

**Sophia Girls' College, Ajmer**

*(Autonomous)*

**Semester II – 2015- 16**

**End Semester Examination – II**

**Class : B.A / English Hons. – SEM II**

**Paper IV : [ENGH-204]:19<sup>th</sup> Century Prose and Fiction**

**Time : 3 Hrs.**

**M.M: 70 Marks**

**Section A**

**[10 Marks]**

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.*

**I. Answer the following questions**

1. The title *Far From the Madding Crowd* is taken from-  
(a) Thomas Gray      (b) William Wordsworth      (c) John Donne      (d) Coleridge
2. Setting of Thomas Hardy's novel is ?  
(a) London      (b) Norfolk  
(c) Wessex      (d) Stratford
3. Who sets the fire in Rochester's bedroom?  
(a) Jane      (b) Bertha  
(c) Mrs. Fairfax      (d) Grace Poole
4. Which character is based on the Reverend Carus Wilson, a figure from Charlotte Bronte's childhood?  
(a) St. John Rivers      (b) Rochester      (c) Mr. Lloyd  
(d) Mr. Brocklehurst
5. When was *On the Feeling of Immortality in Youth* composed?  
(a) 1829      (b) 1830      (c) 1831      (d) 1832

**II. Answer the following questions.**

6. What according to Hazlitt is the pleasantest thing in the whole world?
7. Where does Jane live and with whom?
8. Who cheats Fanny Robin and how?
9. Name the various element of a novel.
10. Which are the five major places in Jane Eyre's journey of life?

**Section B****[20 Marks]**

*Section B contains 5 questions (50 words each) and a candidate is required to attempt all 5 questions.*

*Each question is of 4 marks.*

11. What is the soul of a journey according to Hazlitt?
12. What do you understand by point of view in a novel?.
13. Justify the title *On the Immortality of Youth*.
14. What are the symbols used in *Far From the Madding Crowd*?
15. Mention the gothic elements in *Jane Eyre*.

**Section C****[40 Marks]**

*Section C – Answer any four questions (400 words each). Reference to context is compulsory. Each question is of 10 marks.*

**16. Reference to Context [Attempt any 2]**

- a. "There are those who for this purpose go to watering-places, and carry the metropolis with them. I like more elbow-room and fewer encumbrances. I like solitude, when I give myself up to it for the sake of solitude; nor do I ask for -- a friend in my retreat,  
Whom I may whisper solitude is sweet."
- b. "There is no sympathy, but an uneasy craving after it, and a dissatisfaction which pursues you on the way, and in the end probably produces ill-humour. Now I never quarrel with myself, and take all my own conclusions for granted till I find it necessary to defend them against objections. "
- c. "There is a feeling of eternity in youth which makes us amends for everything. To be young is to be as one of the immortals. One half of the time indeed is spent- the other half remains in store for us with all its countless treasures, for there is no line drawn and we see no limit to our hopes and wishes."

**Answer any 3 questions from the following.**

17. Evaluate Hazlitt's writing style on the basis of the two essays prescribed for you.
18. Compare and contrast Rochester and St. John Rivers. What are their strengths and weaknesses? Why does Jane choose Rochester over St. John Rivers?
19. Discuss thematic concerns of *Far From the Madding Crowd*.
20. Attempt a picture in words of 'Bathsheba Everdene'.
21. What do you understand by Novel? Explain in detail various types of novels.

**-The End-**

**Sophia Girls' College, Ajmer**  
(Autonomous)  
Semester II – 2015- 16  
End Semester Examination – II  
Class : B.A English Hons. – SEM II  
Paper I : [ENGH-201]: English Language – I

Time : 3 Hrs.

M.M: 70 Marks

**Section A**

**[10 Marks]**

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions.  
Each question is of one mark.*

**I. Join the sentences using a relative clause**

1. The customer liked the waitress .She was very friendly.
2. I dropped a glass. The glass was new.
3. The man is in the garden. He is wearing a blue jumper.
4. My sister has three children. She lives in Australia.
5. The television was stolen. It was bought 20 years ago.

**Fill in the blanks with suitable determiners:**

6. How \_\_\_\_\_(a little, few, much, many) money did they steal ?
7. They were bored because there was.....(each, every, few, little ) to do.
8. ....(A, An, The)man wearing a white cap is my neighbor.
9. There was .....accident near .....market in the morning.(A, An, The)
- 10.Do you have (any/some/many)\_\_\_\_\_ pencil in your box.

**Section B**

**[15 Marks]**

*Section B contains 5 questions (50 words each) and a candidate is required to attempt all 5 questions.  
Each question is of 3 marks.*

11. Write a paragraph on any one of the following topics:

Surviving a hurricane or a tornado (or other natural disaster)

**OR**

An imaginary encounter with a real person

12. What do you understand by Adjective Equivalents? How is it different from adjectives? Explain with examples of both.

13. What do you understand by Adverbials? How many kinds of adverbials are there? Frame two sentences using adverbials.

14. Fill in the blanks with appropriate forms of verbs given in brackets
- When I saw his performance, I couldn't help..... (laugh)
  - She proposed..... me at the airport. (to meet)
  - While she was in that country she spent all her days..... the imperial cities. (sightsee).

15. Identify Adverb Phrases in the following sentences:

- Houses are unbelievably expensive just now.
- I enjoy eating in Indian restaurants.
- Tell him not to worry

### Section C

[45 Marks]

*Section C – Answer any three questions (400 words each), selecting one from each unit. Each question is of 15 marks.*

#### Unit I

16. Write an essay on either

- The Evils of Dowry System

OR

- The Vision of Twenty First Century

#### Unit II

17. Attempt Critical appreciation of:

The first foe in the field ;  
And with a stronger faith embrace  
A sword, a horse, a shield.  
Yet this inconstancy is such  
As thou too shalt adore :  
I could not love thee, dear, so much,  
Loved I not Honour more.

#### Unit III

18. Attempt Critical appreciation of :

I entered the room where the corpse lay, and was led up to the coffin. How can I describe my sensations on beholding it? I feel yet parched with horror, nor can I

reflect on that terrible moment without shuddering and agony, that faintly reminds me of the anguish of the recognition. The trial, the presence of the magistrate and witnesses, passed like a dream from my memory, when I saw the lifeless form of Henry Clerval stretched before me. I gasped for breath; and, throwing myself on the body, I exclaimed, 'Have my murderous machinations deprived you also, my dearest Henry of life? Two I have already destroyed; other victims await their destiny: but you, Clerval, my friend, my benefactor' –

The human frame could no longer support the agonizing suffering that I endured, and I was carried out of the room in strong convulsions.

## OR

The Brangwens had lived for generations on the Marsh Farm, in the meadows where the Erewashtwisted sluggishly through alder trees, separating Derbyshire from Nottinghamshire. Two miles away, a church-tower stood on a hill, the houses of the little country town climbing assiduously up to it. Whenever one of the Brangwens in the fields lifted his head from his work, he saw the church-tower at Ilkeston in the empty sky. So that as he turned again to the horizontal land, he was aware of something standing above him and beyond him in the distance. There was a look in the eyes of the Brangwens as if they were expecting something unknown, about which they were eager. They had that air of readiness for what would come to them, a kind of surety, expectancy, the look of an inheritor. They were fresh, blond, slow-speaking people, revealing themselves plainly, but slowly, so that one could watch the change in their eyes from laughter to anger, blue, lit-up laughter, to a hard blue-staring anger; through all the irresolute stages of the sky when the weather is changing.

When to her lute Corinna sings,  
Her voice revives the leaden strings,  
And doth in highest notes appear  
As any challenged echo clear;  
But when she doth of mourning speak,  
E'en with her sighs the strings do break.  
And has her lute doth live or die,  
led by her passion, so must I :  
For when of pleasure she doth sing,

My thoughts enjoy a sudden spring;  
But if she doth of sorrow speak,  
E'en from my heart the strings do break.

