





Course Plan 2018-19

Ms. Rabecca Sheron Lal Dept of English

July - November

July

Class	Semest	Paper/Topics	Facts/	Specific	Teaching	Steps to facilitate
	er		Concepts/	Learning	Pedagogy	learning
			Skills	Outcome	0 0,	(Marchage and Control of Control
MA Final	111	Paper – EngM305	Feminism,	Critical	Line by	1. What is Feminism?
		Women's Writing	Concept of	thinking	line	2. Elaborate the
		1	Purdah	while	analysis of	Concept of purdah.
		Imtiaz Dharkar-	system,	analyzing	the poem	3. Analyze the poem.
		Purdah- I	Religious facts	texts keeping		4. How is religion
				in mind the		been portrayed?
				respective		
				status of		
				women.		
MA	1	Paper –ENGM 101	Concept of	Evaluation of	Usage and	1. Explain the
Previous		Phrasal Verbs	grammar	the writing	applicatio	meaning of the given
				style and the	n of	Phrasal Verbs.
				fundamental	various	2. Apply the Phrasal
				s of English	phrasal	Verbs in sentences.
				Language.	Verbs by	
					forming	
					different	
	_				examples	
ВА	V	Paper –Eng(H) 502	Concept of	Evaluating	Line by	1 What is Allegory,
(Hons)III		George Orwell-	Allegory,	the backdrop	line	Dystopia and
		Animal Farm	Dystopia and	of Russian	analysis of	Utopia1?
		Literary Terms-	Utopia,	Revolution	the Novel	2 What are the
		Allegory, Dystopia,	History of	and application of	with	symbols and imagery
		Utopia	Russian	the concepts-	explanatio	used in the novel?
			Revolution	allegory,	n of major	3. Explain its parallel
			and facts of	utopia and	concepts	relevance of the nove
			protest	dystopia in	in	to Russian Revolution.
				the text	relevance	4. Analyze different
					to Russian	characters of the

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					Revolutio n.	novel, Animal Farm in relevance to their psarallel characters in Russian Revolution. 1 Discuss Poe as a
BA (Hons)II	Ш	Paper –Eng(H) 304 Edgar Allan Poe - The Raven,	Concept of Gothic Literature, horror and dark imagery and life background of the poet	To enable the students to appreciate and analyze Gothic Literature	Line by Line analysis of all the poems of Poe	prominent poet of Gothic Literature. 2 Discuss the psyche of the poet through the text. 3. Discuss the symbols in the poem.
BA (Hons)I		ENGH 104- 19 th Century Prose and Fiction- I Charles Lamb: Dream Children	Autobiograph y of Charles Lamb,	To explain different kinds of narration, plot and characters.	Lecture methods, Line by line analysis	1. What is a Reverie? 2. Elaborate on the autobiographical fact: presented in the essay – Dream Children. 3. Explain the importance of – The river Lethe. 4. Analyse the relationship of Charles Lamb with his sister Mary Lamb through the essay.
BA III	V	Paper- 501 (Potry and Drama) G M Hopkins-The Sea and the Skylark	Concept of Instress and Inscape and usage of compound words in Hopkins' writing style	To acquaint the students with the social, political, economic, religious and literary conditions of the Victorian and Modern Age.	Lecture method- line wise analysis of the poem	1 What is Inscape and Instress? 2 Elaborate on the writing style of Hopkins? 3 Explain the theme of the poem – The Sea and the Skylark. 4. Analyse the two symbols used in the poem – The Sea and the Skylark. 5. How the poem Felix Randal is autobiographical? Explain. 6. Hopkins is known



		Paper- 502 (Prose and Fiction) Oliver Goldsmith- National Prejudice Somerset Maugham The Mother	Concept of Prejudice and extending it to the concept National Prejudice, difference between Prejudice and superstition, Patriotism, Nationalism and Jingoism	- To acquaint them about different concepts like Nationalism, Patriotism, Jingoism	Lecture method, discussion about different concept and quiz.	as Priest Poet – analyse. 1. What is Prejudice? Explain the difference between Prejudice and Superstition? 2. How Oliver have presented the concept of Nationalism, Patriotism in relevance to prejudice in the essay- National Prejudice? 3. Explain the Prejudices presented by the bunch of people in the essay.
EA I		ENG101 (Poetry and Drama) Unit I Edmund Spenser: Ice and Fire	Salient features of Renaissance and Elizabethan Age, Writing style of Edmund Spenser, Concept of Love and Persuasion and Manipulation.	-Explain the important literary tools (terms) employed in literary work (poetry) -Acquainting the students to the social political and literary conditions of Renaissance and Elizabethan Age	Lecture method, discussion and line wise analysis	1 Explain the title of the poem – Ice and Fire. 2 How the poem reflects the characteristic of Elizabethan age. 3. Elaborate the motifs, symbols and theme of the poem – Ice and Fire.
C.A.	1	Paper- BCA 401	Business	-To introduce	Lecture	1. What is a Business
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Sup Fac		Communication Skills Business Letters- Definition, Meaning, Types- Sales and Purchase	Letters and its importance	them to various types of business letters and to enhance their writing skills.	method and PPT	Letter? 2. How many types business letters are there? 3. Draft a business sales letter. 4. Explain the difference between formal and informal letter.
Fun. Eng.		Paper- FENG 101 Grammar Usage Parts of Speech- Nouns	Grammar usage in language	To introduce them to various types of speeches and their types and their usage.	Lecture method and activity to solve examples.	 Define parts of speech. Explain the importance of Noun in the language. Elaborate types of
Gen. Eng.	I	Paper- General English Idioms, Formal and Informal Letters, Homophones and Homonyms,	Communicatio n skills, Writing skills	-To synthesize their knowledge of idioms by presenting literal and figurative interpretation s of some idioms.	Activity based Lecture.	noun. 1. What is an Idiom? 2. Draft a letter to the editor of the newspaper. 3. Explain the meaning of the following Idioms using examples. 4. Fill in the blanks with suitable homonyms.

