the concepts- allegory, utopia and dystopia in the text	Line by line analysis of the Novel with explanation of major concepts in relevance to Russian Revolution.	1 What is Allegory, Dystopia and Utopia? 2 What are the symbols and imagery used in the novel? 3. Explain its parallel relevance of the novel to Russian Revolution. 4. Analyze different characters of the novel, Animal Farm in relevance to their psarallel characters in Russian Revolution.
BA (Hons) II	III	<b>Paper –Eng(H) 304</b> Edgar Allan Poe -The Raven,	Concept of Gothic Literature, horror and dark imagery and life background of the poet	To enable the students to appreciate and analyze Gothic Literature	Line by Line analysis of all the poems of Poe	1 Discuss Poe as a prominent poet of Gothic Literature. 2 Discuss the psyche of the poet through the text.

 (Hons)I	I	<b>ENGH 104- 19 th Century Prose and Fiction- I</b> Charles Lamb : Dream Children	Autobiography of Charles Lamb,	To explain different kinds of narration, plot and characters.	Lecture methods, Line by line analysis	3. Discuss the symbols in the poem. 1.What is a Reverie? 2. Elaborate on the autobiographical facts presented in the essay – Dream Children. 3. Explain the importance of – The river Lethe. 4. Analyse the relationship of Charles Lamb with his sister Mary Lamb through the essay.
BA III  	V	<b>Paper- 501 (Potry and Drama)</b> G M Hopkins-The Sea and the Skylark <b>Paper- 502 (Prose and Fiction)</b> Oliver Goldsmith- National Prejudice Somerset Maugham The Mother	Concept of Instress and Inscap and usage of compound words in Hopkins' writing style Concept of Prejudice and extending it to the concept National Prejudice, difference between Prejudice and superstition, Patriotism, Nationalism and Jingoism	To acquaint the students with the social, political, economic, religious and literary conditions of the Victorian and Modern Age. - To acquaint them about different concepts like Nationalism, Patriotism, Jingoism	Lecture method- line wise analysis of the poem  Lecture method, discussion about different concept and quiz.	1 What is Inscap and Instress? 2 Elaborate on the writing style of Hopkins? 3 Explain the theme of the poem – The Sea and the Skylark. 4. Analyse the two symbols used in the poem – The Sea and the Skylark. 5. How the poem Felix Randal is autobiographical? Explain. 6. Hopkins is known as Priest Poet – analyse.  1. What is Prejudice? Explain the difference between Prejudice and Superstition? 2. How Oliver have presented the concept of





						Nationalism, Patriotism in relevance to prejudice in the essay- National Prejudice? 3. Explain the Prejudices presented by the bunch of people in the essay.
BA I	I	<b>ENG101 (Poetry and Drama)</b> <b>Unit I</b> Edmund Spenser : Ice and Fire	Salient features of Renaissance and Elizabethan Age, Writing style of Edmund Spenser, Concept of Love and Persuasion and Manipulation.	-Explain the important literary tools (terms) employed in literary work (poetry) -Acquainting the students to the social political and literary conditions of Renaissance and Elizabethan Age	Lecture method, discussion and line wise analysis	1 Explain the title of the poem – Ice and Fire. 2 How the poem reflects the characteristic of Elizabethan age. 3. Elaborate the motifs, symbols and theme of the poem – Ice and Fire.
B.C.A.	I	<b>Paper- BCA 401 Communication Skills</b> Business Letters- Definition, Meaning, Types- Sales and Purchase	Business Letters and its importance	-To introduce them to various types of business letters and to enhance their writing skills.	Lecture method and PPT	1. What is a Business Letter? 2. How many types of business letters are there? 3. Draft a business sales letter. 4. Explain the difference between formal and informal letter.
Fun. Eng.	I	<b>Paper- FENG 101 Grammar Usage</b> Parts of Speech- Nouns	Grammar usage in language	To introduce them to various types of speeches and their types and their usage.	Lecture method and activity to solve examples.	1. Define parts of speech. 2. Explain the importance of Noun in the language. 3. Elaborate types of noun.
Gen. Eng.	I	<b>Paper- General English</b> Idioms, Formal and Informal Letters, Homophones and Homonyms,	Communication skills, Writing skills	-To synthesize their knowledge of idioms by presenting literal and figurative interpretations of some idioms.	Activity based Lecture.	1. What is an Idiom? 2. Draft a letter to the editor of the newspaper. 3. Explain the meaning of the following Idioms using examples. 4. Fill in the blanks with



Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	Paper – EngM305 Women's Writing I Imtiaz Dharkar- Purdah – I Purdah - II	Feminism, Concept of Purdah system, Religious facts	Critical thinking while analyzing texts keeping in mind the respective status of women.	Line by line analysis of the poem	1. What is Feminism? 2. Elaborate the Concept of purdah. 3. Analyze the poem. 4. How is religion been portrayed? 5. Elaborate the stories of the girls through which the poet explains the plight of the muslim women in the poem, Pudah II.
MA Previous	I	Paper –ENG M 101 Idioms	Concept of grammar	Evaluation of the writing style and the fundamentals of English Language.	Activity based Lecture	1. What are Idioms? 2. Explain the meaning of the given Idioms. 3. Apply the Idioms in sentences.
BA (Hons) III	V	Paper- Eng(H) 502 – (20th Century English Literature Prose I) George Orwell- Animal Farm	Concept of Allegory, Dystopia and Utopia, History of Russian Revolution and facts of protest	Evaluating the backdrop of Russian Revolution and application of the concepts- allegory, utopia and dystopia in the text	Line by line analysis of the Novel with explanation of major concepts in relevance to Russian Revolution.	1 What is Allegory, Dystopia and Utopia1? 2 What are the symbols and imagery used in the novel? 3. Explain its parallel relevance of the novel to Russian Revolution.
BA (Hons) II	III	Paper –Eng(H) 304- American Literature Edgar Allan Poe -The Raven,	Concept of Gothic Literature, horror and dark imagery and life background of the poet	To enable the students to appreciate and analyze Gothic Literature	Line by Line analysis of all the poems of Poe	1 Discuss Poe as a prominent poet of Gothic Literature. 2 Discuss the psyche of the poet through the text. 3. Discuss the symbols in the poem.
BA (Hons) I	I	ENG H 104- 19 th Century	Autobiography of Charles Lamb,	To explain different kinds of narration, plot and	Lecture methods, Line by line analysis	1. What is Mackery End? 2. Explain the fact that how

