





COURSE PLAN 2021-22

By Mrs. KARISHMA JANGEED

Odd - Sem.

September

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
M.A Final	III	ENGM-303 Twentieth Century Literature UNIT-I W.B Yeats - <i>Sailing to Byzantium</i> - <i>Second Coming</i>	-Concept of Spirituality, Asceticism, relationship between Arts and Politics, War, Irish poetry, Symbolism, Modernism, free Verse.	-To acquaint the Students with the after effects of war.	- Line by line explanation- PPT	HIGH ORDER THINKING SKILLS -Critical Appreciation of the poems. KNOWLEDGE BASED - Describe the Literary devices used in the poems UNDERSTANDING BASED -Summarize the poems. -Define Free verse
Hons. III	V	ENGH – 504 (A) English Literary and Social	-Metaphysics, University Wits, Elizabethan dramatists, Spanish	-Students will be able to understand the	-Line by line explanation	UNDERSTANDING BASED Defining Mu



University

Opening

University wits
and meaning and

-Discussion

-Who coined the term
Metaphysics.

		Wits Unit II Metaphysical poetry		characteristics of Metaphysical Poetry.		HIGH ORDER THINKING -What are the characteristics of Metaphysical Poetry. KNOWLEDGE BASED -Describe Metaphysical poetry.
Functional III	V	FENG-501 Introducing British Literature - I Unit II *Alfred Tennyson- -Break, Break, Break; -Tears, Idle Tears	-Victorian Age, Lament, Elegy,	-Students will be able to learn about the purpose of writing an Elegy during Victorian age.	-Line by line explanation -PPT -Discussion	HIGH ORDER THINKING SKILLS -Critical Appreciation of the poems. KNOWLEDGE BASED - Describe the Literary devices used in the poems UNDERSTANDING BASED -Summarize the poems.
Hons. II	III	ENGH - 302 American Literature - I UNIT I Literary Terms :	-Puritans, Puritanism, Cavalier Poets, Calvinism, Protestantism, Romantic, Romanticism, Visual Arts, Lake Poets, 1 st and 2 nd Generation of Poets	-Students will be able to understand the literary characteristics of Romantic and	-explanation -PPT -Discussion	-Define Alliteration. HIGH ORDER THINKING SKILLS -Literary characteristics of both the ages.

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		<i>Puritanism, Romanticism</i>		Puritan Age.		KNOWLEDGE BASED - Describe the meaning of both ages as a movement. UNDERSTANDING BASED -List the famous writers of both the ages.
FUNC.II	III	FENG-301 Theory and Practice Unit II -Approaches to language Acquisition /Learning /Teaching according to -Behaviorism, Cognitivism and Social Development Theory: -Grammar Translation Method	-Grammar translation method, Direct Method, Cognitive, Behaviorism	-Students will be able to learn about the language learning and teaching methods.	-explanation -PPT -Discussion -Examples	HIGH ORDER THINKING SKILLS -Merits and Demerits of the methods. KNOWLEDGE BASED - Describe the meaning of both the methods. UNDERSTANDING BASED -Differentiate between both the methods.



B.A I	I	ENG101 (Poetry and Drama) Unit III 1.Renaissance 2.Elizabethan Age	-Sonnet, personification, concept of death and afterlife.	-To acquaint the students with the different kind of poetry style- Sonnet. -To familiarize them with the idea of afterlife according to the ideas of the poet.	-explanation -PPT -Discussion -Examples	HIGH ORDER THINKING SKILLS -literary contribution of the both ages with the important writers of the age. KNOWLEDGE BASED - Describe both the ages. UNDERSTANDING BASED -Differentiate between both the ages.
BCA I	I	B.C.A-102 : Communication Skills: -Upward and Downward Communication, -Formal and Informal Communication, -Oral and Written Communication, -One Way and Two Way Communication	-Upward and Downward Communication, Formal and Informal Communication, Oral and Written Communication, One Way and Two Way Communication	-To acquaint the students about the communication ways. - To familiarize them with the process and types of communication.	-PPT, -handouts -discussion -explanation	HIGH ORDER THINKING SKILLS -Origin of Communication and its need. KNOWLEDGE BASED - Describe Formal and Informal Communication. -Define downward and Upward Communication. UNDERSTANDING BASED -Differentiate between Oral and Written Communication.