August

Class	Semes	Paper/ Topics	Facts/	C		
ter	9	Concepts/	Specific	Teaching	Steps to	
		Skills	Learning	Pedagogy	facilitate	
MA	111	Paper –	Feminism,	Outcome		learning
Final	EngM305	Concept of	Critical thinking	Line by line	1. What is	
		Women's Writing I	Purdah while		arialysis of	Feminism?
				2.088	the poem	2. Elaborate
		Imtiaz Dharkar-	Religious	analyzing texts		the Concept
	0 1			LCVEZ		of purdah.

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		Purdah – I Purdah - II	facts	keeping in mind the respective status of women.		3. Analyze the poem. 4. How is religion bee portrayed? 5. Elaborate the stories of the girls through which the poet explain the plight of the muslim women in the poem, Pudah II.
MA Previou s	1	Paper –ENGM 101 Idioms	Concept of grammar	Evaluation of the writing style and the fundamenta Is of English Language.	Activity based Lecture	1. What are Idioms? 2. Explain the meaning of the given Idioms. 3. Apply the Idioms in sentences.
BA (Hons)III	V	Paper- Eng(H) 502 – (20th Century English Literatur e Prose I) George Orwell- Animal Farm	Concept of Allegory, Dystopia and Utopia, History of Russian Revolution and facts of protest	Evaluating the backdrop of Russian Revolution and application of the conceptsallegory, utopia and dystopia in the text	Line by line analysis of the Novel with explanatio n of major concepts in relevance to Russian Revolution .	1 What is Allegory, Dystopia an Utopia1? 2 What are the symbols and imager used in the novei? 3. Explain it parallel relevance of the novel to Russian Revolution. 4. Analyze different characters

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an absolute has							Animal Farn	
			}			1	in relevance	,
							to their	
							parallel	
							characters in	٦
							Russian	
	ВА	111	Paper –Eng(H)	Comment of			Revolution.	
	(Hons)II		304-	Concept of Gothic	To enable	Line by	1 Discuss Po	e
	(**************************************		American	THE PROPERTY OF THE PROPERTY O	the students to	Line	as a	
			Literatur		appreciate			
			e	dark	and analyze		poet of	
			Edgar Allan Poe -	imagery and		Poe	Gothic Literature.	
			The Raven,	life	Literature	1.00	2 Discuss the	
			50	background			psyche of the	1.
				of the poet			poet through	
w// x							the text.	1
							3. Discuss	-
				1			the symbols	
	ВА	1	FNCU 404 40 H				in the poem.	1
	(Hons)I	1	ENGH 104- 19 th	Autobiograp	To explain	Lecture	1. What is	-
	(Century Prose	hy of Charles	different	methods,	Mackery	
			and	Lamb,	kinds of	Line by line	1	
			Fiction-I	Importance	narration, plot and	analysis	2. Explain	-
			Charles Lamb:	of the place	characters.		the fact that	
			Mackery	- Mackery	-To acquaint		how Lamb is reclining	
		!	End In	End	the		back to his	-
8 198 309			Hertfords		students		childhood.	_
			hire		from the		memories.	ŀ
					autobiograp		3. Comment	**
					hical texts		on the	
							changing	2000
							behavior of	
							Lamb	-
				2			towards his	
	BA III	V	Paper- 501	Usage of	To acquaint	Lecture	relatives.	
			(Poetry and	compound	the	method-	1. How the poem Felix	
			Drama)	words in	students	line wise	Randal is	_
				Hopkins'	with the	analysis of	autobiograp	
				writing	literary	the poem	hical?	-
	,	0 .		style.	conditions	A 100 100 100 100 100 100 100 100 100 10	Explain.	
	D.	Peaul		72				91
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				of the Victorian and Modern		2. Hopkins is known as Priest Poet –
		Paper- 502 (Prose and Fiction) -Leigh Hunt- Getting Up on Cold Mornings -Chinua Achebe Civil peace	- Concept of Freedom and usage of satire.	-To familiarise the students with the major genres of prose.	Lecture method- line wise analysis of the essay	analyse. 1. Elaborate various examples the writer gives to defend himself in getting up late in the morning. 2. How does he explains and states the act of Shaving as Villainous? 3. Explain his concept of lying down late in bed is
BAI		ENG101 (Poetry and Drama) John Donne-The Flea Literary Term – Metaphysical Poetry, Conceit and Metaphor	-Metahysical Poetry and - Usage of Conceit and Metaphor - Concept of Love adjoined with manipulatio n.	Acquainting the students to John Donne, his concept of metaphysic al poetry and its characteristics Conceit and Metaphor as literary terms	Lecture method and line by line analysis of the poem	not lazing. 1 What are the salient features of metaphysical poetry? 2 Discuss Conceit and Metaphor used in the poem- The Flea 3. Critically analyse the poetry- The Flea. 4. Comment on the title of the poem - The Flea
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Grammar Usage Parts of Speech- Pronouns Paper- General english Phrasal Verbs, Comprehension, Précis writing, Modals Peport Writing, Modals Phrasal Verbs, Comprehension, Précis writing, Writing skills Phrasal Verbs, Comprehension, Précis writing, Writing skills Phrasal Verbs, Comprehension, Précis writing, Usage of Phrasal Verbs. -To acquaint them to a different branch of writing, Usage of	B.C.A.	1	Paper- BCA 401 Communication Skills Business Letters- Definition, Meaning, Types- Complaint and Suggestion - Report- Definition, Meaning, Types of Report,	Business Letters and its importance	-To introduce them to various types of business letters and to enhance their writing skills.	Lecture method and PPT	1. Draft a business complaint letter. 4. Explain the difference between complaint and suggestion letter.
Eng. english Phrasal Verbs, Comprehension, Précis writing, Modals Modals ion skills. Writing skills Writing skills Writing skills Synthesize their knowledge of phrasal verbs by presenting literal and figurative interpretatio ns of some Phrasal VerbsTo acquaint them to a different branch of writing — Précis writing, usage of Phrasal Verb? 2. Create their knowledge of phrasal verbs by presenting literal and figurative interpretatio ns of some Phrasal VerbsTo acquaint the follo question after real the give passage			Paper- FENG 101 Grammar Usage Parts of Speech-	usage in	them to various types of speeches and their types and	method and activity to solve	1. Define Pronoun. 2. Complet the given sentences with suitab pronouns. 3. Explain different types of Pronouns.
Solvant 74	Eng.		english Phrasal Verbs, Comprehension, Précis writing, Report Writing, Modals	ion skills.	synthesize their knowledge of phrasal verbs by presenting literal and figurative interpretatio ns of some Phrasal VerbsTo acquaint them to a different branch of writing — Précis writing,	based	Verb? 2. Create different sentences from the given Phras Verbs. 3. Write a Precis of th given passage. 4. Answer the followin questions after reading the given passage. 5. Fill in the