**OR**

Tell me not, sweet, I am unkind,  
That from the nunnery  
Of the chaste breast and quiet mind  
To war and arms I fly.  
True, a new mistress now I chase,

SOPHIA GIRLS COLLEGE

# Sophia Girls' College, Ajmer

(Autonomous)

Semester II – 2015- 16

End Semester Examination – II

Class : B.A English Hons. – SEM II

Paper III : [ENGH-203]: Victorian Poetry and Drama–II

Time : 3 Hrs.

M.M: 70 Marks

Instruction : In case of doubt, the *English* version of the paper stands *correct*.

## Section A

[10 Marks]

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.*

### I. Answer the following questions.

1. Why does the speaker go to an apothecary in the poem “The Laboratory”?
2. Who is the speaker talking to in the poem “The Last Ride Together”?
3. What bothered the Duke about the Duchess’ smile in the poem “ My Last Ride Together”?
4. What was Felix Randall’s profession?
5. To whom does the poet compare love to in the poem “A Forsaken Garden”?
6. Comment on ‘Fall’ in the title of the poem “Spring and Fall”.
7. Who is Alan Campbell in the novel *The Picture of Dorian Gray*.
8. Who is known as ‘Prince Charming’ in the novel *The Picture of Dorian Gray*?
9. Why does Basil not wish to exhibit his portrait of Dorian?
10. Define Instress.

## Section B

[20 Marks]

*Section B contains 5 questions (50 words each) and a candidate is required to attempt all the questions. Each question is of 4 marks.*

### II. Answer the following questions.

11. What does the speaker mean by “life or death in the balance” in the poem “The Last Ride Together”?
12. Give a brief character-sketch of the speaker (lady) in the poem “Laboratory”.
13. What is the central idea of the poem “Pied Beauty”?
14. Comment on the significance of the role of Hetty Merton in the novel *The Picture of Dorian Gray*?
15. What is irony and what are the different types of Irony?

## Section C

[40 Marks]

*Section C – contains 5 questions. Answer any four questions (400 words each). Reference to context is compulsory. Each question is of 10 marks.*

**16. Reference to context. [Attempt any 2]**

- a. Not a flower to be pressed of the foot that falls not;  
As the heart of a dead man the seed-plots  
dry;  
From the thicket of thorns whence the nightingale calls not,  
Could she call, there were never a rose to reply.
- b. What a drop! She's not little, no minion like me—  
That's why she ensnared him: this never will free  
The soul from those masculine eyes,—say, “no!”  
To that pulse's magnificent come-and-go.
- c. All things counter, original, spare, strange;  
Whatever is fickle, freckled (who knows how?)  
With swift, slow; sweet, sour; adazzle, dim;  
He fathers-forth whose beauty is past change:  
Praise him.

**Attempt any 3 questions**

17. Write a critical appreciation of “The Garden of Proserpine”.

18. Discuss “My Last Duchess” as Dramatic Monologue.

19. “Spring and Fall” uses the changing of seasons to comment upon humanity's pre disposition for sadness, sin and ultimately death. Discuss

20. What role does sin and redemption play in the novel *The Picture of Dorian Gray*.

*-The End-*



# Sophia Girls' College, Ajmer

(Autonomous)

Semester II – 2015- 16

End Semester Examination – II

Class : B.A English Hons. – SEM II

Paper II : [ENGH-202]: Pre Romantic and Romantic Poets – II

Time : 3 Hrs.

M.M: 70 Marks

## Section A

[10 Marks]

Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.

### I. Attempt all the questions. Each question carries 1mark.

1. What is the setting of *Eve of St. Agnes*?
  - a) Gothic church
  - b) Apple orchard
  - c) Medieval castle
  - d) A moor
2. Which element of nature is mentioned in the second stanza of *Ode to West Wind*?
  - a) Earth
  - b) Water
  - c) Sky
  - d) Fire
3. *Ozymandias* is \_\_\_\_\_.
  - a) An elegy
  - b) A sonnet
  - c) An ode
  - d) None of the above
4. The place associated with *On the Receipt of my Mother's Picture* is:
  - a) Warwickshire
  - b) Hertfordshire
  - c) Norfolk
  - d) None of the above
5. Skylark is compared to -
  - a) Queen
  - b) Maiden in love
  - c) Dove
  - d) all of the above
6. The *Ode to Nightingale* is in:
  - a) Pindaric
  - b) Horatian
  - c) Irregular
  - d) None of the above
7. Which season is the first one to appear in the Thomson's *Seasons*?
  - a) Winter
  - b) Summer
  - c) Spring
  - d) Autumn
8. What sight makes the Mariner able to pray again?

- a) The sea on fire
- b) The moon rising
- c) A skylark
- d) Water snakes

9. *The Castaway* is based on in:

- a) Voyage around the World
- b) Gulliver's Travels
- c) Around the world in eighty days
- d) None of the above

10. *Rime of the Ancient Mariner* is a:

- a) ode
- b) Elegy
- c) Ballad
- d) None of the above.

### Section B

[20 Marks]

*Section B contains 5 questions (50 words each) and a candidate is required to attempt 4 questions. Each question is of 5 marks.*

**II. Attempt any 4 questions from the following. Each question is of 5 marks.**

- 11. "If winter comes, can spring be far behind?" Explain.
- 12. Describe Coleridge's use of imagery in *Christabel*.
- 13. Explain the symbolism in Keats' *Ode to a Nightingale*.
- 14. What is the poem *On the Receipt of my Mother's Picture* about?
- 15. Write a short note on sonnet.

### Section C

[40 Marks]

*Section C – Answer any 4 questions (400 words each). Each question is of 10 marks. Reference to context is compulsory.*

**16. Reference to context. Attempt any 2.**

- a) Look on my works, ye Mighty, and despair!  
Nothing besides remains: round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away.
- b) Fade far away, dissolve, and quite forget  
What thou among the leaves hast never known,  
The weariness, the fever, and the fret  
Here where men sit and hear each other groan;  
Where palsy shakes a few, sad, last gray hairs,
- c) No voice divine the storm allay'd,  
No light propitious shone;  
When snatch'd from all effectual aid,

We perish'd, each alone:  
But I beneath a rougher sea,  
And whelm'd in deeper gulfs than he

**Attempt any 3 questions.**

17. Discuss Thomson as a Pre-Romantic poet.

18. How does Coleridge incorporate supernatural elements in his poems? Explain with examples from prescribed poems.

19. Critically appreciate the poem *Eve of St. Agnes*.

20. Shelley was a revolutionary poet. Discuss in reference to *Ode to the West Wind*.

21. What is Rhyme? Describe its types in detail.

-The End-

SOPHIA GIRLS COLLEGE

# Sophia Girls' College, Ajmer

(Autonomous)

Semester II – 2015- 16

End Semester Examination – II

Class : B.A English Hons. – SEM II

Paper II : [ENGH-202]: Victorian Poetry and Drama–II

Time : 3 Hrs.

M.M: 70 Marks

Instruction : In case of doubt, the *English* version of the paper stands *correct*.

## Section A

[10 Marks]

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.*

### III. Answer the following questions.

21. Why does the speaker go to an apothecary in the poem "The Laboratory"?
22. Who is the speaker talking to in the poem "The Last Ride Together"?
23. What bothered the Duke about the Duchess' smile in the poem "My Last Ride Together"?
24. What was Felix Randall's profession?
25. To whom does the poet compare love to in the poem "A Forsaken Garden"?
26. Comment on 'Fall' in the title of the poem "Spring and Fall".
27. Who is Alan Campbell in the novel *The Picture of Dorian Gray*.
28. Who is known as 'Prince Charming' in the novel *The Picture of Dorian Gray*?
29. Why does Basil not wish to exhibit his portrait of Dorian?
30. Define Instress.