BA III	V	Prose and Fiction- I Charles Lamb: Mackery End In Hertfordshire	Importance of the place - Mackery End	characters. -To acquaint the students from the autobiographical texts		Lamb is reclining back to his childhood. memories. 3. Comment on the changing behavior of Lamb towards his relatives.
		Paper- 501 (Poetry and Drama) G M Hopkins -Felix Randal	Usage of compound words in Hopkins' writing style.	To acquaint the students with the literary conditions of the Victorian and Modern Age.  -To familiarise the students with the major genres of prose.	Lecture method- line wise analysis of the poem  Lecture method- line wise analysis of the essay	1. How the poem Felix Randal is autobiographical? Explain. 2. Hopkins is known as Priest Poet – analyse.  1. Elaborate various examples the writer gives to defend himself in getting up late in the morning. 2. How does he explains and states the act of Shaving as Villainous? 3. Explain his concept of lying down late in bed is not lazing.
		Paper- 502 (Prose and Fiction) -Leigh Hunt- Getting Up on Cold Mornings -Chinua Achebe Civil peace	- Concept of Freedom and usage of satire.			
BA I	I	ENG101 (Poetry and Drama) John Donne-The Flea Literary Term – Metaphysical Poetry, Conceit and Metaphor	-Metaphysical Poetry and -Usage of Conceit and Metaphor - Concept of Love adjoined with manipulation.	Acquainting the students to John Donne, his concept of metaphysical poetry and its characteristics Conceit and Metaphor as literary terms	Lecture method and line by line analysis of the poem	1 What are the salient features of metaphysical poetry? 2 Discuss Conceit and Metaphor used in the poem- The Flea 3. Critically analyse the poetry- The Flea. 4. Comment on the title of the poem – The Flea
B.C.A.	I	Paper- BCA 401 Communication	Business Letters and its importance	-To introduce them to various types of business letters and	Lecture method and PPT	1. Draft a business complaint letter





		Skills Business Letters- Definition, Meaning, Types- Complaint and Suggestion - Report- Definition, Meaning, Types of Report,		to enhance their writing skills.		4. Explain the difference between complaint and suggestion letter.
Fun. Eng.	I	Paper- FENG 101 Grammar Usage Parts of Speech- Pronouns	Grammar usage in language	To introduce them to various types of speeches and their types and their usage.	Lecture method and activity to solve examples.	1. Define Pronoun. 2. Complete the given sentences with suitable pronouns. 3. Explain different types of Pronouns.
Gen. Eng.	I	Paper- General english Phrasal Verbs, Comprehension, Précis writing, Report Writing, Modals	Communication skills. Writing skills	-To synthesize their knowledge of phrasal verbs by presenting literal and figurative interpretations of some Phrasal Verbs. -To acquaint them to a different branch of writing – Précis writing, usage of Modals	Activity based Lecture.	1. What is a Phrasal Verb? 2. Create different sentences from the given Phrasal Verbs. 3. Write a Précis of the given passage. 4. Answer the following questions after reading the given passage. 5. Fill in the correct modals.



September

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	III	Paper – EngM305 Women's Writing I Imtiaz Dharkar- Purdah – II George Orwell –Animal Farm	Feminism, Concept of Purdah system, Religious facts. Allegory, Dystopia and Utopia, History of Russian Revolution and facts of protest	Critical thinking while analyzing texts keeping in mind the respective status of women. -Evaluating the backdrop of Russian Revolution and application of the concepts- allegory, utopia and dystopia	Line by line analysis of the poem -Explanation of major concepts in relevance to Russian Revolution	1. What is Feminism? 2. Elaborate the Concept of purdah. 3. Analyze the poem. 4. How is religion been portrayed? 5. Elaborate the stories of






				in the text		the girls through which the poet explains the plight of the muslim women in the poem, Pudah II. 6. What are the symbols and imagery used in the novel? 7. Explain its parallel relevance of the novel to Russian Revolution
MA Previous	I	Paper –ENGM 101 Determiners	Concept of grammar	Evaluation of the writing style and the fundamentals of English Language.	Usage and application of various phrasal Verbs by forming different examples	1. What are Determiners? List them. 2. Apply the correct determiner in sentences accordingly.
BA (Hons)III	V	Paper- Eng(H) 502 – (20th Century English Literature Prose I) George Orwell- Animal Farm	Concept of Allegory, Dystopia and Utopia, History of Russian Revolution and facts of protest	Evaluating the backdrop of Russian Revolution and application of the concepts- allegory, utopia and dystopia in the text	Line by line analysis of the Novel with explanation of major concepts in relevance to Russian Revolution.	1 What is Allegory, Dystopia and Utopia? 2 What are the symbols and imagery used in the novel? 3. Explain its parallel relevance of the novel to Russian Revolution. 4. Analyze different characters of the novel, Animal Farm in relevance to their psarallel characters in Russian Revolution.
BA (Hons)II	III	Paper –Eng(H) 304- American Literature Edgar Allan Poe –The	Concept of Gothic Literature, horror and dark imagery and life background of the poet	To enable the students to appreciate and analyze Gothic Literature	Line by Line analysis of all the poems of Poe	1 Discuss Poe as a prominent poet of Gothic Literature. 2 Discuss the psyche of