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September					modals. —
Class MA Final	Seme ster	Paper – EngM305 Women's Writing I Imtiaz Dharkar- Purdah – II George Orwell –Animal Farm	Facts/ Concepts/ Skills Feminism, Concept of Purdah system, Religious facts. Allegory, Dystopia and Utopia, History of Russian Revolution and facts of protest	Specific Learning Outcome Critical thinking while analyzing texts keeping in mind the respective status of womenEvaluating the backdrop of Russian Revolution and application of the concepts- allegory, utopia and dystopia in the text	Steps to facilitate learning 1. What is Feminism? 2. Elaborate the Concept of purdah. 3. Analyze the poem. 4. How is religion been portrayed? 5. Elaborate the stories of the girls through which the poet explains the plight of the muslim women in the poem, Pudah II. 6. What are the symbols and imagery used in the novel? 7. Explain its parallel relevance of the novel to
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MA Previous	1	Paper –ENGM 101 Determiners	Concept of grammar	of the writing style and the fundamenta	Usage and application of various phrasal Verbs by forming different	Russian Revolution 1. What are Determiners ? List them. 2. Apply the correct determiner in sentences
BA (Hons)III	V	Paper- Eng(H) 502 – (20th Century English Literatu re Prose I) George Orwell- Animal Farm	Concept of Allegory, Dystopia and Utopia, History of Russian Revolution and facts of protest	Evaluating the backdrop of Russian Revolution and application of the concepts- allegory, utopia and dystopia in the text	Line by line analysis of the Novel with explanation of major concepts in relevance to Russian Revolution.	accordingly. 1 What is Allegory, Dystopia and Utopia1? 2 What are the symbols and imagery used in the novel? 3. Explain its parallel relevance of the novel to Russian Revolution. 4. Analyze different characters of the novel, Animal Farm in relevance to their psarallel characters in Russian
BA (Hons)II	111	Paper –Eng(H) 304- America n Literatu	Concept of Gothic Literature, horror and dark imagery	To enable the students to appreciate and analyze	all the	Revolution. 1 Discuss Poe as a prominent poet of

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BA III	V	Eng 501 -	Nature in the	-To	Line wise	1 Discuss
						writing sty of Charles Lamb in th essay.
						4. Commer on the
						readers about then
						sensitize th
	- Sa		3 1 1 1 1	skin color.		does he wants to
			1 m	the basis of		and how
				society on		sweepers
				on in the		chimney
				discriminati		young
				sweepers and the		writer's ide
			- A A A	chimney		3. Elaborate
				young		tea.
		Sweepers,		about the		of Sassafras
		Chimney	3	-To sensitize		importance
		In the Praise of	Sweepers	characters.		the
	A 127	Charles Lamb -	Importance of Chimney	narration, plot and	analysis	essay. 2. Explain
		Century Prose and Fiction—I	Lamb,	kinds of	Line by line analysis	idea of the
(Hons)I		19 th	hy of Charles	different	methods,	the central
BA	1	ENGH 104-	Autobiograp	To explain	Lecture	1 Bring out
						the text.
						lism used in
						Supernatura
						on the
-						4. Commen
in						poem.
						in the
				(m)		the symbols
						text. 3. Discuss
						through the
						of the poet
		–The Lenore	of the poet			the psyche
	Ì	Edgar Allan Poe	background	Literature		2 Discuss
	1	re	and life	Gothic		Literature.

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PRINCIPAL SOPHIA GIRLS' COLLE					examples that he presented in support of
	Paper- 502 (Prose and Fiction) Aldous Huxley- Non Violence	Concept of Non-Violence, Ideology of Satyagrah by Gandhi, concept of ideal institutions with ideal individuals.	-To familiarise the students with the major genres of prose To acquaint them with concept of Non- violence and its application in the society and in personal life.	Lecture method- line wise analysis of the essay	1. Explain the idea of non-violence presented in the essay. 2. What does he say about ideal institutions and ideal individuals? 3. Elaborate the various ideas and
	Poetry and Drama Dylan Thomas Fern Hill	poetry of Dylan Thomas, importance of childhood memories	introduce the students to a different idea of collaboratin g the feeling of going back to childhood days in connection with natureTo acquaint them with different literary terms- Personificati on, Alliterartion and	analysis of the poem.	the importance of Nature in the poem. 2. Elaborate the ideas presented in the poem from the point of view of a small child. 3. Critically Analyse the poem- Fern Hill.



						application of non- violence to one's life.
		ENG101 (Poetry and Drama) John Donne- Death be not Proud Literary Term- Personification, Sonnet	Sonnet, personificati on, concept of death and afterlife.	-To acquaint the students with the different kind of poetry style-SonnetTo familiarize them with the idea of afterlife according to the ideas of the poet.	Line wise analysis of the poem	1. Justify the title of the poem- Death be not proud. 2. Discuss different literary terms used by the poet in the text. 3. Elaborate the idea of death and afterlife presented in the poem. 4. Express your views on the concept of afterlife and eternity.
B.C.A.	1	Paper- BCA 401 Communication Skills Business Letters- Definition, Meaning, Types- Advertisement and Promotion Report- Definition, Meaning, Types of Report, Determining	Business Letters and its importance	-To introduce them to various types of business letters and to enhance their writing skills.	Lecture method and PPT	1. Draft a business complaint letter. 4. Explain the difference between complaint and suggestion letter.

