



Sophia Girls' College (Autonomous), Ajmer

COURSE PLAN 2022-23


By Mrs. KARISHMA JANGIED

ODD - Sem.


Month- July

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to Facilitate Learning
M.A Final	III	ENGM – 303 : Twentieth Century Literature *W.B. Yeats - <i>Sailing to Byzantium</i> <i>Nineteen Hundred and Nineteen</i> <i>Lapiz Lazuli</i> <i>Second Coming</i> *T.S.Eliot - <i>The Wasteland</i>	-Concept of Spirituality, Asceticism, relationship between Arts and Politics, War, Irish poetry, Symbolism, Modernism, free Verse. War Poetry, Spiritualism, Theosophy, Mythology, Modernism, Philosophy	-To acquaint the Students with the after effects of war.	- Line by line explanation-PPT	HIGH ORDER THINKING SKILLS -Critical Appreciation of the poems. KNOWLEDGE BASED - Describe the Literary devices used in the poems UNDERSTANDING BASED -Summarize the poems. -Define Free verse

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Hons. II	III	ENGII - 302 American Literature – I UNIT I Literary Terms : <i>Puritanism, Romanticism</i> <i>Rip Van Winkle</i> by Washington Irving	-Puritans, Puritanism, Cavalier Poets, Calvinism, Protestantism, Romantic, Romanticism, Visual Arts, Lake Poets, 1 st and 2 nd Generation of Poets	-Students will be able to understand the literary characteristics of Romantic and Puritan Age.	- explanation -PPT - Discussion	HIGH ORDER THINKING SKILLS -Literary characteristics of both the ages. KNOWLEDGE BASED - Describe the meaning of both ages as a movement. UNDERSTANDING BASED -List the famous writers of both the ages.
Hons. I	I	ENG(H) 104 Nineteenth Century Prose and Fiction I <i>Dream Children, In the Praise of Chimney Sweepers, Mackery End in Hertfordshire</i>				
BCA I	I	B.C.A-102 : Communication Skills: -Upward and Downward	-Upward and Downward Communication, Formal and Informal Communication, Oral and Written	-To acquaint the students about the communication ways.	-PPT, - handouts - discussion - explanation	HIGH ORDER THINKING SKILLS -Origin of Communication and its need. KNOWLEDGE BASED

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Functional III		 <p>Communication, -Formal and Informal Communication, -Oral and Written Communication, -One Way and Two Way Communication</p>	<p>Communication, One Way and Two Way Communication</p>	<p>- To familiarize them with the process and types of communication.</p>		<p>- Describe Formal and Informal Communication. -Define downward and Upward Communication. UNDERSTANDING BASED -Differentiate between Oral and Written Communication.</p>
	V	<p>FENG-5 Communication Skills</p> <p>UNIT I Communication- Definition, Nature and Scope of Communication, Importance and Functions of Communication, Process of Communication, Types of Communication and Barriers to Communication</p>	<p>-Upward and Downward Communication, Formal and Informal Communication, Oral and Written Communication, One Way and Two Way Communication</p>	<p>-To acquaint the students about the communication ways. - To familiarize them with the process and types of communication.</p>	<p>-PPT, - handouts - discussion - explanation</p>	<p>HIGH ORDER THINKING SKILLS -Origin of Communication and its need. KNOWLEDGE BASED - Describe Formal and Informal Communication. -Define downward and Upward Communication. UNDERSTANDING BASED -Differentiate between Oral and Written Communication.</p>







Month- August

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to Facilitate Learning
M.A. Final	III	ENGM-302, C.P.Snow- Two Cultures	Concept of two cultures	Line by Line analysis Project assignment	Evaluation of Snow.	1.What are the qualities of The two cultures.. 3.Analyse Snow's defense of literary intellectuals.
Hons. I	V	ENGH – 302 American Literature – I Washington Irving : <i>Rip Van Winkle</i>	-Homegrown fairytale, American Literature, Short Story, characterization	-To acquaint the students with famous short story from American Literature.	- Line by Line explanation -PPT - Discussion -Examples	Understanding Based Characterization of the story. Knowledge Based Summarize <i>Rip Van Winkle</i>
BCA I	I	B.C.A-102 : Communication Skills: -Upward and Downward Communication, -Formal and Informal Communication, -Oral and Written	-Upward and Downward Communication, Formal and Informal Communication, Oral and Written Communication, One Way and Two Way Communication	-To acquaint the students about the communication ways. - To familiarize them with the process and types of	-PPT, -handouts -discussion - explanation	HIGH ORDER THINKING SKILLS -Origin of Communication and its need. KNOWLEDGE BASED - Describe Formal and Informal Communication