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October

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
M.A FINAL	III	ENGM-303 Twentieth Century Literature <i>-Nineteen Hundred and Nineteen</i> <i>-Lapiz Lazuli</i>	-Concept of Spirituality, Asceticism, relationship between Arts and Politics, War, Irish poetry, Symbolism, Modernism, free Verse.	-To acquaint the Students with the after effects of war.	- Line by line explanation -PPT	HIGH ORDER THINKING SKILLS -Critical Appreciation of the poems. KNOWLEDGE BASED - Describe the Literary devices used in the poems UNDERSTANDING BASED -Summarize the poems.



Hons, III	V	ENGH – 504 (A) English Literary and Social History– I Neo Classicism –	-Augustan age, Restoration age, age of pope .age of Johnson, age of sensibility, age of reason, Neo classicism	-To familiarize students with period of literary History. -To acquaint students with the new writing style	- explanation -PPT -Discussion	HIGH ORDER THINKING SKILLS Neoclassicism UNDERSTANDING BASED Describe the ages comes under Neo Classical age. KNOWLEDGE BASED Important writers of the age and literary characteristics
Hons. II	III	ENGH - 302 American Literature – I UNIT I Literary Terms : <i>Puritanism, Romanticism</i>	-Puritans, Puritanism, Cavalier Poets, Calvinism, Protestantism, Romantic, Romanticism, Visual Arts, Lake Poets, 1 st and 2 nd Generation of Poets	-Students will be able to understand the literary characteristics of Romantic and Puritan Age.	- explanation -PPT -Discussion	HIGH ORDER THINKING SKILLS -Literary characteristics of both the ages. KNOWLEDGE BASED - Describe the meaning of both ages as a movement. UNDERSTANDING BASED -List the famous writers of both the ages.



B.A I	I	ENG-101 Poetry and Drama – I Unit- III Literary Terms : Sonnet, Conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Hyperbole, Pun, Comedy, Metaphysical Poetry -Edmund Spenser : <i>Ice and Fire</i>	-Sonnet, Conceit, Lyric, Simile, Metaphor, Alliteration, Blank Verse, Hyperbole, Pun, Comedy, Metaphysical Poetry, Spenserian Sonnet	-Student will understand the rhyme scheme and pattern of Sonnet.	-Line by Line explanation -PPT -Discussion -Examples	HIGH ORDER THINKING SKILLS -Differentiate between Metaphor and Simile. KNOWLEDGE BASED Define Alliteration Define Pun Define Lyric Define Sonnet UNDERSTANDING BASED Explain Blank Verse Explain Hyperbole.
FUNCTIONAL II	III	FENG-501 Introducing British Literature – I -Audio-lingual Method - Communicative approach -Task-based Language Teaching	-Audio- Lingual Method, CLT, TBLT	-Students will understand the merits and demerits of different language teaching and learning methods.	-Line by Line explanation -PPT -Discussion -Examples	HIGH ORDER THINKING SKILLS Compare both the methods on the basis of merits and demerits of each. KNOWLEDGE BASED Define TBLT method UNDERSTANDING



						Relevance of CLT
FUNCTIONAL III	V	FENG-501 Introducing British Literature – I *W.B. Yeats- <i>-Leda and the Swan,</i> <i>-Bronze Head</i>	-Greek Myth, War Poetry, Symbolism	-Students will be acquainted about the vision with Greek myth.	- Line by Line explanation -PPT -Discussion -Examples	HIGH ORDER THINKING SKILLS -Critical Appreciation of the poems. KNOWLEDGE BASED - Describe the Literary devices used in the poems UNDERSTANDING BASED -Summarize the poems. -Define Free verse
BCA I	I	B.C.A-102 : Communicatio n Skills: - Communication. -Process of Communication. -Barriers in Communication.	-Sender, Receiver, Decoder. Coding. Channels, network, Barriers	-To acquaint the students about the communication ways. - To familiarize them with the process and types of communication	-PPT -Discussion -Examples	HIGH ORDER THINKING SKILLS -Communication Process with diagram KNOWLEDGE BASED -What are barriers? UNDERSTANDING BASED