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Fun. Eng.	Pape 101 Usag Part Adje	er- FENG Grammar	Grammar usage in language	To introduce them to various types of speeches and their types and usage	Lecture method and activity to solve examples.	1. Define Adjective and Conjunction 2. Complete the given sentences with suitable adjectives. 3. Explain different types of Adjectives and Conjunction s.
Gen. Eng.	Eng Phr Cor , Pré Job SV	per- General glish rasal Verbs, imprehension ecis writing, papplication OCA, Tense age	Communicati on skills. Writing skills	-To synthesize their knowledge of phrasal verbs by presenting literal and figurative interpretations of some Phrasal Verbs. To acquaint them to a different branch of writing — Précis writing	Activity based Lecture.	1. What is a Phrasal Verb? 2. Create different sentences from the given Phrasal Verbs. 3. Write a Precis of the given passage. 4. Answer the following questions

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	-To acquaint them with the appropriate time/tense usage in the language.	after reading the given passage. 5. Write a job application for the given position. 6. Convert the sentences according to the tenses given in the bracket. 7. Fill in the blanks with correct form of verb.
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October

Class	Se me ste r	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Fi nal	III	Engm 305 – Women's Writing I George Orwell- Animal Farm	Allegory, Dystopia and Utopia, History of Russian Revolution and facts of protest	Evaluating the backdrop of Russian Revolution and application of the concepts- allegory, utopia and dystopia in the text.	Explanation of major concepts in relevance to Russian Revolution	1. What are the symbols and imagery used in the novel? 2. Explain its parallel relevance of the novel to Russian Revolution
ΝΛΑ	1	EngM - 104 Prose -		Students	Line wise	1 Discuss

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Previou s		Bacon to Bronte Addison -Sunday in the Country		will be able to understan d the concept of satire.	analysis of the essay	satire in the essay. 2. Draw a character sketch of Si Roger from
BA (Hons)II I	V	Eng (H)504 (English Literary History I) Unit I- Miracle and Morality Plays	Concept of Drama in classic period, evolution of drama from didactic to modern.	Students will be able to understan d the different types dramas in classical times and their religious importanc e.	PPT, discussion, handouts and lecture.	the essay. 1 Discuss the importance of Miracle and Morality plays. 2. Draw a difference between miracle, mystery and morality plays. 3. Explain the characteristic of these plays.
BA (Hons)II	111	Paper –Eng(H) 304- American Literature Edgar Allan Poe – Anabell Lee	Concept of Gothic Literature, horror and dark imagery and life background of the poet	To enable the students to appreciat e and analyze Gothic Literature	Line by Line analysis of all the poems of Poe	1 Discuss Poe as a prominent poet of Gothic Literature. 2 Discuss the psyche of the poet through th text. 3. Discuss the symbo in the poet 4. Comme on the Supernatu



						lism used in the text.
BA (Hons)I		Paper –Eng(H) 104 R L Stevenson- Dr. Jekyll and Mr. Hyde	Concept of Reverie. Concept of Gothic Literature, horror and dark imagery. Concept of Alter Ego and Science Fiction.	To acquaint them about autobiogr aphical texts. To introduce the students to pre- Gothic Literature	PPT Discussion chapter wise	1 What is Gothic Literature? 2 What are the features Gothic Literature? 3 what are the dark symbols in the given text? 4. What does the writer wants to convey?
BA III	V	ENG 501 (Poetry and Drama) J M Synge- Playboy of the Western world Literary History-Characteristics of Victorian Age	Characteristic s of Victorian Age, Irish Comedy	To acquaint the students with Victorian drama writing and Irish theatre.	Lecture and discussion.	1. Discuss various characteristi c of Victorian Age. 2. Draw Character sketches of various characters of the play. 3. Explain the play as Irish Comedy.
BAI	1	ENG101 (Poetry and Drama) William Shakespeare- Shall I compare thee to a Summer's Day	Concept of Love, Writing style of Shakespeare in a sonnet.	- Explain the important literary tools (terms) employed in literary work (poetry)	Line wise analysis of the poem	1 Critically analyse the poem. 2. Elaborate the writing style of Shakespear in this poem.

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B.C.A.	I	Paper- BCA 401 Communication Skills Outline of the Report and Final Writing of the Report -Curriculum Vitae and Resume	Report writing, Resume, CV	-To introduce them to various types of business writing communic ation and to enhance their writing skills.	PPT and Lecture method	1. Draft a report. 2. Draft a Resume 3. Write a CV.
Fun. Eng.	I	Paper- FENG 101 Grammar Usage Parts of Speech- Prepositions and Interjections	Grammar usage in language	To introduce them to different prepositio nal phrase and their objects and usageTo acquaint them to various types of interjectio ns and their usage in	Lecture method and activity to solve examples.	1. Define Preposition and Interjection 2. Complete the given sentences with suitable Prepositions and interjections
Gen. Eng.	1	Paper- General English Transformation of sentence (Active Passive and Direct Indirect)	Communicati on skills. Writing skills	language. -To synthesize their knowledge of tenses in different types of speeches and voices in conversati on and writingTo	Activity based Lecture.	1. What is Reported Speech and Why it is called so? 2. Transform the given sentences into Indirect speech. 3. Transform

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				usage trans tion o speed Direc Indire and o	with orrect e and forma of ch — ct and ect voice — e and	the given sentences into Passive voice.
	ovemb					
Class	Se me ste r	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Fi nal	111	Engm 305 – Women's Writing I George Orwell- Animal Farm	Allegory, Dystopia and Utopia, History of Russian Revolution and facts of protest	Evaluating the backdrop of Russian Revolution and application of the concepts-allegory, utopia and dystopia in the text.	Explanation of major concepts in relevance to Russian Revolution	1. What are the symbols and imagery used in the novel? 2. Explain its parallel relevance of the novel to Russian Revolution
MA Previou s		EngM – 104 Prose - Bacon to Bronte Addison -Sunday in the Country (Conclusion)		Students will be able to understan d the concept of satire.	Line wise analysis of the essay	1 Discuss satire in the essay. 2. Draw a character sketch of Sir Roger from the essay.
BA (Hons)II	V	Eng (H)504 (English Literary History I)	Concept of Drama in	Students will be	PPT, discussion,	1 Discuss the importance of Miracle and Morality
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I		Unit I- Miracle and Morality Plays (PPT)	classic period. evolution of drama from didactic to modern.	able to understan d the different types dramas in classical times and their religious importanc e.	handouts and lecture.	plays. 2. Draw a diffeence between mirace, mystery and morality plays. 3. Explain the characteristic of these plays.
BA (Hons)II	1111	Paper –Eng(H) 304- American Literature Edgar Allan Poe – Conclusion of all three poems of Edgar)	Concept of Gothic Literature, horror and dark imagery and life background of the poet	To enable the students to appreciat e and analyze Gothic Literature	Discussion	1 Discuss Poe at a prominent poetof Gothic Literature. 2 Discuss the ps/che of the poet through the text. 3. Discuss the symbols in the poem. 4. Comment on the Supernaturalismused in the text.
BA (Hons)I	ı	Paper –Eng(H) 104 R L Stevenson- Dr. Jekyll and Mr. Hyde (Movie) Resume and Cover Letter	Concept of Gothic Literature, horror and dark imagery. Concept of Alter Ego and Science Fiction. Resume and Cover Letter	To acquaint them about autobiogr aphical texts. To introduce the students to pre-Gothic Literature	PPT Discussion chapter wise	1 What is Gothic Literature? 2 What are the fratures Gothic Literature? 3 what are the dirk symbols in the given text? 4. What does the writer wants to convey? 5. Draft a Resume with a cover letter for the given position.
BA III	V	ENG 501 (Poetry and Drama) J M Synge- Playboy of the Western world Literary History-Characteristics of Victorian Age	Characteristic s of Victorian Age, Irish Comedy	To acquaint the students with Victorian drama writing	Lecture and discussion.	 Discuss variou characteristic of/ictoria Age. Draw Charactr sketches of varius characters of thiplay. Explain the ply as Iris Comedy.