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		 Communication. -One Way and Two Way Communication		communication.		-Define downward and Upward Communication UNDERSTANDING BASED -Differentiate between Oral and Written Communication
Units. I	I	ENG H 104 Jane Austen – Pride and Prejudice	The art of novel writing, social and cultural background of the romantic age	PPT, Project and handouts	Appreciate and analyse the core characteristics of Jane Austen	KNOWLEDGE BASED 1. Discuss Jane Austen as a romantic novelist. HIGH ORDER THINKING SKILLS 2. Compare and contrast Austen's style with other women writers.
Function III	V	FENG-5 Communication Skills Listening Skills- Purpose of Listening, Active Listening, Barriers to Listening to Announcement s- (railway/ bus stations/ airport/sports announcement/ commentaries etc.)	Listening Skills	PPT, Practice, Examples	To learn about different types of Listening Skills	Understanding Based Types of Listening Skills Knowledge Based Importance of Listening Skills

		 Communication. -One Way and Two Way Communication		communication.		-Define downward and Upward Communication UNDERSTANDING BASED -Differentiate between Oral and Written Communication
Hons. I	I	ENG H 104 Jane Austen – Pride and Prejudice	The art of novel writing, social and cultural background of the romantic age	PPT, Project and handouts	Appreciate and analyse the core characteristics of Jane Austen	KNOWLEDGE BASED 1. Discuss Jane Austen as a romantic novelist. HIGH ORDER THINKING SKILLS 2. Compare and contrast Austen's style with other women writers.
Functional III	V	FENG-5 Communication Skills Listening Skills- Purpose of Listening, Active Listening, Barriers to Listening to Announcements- (railway/ bus stations/ airport/sports announcement/ commentaries etc.)	Listening Skills	PPT, Practice, Examples	To learn about different types of Listening Skills	Understanding Based Types of Listening Skills Knowledge Based Importance of Listening Skills



Month- September

Class	Semester	Paper /Topic	Facts/Concepts	Specific learning Outcomes	Teaching Pedagogy	Steps to Facilitate Learning
MA (FINAL)	III	Paper ENGM-303 20th Century Literature UNIT-2 <i>Power and The Glory</i> (Graham Greene)	-Mexican War -Spirituality -Hypocrisy -Spiritual freedom	Students will be able to understand the problems faced by people during war	-PPT, lecture and discussion method	KNOWLEDGE BASED -What was the name of the Whisky priest's daughter? UNDERSTANDING BASED -Explain the character of the Whisky priest? HOTS BASED -Evaluate the negative effect of war and the problems faced by people?
Hons. II	III	ENGH - 302 American Literature – I N. Hawthorne : <i>Scarlet Letter</i>	- Puritanism, American Literature	-To enable the students to appreciate and analyze American Literature	-PPT presentation on <i>Scarlet Letter</i> by the students and discussion in the end	High Order Thinking Analyze the relevance of the first scaffold scene
HONOURS II	III	Paper ENGH- 302 American Literature UNIT-2 <i>Annabel Lee</i>	-Puritanism -Elegy -Eulogy	Students will be able to understand and distinguish between Puritanism and Romanticism	-Lecture and discussion method	KNOWLEDGE BASED -Define Puritanism? UNDERSTANDING BASED -Explain Romanticism? HOTS BASED -Critically appreciate <i>Annabel Lee</i> .
Hons. I	I	ENG H 104 Jane Austen – <i>Pride and Prejudice</i>	The art of novel writing, social and cultural	PPT, Project and handouts	Appreciate and analyse the core characteristics	High Order Thinking 1. Discuss Jane Austen as a romantic novelist.