		Lenore				the poet through the text. 3. Discuss the symbols in the poem. 4. Comment on the Supernaturalism used in the text.
BA (Hons) I 	I	ENGH 104- 19 th Century Prose and Fiction– I Charles Lamb - In the Praise of Chimney Sweepers,	Autobiography of Charles Lamb, Importance of Chimney Sweepers	To explain different kinds of narration, plot and characters. -To sensitize about the young chimney sweepers and the discrimination in the society on the basis of skin color.	Lecture methods, Line by line analysis	1 Bring out the central idea o f the essay. 2. Explain the importance of Sassafras tea. 3. Elaborate writer's idea towards the young chimney sweepers and how does he wants to sensitize the readers about them. 4. Comment on the writing style of Charles Lamb in this essay.
BA III	V	Eng 501 – Poetry and Drama Dylan Thomas Fern Hill  Paper- 502 (Prose and Fiction) Aldous Huxley- Non Violence	Nature in the poetry of Dylan Thomas, importance of childhood memories  Concept of Non-Violence, Ideology of Satyagrah by Gandhi, concept of ideal	-To introduce the students to a different idea of collaborating the feeling of going back to childhood days in connection with nature. -To acquaint them with different literary terms- Personification, Alliteration and Metaphor. -To familiarise the students with the major genres of prose. - To acquaint them with concept of Non- violence	Line wise analysis of the poem.  Lecture method- line wise analysis of the essay	1 Discuss the importance of Nature in the poem. 2. Elaborate the ideas presented in the poem from the point of view of a small child. 3. Critically Analyse the poem- Fern Hill.  1. Explain the idea of non-violence presented in the essay. 2. What does he say about




			institutions with ideal individuals.	and its application in the society and in personal life.		ideal institutions and ideal individuals? 3. Elaborate the various ideas and examples that he presented in support of application of non-violence to one's life.
BA I  	I	<b>ENG101</b> (Poetry and Drama) John Donne- Death be not Proud Literary Term- Personification, Sonnet	Sonnet, personification, concept of death and afterlife.	-To acquaint the students with the different kind of poetry style- Sonnet. -To familiarize them with the idea of afterlife according to the ideas of the poet.	Line wise analysis of the poem	1. Justify the title of the poem- Death be not proud. 2. Discuss different literary terms used by the poet in the text. 3. Elaborate the idea of death and afterlife presented in the poem. 4. Express your views on the concept of afterlife and eternity.
B.C.A.	I	<b>Paper- BCA 401 Communication Skills</b> Business Letters- Definition, Meaning, Types- Advertisement and Promotion Report- Definition, Meaning, Types of Report, Determining the purpose of the Report, Planning of the Report, Sections of Report, Collecting Information for Report,	Business Letters and its importance	-To introduce them to various types of business letters and to enhance their writing skills.	Lecture method and PPT	1. Draft a business complaint letter. 4. Explain the difference between complaint and suggestion letter.
Fun.	I	<b>Paper- FENG 101 Grammar</b>	Grammar usage in	To introduce them to	Lecture method and	1. Define Adjective and



		Usage Parts of Speech- Adjectives, Conjunctions	language	various types of speeches and their types and usage.	activity to solve examples.	Conjunction 2. Complete the given sentences with suitable adjectives. 3. Explain different types of Adjectives and Conjunctions.
Gen. Eng.	I	Paper- General English Phrasal Verbs, Comprehension, Précis writing, Job Application SVOCA, Tense usage	Communication skills. Writing skills	-To synthesize their knowledge of phrasal verbs by presenting literal and figurative interpretations of some Phrasal Verbs. To acquaint them to a different branch of writing – Précis writing -To acquaint them with the appropriate time/tense usage in the language.	Activity based Lecture.	1. What is a Phrasal Verb? 2. Create different sentences from the given Phrasal Verbs. 3. Write a Précis of the given passage. 4. Answer the following questions after reading the given passage. 5. Write a job application for the given position. 6. Convert the sentences according to the tenses given in the bracket. 7. Fill in the blanks with correct form of verb.

October

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Fi nal	III	Engm 305 -- Women's Writing I George Orwell-Animal Farm	Allegory, Dystopia and Utopia, History of Russian Revolution and facts of protest	Evaluating the backdrop of Russian Revolution and application of the concepts- allegory, utopia and dystopia in the text.	Explanation of major concepts in relevance to Russian Revolution	1. What are the symbols and imagery used in the novel? 2. Explain its parallel relevance of the novel to Russian Revolution
MA Previous	I	EngM – 104 Prose - Bacon to Bronte		Students will be able to understand the concept of	Line wise analysis of the essay	1 Discuss satire in the essay.