## Section B

[20 Marks]

*Section B contains 5 questions (50 words each) and a candidate is required to attempt all the questions. Each question is of 4 marks.*

### IV. Answer the following questions.

31. What does the speaker mean by "life or death in the balance" in the poem "The Last Ride Together"?
32. Give a brief character-sketch of the speaker (lady) in the poem "Laboratory".
33. What is the central idea of the poem "Pied Beauty"?
34. Comment on the significance of the role of Hetty Merton in the novel *The Picture of Dorian Gray*?
35. What is irony and what are the different types of Irony?

## Section C

[40 Marks]

*Section C – contains 5 questions. Answer any four questions (400 words each). Reference to context is compulsory. Each question is of 10 marks.*

36. Reference to context. [Attempt any 2]

- a. Not a flower to be pressed of the foot that falls not;  
As the heart of a dead man the seed-plots  
dry;  
From the thicket of thorns whence the nightingale calls not,  
Could she call, there were never a rose to reply.
- b. What a drop! She's not little, no minion like me—  
That's why she ensnared him: this never will free  
The soul from those masculine eyes,—say, “no!”  
To that pulse's magnificent come-and-go.
- c. All things counter, original, spare, strange;  
Whatever is fickle, freckled (who knows how?)  
With swift, slow; sweet, sour; adazzle, dim;  
He fathers-forth whose beauty is past change:  
Praise him.

**Attempt any 3 questions**

37. Write a critical appreciation of “The Garden of Proserpine”.

38. Discuss “My Last Duchess” as Dramatic Monologue.

39. “Spring and Fall” uses the changing of seasons to comment upon humanity's pre disposition for sadness, sin and ultimately death. Discuss

40. What role does sin and redemption play in the novel *The Picture of Dorian Gray*.

*-The End-*

# Sophia Girls' College, Ajmer

(Autonomous)

Semester II – 2016- 17

End Semester Examination

Class : B.A English Honours

Paper IV : [ENGH-204]: 19<sup>th</sup> Century Prose and Fiction – I

Time : 2 ½ Hrs.

M.M: 70 Marks

## Section A

[10 Marks]

Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.

### I. Choose the correct option:

- In which age is there a feeling of eternity?
  - Youth
  - Old age
  - Childhood
  - Middle age
- What is one of the most pleasant thing in the world, according to Hazlitt?
  - Reading books
  - Gossiping
  - On going a journey
  - Partying
- When was *On going a Journey* first published in The New Monthly Magazine?
  - 1824
  - 1822
  - 1826
  - 1828
- Who recognizes the disguised Sergeant Troy at the fair?
  - Joseph Poorgrass
  - Gabriel Oak
  - Pennyways
  - Bathsheba Everdene
- With whom is fire symbolically associated:
  - Rochester
  - St. John
  - Helen
  - Jane
- Troy dies by
  - Being accidentally shot by Bathsheba
  - Being murdered by Boldwood
  - Being poisoned by Fanny
  - Drowning
- How does Helen die?
  - Typhus
  - Of broken heart
  - Consumption
  - Influenza
- What feelings leads Jane to think of the 'red room' of her childhood?
  - Love
  - Ridicule
  - Detachment
  - Loneliness
- Who sees Fanny Robin on the night she runs away from the farm?
  - Pennyways
  - William Boldwood
  - Bathsheba Everdene
  - Gabriel Oak
- What stops Fanny's funeral from happening on the day it was planned?
  - No one can locate the parson

- b. The villagers couldn't identify the body
- c. Bathsheba wants to wait until Troy returns
- d. Joseph Poorgraass stops off for a few drinks

**Section B**

**[15 Marks]**

*Section B contains 6 questions (50 words each) and a candidate is required to attempt 3 questions, at least 1 from each unit. Each question is of 5 marks.*

**II. Answer the following questions**

**UNIT I**

11. What does Hazlitt consider as his company when he is out of doors?

**OR**

What is the theme of Hazlitt's essay *On the Feeling of Immortality in Youth*?

**UNIT II**

12. What questions does Hardy raise about morality in *Far from the Madding crowd*?

**OR**

What biblical illusions does Hardy use?

**UNIT III**

13. What views does Charlotte Bronte have against class prejudice?

**OR**

What does fire and ice symbolize?

**Section C**

**[45 Marks]**

*Section C – contains 6 questions. Reference to the context is compulsory. Answer any 3 questions from the remaining 5.*

**14. Reference to the context. Attempt any 3. [15]**

- a. Had I words and images at command like these, I would attempt to wake the thoughts that lie slumbering on golden ridges in the evening clouds; but at the sight of nature my fancy, poor as it is, droops and closes up its leaves, like flowers at sunset.
- b. As infants smile and sleep, we are rocked in the cradle of our desires and hushed into fancied security by the roar of the universe around us.
- c. Those who wish to forget painful thoughts do well to absent themselves of a while from the ties and objects that recall them.
- d. Death, old age are words without a meaning, a dream, a fiction, with which we have nothing to do. Others may have undergone, or may still undergo them – we “bear a charmed life”, which laughs to scorn all such idle fancies.

**Answer any 3 of the following questions. Each question is of 10 marks.**

15. What conditions should be considered according to Hazlitt, in order to enjoy a journey?
16. Critically analyze the essay *On the Feeling of Immortality in Youth*.
17. Write an essay on the use of Fate as an artistic motif in Thomas Hardy's *Far From the Madding Crowd*.
18. Can *Jane Eyre* be considered a Feminist novel? What points does the novel make about the position and treatment of women in Victorian society?
19. Explain in detail different kinds of novels.

*The End*

SOPHIA GIRLS COLLEGE



**Sophia Girls' College, Ajmer**

*(Autonomous)*

**Semester II – 2016- 17**

**End Semester Examination**

**Class : B.A English Honours**

**Paper I : [ENGH-201]: English Language – I**

**Time : 2 ½ Hrs.**

**M.M: 70 Marks**

**Section A**

**[10 Marks]**

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.*

**I. Supply suitable Adjective clauses.**

1. Mary had a little lamb \_\_\_\_\_.
2. I found the book \_\_\_\_\_.
3. Any boy \_\_\_\_\_ will be punished.
4. He died in the village \_\_\_\_\_.
5. They never fail \_\_\_\_\_.

**II. Fill in the blanks with the correct form of the verb**

6. The earth \_\_\_\_\_ round the sun.(move, moves)
7. He \_\_\_\_\_ fast when the accident happened. (is driving, was driving, drove)
8. I \_\_\_\_\_ English for five years. (study, am studying, have been studying)
9. I \_\_\_\_\_ a new bicycle last week. (bought, have bought, had bought)
10. She \_\_\_\_\_ unconscious since four o' clock. (is, was, has been)

**Section B**

**[15 Marks]**

*Section B contains 5 questions (50 words each) and a candidate is required to attempt all 5 questions. Each question is of 3 marks.*

11. Write a paragraph on any one of the following:
  - a. Politeness
  - b. Examinations
12. What do you understand by determiners? Explain with examples.
13. What are Relative clauses? Explain with examples.
14. What are various points to consider while appreciating a poem?
15. Explain any one of the following with examples:
  - a. Present Tense
  - b. Past Tense

**Section C**

**[45 Marks]**

*Section C – contains 6 questions. Answer any three questions (400 words each), selecting one from each unit. Each question is of 15 marks.*

**III. Answer the following questions.**

**UNIT I**

16. Write an essay on either

a. Women Empowerment

**OR**

b. Importance of value education.