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			background of the romantic age		of Jane Austen	Understanding Based 2. Compare and contrast Austen's style with other women writers.
BCA I	I	BCA-102 Communicati on Skills Unit-II -Business Letters- -Types and Writing of Business Letters (Sales and Purchase, Complaint and Suggestion, Promotional and Advertising) -Applying for a Job- -Resume Curriculum Vitae and Application Writing.	Business Letters and its importance	-To introduce them to various types of business letters and to enhance their writing skills.	Lecture method and PPT	High Order Thinking 1. Draft a business complaint letter. Understanding Based 2. Explain the difference between complaint and suggestion letter.
Functional III	V	FENG-5 Communicati on Skills UNIT II Communication as a skill for Career Building Telephone Skills- Basics of Telephone communication, How to	Communication Skills and its importance in Career Building	-To acquaint the students about importance of communication Skills	PPT, Lecture method	High Order Thinking How to handle telephone calls? How to write a message?



	handle calls- telephone manners, Leaving a message, Greeting and Leave Taking over phone(etiquett e)				
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Month- October						
Class	Semester	Paper /Topic	Facts/Concepts/ Skills	Specie learning Outcomes	Teaching Pedagogy	Steps to Facilitate Learning
MA Final	III	Aldous Huxley - <i>Brave New World</i>	Utopia and Dystopia	Students will learn about changing new world.	PPT Lecture Method Discussion Method	Q. Why do you think Huxley opens the book with a tone of a "hatchery" instead of by introducing the main characters? How does the hatchery relate to the society of the "brave new world"?
HONOURS I	III	Paper ENGH-302 American Literature UNIT-2 -The Raven (Edgar Allan Poe)	-Puritanism -Poem -Eulogy -Elegy	Students will be able to examine the social, economic, political and literary conditions which shaped the development of American literature	-Lecture and discussion method	KNOWLEDGE BASED -Define Gothic. UNDERSTANDING BASED - Interpret the significance of the setting of the poem 'The Raven' HOTS BASED - Critically evaluate the symbolism of <i>The Raven</i> .
	III	Paper ENGH-302 American Literature UNIT-2 -Lenore (Edgar Allan Poe)	-Puritanism -Eulogy	Students will be able to examine the social, economic, political and literary conditions	-Lecture and discussion method	KNOWLEDGE BASED -Define Eulogy and Elegy. UNDERSTANDING BASED -Describe Lenore's Eulogy.

		Facing a Job Interview (types of standard questions and answering techniques)			
					



Month- November

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to Facilitate Learning
M.A Final	III	Unit III Samuel Beckett- <i>Waiting for Godot</i>	Absurdism. Myth of Sisyphus Meaninglessness of Life. Existentialism,	Students will be able to learn about existentialism after world war.	Lecture Method. PPT	High Order Thinking Explain <i>Waiting for Godot</i> as The Theater of Absurd.
Hons. II	III	ENG (H) 302 (American Literature I) Unit I 1.Puritanism 2.Scarlet Letter	Puritanism	To enable the students to appreciate and analyze American Literature	PPT presentation on Puritanism Scarlet Letter <div></div>	1 Bring out the features of American Puritanism 2 Who wrote the novel Scarlet Letter
Hons. I	I	ENGH-104 : 19th Century Prose and Fiction- I <i>Great Expectations</i> by Dickens			Lecture method. Discussion Method, PPT	Understanding Based Significance of the Title Great Expectation?
BCA. I	I	BCA-102 Communication Skills Applying for a Job-	Importance of Resume CV	-To enable the difference between Resume and CV	Lecture. Example. PPT	High Order Thinking Draft a CV

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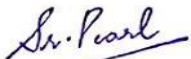
		-Resume Curriculum Vitae and Application Writing.				Draft A Resume Difference between Resume and CV
Functional III	V	FENG-5 Communication Skills Business Communication- Preparing Agenda and Minutes for Meetings, Drafting an E- mail, Press Release and Correspondence with Govt./Authorities, Office Orders, Enquiries and Replies)	Drafting, format , need and importance of Minutes for meeting, Preparing Minutes.	-to enable student to learn format of Minutes Mail Agenda for official purpose.	PPT, Example, Discussion	High Order Thinking Draft E mail Write minutes for the meeting Prepare Agenda for the Meeting..