 BA (Hons)III		Addison -Sunday in the Country		satire.		2. Draw a character sketch of Sir Roger from the essay.
	V	Eng (H)504 (English Literary History I) Unit I- Miracle and Morality Plays	Concept of Drama in classic period, evolution of drama from didactic to modern.	Students will be able to understand the different types dramas in classical times and their religious importance.	PPT, discussion, handouts and lecture.	1 Discuss the importance of Miracle and Morality plays. 2. Draw a difference between miracle, mystery and morality plays. 3. Explain the characteristic of these plays.
	III	Paper –Eng(H) 304- American Literature Edgar Allan Poe – Anabell Lee	Concept of Gothic Literature, horror and dark imagery and life background of the poet	To enable the students to appreciate and analyze Gothic Literature	Line by Line analysis of all the poems of Poe	1 Discuss Poe as a prominent poet of Gothic Literature. 2 Discuss the psyche of the poet through the text. 3. Discuss the symbols in the poem. 4. Comment on the Supernaturalism used in the text.
	I	Paper –Eng(H) 104 R L Stevenson- Dr. Jekyll and Mr. Hyde	Concept of Reverie. Concept of Gothic Literature, horror and dark imagery. Concept of Alter Ego and Science Fiction.	To acquaint them about autobiographical texts. To introduce the students to pre- Gothic Literature	PPT Discussion chapter wise	1 What is Gothic Literature? 2 What are the features Gothic Literature? 3 what are the dark symbols in the given text? 4. What does the writer wants to convey?
BA III	V	ENG 501 (Poetry and	Characteristics of Victorian Age, Irish Comedy	To acquaint the students with Victorian drama writing and	Lecture and discussion.	1. Discuss various characteristic of




		Drama) J M Synge- Playboy of the Western world Literary History- Characteristics of Victorian Age		Irish theatre.		Victorian Age. 2. Draw Character sketches of various characters of the play. 3. Explain the play as Irish Comedy.
BA I	I	ENG101 (Poetry and Drama) William Shakespeare- Shall I compare thee to a Summer's Day	Concept of Love, Writing style of Shakespeare in a sonnet.	- Explain the important literary tools (terms) employed in literary work (poetry)	Line wise analysis of the poem	1 Critically analyse the poem. 2. Elaborate the writing style of Shakespeare in this poem.
B.C.A.	I	Paper- BCA 401 Communication Skills Report Writing ,CV Resume	Report writing, Resume, CV	-To introduce them to various types of business writing communication and to enhance their writing skills.	PPT and Lecture method	1. Draft a report. 2. Draft a Resume 3. Write a CV.
Fun. Eng.	I	Paper- FENG 101 Grammar Usage Parts of Speech- Prepositions and Interjections	Grammar usage in language	To introduce them to different prepositional phrase and their objects and usage. -To acquaint them to various types of interjections and their usage in language.	Lecture method and activity to solve examples.	1. Define Preposition and Interjection 2. Complete the given sentences with suitable Prepositions and interjection
Gen. Eng.	I	Paper- General English Transformation of sentence (Active Passive and Direct Indirect)	Communication skills. Writing skills	-To synthesize their knowledge of tenses in different types of speeches and voices in conversation and writing. -To acquaint them with the correct usage and transformation of speech – Direct and Indirect and voice – Active and Passive.	Activity based Lecture.	1. What is Reported Speech and Why it is called so? 2. Transform the given sentences into Indirect speech. 3. Transform the given sentences into Passive voice.

November

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Ei	III	Engm 305 – Women's	Allegory, Dystopia and	Evaluating the backdrop of	Explanation of	1. What are the



		George Orwell-Animal Farm	Revolution and facts of protest	Russian revolution and application of the concepts- allegory, utopia and dystopia in the text.	major concepts in relevance to Russian Revolution	symbols and imagery used in the novel? 2. Explain its parallel relevance of the novel to Russian Revolution
MA Previous	I	EngM – 104 Prose - Bacon to Bronte Addison -Sunday in the Country (Conclusion)		Students will be able to understand the concept of satire.	Line wise analysis of the essay	1 Discuss satire in the essay. 2. Draw a character sketch of Sir Roger from the essay.
BA (Hons)III	V	Eng (H)504 (English Literary History I) Unit I- Miracle and Morality Plays (PPT)	Concept of Drama in classic period, evolution of drama from didactic to modern.	Students will be able to understand the different types dramas in classical times and their religious importance.	PPT, discussion, handouts and lecture.	1 Discuss the importance of Miracle and Morality plays. 2. Draw a difference between miracle, mystery and morality plays. 3. Explain the characteristic of these plays.
BA (Hons)II	III	Paper –Eng(H) 304- American Literature Edgar Allan Poe -- Conclusion of all three poems of Edgar)	Concept of Gothic Literature, horror and dark imagery and life background of the poet	To enable the students to appreciate and analyze Gothic Literature	Discussion	1 Discuss Poe as a prominent poet of Gothic Literature. 2 Discuss the psyche of the poet through the text. 3. Discuss the symbols in the poem. 4. Comment on the Supernaturalism used in the text.
BA (Hons)I	I	Paper –Eng(H) 104 R L Stevenson- Dr. Jekyll and Mr. Hyde	Concept of Gothic Literature, horror and dark imagery. Concept of Alter Ego and Science	To acquaint them about autobiographical texts. To introduce the students to pre- Gothic Literature	PPT Discussion chapter wise	1 What is Gothic Literature and features? 2 what are the dark



		(Movie) Resume and Cover Letter	Fiction. Resume and Cover Letter			symbols in the given text? 3. Draft a Resume with a cover letter for the given position.
BA III	V	ENG 501 (Poetry and Drama) J M Synge- Playboy of the Western world Literary History- Characteristics of Victorian Age (Conclusion)	Characteristics of Victorian Age, Irish Comedy	To acquaint the students with Victorian drama writing and Irish theatre.	Lecture and discussion.	1. Discuss various characteristic of Victorian Age. 2. Draw Character sketches of various characters of the play. 3. Explain the play as Irish Comedy.
BA I	I	ENG101 (Poetry and Drama) Literary Terms- Conceit, Alliteration, (Conclusion)	Literary Terms	- Explain the important literary tools (terms) employed in literary work (poetry)	Lecture method	1 Explain the literary terms and their usage in the text
B.C.A.	I	Paper- BCA 401 Communication Skills Application Writing	Application Writing	- To enhance their writing skills.	Lecture method	1. Draft an application.