**UNIT II**

17. Attempt a critical appreciation of:

I wondered lonely as a cloud  
That floats on high over vales and hills,  
When all at a once I saw a crowd,  
A host of golden daffodils,  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze,  
Continuous as the stars that shine,  
And twinkle on the milky way.  
They stretched in never ending line  
Along the margin of a bay.

**OR**

What is this life if, full of care,  
And stare as long as sheep or cows?  
No time to see when woods we pass,  
Where squirrels hide their nuts in grass?  
No time to turn at Beauty's glance,  
And watch her feet, how they can dance?  
A poor life this if, full of care,  
We have no time to stand and stare.

**UNIT III**

**18. Attempt a critical appreciation of:**

Mr. Hampden was a gentleman of a good extraction and a fair fortune, who from a life of great pleasure and license had on a sudden retired to extraordinary sobriety and strictness, and yet retained his usual cheerfulness and affability; which, together with the opinion of his wisdom and justice and the courage he had shewed in opposing, the ship money, raised his reputation to a very great height, not only in Buckinghamshire where he lived, but generally throughout the kingdom.

**OR**

All the performances of human art, at which we look with praise or wonder, are instances of the resistless force of perseverance; it is by this that the quarry becomes a pyramid and that distant countries are united by canals. If

the man was to compare the effect of a single stroke of a pickaxe, or of one impression of the spade, with the general design and last result, he would be overwhelmed by the sense of their disproportion.

*The End*

SOPHIA GIRLS COLLEGE

# Sophia Girls' College, Ajmer

(Autonomous)

Semester II – 2016- 17

End Semester Examination

Class : B.A English Honours

Paper II : [ENGH-202]:Pre Romantic and Romantic Poets

Time : 2 ½ Hrs.

M.M: 70 Marks

Instruction : In case of any doubt, the *English* version of paper stands *correct*.

## Section A

[10 Marks]

Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.

### I. Answer the following questions.

- 'On the receipt of My mother's Picture' was written in:
  - 1797
  - 1798
  - 1799
  - 1789
- 'He lov'd them both, but both in vain. Nor him beheld, nor her again.' These lines are taken from the poem \_\_\_\_\_.
- What is the 'only green' on the oak tree in 'Christabel'?
  - Moss and mistletoe
  - A family of caterpillars
  - Strange, oozing sap
  - A single leaf
- In 'The Rime of the Ancient Mariner' the ship sailed calmly and contently until:
  - An albatross suddenly landed on the prow
  - A ghost ship appeared on the horizon
  - It crossed the equator
  - The sun began to set.
- When was John Keats born?
  - 22<sup>nd</sup> June 1750
  - 16<sup>th</sup> August 1785
  - 31<sup>st</sup> October 1795
  - 31<sup>st</sup> December 1800
- Which is not one of the themes of 'Ode to a Nightingale'?
  - An easy and painless death
  - An evaluation of life
  - The power of imagination
  - The unpleasant aspects of love
- The West wind is a preserver because it:
  - Keeps the leaves safe.
  - Deposits seeds in the soil
  - Brings rain
  - Uproots plants
- What is the speaker's request to the Skylark in the last stanza?
  - To land near him to eat
  - To be taught
  - To come back into sight
  - To continue its song for a very long time



Drew me to school along the public way,  
Delighted with my bauble coach and wrapt,  
In scarlet mantle warm, and velvet capt,  
'Tis now become a history little known,  
That once we call'd the past'ral house our own.

- d. Keen as are the arrows,  
Of that silver sphere,  
Whose intense lamp narrows  
In the white dawn clear  
Until we hardly see, we feel it is there.

**Attempt any three questions. Each question carries 10 marks.**  
**[30 Marks]**

15. Discuss the views of William Cowper as expressed in "On the receipt of My Mother's Picture"  
16. Discuss the themes and symbols used by Coleridge in his poetry with reference to the poems prescribed in your course.  
17. Critically evaluate the poem 'Ode to Nightingale' written by Shelly.  
18. Explain the following literary terms: (any two)  
c. Rhyme and its types  
d. Fancy and imagination  
e. Sonnet  
19. Write an essay on 'Romantic Poets' along with the major characteristic features of age.

***The End***

# Sophia Girls' College, Ajmer

(Autonomous)

Semester II – 2016- 17

End Semester Examination

Class : B.A English Honours

Paper III : [ENGH-203]: Victorian Poetry and Drama

Time : 2 ½ Hrs.

M.M: 70 Marks

## Section A

[10 Marks]

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.*

### I. Choose the correct option:

1. What does the officious fool give to the duchess in the poem 'My Last Duchess'?
  - a. Strawberries
  - b. Berries
  - c. Blue berries
  - d. Cherries
2. How is death described in 'A Forsaken Garden' at the end of the poem?
  - a. Pale and gaunt
  - b. Gathering mortality with immortal hands
  - c. Death, thou shalt die
  - d. A god self slain.
3. "He fathers forth whose beauty is past change." What does the phrase "past change" mean?
  - a. Change that took place in the past
  - b. Something that cannot change or is beyond change.
  - c. One whose past has changed a lot
  - d. Change that has passed away.
4. When the intended meaning is different from the actual meaning the figure of speech will be:
  - a. Metaphor
  - b. Instress
  - c. Irony
  - d. Dramatic Monologue
5. The book that Lord Henry gives to Dorian is called \_\_\_\_\_ in the novel.
  - a. The Black Book
  - b. The Yellow Book
  - c. The Mysterious Book
  - d. The Book
6. Who is the silent listener in 'The Laboratory'?
  - a. An apothecary
  - b. A magician
  - c. A friar
  - d. A parson
7. Which of the following poets published 'Hopkins' poetry posthumously?
  - a. Cardinal Newman
  - b. Robert Bridges
  - c. Oscar Wilde
  - d. John Masefield
8. Where did Browning live after he married Elizabeth Barret?
  - a. English

- b. Italy
  - c. France
  - d. Spain
9. To which literary group was Swinburne associated with
- a. Oxford Movement
  - b. Modern Movement
  - c. Decadence Movement
  - d. Pre-Raphaelite Movement
10. The preface of the novel, 'The picture of Dorian Grey' consists of a series of epigrams on
- a. Beauty
  - b. Writing
  - c. Aging
  - d. Painting

### Section B

[15 Marks]

*Section B contains 6 questions (50 words each) and a candidate is required to attempt 3 questions, at least 1 from each unit. Each question is of 5 marks.*

### II. Answer the following questions

#### UNIT I

11. Write a short note on Dramatic Monologue.

OR

Discuss the theme of youth and beauty in 'The picture of Dorian Gray'.

#### UNIT II

12. What is Margaret weeping for and why?

OR

Describe the garden of Proserpine in your own words.

#### UNIT III

13. Draw a brief character sketch of the Duke as revealed in 'My Last Duchess'

OR

Explain the feelings of the lover at the beginning of the poem 'The Last Ride Together'

### Section C

[45 Marks]

*Section C – contains 6 questions. Reference to the context is compulsory. Answer any 3 questions out of 5 that follow it.*

### 14. Reference to the context. Attempt any 3 [ 15 ]

- a. "We are not sure of sorrow,  
And joy was never sure;



- Today will die Tomorrow;  
Time stoops to no man's lure"
- b. Then we began to ride. My soul  
Smooth'd itself out, a long-cramp'd scroll  
Freshing and fluttering in the wind  
Past hopes already lay behind.
  - c. Glory be to God for dappled things-  
For skies of couple-colour as a brinded cow;  
For rose – moles all in stipple upon trout that swim;
  - d. Here there was laughing of old, there was weeping,  
Haply, of lovers none ever will know,  
Whose eyes went seaward a hundred sleeping years ago.