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BA I	1	(Conclusion) ENG101 (Poetry and Drama) Literary Terms- Conceit, Alliteration, (Conclusion)	Literary Terms	and Irish theatre Explain the important literary toois (terms) employed in literary work (poetry)	Lecture method	1 Explain the literary term and their usage in the tex
3.C.A.	l	Paper- BCA 401 Communication Skills Application Writing	Application Writing	- To enhance their writing skills.	Lecture method	1. Draft an application.



Course Plan 2018-19

December - April

December

Class	Sem	Paper/ Topics	Facts/	Specific	Teaching	Steps to
	este		Concepts/	Learning	Pedagogy	facilitate
	r		Skills	Outcome		learning
MA Final	IV	Paper –	Feminism,	Critical	Line by	1. What is
		EngM404	Concept of	thinking	line	Feminism?
		Women's	African	while	analysis of	2. Elaborate
		Writing II	Writing.	analyzing	the essay.	the Concept
		Alice Walker- In		texts keeping		of African
		My Mother's		in mind the		Writing.
		Garden		respective		3. Analyze
				status of		the themes
				women.		of the essay.
						4. explain
						the concepts
						of Saints in
						African
						Women from
						the point of
	1					view of the
						essay.
MA	- 11	Paper -ENGM	Concepts of	Evaluation of	PPT- for	1. Explain
Previous	6	201	Grammar	the writing	exercises	the meaning
		Synonyms,		style and the	Practice	of Synonyms
į	ì	Antonyms,		fundamental	tests.	and
		Homonyms,		s of English		Antonyms.
		Homophones,		Language.		2. Elaborate
						the
						difference
						between
1	1					Homonyms
						and
						Homophone
						200000000000000000000000000000000000000
					1	
BA	VI	Paper –Eng(H) Concept of	To evaluate	Line by	
ВА	VI	Paper –Eng(H) Concept of	To evaluate	E Line by	s with suitable examples.

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(Hons)III		601 17 th and 18 th century English Literatu re – II Joseph Addison – Sir Roger at Home	Hospitality, Love, Ioneliness.	the writing style of Addison.	line analysis of the essay, explanatio n of Addison's writing style.	Addison's Writing style. 2 What are the themes of the essay – Sir Roger at Home. 3. Explain the eccentricities that Addison showcases in his essay – Sir Roger at Home.
BA (Hons)II	IV	Paper –Eng(H) 403 Indian Literatu re in English II Ruskin Bond- Time stops at Shamli	Concept of Time, fortune and Life.	To identify the features of Indian Literature in English.	Discussion in class with important excerpts of the story.	1 Discuss Ruskin as a short story writer. 2 Discuss the importance of nature in the story Time stops at Shamli. 3. Elaborate on the setting and the strangeness of the place — Shamli.
BA (Hons)I	II	ENGH 201- English Languag e- II- Essay Writing Paragraph Writing	Concepts of writing in two formats- Essay and Paragraph	To illustrate the major difference between essay writing and paragraph writing.	PPT- for exercises	1. What is Essay writing? 2. Explain main features of writing a paragraph. 3. Write an essay on any one of the following.

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						4. Write a paragraph on any one of the following topics.
BA III	VI	Paper- 601 (Poetry and Drama) Robert Frost- Mending Wall	Frost's writing style, concept of neighborhood through poetry.	The students will be able to evaluate and critique the works of different writers of the Victorian Age.	Lecture method- line wise analysis of the poem	1 Justify the title – Mending Wall. 2 Elaborate on the writing style of Robert Frost. 3 Explain the theme of the poem – The Mending Wall. 4. Explain – "Good neighbors make good fences."
ВАІ	II	ENG 201 Andrew Marvell- To His Coy Mistress	Salient features of Metaphysical poetry, Writing style of Andrew Marvell,	-Explain the important literary tools (terms) employed in literary work (poetry)	and line wise	1 Explain the title of the poem – To His Coy Mistress 2 How the poem
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			Concept of Love and Persuasion and Manipulation.	-Distinguish the styles and themes of renowned poets of the same style of work.		reflects the characteristic of Metaphysical Poetry. 3. Elaborate the motifs, symbols and theme of the poem – To His Coy Mistress.
Fun. Eng.	II	Paper- FENG 101 Grammar Usage Direct Indirect Speech	Grammar usage in language	To introduce them to various types of speeches and their types and their usage.	Lecture method and activity to solve examples.	other name

January

Class	Sem	Paper/ Topics	Facts/	Specific	Teaching	Steps to
	este	N 2000	Concepts/	Learning	Pedagogy	facilitate
	r		Skills	Outcome		learning
MA Final	IV	Paper –	Feminism,	Critical	Line by	1. What is
		EngM404	Concept of	thinking	line	Feminism?
		Women's	African	while	analysis of	2. Elaborate
		Writing II	Writing.	analyzing	the essay.	the Concept
		Alice Walker- In		texts keeping		of African
		My Mother's	İ	in mind the		Writing.