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						understand by the process of Communication?
GENERAL ENGLISH		UNIT III AND UNIT II Comprehension , Précis, Resume, CV, Cover letter, Formal, Informal Letter, Report Writing, Job Application,	-Writing skills, comprehension skills	-To synthesize their knowledge of idioms by presenting literal and figurative interpretations of some idioms	-PPT -Discussion -Examples	HIGH ORDER THINKING SKILLS Differentiate between resume and CV. UNDERSTANDING BASED Write steps to solve Précis. KNOWLEDGE BASED What is formal and informal letters?

COURSE PLAN 2021-22



By Mrs. KARISHMA JANGEED



Odd – Sem.

NOVEMBER

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
M.A FINAL	III	ENGM-303 Twentieth Century Literature -T.S.Eliot's <i>The Wasteland</i>	-Modern civilization, modernization, materialism, Greek myths, symbolism, stream of consciousness, Fragmentation, cinematic technique, free verse	-Students will understand the concept of modern world and bareness and infertility concept.	- Line by Line explanation -PPT -Discussion -Examples	High Order Understanding based -Title significance -T.S Eliot as Modern Poet Knowledge Based -form and structure of the poem.
M.A PREVIOUS	I	ENGM – 103 Drama- Elizabethan to Modern Age – I Unit I *Shakespeare's <i>King Lear</i>	Concept of Tragedy, Characteristics of Shakespearean Tragedy, concept of the Shakespearean Fool.	To understand the concept of tragedy and character and plot.	Assignment , Line by line analysis	Knowledge Based 1.What is plot? Understanding Based 2.How is the play about redemption and regeneration Higher Order Thinking 3.Analyze the Storm scene.



Hons. III	V	ENGH – 504 (A) English Literary and Social History– I Unit III Growth of the Novel Humanism	-Late Victorian Age, Gothic Fiction	-Students will learn about the growth or rise of Novel as a form of literature.	- Line by Line explanation -PPT -Discussion -Examples	High Order Thinking Explain the growth of the novel with famous novelists of the age and their works.
Hons. II	V	ENGH – 302 American Literature – I Washington Irving : <i>Rip Van</i> <i>Winkle</i>	-Homegrown fairytale, American Literature, Short Story, characterization	-To acquaint the Students with famous short story from American Literature.	- Line by Line explanation -PPT -Discussion -Examples	Understanding Based Characterization of the story. Knowledge Based Summarize <i>Rip Van</i> <i>Winkle</i>
B.A I	I	ENG-101 Poetry and Drama – I *John Donne : -Goe <i>and</i> Catche <i>a</i>	-Metaphysical Poetry, Metaphysics, Conceit, Pun, Sonnet, Shakespearean Sonnet	-To familiarize the students with poetry of Metaphysical master and	- Line by Line explanation -PPT -Discussion -Examples	HIGH ORDER THINKING SKILLS -Critical Appreciation of the poems.

			<i>Falling Star</i> <i>-The Flea</i> <i>-Death be not Proud</i> *William Shakespeare : <i>-Like as the Waves</i> <i>-Let me not to the Marriage of True Minds</i> -Shall I Compare thee to a Summer's Day		Shakespearean Sonnets		KNOWLEDGE BASED - Describe the Literary devices used in the poems UNDERSTANDING BASED -Summarize the poems. -Define sonnet.	
FUNCTIONAL II	II	Unit III Common		-Concept of grammar	-Evaluation of the writing	-Activity based	Knowledge Based 1. What are Idioms?	



FUNCTIONAL III	V	FENG-501 Introducing British Literature – I *Sylvia Plath- -Mad Girl's Love Song, -The Applicant	-Concept of Confessional Poetry -The Personal and the Historical in her poetry Concept of Dramatic Monologue	Understandin g Confessional Poetry Understandin g the Nazi Images	Line by line analysis and critical analysis.	Knowledge Based 1.What is a dramatic monologue? High Order Thinking 2.Analyse the philosophy of Sylvia Plath's The Applicant. Understanding Based Summarize the Poems
BCA I	I	BCA-102 Communication Skills Unit-II -Business	Business Letters and its importance	-To introduce them to various types of business letters and to enhance their writing skills.	Lecture method and PPT	1. Draft a business complaint letter. 2. Explain the difference between complaint and suggestion letter.