**Answer any 3 of the following questions. Each question carries 10 marks.**

- 15. Discuss Browning as a writer of dramatic monologue.
- 16. Write a critical appreciation of 'Felix Randall'
- 17. Discuss the Gothic Element in the 'Picture of Dorian Gray'.
- 18. Evaluate 'The Garden of Proserpine' critically.
- 19. Discuss the character of Lord Henry and his impact on Dorian.

*The End*

SOPHIA GIRLS COLLEGE

**Sophia Girls' College, Ajmer**  
(Autonomous)  
Semester II – 2017- 18  
End Semester Examination  
Class : B.A English Honours  
Paper I : [ENGH-201]: English Language - II

Time : 2 ½ Hrs.

M.M: 70 Marks

**Section A**

**[10 Marks]**

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions.  
Each question is of one mark.*

**I. Fill in the gaps, using the correct form of the verbs given in the brackets, as directed:**

1. He noticed that Peter \_\_\_\_\_ the old chair. (not /to paint – Past Perfect Tense)
2. My friends \_\_\_\_\_ smoking. (to give up – Present Perfect Tense)
3. Peter woke up at seven. (Negate the sentence)
4. \_\_\_\_\_ your grandmother \_\_\_\_\_ the phone? (to answer – Simple Present )
5. She \_\_\_\_\_ since four o'clock. (Present Perfect continuous - to study)

**II. Complete the sentences as per the directions:**

6. Everyone turned around and looked at Katrina \_\_\_\_\_ (Adjective clause)
7. Charlie's old coffee machine, \_\_\_\_\_, suddenly started to gurgle. (Adjective clause)
8. Anne Sullivan was the teacher Helen Keller met in 1887. (Relative Pronoun)
9. The children were playing \_\_\_\_\_. (happy – adverbial of manner)
10. He died in the village \_\_\_\_\_. (Adverbial of place).

**Section B**

**[15 Marks]**

*Section B contains 5 questions (50 words each) and a candidate is required to attempt all 5 questions.  
Each question is of 3 marks.*

11. Write a paragraph on any one of the following:

- a. Demonetization
- b. Corruption

12. What is the use of a determiner? Give one example.

13. Define a relative pronoun and give one example each of the use of any two relative pronouns.

14. What figures of speech are used in literature? Define any two with examples.

15. Briefly explain the three components of an essay.

**Section C**

**[45 Marks]**

*Section C – contains 3 questions with an internal choice. Answer only 3 questions (500 words each) selecting one from each unit. Each question carries 15 marks.*

### UNIT I

16. Write an essay on :
- Caste system and its effects

OR

- Television - Boon or Bane

### UNIT II

17. Attempt a critical appreciation of :

Fall leaves, fall; die , flower, away;  
Lengthen night and shorten day;  
Every leaf speaks bliss to me  
Fluttering from the autumn tree.

I shall smile when wreaths of snow  
Blossom where the rose should grow;  
I shall sing when night's decay  
Ushers in a drearier day.

OR

This beautiful and majestic city  
is entered in my heart,  
what a pity  
not to enjoy every his part,  
each of these is so smart  
to take breath away

It's another day  
of rain  
here in London,  
and all of this is fantastic.

### UNIT III

18. Attempt a critical appreciation of:

Playing is as natural for children as breathing. All children love to play. They play because they are so full of high spirits and energy that they spend it by playing. Running, jumping and other physical activities build their muscles.

Moreover, playing involves imaginations and imitations. This contributes to the development of the child's mind also. In playing, child makes friends, develops the qualities of leadership and learns to function in a group. Above all, playing is a preparation for the business of life. For example, when children play with dolls, they practice how to be caring and loving like parents and guardians and when they play the policemen game, they inculcate the understanding of right and wrong, good and bad etc. Thus, playing is a rehearsal of activities which will be useful to them in life. A good player is always symbol of true sportsman spirit.

**OR**

Discuss, in detail, two uses each of the following tenses (with one example each)

- a. Present Continuous
- b. Present Perfect
- c. Past Perfect
- d. Simple Future
- e. Simple Past

***The End***

# Sophia Girls' College, Ajmer

(Autonomous)

Semester II – 2017- 18

End Semester Examination

Class : B.A English Honours

Paper II : [ENGH-202]: Pre Romantic and Romantic poets

Time : 2 ½ Hrs.

M.M: 70 Marks

## Section A

[10 Marks]

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.*

### I. Choose the correct option:

- The poem 'Autumn' is written in
  - Unrhymed iambic pentameter
  - Rhymed iambic pentameter
  - Trochaic pentameter
  - Iambic tetrameter
- Complete the lines from the poem 'Spring'  
As rising from the vegetable world  
My theme ascends, with equal \_\_\_\_\_ ascend....
  - Life
  - Season
  - Spring
  - Wing
- 'The Castaway' is a/an \_\_\_\_\_ written by William Cowper in 1799
  - Ballad
  - Epic poem
  - Limerick
  - Sonnet
- In the poem, 'On the receipt of my...'. Who often promises the poet of his mothers return?
  - Children
  - The maidens
  - The gardener
  - The teacher
- What was the reaction of the sailors initially after the ancient mariner had killed the Albatross?
  - They blamed him for wind dying down
  - They blamed him for making mist disappear
  - They gave the Albatross a burial at sea
  - They blamed him for ship hitting the ice
- Sir Leoline in 'Christabel' is a /an
  - Count
  - Duke
  - Baron
  - Earl
- Who, in the poem 'The Eve of... ' performs harsh penance while revelry goes on in Madeline's castle?
  - Warrior guest
  - A young sculptor
  - An old beldame
  - An ancient beadswan
- The theme of 'Ode to Nightingale' is
  - The nightingale's bliss
  - The nightingale's misery and human bliss
  - Human misery
  - Human misery and the nightingale's bliss
- Ozymandias is the Greek name for the Egyptian king
  - Tutankhamen
  - Rames II
  - Achitophen
  - Nefertiti

10. For Shelly the west wind is:
- A preserver
  - A destroyer
  - Just a strong wind from the west
  - A destroyer and a preserver

**Section B**

**[15 Marks]**

*Section B contains 6 questions (50 words each) and a candidate is required to attempt 3 questions, at least 1 from each unit. Each question is of 5 marks.*

**II. Answer the following questions**

**UNIT I**

11. How does the poet James Thompson justify 'Coy Quisters' as the prodigal of harmony?

**OR**

Give three qualities of the poet's mother in Cowper's 'On the Receipt....'

**UNIT II**

12. Write briefly on the column hush at the beginning of the poem 'Christabel'

**OR**

How does the idea of willing suspension of disbelief relate to 'The Rime of the Ancient Mariner'?

**UNIT III**

13. Why is Madelines in 'The Eve of ....' presented as detached from the reality that surrounds her?

**OR**

What is a lyric? Answer with special reference to Shelley's 'Ode to the West Wind'?

**Section C**

**[45 Marks]**

*Section C – contains 6 questions. Reference to the context is compulsory. Answer any 3 questions from the remaining 5.*

**14.Reference to the context. Attempt any 3. [15]**

- a. No braver chief could Albion boast  
Than he with whom he went,  
Nor ever ship left Albion's coast,  
With warmer wishes sent.
- b. With innocence and meditation join'd  
In soft assemblage, listen to my song  
That thy own season points, when nature all  
Is blooming, and benevolent like thee
- c. The joys of all his life were said and sung:  
His was harsh penance on St. Agne's Eve:  
Another way he went and soon among  
Rough ashes sat he for his soul's reprieve,  
And all night kept awake, for sinner's sake to grieve.
- d. The wedding – guest sat on a stone:  
He cannot choose but hear;  
And thus spake on that ancient man,  
The bright eyed Mariner.