Course Plan 2019-20

December – April

December

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	Paper – EngM404 Women's Writing II Alice Walker- In My Mother's Garden	Feminism, Concept of African Writing.	Critical thinking while analyzing texts keeping in mind the respective status of women.	Line by line analysis of the essay.	1. What is Feminism? 2. Elaborate the Concept of African Writing. 3. Analyze the themes of the essay. 4. explain the concepts of Saints in African Women



	MA Previous	II	<b>Paper –ENGM 201</b> Synonyms, Antonyms, Homonyms, Homophones,	Concepts of Grammar	Evaluation of the writing style and the fundamentals of English Language.	PPT- for exercises Practice tests.	From the point of view of the essay. 1. Explain the meaning of Synonyms and Antonyms. 2. Elaborate the difference between Homonyms and Homophones with suitable examples.
BA (Hons)III	VI		<b>Paper –Eng(H) 601</b> <b>17<sup>th</sup> and 18<sup>th</sup></b> <b>century English</b> <b>Literature – II</b> Joseph Addison – Sir Roger at Home	Concept of Hospitality, Love, loneliness.	To evaluate the writing style of Addison.	Line by line analysis of the essay, explanation of Addison's writing style.	1 Explain Addison's Writing style. 2 What are the themes of the essay – Sir Roger at Home. 3. Explain the eccentricities that Addison showcases in his essay – Sir Roger at Home.
BA (Hons)II	IV		<b>Paper –Eng(H) 403</b> <b>Indian</b> <b>Literature in</b> <b>English II</b> Ruskin Bond- Time stops at Shamli	Concept of Time, fortune and Life.	To identify the features of Indian Literature in English.	Discussion in class with important excerpts of the story.	1 Discuss Ruskin as a short story writer. 2 Discuss the importance of nature in the story Time stops at Shamli. 3. Elaborate on the setting and the strangeness of the place – Shamli.
BA (Hons)I	II		<b>ENGH 201- English</b> <b>Language- II-</b> Essay Writing Paragraph Writing	Concepts of writing in two formats- Essay and Paragraph	To illustrate the major difference between essay writing and paragraph writing.	PPT- for exercises	1. What is Essay writing? 2. Explain main features of writing a paragraph. 3. Write an essay on any one of the following. 4. Write a paragraph on any one of the following topics.
BA III	VI		<b>Paper- 601 (Poetry</b>	Frost's writing style,	The students will be able to	Lecture method- line	1 Justify the title –





		and Drama) Robert Frost- Mending Wall	concept of neighborhood through poetry.	evaluate and critique the works of different writers of the Victorian Age.	wise analysis of the poem	Mending Wall. 2 Elaborate on the writing style of Robert Frost. 3 Explain the theme of the poem – The Mending Wall.
Fun. Eng.	II	Paper- FENG 101 Grammar Usage Direct Indirect Speech	Grammar usage in language	To introduce them to various types of speeches and their types and their usage.	Lecture method and activity to solve examples.	1. Define Direct Speech 2. Give the other name for indirect Speech, 3. Transform the following sentences into Indirect speech.


January

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	Paper – EngM404 Women's Writing II Alice Walker- In My Mother's Garden	Feminism, Concept of African Writing.	Critical thinking while analyzing texts keeping in mind the respective status of women.	Line by line analysis of the essay.	1. What is Feminism? 2. Elaborate the Concept of African Writing. 3. Analyze the themes of the essay. 4. Explain the concepts of Saints in African Women from the point of view of the essay.
MA Previous	II	Paper – ENGM 204 Charles Lamb- Dream Children - a reverie Oxford in Vacation	Concept of Daydreaming, regret, desire, reality. Difference between dream and real life. Concept of Memory.	To articulate their views on life and issues of time and culture.	Line wise explanation and then an open discussion on Lamb's philosophy.	1. Explain the meaning of a reverie. Antonyms. 2. Elaborate the difference between



						fiction and reality as drawn by Lam in his essay – Dream Children. 3. Explain the ideas of the Black letter days from the essay – Oxford in vacation. 4. Analyze Lamb's ideas over George Dyer in his essay – Oxford in Vacation.
BA (Hons)III	VI	Eng(H) 601- 17 <sup>th</sup> and 18 <sup>th</sup> century English Literature – II Joseph Addison – Pleasures of Imagination	Concept of Hospitality, Love, loneliness, imagination, pleasure from eyes.	To evaluate the writing style of Addison.	Line by line analysis of the essay, explanation of Addison's writing style.	1 Explain Addison's Writing style. 2 What are the themes of the essay – Pleasures of Imagination? 3. Elaborate the types of pleasures and imagination as described in the essay – Pleasures of imagination.
BA (Hons)II	IV	Paper –Eng(H) 403 Indian Literature in English II Ruskin Bond- Time stops at Shamli (continued in January)	Concept of Time, fortune and Life.	To identify the features of Indian Literature in English.	Discussion in class with important excerpts of the story.	1 Discuss Ruskin as a short story writer. 2 Discuss the importance of nature in the story Time stops at Shamli. 3. Elaborate on the setting and the strangeness of the place – Shamli.
BA (Hons)I	II	ENGH 204- English Language- II- William Hazlitt- On	Skill of imagination. Concepts of ideal travelling.	To examine the core features of Hazlitt's style of writing.	Line wise explanation in a lecture method of the essay with the	1. What is Hazlitt's writing style? 2. Explain his perspectives on