		Letters- -Types and Writing of Business Letters (Sales and Purchase, Complaint and Suggestion, Promotional and Advertising) -Applying for a Job- -Resume Curriculum Vitae and Application Writing.				
General English		Unit I Svoc, Tenses, Voice, Narration, Modals	Tenses	To familiarize the students with correct forms of verbs to be used in their day to day writing and speaking.	Handouts, quizzes, PPTs, Practice sheets etc	1.Put the correct form of verbs given in the bracket. 2.Put the following sentences into reported speech. 3.Put the following sentences into Active or Passive voice.

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COURSE PLAN 2021-22

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Odd - Sem. (DECEMBER)

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
M.A FINAL	III	ENGM-303 Twentieth Century Literature Unit III Samuel Beckett's <i>Waiting for Godot</i>	-Theatre of Absurd, Modernism Drama, Existentialism	- To Familiarize the students with modern word , after math effects of war, existentialism	-PPT -Dialogue explanation -video on the play	High Order Thinking Analyze the theme of Existentialism in <i>Waiting for Godot</i> . Understanding Based Explain the plot and structure of the play.
M.A PREVIOUS	I	ENGM – 103 Drama- Elizabethan to Modern Age – I Unit I *Shakespeare's <i>King Lear</i>	-Concept of Tragedy, Characteristics of Shakespearean Tragedy, concept of the Shakespearean Fool.	-To understand the different parts of speech. To be able to classify the different words according to word classes.	Activity based lecture, worksheets. Assignment , Line by line	Knowledge Based 1.What is plot? Understanding Based 2.How is the play about redemption and regeneration? High Order Thinking 3.Analyze the Storm scene.

					-To understand the concept of tragedy and character and plot.	and character sketches.	
Unit II Congreve's <i>The Way of the World</i>				-English Civil War, Puritan Age and Restoration Age -Restoration Comedy -Comedy of Manners -Comedy of Humours -William Congreve as the representative dramatist of the age Legacy of Restoration Comedies on drama	-The Relation of English Civil War, Puritan Age and Restoration. - The French influence in the dramas written during restoration. - Characteristic s of Restoration Comedies. -Distinction between Comedy of Manners and Comedy of Humours.	-PPT -Dialogue explanation -video on the play	KNOWLEDGE BASED -Why do dramatists write histories? -Why were the Restoration Comedies seen as indecent and profane? -Do the names of the Dramatis Personae in the play reflect something about their personality and their role in the plot? -How are the two Witwouds in the play different from each other? UNDERSTANDING BASED -Though the Way of the World was a

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						failure during the debut night, why is it still read today?
Hons. II	III	ENGH - 302 American Literature – I N. Hawthorne : <i>Scarlet Letter</i>	-Puritanism, American Literature	-To enable the students to appreciate and analyze American Literature	-PPT presentation on Scarlet Letter by the students and discussion in the end	High Order Thinking Analyze the relevance of the first scaffold scene
B.A I	I	ENG- 102 Prose and Fiction – I *Christopher Marlowe : The Passionate Shepherd to His Love	Concept of Pastoral Lyric and sonnet	To make the students aware of the pastoral writing style during the Elizabethan age	Line wise analysis of the poem. PPT to show different forms of poetry.	1 Bring out the central idea of the poem . 2. Discuss the main features of the poem. 3. Explain sonnet and its types.



				aphoristic and epigrammatic style	analysis of the each essay	4. Discuss the contribution of Bacon in the development of English essays
FUNCTIONAL III	V	FENG-501 Introducing British Literature – I Unit II -Oscar Wilde- <i>Ideal Husband</i>	-Irish Playwright, blackmail, political corruption, Art for art's sake	-Students will be acquainted with growing corruption in Politics with the help of Four act play	-PPT -Dialogue explanation -video on the play	High Order Thinking Analyze the theme of the play Understanding Based Central theme of the play
BCA I	I	BCA-102 Communication Skills Unit – III Report Writing - definition and types of report, determining the purpose of reports, planning for the report and collecting information, developing an outline, final	-Writing and Communication Skills	-To enhance the writing and communicative skills.	-Discussion -Format explanation -Example -Sample Questions	Knowledge Based -Define Report. Understanding Based -How many types of Reports are there? High Order Thinking What is the purpose of writing report?