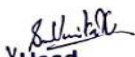


Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to Facilitate Learning
MA FINAL	III	Paper ENGM-302 Victorian to Early Modern Age- I UNIT-3 <i>Pincher Martin</i> William Golding	-Stream of Consciousness -Cinematic technique -Spiral plot -Modern Novel	Students will be able to understand the various features of a Modern novel	-Lecture and discussion method	KNOWLEDGE BASED -Define the term Stream of Consciousness UNDERSTANDING BASED -Describe the character of Pincher Martin. HOTS BASED Pincher Martin is the allegory of all human beings. Evaluate.
HONOURS I	III	Paper ENG(H) 302 American Literature I UNIT- 3 <i>The Hairy Ape</i> (E. O NEIL)	- Existentialism -Racial discrimination - Industrialization - Expressionism	Students will be able to understand the meaning of racial prejudice and how it is prevalent even today.	-PPT, Lecture and Discussion method	KNOWLEDGE BASED -Define Expressionism UNDERSTANDING BASED -Describe the character of Yank. HOTS BASED -Evaluate the significance of the play in the contemporary world.
HONOURS	I	Paper ENGM-104 19th Century Prose and Fiction UNIT-3 <i>Dr. Jekyll and Mr. Hyde</i> (R L Stevenson)	-Victorian Novel - Psychological concepts of id, ego, superego - schizophrenia -Dissociative identity disorder	Students will be able to understand the psychological mindset of the characters	-Brain storming, PPT and lecture method	KNOWLEDGE BASED -Name some other works by R L Stevenson UNDERSTANDING BASED -Compare and contrast between the characters of Jekyll and Hyde? HOTS BASED -Critically evaluate the madness of Jekyll.

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BCA I	I	BCA-102 Communication Skills Drafting Circulars, notices, agenda and minutes of meeting.	Report Writing	- To enhance their writing skills.	Lecture method	High Order Thinking 1. Draft a Report.
Functional III		UNIT III Soft Skills for Leadership and Team Management- Qualities of a Good Leader, Leadership Styles, Intrapersonal skills and Interpersonal skills; Problem solving, Critical thinking and Negotiation skills.	Soft Skills	-To enhance soft skills	Lecture method	HIGH ORDER THINKING Qualities of good leadership


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March						
Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to Facilitate Learning
Honours-I	II	ENGL-204: 19th Century Prose and Fiction – II Unit-III Literary Terms: Historical novel, Regional novel, Gothic novel Charlotte Bronte: <i>Jane Eyre</i>	Gothic Fiction Regional Novel Types of novel Bildungsroman Novel	Students will be able to learn about Types of novels.	PPT Explanation	HOTS Describe Jane Eyre as Gothic Fiction or Psychological Novel.
Honours-II	IV	ENGH-402 : American Literature – II Unit III *E.E. Cummings: <i>My Sweet Old Etc. You shall above all things be Glad and Young, Pity this Busy Monster Man unkind</i> S. Fitzgerald's: <i>The Great Gatsby</i>	-The American Dream -The Jazz Age -The American North west -The Eastern sea board	Rags to Riches story of Gatsby The Mystique of Gatsby The images and symbols in Great Gatsby	Lecture Method Discussion Method	Understanding Based Describe Gatsby's Parties -Describe Daisy and Tom Knowledge based -Who is Nick Carraway and discuss his role.



Month- April

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to Facilitate Learning
M.A Final	IV	Modern & Post Modern Literature ENGM-402 Unit II <i>Mrs. Dalloway</i> (continued)	-Modern Literature -Stream of Consciousness	Understand Modern Literature and Narrative technique used in Fiction.	Discussion of all the sections of the Novels using PPT, Analysis, Discussion and Lecture.	a) What is Modern Literature b) How is Stream of consciousness used as narrative technique c) What are the aftermath effects of war on people d) Character-sketch of Clarissa
M.A Final	IV	Post-Colonial Writing II ENGM-403 Unit-III <i>The Trial of Dedan Kimathi</i>	-Post Colonial Literature -African Literature -Mau Mau Movement -Concept of Post Colonialism, East African writings, Kikuyu culture, Folklore and folk literature.	Understand African Literature and its importance in coming generations.	Discussion of Narrative Technique, Plot, and Characters by PPT.	a) What is Mau Mau Movement b) How Africa got independence c) How colonization came to an end
M.A Previous	II	ENGM-202- Poetry- Pre Romanticism &	-Concept of Romantic Literary Movement	Understand characteristic of Romantic age and	To introduce the students to the social	a) What is romanticism b) What are the features

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M.A Previous	II	ENGM 203 : Drama – Elizabethan to the Modern Age-II Unit III *Oscar Wilde's <i>The Importance of Being Earnest</i> *Osborne <i>Look Back in Anger</i>	Salient features of Victorian Age	To recognize comedy of manners	Lecture method PPT Explanatio n	Knowledge Based Who is Wilde? How does he explore man- woman relationship in the play?
M.A Final	IV	ENGM – 404 : Women Writers Toni Morrison <i>The Bluest Eye</i> Shauna Baldwin: <i>What the Body Remembers</i> *Adrienne Rich <i>Integrity</i> , <i>Diving Into The Wreck</i> , <i>In Those Years</i>	-Feminism -American Poetry -Women Liberation -Black American	-to have critical Thinking skills in the process of reading and analyzing texts.	-Line by line Analysis -PPT - Assignme nt	Knowledge Based What is Feminism? IOTS Compare and contrast Rich's Writing style with other American Women Writers.