		Going a Journey			use of ppt.	travelling. 3. Elaborate his idea on not doing two things at one time. 4. Analyse his experiences from the essay – On Going a Journey that he explained.
BA III	VI	<b>Paper- 601 (Poetry and Drama)</b> Rupert Brooke – The Soldier W.H. Auden – Musee Des Beaux Arts	Brooke's and Auden's writing style, Skill to analyze deeply the human nature and his sufferings which are not detachable from his life.	The students will be able to evaluate and critique the works of different writers of the Victorian Age. To distinguish among the various conditions shaping the literature.	Lecture method- line wise analysis of the poem with the use of ppt.	1 Justify the title – Musee Des Beaux Arts. 2 Elaborate the idea of England in the poem – The Soldier. 3. Explain – "Miraculous Birth" from the poem Musee Des Beaux Arts.
		<b>Paper- 602 (Prose and Fiction)</b> Mark Twain- Advice to youth	Concept of Satire and its types.	To evaluate satirical texts and its true meaning and will be able to analyze it according to writing style of the author.	Lecture method- line wise analysis of the essay.	1. What is Juvenalian Satire? 2. Elaborate various advices given by Mark twain in his essay – Advice to youth.
BA I	II	<b>ENG 201 (Poetry and Drama)</b> Andrew Marvell- To His Coy Mistress (continued)	Salient features of Metaphysical poetry, Writing style of Andrew Marvell, Concept of Love and Persuasion and Manipulation.	-Explain the important literary tools (terms) employed in literary work (poetry) -Distinguish the styles and themes of renowned poets of the same style of work.	Lecture method, discussion and line wise analysis.	1 Explain the title of the poem – To His Coy Mistress 2 How the poem reflects the characteristic of Metaphysical Poetry. 3. Elaborate the motifs, symbols and theme of





		ENG 202 (Prose and Fiction) Charles Lamb- Dream Children- a reverie	Concept of Daydreaming, regret, desire, reality. Difference between dream and real life. Concept of Memory.	-To articulate their views on life and issues of time and culture.	Line wise explanation and then an open discussion on Lamb's philosophy	the poem – To His Coy Mistress.  1. Explain the meaning of a reverie. Antonyms. 2. Elaborate the difference between fiction and reality as drawn by Lam in his essay – Dream Children.
Fun. Eng.  pt	II	Paper- FENG 101 Grammar Usage -Direct Indirect Speech (continued) -Sentence Concord	Grammar usage in language	To introduce them to various types of speeches and their types and their usage. -To familiarize them about the subject and Verb agreement.	Lecture method and activity to solve examples.	1. Define Direct Speech 2. Transform the following sentences into Indirect speech. 3. Explain the difference between Singular and Plural Verb by giving examples. 4. Form sentences on first three rules of sentence concord.

February


Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	Paper – EngM404 Women's Writing II Alice Walker- In My Mother's Garden	Feminism, Concept of African Writing.	Critical thinking while analyzing texts keeping in mind the respective status of women.	Line by line analysis of the essay.	1. What is Feminism? 2. Elaborate the Concept of African Writing. 3. Analyze the themes of the essay.




						4. Explain the concepts of Saints in African Women from the point of view of the essay.
MA Previous	II	<b>Paper –ENGM 204</b> Charles Lamb- Chimney Sweepers, Bachelor's Complaint of the Behavior of the married People.	Concept Sympathy and Empathy. Difference between fiction and reality.	To articulate their views on life and issues of time and culture.	Line wise explanation and then an open discussion on Lamb's philosophy	<ol style="list-style-type: none"> <li>1. What does Lamb wants to say by – 'a young sweep'</li> <li>2. Elaborate the idea of Sassafaras Tea drawn by Lamb in his essay – Chimney Sweepers.</li> <li>3. Elaborate the complaints that Lamb showcases and claims in his essay- Bachelor's Complaint.</li> <li>4. Explain the horrors of a chimney.</li> </ol>
BA (Hons)III	VI	<b>Paper –Eng(H) 601</b> 17 <sup>th</sup> and 18 <sup>th</sup> century English Literature – II Joseph Addison – Meditations in Westminster Abbey	Importance of Life, concept of imagination.	To evaluate the writing style of Addison.	Line by line analysis of the essay, explanation of Addison's writing style.	<ol style="list-style-type: none"> <li>1 Explain Addison's Writing style.</li> <li>2 What are the themes of the essay – Meditations in Westminster Abbey?</li> <li>3. Elaborate on the meditations and the idea of Death as described in the essay – Meditations in Westminster Abbey</li> </ol>
BA (Hons)II	IV	<b>Paper –Eng(H) 403</b> Indian Literature in English II Ruskin Bond- Sussana's Seven	Concept of Time, fortune and Life.	To identify the features of Indian Literature in English.	-Line wise explanation. Discussion in class with important excerpts of the story.	<ol style="list-style-type: none"> <li>1 Discuss Ruskin as a short story writer.</li> <li>2 Discuss the mysteriousness shown in the story – Sussana's seven Husband</li> <li>3. Explain that how all husbands of Sussana's died</li> </ol>