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MA Previous	1	Paper –ENGM 204 Charles Lamb- Dream Children - a reverie Oxford in Vacation	Concept of Daydreaming, regret, desire, reality. Difference between dream and real life. Concept of Memory.	To articulate their views on life and issues of time and culture.	Line wise explanation and then an open discussion on Lamb's philosoph y.	difference between fiction and reality as drawn by Lam in his essay — Dream Children. 3. Explain the ideas of the Black letter days from the essay — Oxford in vacation. 4. Analyze Lamb's idea over Georg Dyer in his essay — Oxford in Vacation.
BA (Hons)III	VI	Paper –Eng(H) 601 17 th	Concept of Hospitality,	To evaluate the writing	Line by	1 Explain Addison's



,							er enten ent.
[and 18 th	Love,	style of	analysis of	Writing style.
			2000	loneliness, imagination, pleasure from eyes.	Addison.	analysis of the essay, explanatio n of Addison's writing style.	Writing style. 2 What are the themes of the essay — Pleasures of Imagination? 3. Elaborate the types of pleasures and imagination as described in the essay — Pleasures of imagination.
	BA (Hons)II	IV	Paper –Eng(H) 403 Indian Literatu re in English II Ruskin Bond- Time stops at Shamli (continued in January)	Concept of Time, fortune and Life.	To identify the features of Indian Literature in English.	Discussion in class with important excerpts of the story.	1 Discuss Ruskin as a short story writer. 2 Discuss the importance of nature in the story Time stops at Shamli. 3. Elaborate on the setting and the strangeness of the place - Shamli.
240	BA (Hons)I	11	ENGH 204- English Langua e- II- William Hazlitt On Going a Journey	g Concepts of ideal	To examine the core features of Hazlitt's sty of writing.	explanati n in a	1. What is Hazlitt's writing style? 2. Explain his perspectives on travelling. 3. Elaborate
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						one time. 4. Analyse his experiences from the essay – On Going a Journey that he explained.
BA III	VI	Paper- 601 (Poetry and Drama) Rupert Brooke – The Soldier W.H. Auden – Musee Des Beaux Arts	Brooke's and Auden's writing style, Skill to analyze deeply the human nature and his sufferings which are not detachable from his life.	The students will be able to evaluate and critique the works of different writers of the Victorian Age. To distinguish among the various conditions shaping the literature.	Lecture method-line wise analysis of the poem with the use of ppt.	1 Justify the title – Musee Des Beaux Arts. 2 Elaborate the idea of England in the poem – The Soldier 3. Explain the importance of English air in the poem – The Soldier. 4. Explain – "Miraculous Birth" from the poem Musee Des Beaux Arts.
		Paper- 602 (Prose and Fiction) Mark Twain- Advice to youth	Concept of Satire and its types.	To evaluate satirical texts and its true meaning and will be able to analyze it	Lecture method- line wise analysis o the essay.	
SOPHIA	Sofu RINCIPA GIRLS' TONOM AJMER	AL COLLEGE OUS)	94		k	H



				according to writing style of the author.		by Mark twain in his essay – Advice to
					•	youth.
BAI	П	ENG 201 (Poetry and Drama) Andrew Marvell- To His Coy Mistress (continued)	Salient features of Metaphysical poetry, Writing style of Andrew Marvell, Concept of Love and Persuasion and Manipulation.	-Explain the important literary tools (terms) employed in literary work (poetry) -Distinguish the styles and themes of renowned poets of the same style of work.	Lecture method, discussion and line wise analysis.	1 Explain the title of the poem – To His Coy Mistress 2 How the poem reflects the characteristic of Metaphysical Poetry. 3. Elaborate the motifs, symbols and theme of the poem – To His Coy Mistress.
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	1.7	Charles Lamb- Dream Children- a reverie	regret, desire, reality. Difference between dream and real life. Concept of Memory.	issues of time and culture.	then an open discussion on Lamb's philosoph	Antonyms. 2. Elaborate the difference between fiction and reality as drawn by Lam in his essay — Dream Children.
un. Eng.	11	Paper- FENG 101 Grammar Usage -Direct Indirect Speech (continued) -Sentence Concord	Grammar usage in language	To introduce them to various types of speeches and their types and their usageTo familiarize them about the subject and Verb agreement.	Lecture method and activity to solve examples.	1. Define Direct Speech 2. Transform the followin sentences into Indirect speech. 3. Explain the difference between Singular and Plural Verb by giving examples. 4. Form sentences first three rules of sentence concord.



Class	Sem este r	Paper/ Topics	Facts/ Concepts/ Skills	Specific Learning Outcome	Teaching Pedagogy	Steps to facilitate learning
MA Final	IV	Paper – EngM404 Women's Writing II Alice Walker- In My Mother's Garden	Feminism, Concept of African Writing.	Critical thinking while analyzing texts keeping in mind the respective status of women.	Line by line analysis of the essay.	1. What is Feminism? 2. Elaborate the Concept of African Writing. 3. Analyze the themes of the essay. 4. Explain the concepts of Saints in African Women from the point of view of the essay.
MA Previous	II	Paper –ENGM 204 Charles Lamb- Chimney Sweepers, Bachelor's Complaint of the Behavior of the married People.	Concept Sympathy and Empathy. Difference between fiction and reality.	To articulate their views on life and issues of time and culture.	Line wise explanatio n and then an open discussion on Lamb's philosoph y	1. What does Lamb wants to say by – 'a young sweep' 2. Elaborate the idea of Sassafaras Tea drawn by Lamb in his essay – Chimney Sweepers. 3. Elaborate the complaints that Lamb showcases and claims in his essay- Bachelor's
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						Complaint. 4. Explain the horrors of a chimney.
BA (Hons)III	VI	Paper –Eng(H) 601 17 th and 18 th century English Literatu re – II Joseph Addison – Meditati ons in Westmi nster Abbey	Importance of Life, concept of imagination.	To evaluate the writing style of Addison.	Line by line analysis of the essay, explanatio n of Addison's writing style.	1 Explain Addison's Writing style 2 What are the themes of the essay Meditations in Westminste Abbey? 3. Elaborate on the meditations and the ide of Death as described in the essay — Meditations in Westminste
BA (Hons)II	IV	Paper –Eng(H) 403 Indian Literatu re in English II Ruskin Bond- Sussana's Seven Husband	Concept of Time, fortune and Life.	To identify the features of Indian Literature in English.	-Line wise explanation. Discussion in class with important excerpts of the story.	Abbey 1 Discuss Ruskin as a short story writer. 2 Discuss the mysterious ess shown the story—Sussana's seven Husband 3. Explain that how a husbands Sussana's
			Skill of	To examine	Line wise	died. 1. What is
OPHIA GIF	NCIPAL CONOMOUNER	ULFOR	Skill of 98	To examine	Line wise	that husba Sussa died.