		Romantics Unit-III Shelley's- -Ode to the West Wind -Stanzas Written in Dejection Near Naples - Ozymandias	-Sonnet -Alliteration -Imagery - Personification - Irony	poetry by PPT, line by line analysis, handouts on Romanticism	political and literary events of the age and personal life of poet	of Shelley's poems c) Analyze Shelley as a prominent Romantic poet. d) Who Ozymandias was e) Everything is subject to death and destruction living or non living
Hons. III	VI	English Social & Literary History II ENGH-604 Unit-I Unit-II Unit-III 20 th century Drama 19 th Century - Characteristi cs of Victorian Age -Growth of Victorian Literature (Prose, Poetr y, Drama & N ovel) Pre- Raphaelite Poetry	-Historical Background of Victorian Period -Social, Political, Economical Characteristi cs of the Age -Industrial Revolution -Scientific advancement -Pre- Raphaelite Brotherhood -Dramatic Monologue -Gothic Fiction -Age of Novel -Literary Contribution in all four forms	Understand the Background of the 18 th century	Explanation through PPT, Discussion, Lecture	a) Historical Background of the age b) Characterist ics of the Age c) Advantages and disadvantag es of the age d) Literary Characterist ics of the age e) Literary Growth and Contributio n
Hons. II	IV	Indian Literature in English II	-Modern Literature Novel	-Introduction to Modern Literature	Explanation , Discussion through	a) What is Stream of consciousne

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			ENGH-403 Unit-II Unit-III <i>That Long Silence</i> by Sashi Deshpandey	-Stream of Consciousness -Feminism -Self Realisation -Role of woman in Indian Society -Gender Stereotype -Woman Identity crisis	-Introduction to Sashi Deshpandey -Narrative Technique used	PPT, Reading from the text	ss b) Sashi Deshpandey as Feminism
Hons. I	II		19 TH Century Prose & Fiction II ENGH-204 Unit-III Historical Novel, Regional Novel, Gothic Novel <i>Jane Eyre</i> by Charlotte Bronte	-Types of Novels -Historical -Regional -Gothic - Bildungsroman Novel -Gothic Fiction -Late 19 th century Novel -Byronic Hero -Typhus -Lowood	-Age of novel - Differentiation between types of Novel -Narrative structure of 19 th century novel -Journey of Jane character from childhood till mature youth	PPT on Each type of Novel with examples and Explanation - Introduction to Gothic fiction, late 19 th century novel, life of bronte through PPT	a) What is Historical Novel b) What is Regional novel c) What is Gothic fiction d) Examples of each type of novel a) Character sketch of Jane b) Describe Rochester as Byronic hero c) Jane Eyre as Gothic Fiction

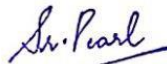
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Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to Facilitate Learning
Honours-I	II	ENGH 204: 19th Century Prose and Fiction - II	Revision	They will get to know about how much they understood.	Test Assignments Open Book Test	Critical Appreciation of the essays.
Honours-II	IV	ENGH-402 : American Literature - II	Revision	They will get to know about how much they understood.	Test Assignments Open Book Test	Critical Appreciation of the Poems.
M.A Previous	II	ENGM – 203 : Drama – Elizabethan to the Modern Age-II Unit III *Oscar Wilde's <i>The Importance of Being Earnest</i> *Osborne <i>Look Back in Anger</i>	Salient features of Victorian Age	To recognize comedy of manners	Lecture method PPT Explanation	Knowledge Based Who is Wilde? How does he explore man-woman relationships in the play?
M.A Final	IV	ENGM – 404 : Women Writers Toni Morrison <i>The Bluest Eye</i> Shauna Baldwin:	-Feminism -American Poetry -Women Liberation -Black American	-to have critical Thinking skills in the process of reading and analyzing texts.	-Line by line Analysis -PPT -Assignment	Knowledge Based What is Feminism? HOTS Compare and contrast Rich/Woman's writing style

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		<i>What the Body Remembers *Adrienne Rich Integrity. Diving Into The Wreck .In Those Years</i>				other American Women Writers.
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