 BA (Hons)I	II	ENGH 204- English Language- II- William Hazlitt- On Going a Journey (continued)	Skill of imagination. Concepts of ideal travelling.	To examine the core features of Hazlitt's style of writing.	Line wise explanation in a lecture method of the essay with the use of ppt.	1. What is Hazlitt's writing style? 2. Explain his perspectives on travelling. 3. Elaborate his idea on not doing two things at one time. 4. Analyse his experiences from the essay – On Going a Journey that he explained.
BA III  24	VI	Paper- 601 (Poetry and Drama) W.H. Auden – As I Walked out one evening  Paper- 602 (Prose and Fiction) Oscar Wilde- Model Millionaire Katherine Mansfield – A Cup Of Tea	Auden's writing style, Skill to analyze deeply the human nature and his sufferings which are not detachable from his life.  Inculcated the idea of pity. Introduced to the realities of the World.	The students will be able to evaluate and critique the works of different writers of the Victorian Age. To distinguish among the various conditions shaping the literature. To Comprehend the importance and relevance of time.  To evaluate writings in form of short stories.	Lecture method- line wise analysis of the poem with the use of ppt.  Lecture method- line wise analysis of the essay.	1. What is the first metaphor that Auden used in the poem- As I Walked out one evening? 2. Elaborate the idea of Love presented in the poem. 3. Explain the importance of Time from the poem.  1. Explain the difference between –A model millionaire and A millionaire model. 2. Justify the title- A Cup of Tea.
BA I	II	ENG 202 (Prose and Fiction) The Three Dancing Goats Karel Capek – The Fortune Teller	Concept of Folktales and fairytales.	-To articulate their views on life and difference between magic and reality.	Line wise explanation and then an open discussion on Lamb's philosophy	1. Explain the meaning of – Folktales and Fairytales. 2. Justify the title of the story – The Fortune Teller. 3. Explain the Bargain that the peasant make with the





						Landlord's daughter. 4. What was the fortune that came out to be true at the end of the story- The Fortune Teller.
Fun. Eng.	II	<b>Paper- FENG 101</b> <b>Grammar Usage</b> -Sentence Concord	Grammar usage in language	-To familiarize them about the subject and Verb agreement.	Lecture method and activity to solve examples.	1. Explain the difference between Singular and Plural Verb by giving examples. 2. Form sentences on first three rules of sentence concord.



March

Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final 	IV	<b>Paper – EngM404</b> <b>Women's Writing II</b> Laxmi Kanan- The Glass Bead Curtain	Feminism, Concept of Indian Writing.	Critical thinking while analyzing texts keeping in mind the respective status of women and Indian culture.	Lecture method- Discussion chapter wise with important excerpts.	1. What is Feminism? 2. Elaborate the Concept of Indian Writing. 3. Throw Light on the struggles of the female protagonist from the novel in connection to Indian culture.
MA Previous	II	<b>Paper–ENGM 201</b> Resume and CV writing  <b>Paper –ENGM 204</b> Bachelor's Complaint of the Behavior of the married People.	Skill of writing Resume and CV  Concept Sympathy and Empathy. Difference between fiction and reality.	To develop writing skills according to different settings.  To articulate their views on life and issues of time and culture.	Lecture method- formats and exercises through ppt.  Line wise explanation and then an open discussion on Lamb's philosophy	1. Draft a C.V. 2. Draft a Resume. 3. Explain the difference between a Resume and a CV.  1. Elaborate the complaints that Lamb showcases and claims in his essay- Bachelor's Complaint. 2. Explain the writing style of Lamb through his essay – Bachelor's complaint



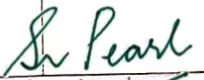
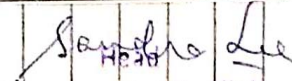
	s)III	English Literary History Growth of Victorian Literature (Prose and Poetry)	Literature and its characteristics	To evaluate the issues affecting the literature of Victorian age.	Lecture method- discussion of various prose and poetry writers by the use of ppt.	1. Give three names each of Prose and Poetry writers prominent in Victorian Age. 2. Explain various events happened in Victorian age that influenced the writing of this age.
BA (Hons)II 	IV	Paper –Eng(H) 401 Elizabethan and Jacobean Age - II Henry Vaughan- The Retreat	Concept of Metaphysical Poetry.	To develop an understanding with the social and literary conditions of the Metaphysical Age.	-Line wise explanation of the poem.	1. Explain the theme of the poetry- The Retreat. 2. Elaborate the idea of metaphysical poetry through – The Retreat. 3. Analyze the spiritual aspect that Vaughan presents in his poetry – The Retreat.
BA (Hons)I	II	ENGH 204- English Language- II- William Hazlitt- On the feeling of Immortality in youth.	Skill of imagination.	To examine the core features of Hazlitt's style of writing.	Line wise explanation in a lecture method of the essay.	1. What is Hazlitt's writing style? 2. Explain his perspectives on immortality 3. How does Hazlitt present the feeling of youth on life and suffering in his essay – On the feeling of immortality in youth.
BA III	VI	Eng- 601 Poetry and Drama Bernard Shaw- Candida Literary term – Problem Pla Eng- 602 Prose and Fiction	Skill of interpreting Shaw's style of writing drama.  Skill of interpreting African writing.	-To estimate and justify the changing literary trends and modes of writing through the text.  To compare the prose writings of various writers	Lecture method- scene wise explanation and discussion on important dialogues and scenes  Line wise explanation of	1. Explain the word – "Candida" 2. What is the secret in the poet's heart in Candida? 3. How is Candida a representation of new women in Bernard Shaw's drama – Candida? 1. Explain the writing style of