		English Languag e- II- William Hazlitt- On Going a Journey (continued)	imagination. Concepts of ideal travelling.	the core features of Hazlitt's style of writing.	explanation in a lecture method of the essay with the use of ppt.	Mazlitt's writing style? 2. Explain his perspectives on travelling. 3. Elaborate his idea on not doing two things at
						one time. 4. Analyse his experiences from the essay – On Going a Journey that he explained.
BA III	VI	Paper- 601 (Poetry and Drama) W.H. Auden – As I Walked out one evening	Auden's writing style, Skill to analyze deeply the human nature and his sufferings which are not detachable from his life.	The students will be able to evaluate and critique the works of different writers of the Victorian Age. To distinguish among the various conditions shaping the literature. To Comprehend the importance and relevance of time.	Lecture method-line wise analysis of the poem with the use of ppt.	1. What is the first metaphor that Auden used in the poem- As I Walked out one evening? 2. Elaborate the idea of Love presented in the poem. 3. Explain the importance of Time from the poem.



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		Paper- 602 (Prose and Fiction) Oscar Wilde- Model Millionaire Katherine Mansfield – A Cup Of Tea	Inculcated the idea of pity. Introduced to the realities of the World.	To evaluate writings in form of short stories.	Lecture method-line wise analysis of the essay.	1. Explain the difference between –A model millionaire and A millionaire model. 2. Justify the title- A Cup of Tea.
ВАІ	11	ENG 202 (Prose and Fiction) The Three Dancing Goats Karel Capek — The Fortune Teller	Concept of Folktales and fairytales.	-To articulate their views on life and difference between magic and reality.	Line wise explanation and then an open discussion on Lamb's philosoph y	1. Explain the meaning of – Folktales and Fairytales. 2. Justify the title of the story – The Fortune
	SOPHIA (RINCIPAL BIRLS' COLLEGE TONOMOUS) AJMER	100		P	6



						Teller. 3. Explain the Bargain that the peasant make with the Landlord's daughter. 4. What was the fortune that came out to be true at the end of the story- The Fortune Teller.
Fun. Eng.	II	Paper- FENG 101 Grammar Usage -Sentence Concord	Grammar usage in language	-To familiarize them about the subject and Verb agreement.	Lecture method and activity to solve examples.	1. Explain the difference between Singular and Plural Verb by giving examples. 2. Form sentences on first three rules of sentence concord.
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Class	Sem este	Paper/ Topics	Facts/ Concepts/	Specific Learning	Teaching Pedagogy	Steps to facilitate
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	r	Paper –	Skills Feminism,	Citteren	Lecture :	earning 1. What is Feminism?
MA Final	IV	EngM404 Women's Writing II Laxmi Kanan- The Glass Bead Curtain	Concept of Indian Writing.	thinking while analyzing texts keeping in mind the respective status of women and Indian culture.	Discussion chapter wise with important excerpts.	2. Elaborate the Concept of Indian Writing. 3. Throw Light on the struggles of the female protagonist from the novel in connection to Indian cultute.
MA Previous	11	Paper–ENGM 201 Resume and CV writing	Skill of writing Resume and CV	To develop writing skills according to different settings.	Lecture method- formats and exercises through ppt.	1. Draft a C.V. 2. Draft a Resume. 3. Explain the difference between a Resume and a CV.
		Paper –ENGM 204 Bachelor's Complaint of the Behavior of the married People.	Concept Sympathy and Empathy. Difference between fiction and reality.	To articulate their views on life and issues of time and culture.	Line wise explanation and then an open discussion on Lamb's philosoph	complaints that Lamb showcases and claims in his essay-

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						Bachelor'
BA (Hons)III	VI	Paper –Eng(H) 604- English Literary History Growth of Victoria n Literatur e (Prose and Poetry)	Concepts of Victorian Literature and its characteristics	To evaluate the issues affecting the literature of Victorian age.	Lecture method- discussion of various prose and poetry writers by the use of ppt.	complaint. 1. Give three names each of Prose and Poetry writers prominent in Victorian Age. 2. Explain various events happened in Victorian age that influenced the writing of this age. 3. Give
					-	examples to show the growth of poetry in Victorian age.
BA (Hons)II	IV	Paper –Eng(H) 401 Elizabethan and Jacobean Age - II Henry Vaughan- The Retreat	Concept of Metaphysical Poetry.	To develop an understandin g with the social and literary conditions of the Metaphysical Age.	-Line wise explanation of the poem.	1. Explain the theme of the poetry-The Retreat. 2. Elaborate the idea of metaphysical poetry through — The Retreat. 3. Analyze the spiritual aspect that Vaughan presents in his poetry — The Retreat.