COURSE PLAN 2021-22

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Odd - Sem. (January)

Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Questions
M.A PREVIOUS	I	ENGM – 103 Drama- Elizabethan to Modern Age – I Unit III Eliot's <i>Murder in the Cathedral</i>	Concept of the tragic hero, Hamartia and the role of the chorus.	To understand the history of Henry II and Beckett and Canterbury	PPT and Line by Line analysis	1. What is the role of the women in Canterbury? 2. Analyze the Temptation Scene. 3 Comment on Beckett as a tragic hero.
B.A I	I	ENG- 102 Prose and Fiction – I *Joseph Addison : Sir Roger at Church. Sir Roger at Home *Richard Steele : Recollections of	Concept of Hospitality, Love, loneliness.	To evaluate the writing style of Addison.	Line by line analysis of the essay, explanation of Addison's writing style.	1 Explain Addison's Writing style. 2 What are the themes of the essay – Sir Roger at Home. 3. Explain the eccentricities that Addison



		Spectator Club				essay – Sir Roger at Home.
BCA I	I	BCA-102 Communication Skills Drafting Circulars, notices, agenda and minutes of meeting.	Report Writing	- To enhance their writing skills.	Lecture method	1. Draft a Report..

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PRINCIPAL
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COURSE PLAN 2022-23

By Mrs. KARISHMA JANGEED

ODD - Sem.

Month- July


Class	Semester	Paper /Topic	Facts/Concepts/Skills	Specific learning Outcomes	Teaching Pedagogy	Steps to Facilitate Learning
M.A Final	III	ENGM – 303 : Twentieth Century Literature *W.B. Yeats <i>- Sailing to Byzantium</i> <i>Nineteen Hundred and Nineteen</i> <i>Lapis Lazuli</i> <i>Second Coming</i> *T.S.Eliot - <i>The Wasteland</i>	-Concept of Spirituality, Asceticism, relationship between Arts and Politics, War, Irish poetry, Symbolism, Modernism, free Verse. War Poetry, Spiritualism, Theosophy, Mythology, Modernism, Philosophy	-To acquaint the Students with the after effects of war.	- Line by line explanation-PPT	HIGH ORDER THINKING SKILLS -Critical Appreciation of the poems. KNOWLEDGE BASED - Describe the Literary devices used in the poems UNDERSTANDING BASED -Summarize the poems. -Define Free verse

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Hons - II	III	ENGH - 302 American Literature – I UNIT I Literary Terms : <i>Puritanism, Romanticism</i> <i>Rip Van Winkle</i> by Washington Irving	-Puritans, Puritanism, Cavalier Poets, Calvinism, Protestantism, Romantic, Romanticism, Visual Arts, Lake Poets, 1 st and 2 nd Generation of Poets	-Students will be able to understand the literary characteristics of Romantic and Puritan Age.	- explanation -PPT - Discussion	HIGH ORDER THINKING SKILLS -Literary characteristics of both the ages. KNOWLEDGE BASED - Describe the meaning of both ages as a movement. UNDERSTANDING BASED -List the famous writers of both the ages.
Honours. I	I	ENG(H) 104 Nineteenth Century Prose and Fiction I <i>Dream Children, In the Praise of Chimney Sweepers, Mackery End in Hertfordshire</i>				
BCA I	I	B.C.A.-102 : Communication Skills: -Upward and Downward	-Upward and Downward Communication, Formal and Informal Communication, Oral and Written	-To acquaint the students about the communication ways.	-PPT, - handouts - discussion - explanation	HIGH ORDER THINKING SKILLS -Origin of Communication and its need. KNOWLEDGE BASED

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