			Chimamanda – Heart is where the Home is Manohar Malgaonkar- Upper Division Love Khushwant Singh- Karma	Concept of Indian Writing.	of Victorian and Modern age.	the essay and the short stories.	Chimamanda through the essay – Heart is where the Home is. 2. Explain the Love shown in the story – The Upper Division Love. 3. Elaborate the concept of Karma in the story – Karma.
BA I	II		<b>ENG 201</b> <b>(Poetry and drama)</b> John Dryden – Alexander's Feast Literary History – Restoration Age.	Literary Age from historical and literary background	- Distinguish the styles and themes of renowned poets of the age. -To Appraise the features of Restoration Age.	Line wise explanation of the poetry and detailed discussion on the Historical literary age of Restoration Age.	1. Explain the theme of the poem – Alexander's Feast. 2. Illustrate the writing style of John Dryden through his poetry – Alexander's Feast. 3. Discuss the various characteristics with various examples of the Restoration age.
Fun. Eng.	II		<b>Paper- FENG 201</b> <b>Grammar in Usage</b> -Sentence Concord (continued)	Grammar usage in language	-To familiarize them about the subject and Verb agreement.	Lecture method and activity to solve examples.	1. Explain the difference between Singular and Plural Verb by giving examples. 2. Form sentences on first three rules of sentence concord.
			<b>Paper- FENG 202</b> <b>writing Skills</b> -Dialogue Writing	Writing skills	-To familiarize them about the different style of writing in form of dialogue writing.	Explanation of different concepts of dialogue writing with the help of ppt.	1. What are the different rules of Dialogue Writing? 2. Write a dialogue on the given condition.
April							
Class	Semester	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning	
MA Final	IV	<b>Paper – EngM404</b> <b>Women's Writing II</b> Laxmi Kanan- The Glass Bead Curtain	Feminism, Concept of Indian Writing.	Critical thinking while analyzing texts keeping in mind the respective status of women and Indian culture.	Lecture method- Discussion chapter wise with important examples.	1. What is Feminism? 2. Elaborate the Concept of Indian Writing. 3. Throw Light on the	

 Previous   BA (Hons)III    BA (Hons)II  BA (Hons)I	II	Paper –ENGM 204 Charles Lamb- New Year's Eve	Concept of Pathos	To articulate their views on life and issues of time in life.	line wise explanation and then an open discussion on Lamb's philosophy.	struggles of the female protagonist from the novel in connection to Indian culture.  1. Elaborate on the theme of the essay – New Year's Eve. 2. Explain the writing style of Lamb through his essay – New Year's Eve.
	VI	Paper –Eng(H) 604- English Literary History Growth of Victorian Literature (Prose and Poetry) – (continued)	Concepts of Victorian Literature and its characteristics	To evaluate the issues affecting the literature of Victorian age.	Lecture method- discussion of various prose and poetry writers by the use of ppt.	1. Give three names each of Prose and Poetry writers prominent in Victorian Age. 2. Explain various events happened in Victorian age that influenced the writing of this age. 3. Give examples to show the growth of poetry in Victorian age.
	IV	Paper –Eng(H) 401 Elizabethan and Jacobean Age - II Henry Vaughan- The Retreat (continued)	Concept of Metaphysical Poetry.	To develop an understanding with the social and literary conditions of the Metaphysical Age.	Line wise explanation of the poem.	1. Explain the theme of the poetry- The Retreat. 2. Elaborate the idea of metaphysical poetry through – The Retreat. 3. Analyze the spiritual aspect that Vaughan presents in his poetry – The Retreat.
	II	ENGH 204- English Language- II- William Hazlitt- On the feeling of Immortality in youth. (continued)	Skill of imagination.	To examine the core features of Hazlitt's style of writing.	Line wise explanation in a lecture method of the essay.	1. What is Hazlitt's writing style? 2. Explain his perspectives on immortality 3. How does Hazlitt present the feeling of youth on life and suffering in his essay – On the feeling of immortality in youth



	VI	<b>Eng- 601</b> <b>Poetry and Drama</b> Bernard Shaw- Candida Literary term – Problem Play	Skill of interpreting Shaw's style of writing drama.	-To estimate and justify the changing literary trends and modes of writing through the text.	Lecture method- scene wise explanation and discussion on important dialogues and scenes	1. Explain the word – "Candida" 2. What is the secret in the poet's heart in Candida? 3. How is Candida a representation of new women in Bernard Shaw's drama – Candida?
BA I	II	<b>ENG 201</b> <b>(Poetry and drama)</b> Literary History – Restoration Age.	Literary Age from historical and literary background	-To Appraise the features of Restoration Age.	Detailed discussion on the Historical literary age of Restoration Age.	1. Discuss the various characteristics with various examples of the Restoration age.
Fun. Eng.	II	<b>Paper- FENG 201</b> <b>Grammar in Usage</b> -Question Tags      <b>Paper- FENG 202</b> writing skills -Dialogue Writing	Grammar usage in language      Writing skills	-To familiarize them about the concept of making sentences in the form of question.     -To familiarize them about the different style of writing in form of Telephonic Conversation.	Lecture method and activity to solve examples.     Explanation of the different concepts of Telephonic conversation with the help of ppt.	1. Form sentences on the given patterns of Question tags.     1. Form a telephonic conversation on the given format.
		<b>PRINCIPAL</b> <b>SOPHIA GIRLS' COLLEGE</b> <b>(AUTONOMOUS)</b> <b>AJMER</b>		 <b>PRINCIPAL</b> <b>SOPHIA GIRLS' COLLEGE</b> <b>(AUTONOMOUS)</b> <b>AJMER</b>		 Department of English Sophia Girls' College (Autonomous) , Ajmer