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IA Hons)I	II	ENGH 204- English	Skill of imagination.	the core	1	1. What is Hazlitt's
		Languag				writing style?
	-	e- 11- William Hazlitt-		The state of the s		2. Explain his
		On the feeling		of writing.	1	perspectives
		of Immortality			the essay.	on immestality
		in youth.				immortality 3. How does
		,,		***		Hazlitt
	= =:		_			present the
						feeling of
						youth on life
			1 2			and suffering
		n, ÷		1 5		in his essay -
						On the
	- 1-					feeling of
						immortality in youth.
BA III	VI	Eng- 601	Skill of	·To estimate	Lecture	1. Explain
		Poetry and	interpreting	and justify	method-	the word -
		Drama	Shaw's style	the changing	scene	"Candida"
		Bernard Shaw-	of writing	literary	wise	2. What is
		Candida	drama.	trends and	explanatio	the secret in
-		Literary term -		modes of	n and	the poet's
		Problem		writing	discussion	heart in
		Play		through the	on	Candida?
				text.	important	3. How is
					dialogues	Candida a
				-	scenes	representati
1000					scenes	women in
						Bernard
						Shaw's
						drama -
						Candida?
	- 43	Eng- 602	Skill of	To compare		1. Explain
1-4-		Prose and	interpreting	the prose		the writing
		Fiction	African	writings of	Line wise	style of
		Chimamanda -	writing.	various	explanation	
		Heart is where	Concept of	writers of	n of the	through the
		the Home is	Indian	Victorian an		
L	27	Manohar	Writing.	Modern age	. the short	is where the
		SiPearl	104			



		Malgaonkar- Upper Division Love Khushwant Singh- Karma			stories.	Home is. 2. Explain the Love shown in the story – The Upper Division Love. 3. Elaborate the concept of Karma in the story – Karma.
BA I	11	ENG 201 (Poetry and drama) John Dryden – Alexander's Feast Literary History – Restoration Age.	Literary Age from historical and literary background	- Distinguish the styles and themes of renowned poets of the ageTo Appraise the features of Restoration Age.	Line wise explanation of the poetry and detailed discussion on the Historical literary age of Restoration Age.	1. Explain the theme of the poem – Alexander's Feast. 2. Illustrate the writing style of John Dryden through his poetry – Alexander's Feast. 3. Discuss the various characteristics with various examples of the Restoration age.
Fun. Eng.	II	Paper- FENG 201 Grammar in Usage -Sentence Concord (continued)	Grammar usage in language	-To familiarize them about the subject and Verb agreement.	Lecture method and activity to solve examples.	1. Explain the difference between Singular and Plural Verb by giving examples. 2. Form



Class Sem este r Concepts/ Concepts/ Skills Outcome Pedagogy facilitate learning Pedagogy facilitate facilitate peach facilitate peach facilitate learning Pedagogy facilitate facilitate facilitate peach facilitate fa			Paper- FENG 202 writing Skills -Dialogue Writing	Writing skills	-To familiarize them about the different style of writing in form of dialogue writing.	Explanation of different concepts of dialogue writing with the help of ppt.	first three rules of sentence concord. 1. What are the differe rules of Dialogue Writing? 2. Write a dialogue o the given condition.	e nt
MA Final IV Paper — EngM404 Women's Writing II Laxmi Kanan- The Glass Bead Curtain (continued) Continued) Paper — EngM404 Women's Writing II Laxmi Kanan- The Glass Bead Curtain Curtain Curtain Continued) Continued) Feminism, Critical thinking while analyzing texts keeping in mind the respective status of women and Indian culture. Curtain Continued) Indian Curtain Continued) Indian Curtain Continued) Indian Curtain Continued) Indian Curtain Continued Indian Culture. In What is Feminism? Critical thinking method- Chapter wise with important excerpts. Indian Chapter wise With important Excerpts. Indian Continued Indian Culture. Indian Chapter wise With Important Excerpts. Indian Continued Indian Culture. Indian Chapter wise With Important Excerpts. Indian Chapter wise C	April							
		este	Paper/ Topics	Concepts/	Learning		facilitat	.e



					7.7	
Previous		204 Charles Lamb- New Year's Eve	Pathos	their views on life and issues of time in life.	explanation and then an open discussion on Lamb's philosophy.	on the theme of the essay – New Year's Eve. 2. Explain the writing style of Lam through his essay – New Year's Eve.
BA (Hons)III	VI	Paper –Eng(H) 604- English LiterarHi story Growth of Victorian Literature (Prose and Poetry) – (continued)	Concepts of Victorian Literature and its characteristics	To evaluate the issues affecting the literature of Victorian age.	Lecture method- discussion of various prose and poetry writers by the use of ppt.	1. Give thre names each of Prose and Poetry writers prominent i Victorian Age. 2. Explain various events happened ii Victorian age that influenced the writing of this age. 3. Give examples to show the growth of poetry in Victorian age.
BA (Hons)II	IV	Paper –Eng(H) 401 Elizabethan and Jacobean Age - II Henry Vaughan- The Retreat (continued)	Concept of Metaphysical Poetry.	To develop an understandin g with the social and literary conditions of the Metaphysical	-Line wise explanation of the poem.	1. Explain the theme the poetry The Retrea 2. Elaborat the idea of metaphysi poetry through —



				Age.		The Retreat. 3. Analyze the spiritual aspect that Vaughan presents in his poetry — The Retreat.
BA (Hons)I		ENGH 204- English Languag e- !!- William Hazlitt- On the feeling of Immortality in youth. (continued)	Skill of imagination.	To examine the core features of Hazlitt's style of writing.	Line wise explanation in a lecture method of the essay.	1. What is Hazlitt's writing style? 2. Explain his perspectives on immortality 3. How does Hazlitt present the feeling of youth on life and suffering in his essay - On the feeling of immortality in youth.
BV ill	VI	Eng- 601 Poetry and Drama Bernard Shaw- Candida Literary term – Problem Play		-To estimate and justify the changing literary trends and modes of writing through the text.	Lecture method- scene wise explanation and discussion on important dialogues and scenes	1. Explain the word – "Candida" 2. What is the secret in the poet's heart in Candida? 3. How is Candida a representation of new women in Bernard Shaw's drama – Candida?
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BAI	11	ENG 201 (Poetry and drama) Literary History – Restoration Age.	Literary Age from historical and literary background	-To Appraise the features of Restoration Age.	Detailed discussion on the Historical literary age of Restoration Age.	1. Discuss the variou characterics with various examples the Restorationage.
Fun. Eng.	II	Paper- FENG 201 Grammar in Usage -Question Tags	Grammar usage in language	-To familiarize them about the concept of making sentences in the form of question.	Lecture method and activity to solve examples.	1. Form sentences the given patterns o Question tags.
		Paper- FENG 202 writing Skills -Dialogue Writing	Writing skills	-To familiarize them about the different style of writing in form of Telephonic Conversation	Explanation of the different concepts of Telephonic conversation with the help of ppt.	1. Form a telephonic conversati on the give format.

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