**Attempt any 3 of the following questions. Each question carries 10 marks.**

15. 'Cowper's struggle with depression is depicted in his last composition 'The Castaway'.  
Elaborate.
16. Critically examine the poet's relationship with his mother in Cowper's poem 'On the receipt ...'
17. Comment critically on the contrast between the natural and supernatural in 'Christabel'
18. Discuss the use of imagery in Shelley's poem.
19. Explain the following literary terms: (any two)
  - a. Rhyme and Meter
  - b. Ballad sonnet
  - c. Fancy and Imagination

**The End**

# Sophia Girls' College, Ajmer

(Autonomous)

Semester II – 2017- 18

End Semester Examination

Class : B.A English Honours

Paper III : [ENGH-203]: Victorian Poetry and Drama

Time : 2 ½ Hrs.

M.M: 70 Marks

## Section A

[10 Marks]

Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.

### I. Choose the correct option

- 'May gaze thro' these faint smokes curling whitely', is an example of \_\_\_\_\_ imagery
  - Figurative
  - Sensory
  - Literary
  - Organic
- Which God is mentioned in the poem 'My Last Duchess'?
  - Apollo
  - Neptune
  - Jupiter
  - Olympus
- Complete the following line:  
'Changed not in kind but in degree, the instant made \_\_\_\_\_'
  - Eternity
  - Memorable
  - Immortal
  - Heavenly
- What does Margaret mourn for in the poem 'Spring and Fall'?
  - Golden groves unleafing
  - Things of man
  - Worlds of wanwood leafmeal
  - Human mortality
- Which of the following is a 'terrible sonnet'?
  - Pied Beauty
  - Felix Randall
  - Spring and Fall
  - The sea and the skylark.
- 'In doubtful dreams of dreams' is an example of
  - Alliteration.
  - Simile
  - Refrain
  - Metonym
- The focus of 'A Forsaken Garden' is on the concept of :
  - Time and its role in creation
  - Spiritual loss and materialism
  - Corrupt love and modern life
  - Indifference to human suffering
- What best describes the philosophy of Lord Henry?
  - Hedonistic
  - Devoutly religious
  - Altruistic
  - Existential
- To whom does Dorian turn for help with disposing of Basil's body?
  - Lord Henry
  - Alan Campbell
  - James Vane
  - His servant
- What is Sibyl's nickname for Dorian?
  - Lord Gray



- b. Prince Charming
- c. The Radiant Youth
- d. Young Apollo

## Section B

[15 Marks]

*Section B contains 6 questions (50 words each) and a candidate is required to attempt 3 questions, at least 1 from each unit. Each question is of 5 marks.*

### II. Answer the following questions

#### UNIT I

11. Comment on the lover's optimism in 'The Last Ride Together'.

OR

'I gave commands; then all smiles stopped together' Attempt a short character sketch of The Duke in the light of these lines.

#### UNIT II

12. What is the central idea of the poem 'The Garden of Proserpine'?

OR

Throw some light on Hopkins' description of suffering and death in 'Felix Randall'

#### UNIT III

13. Attempt a short character sketch of Lord Henry in 'The Picture of Dorian Gray'

OR

Explain briefly the significance of sin and redemption in the novel.

## Section C

[45 Marks]

*Section C – contains 6 questions. Reference to the context is compulsory. Answer any 3 questions from the remaining 5.*

### 14. Reference to the context. Attempt any 3. [15]

- a. What a drop! She's not little, no minion  
like me-  
That's why she ensnared him: this never will free  
The soul from those masculine eye, say 'no'  
To that pulse's magnificent come and go
- b. We are not sure of sorrow,

And joy was never sure;  
To-day will die tomorrow;  
Time stoops to no man's lure;  
And love, grown faint and faithful.

- c. All things counter, original, spare, strange;  
Whatever is fickle, freckled (who knows how)?  
With swift, slow; sweet, sour; adazzle, dim;  
He fathers- forth whose beauty if past change;  
Praise him.
- d. What hand and brain went ever paired?  
What heart alike conceived and dared?  
What act proved all its thought had been?  
What will but felt the fleshy screen?

**Attempt any 3 of the following questions. Each question carries 10 marks.**

15. Discuss Browning's philosophy of love on the basis of the poems prescribed in your course.  
16. Analyze the religious fervor in the poems of Hopkins.  
17. Attempt a critical appreciation of 'A Forsaken Garden'  
18. Elaborate on the major themes in '*The Picture of Dorian Gray*'  
19. Critically evaluate '*My Last Duchess*' as a dramatic monologue.

***The End***

**Sophia Girls' College, Ajmer**

(Autonomous)

Semester II – 2017- 18

End Semester Examination

Class : B.A English Honours

Paper IV : [ENGH-204] : 19<sup>th</sup> Century Prose and Fiction

Time : 2 ½ Hrs.

M.M: 70 Marks

**Section A**

**[10 Marks]**

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.*

**I. Choose the correct option**

1. *On Going A Journey* was published in the New Monthly Magazine Table Talk number
  - a. 1
  - b. 2
  - c. 3
  - d. 4
2. What is company for the author when outdoors
  - a. Books
  - b. His dog
  - c. Nature
  - d. Wife
3. Death, old age are words without a meaning, a \_\_\_\_\_, a \_\_\_\_\_ with which we have nothing to do.
  - a. Mirage, haze
  - b. Dream, fiction
  - c. Trance, vision
  - d. Stupor, hope
4. Life indeed is a strange \_\_\_\_ and its \_\_\_\_ are most mysterious
  - a. Event, happenings
  - b. Surprise, events
  - c. Gift, outcome
  - d. Gift, privileges
5. Thomas Hardy's *Far from the Madding Crowd* was published in:
  - a. 1873
  - b. 1874
  - c. 1871
  - d. 1872
6. Who helps Gabriel Oak to protect Ricks during the storm:
  - a. Sergeant Troy
  - b. Joseph Poorgrass
  - c. Cainy Ball
  - d. Bathsheba Everdene
7. Who helps Fanny Robin in getting to Casterbridge?
  - a. A large black dog
  - b. A black horse
  - c. A priest
  - d. Sergeant Troy
8. What is Bathsheba Everdene's fault according to Gabriel Oak?

- a. Vanity
  - b. Kindness
  - c. Superstition
  - d. Stubbornness
9. Which character is in love with Rosamond?
- a. John Reed
  - b. Mr. Mason
  - c. Rochester
  - d. St. John
10. Who first suggests that Jane be sent away to school?
- a. Mrs. Reed
  - b. Mr. Lloyd
  - c. John Reed
  - d. Mr. Brocklehurst

**Section B**

**[15 Marks]**

*Section B contains 6 questions (50 words each) and a candidate is required to attempt 3 questions, at least 1 from each unit. Each question is of 5 marks.*

**II. Answer the following questions**

**UNIT I**

11. Why does Hazlitt compare life to be a play and nature as a 'Step Mother'?

**OR**

What is the theme of Hazlitt's essay 'On Going a Journey'?

**UNIT II**

12. What are the symbols used in 'Far from the Madding Crowd'?

**OR**

What is the theme of Hardy's novel?

**UNIT III**

13. Describe the journey of Jane from childhood to maturity.

**OR**

What role does education play in Jane Eyre?

**Section C**

**[45 Marks]**

*Section C – contains 6 questions. Reference to the context is compulsory. Answer any 3 questions from the remaining 5.*

**14. Reference to the context. Attempt any 3. [15]**

- a. Not only I myself have changed; the world, which was then new to me, has become old and incorrigible. Yet will I turn to thee in thought, O Sylvan Dee, in joy, in youth and gladness as though then wert, and thou shalt always be to me the river of Paradise, where I will drink the waters of life freely!
- b. It seems that we can think but of one place at a time. The canvas of the fancy is but of a certain extent, and if we paint one set of objects upon it, they immediately efface every other. We cannot enlarge our conceptions, we can only shift our point of view.
- c. Life is indeed a strange gift, and its privileges are most mysterious. No wonder when it is first granted to us, that our gratitude, our admiration, and our delight should prevent us from reflecting on our own nothingness, or from thinking it will ever be recalled.
- d. Nature holds us up to see the rare show of the universe, and then, as if we were a burden to her to support, lets us fall down again. Yet what brave sublunary things does not this pageant present, like a ball or fete of the universe!

**Attempt any 3 questions from the following. Each question carries 10 marks.**

15. Write a critical appreciation of *On Going a Journey*.
16. Discuss Hazlitt as a critic.
17. Attempt a character sketch of Bathsheba Everdene.
18. What are the views on marriage presented in *Jane Eyre*?
19. What are the supernatural elements used in Gothic Literature?

**The End**

**Sophia Girls' College, Ajmer**  
(Autonomous)  
Semester II – 2018- 19  
End Semester Examination  
Class : B.A. English Honours  
Paper I : [ENGH-201]:English Language – II

Time : 2 ½ Hrs.

M.M: 70 Marks

**Section A**

**[10 Marks]**

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions.  
Each question is of one mark.*

**I. Do as directed.**

1. \_\_\_\_\_ your father \_\_\_\_\_ a motor bike?  
(Use the present perfect tense of get)
2. They \_\_\_\_\_ English for three years.  
(Use the present perfect continuous tense of study)
3. We \_\_\_\_\_ just \_\_\_\_\_ breakfast  
(Use the present perfect tense of finish)
4. He says he \_\_\_\_\_ late very evening next week.  
(Use the future continuous tense of work)
5. One of \_\_\_\_\_ passengers has lost his passport.  
(Use a determiner)
6. There's \_\_\_\_\_ cat in \_\_\_\_\_ garden.  
(Use determiner)
7. This garden has a \_\_\_\_\_ wall.  
(Use a noun as an adjective equivalent)
8. The boy \_\_\_\_\_ broke one of the school windows yesterday.  
(Use a relative clause)
9. He \_\_\_\_\_ goes to bed very late.  
(Use adverbial of frequency)
10. You speak English \_\_\_\_\_.  
(use adverbial of manner)

**Section B**

**[15 Marks]**

*Section B contains 5 questions, to be answered in 50 words each. A candidate is required to attempt all  
5 questions. Each question is of 3 marks.*

**II. Answer the following.**

11. Write a paragraph on:
  - a. A morning walk

**OR**

- b. Uses of Internet
12. What are adjective equivalents? (Give examples)
  13. Explain the Past Continuous tense with examples.
  14. What is a metaphor? Explain with an example.
  15. What should be the order of adverbials of Time, Place and Frequency if used together in a sentence? Give an example.

### Section C

[45 Marks]

*Section C – contains 3 questions with an internal choice. Answer in 500 words. Each question carries 15 marks*

### III. Answer the following.

#### UNIT I

16. Write an essay on any one of the following topics
  - a. A good teacher
  - b. Superstitions
  - c. Village life is healthier than town life

#### UNIT II

17. Attempt a critical appreciation of:

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler; long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;  
Then took the other, as just as fair,  
And having perhaps the better claim  
Because it was grassy and wanted wear.  
Though as for that the passing there  
Had worn them really about the same,  
And both that morning equally lay  
In leaves no step had trodden back.  
Oh! I marked the first for another day  
Yet knowing how way leads on to way  
I doubted if I should ever come back.  
I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I,  
I took the one less traveled by,  
And that has made all the difference.

OR

Her position before was sheltered from the light; now I had a distinct view of her whole figure and countenance. She was slender, and apparently scarcely past girlhood: an admirable form, and the most exquisite little face that I have ever had the pleasure of beholding small features, very fair; flaxen ringlets, or rather golden, hanging loose on her delicate neck; and eyes, had they been agreeable in expression, that would have been irresistible fortunately for my susceptible heart, the only sentiment they evinced hovered between scorn and a kind of desperation, singularly unnatural to be detected there.

### UNIT III

18. Explain Time and tense in detail, giving suitable example of each tense.

OR

What are adverbials? Explain by classifying them in terms of position and function. Give appropriate examples.

**The End**

SOPHIA GIRLS COLLEGE



**Sophia Girls' College, Ajmer**

(Autonomous)

**Semester II – 2018- 19**

**End Semester Examination**

**Class : B.A. English Honours**

**Paper II : [ENGH 202]: Pre Romantic & Romantic Poets II**

**Time : 2 ½ Hrs.**

**M.M: 70 Marks**

**Section A**

**[10 Marks]**

*Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions. Each question is of one mark.*

**I. Choose the Correct Option.**

1. *The Castaway* gives an account of a \_\_\_\_\_ .
  - a. King.
  - b. Chimney Sweeper.
  - c. Farmer
  - d. Crewman
2. The narrator in "*On the receipt of my mother's ...*", says 'Thyself removed, thy power to \_\_\_\_\_ me left,'
  - a. Protect
  - b. soothe
  - c. Love
  - d. encourage
3. '*Autumn*' comes nodding over the \_\_\_\_\_ plain.
  - a. Green
  - b. red
  - c. Yellow
  - d. purple
4. Which of the following birds is referred in the first stanza of '*Spring*'?
  - a. Nightingale
  - b. sparrow
  - c. Pigeon
  - d. dove
5. *The Rime of The Ancient Mariner* is a \_\_\_\_\_ .
  - a. ode
  - b. sonnet.
  - c. elegy
  - d. ballad.
6. Who came in the dream of Christabel in the poem by Coleridge?
  - a. Her father
  - b. Her mother.
  - c. knight she is supposed to marry.
  - d. God.
7. Christabel offers Geraldine \_\_\_\_\_ .
  - a. wine
  - b. water
  - c. juice
  - d. tea
8. In the poem, '*To a skylark*', the bird is NOT compared to:
  - a. rain showers
  - b. rose.
  - c. sculpture
  - d. maiden
9. The poet intends to follow the nightingale on the 'viewless wings of \_\_\_\_\_',
  - a. rhyme
  - b. poesy
  - c. imagination
  - d. fancy.
10. Keats has composed '*The Eve of St Agnes*' in \_\_\_\_\_ .
  - a. horatian stanzas
  - b. Spenserian stanzas.
  - c. heroic couplet
  - d. Pindaric stanzas.

**Section B**

**[15 Marks]**

*Section B contains 6 questions (50 words each) and a candidate is required to attempt 3 questions, at least 1 from each unit. Each question is of 5 marks.*

## II. Answer the following.

### UNIT I

11. Comment on the use of imagery in Thompson's 'Autumn'.

OR

Critically summarize the memories of the poet in "On the Receipt...".

### UNIT II

12. Briefly describe the beginning of *The Rime of the Ancient Mariner*.

OR

What is the central theme of *Christabel I*?

### UNIT III

13. What is the central idea of Keats "Eve of St. Agnes"?

OR

Critically appreciate Shelley's "Ozymandius".

### Section C

[45 Marks]

*Section C – contains 6 questions. Reference to the context is compulsory. Answer any 3 questions from the remaining 5.*

14. **Reference to the context. Attempt any 3** [15 marks]

- a. What thou art we know not;  
What is most like thee?  
From rainbow clouds there flow not  
Drop so bright to see  
As from thy presence showers a rain of melody.
- b. 'God Save thee, ancient Mariner  
From the fiends, that plague thee thus!  
Why look'st thou so?' – with my cross-bow  
I shot the ALBATROSS.
- c. When first the Soul of Love in sent abroad  
Warm thro the vital Air, and on the Heart  
Harmonious seizes, the gay troops begin,  
In gallant thought.
- a. My mother! When I learn'd that thou wast dead,  
Sally, wast thou conscious of the tears I shed?  
Hover'd thy spirit o'er thy sorr'wing son,  
Wretch even then, life's journey just begun?

**Answer any 3 of the following questions. Each question carries 10 marks.**

15. Attempt a critical appreciation of Keats '*Ode to Nightingale*'.
16. "*Autumn*" and "*Spring*" are poems that come from the landscape school of poetry. Discuss the imagery in the poems with reference to this idea.
17. Discuss the supernatural elements in *Christabel I*.
18. Discuss the revolutionary spirit as depicted in Shelley's "*Ode to the West Wind*".
19. Write short notes on:
  - a. Ballad.
  - b. Imagination.
  - c. Types of Sonnets.

**The End**

SOPHIA GIRLS COLLEGE

# Sophia Girls' College, Ajmer

(Autonomous)

Semester II – 2018- 19

End Semester Examination

Class : B.A. English Honours

Paper III : [ENGH-203]:Victorian Poetry and Prose

Time : 2 ½ Hrs.

M.M: 70 Marks

## Section A

[10 Marks]

Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions.  
Each question is of one mark.

### I. Answer the following.

- Who is the speaker of 'My Last Duchess'?
  - Duchess of Ferrara
  - Duke of Ferrara
  - The new bride's potential father
  - An Envoy
- Complete the following line:  
Had I But all of them, thee and they \_\_\_\_\_.
  - Pleasures
  - Treasures
  - Casket
  - Basket
- Swinburne contributed to the famous \_\_\_\_\_ edition of the Encyclopedia Britannica.
  - Fifth
  - Ninth
  - Eleventh
  - Seventh
- What was the occupation of Felix Randal in the poem of the same name?
  - Farrier
  - Artist
  - Priest
  - Librarian
- In the poem 'Pied Beauty' the term 'pied' refers to:
  - A sweet dessert
  - Something that has more than one colour.
  - A song on a flute
  - A form of mathematical art
- Oscar Wilde was:
  - An American poet
  - An Irish poet
  - A poet of Italy
  - A poet of Japan
- How does Sibyl die?
  - In serious illness
  - In a road accident
  - Dorian kills her
  - She commits Suicide
- How old is Dorian when Basil points his portrait?
  - 20 years
  - 17 years
  - 16 years
  - 12 years
- How many stanzas are there in the poem "The Garden of Prosperine"?
  - Ten Stanzas
  - Twelve Stanzas
  - Eight Stanzas
  - Eleven Stanzas
- Whom did Robert Browning marry?

- a. George Eliot
- c. Elizabeth Barrett

- b. Queen Victoria
- d. Lucrezia

### Section B

[15 Marks]

*Section B contains 6 questions (50 words each) and a candidate is required to attempt 3 questions, at least 1 from each unit. Each question is of 5 marks.*

### II. Answer the following.

#### UNIT I

11. Comment on the central idea of the poem ‘*The Laboratory*’.

OR

What is the Duke’s motive to speak the monologue in “*My Last Duchess*” by Browning?

#### UNIT II

12. How does Swinburne present the lovers and their eventual fate in the poem ‘*A Forsaken Garden*’?

OR

Why is the poem entitled ‘*Spring and Fall*’? Explain.

#### UNIT III

13. Write in brief the character of Dorian Gray.

OR

Throw some light on the climax of the novel ‘*The picture of Dorian Gray*’.

### Section C

[45 Marks]

*Section C – contains 6 questions. Reference to the context is compulsory. Answer any 3 questions from the remaining 5.*

14. Reference to the context. Attempt any 3.

[15]

- a. This foot once planted on the goal,  
This glory garland round my soul,  
Could I descry such? Try and test!  
I sink back shuddering from the quest.  
Earth being so good, would heaven seen best?

- c. Then star nor sun shall waken,  
Nor any change of light:  
Not sound of waters shaken  
Nor any sound of sight:  
Nor wintry leaves nor vernal;  
Nor days nor things diurnal;  
Only the sleep eternal  
In an eternal night.
- d. Sickness broke him. Impatient he cursed at first, but mended  
Being anointed and all; thought a heavenlier  
heart began some months earlier,  
Since I had our sweet reprieve and ransom.  
Tendered to him.
- e. Ah! As the heart grows older.  
It will come to such sights colder,  
By and by, nor spare a sigh  
Though worlds of wan wood leaf meal lie;  
And yet you will weep and know why.

**Attempt any 3 of the following question. Each question carries 10 marks.**

15. Discuss Browning as a writer of Dramatic monologue on the basis of the poems prescribed in your syllabus.
16. Attempt a critical appreciation of the poem 'Pied Beauty'.
17. Discuss the significance of the title of novel "The Picture of Dorian Gray".
18. How does Browning present the idea of love in his poem 'The Last Ride Together'?
19. Discuss Hopkins as a religious poet.

***The End***

# Sophia Girls' College, Ajmer

(Autonomous)

Semester II – 2018- 19

End Semester Examination

Class : B.A. English Honours

Paper IV : [ENGH 204]: 19th Century Prose & Fiction - II

Time : 2 ½ Hrs.

M.M: 70 Marks

## Section A

[10 Marks]

Section A contains 10 questions (20 words each) and a candidate is required to attempt all 10 questions.  
Each question is of one mark.

### I. Choose the correct option.

1. What musical instrument does Gabriel play in the novel *Far from the Madding Crowd*?
  - a. The Flute
  - b. The Guitar.
  - c. The Fiddle
  - d. The Violin.
2. What does the Seal on the Valentine say?
  - a. Marry Me
  - b. Kiss me
  - c. JE T' AIME
  - c. The sweetest one.
3. Who suggests that Jane attend school?
  - a. Bessie
  - b. Mr. Lloyd
  - c. Mr. Reed
  - c. Jane.
4. What student befriends Jane at Lowood?
  - a. Miss Temple
  - b. Mary Rivers
  - c. Helen Burns
  - d. Diana Rivers
5. The origin of the Gothic novel is attributed to
  - a. Horace Walpone
  - b. Ann Redcliffe
  - c. Thomas beckford
  - d. Mathew Lewis
6. Jane Eyre is a/an-
  - a. Gothic novel
  - b. Epistolary Novel
  - c. Bildungsroman
  - d. Coming of age novel
7. What is the name of the fictional town in Thomas Hardy's novel *Far from the Madding Crowd*?
  - a. Casterbridge
  - b. Wessex.
  - c. London
  - d. Farfray.
8. The title *Far from the Madding Crowd* is taken from:
  - a. Thomas gray's poem Elogy in a Country Churchyard.
  - b. Wordsworth's Prelude.
  - c. Milton's Paradise Lost.
  - d. Shakespeare's sonnets.
9. "The fields his study, \_\_\_ was his book" ( Going on a journey )
  - a. nature
  - b. sky
  - c. Trees
  - d. forest.
10. Table-talk is a collection of essays published in
  - a. 1819
  - b.1820
  - c. 1821
  - d. 1822

## Section B

[15 Marks]

*Section B contains 6 questions (50 words each) and a candidate is required to attempt 3 questions, at least 1 from each unit. Each question is of 5 marks.*

**II. Answer the following.**

**UNIT I**

11. What is the significance of a Journey in Hazlitt's essay 'On Going a Journey'? Discuss.

**OR**

Throw some light on Hazlitt as an essayist.

**UNIT II**

12. How does Hardy demonstrate constantly in his works that man is destined to suffer?

**OR**

Elaborate the theme of love in Hardy's 'Far From the Madding crowd'.

**UNIT III**

13. Write fifty words on the Gothic Novel.

**OR**

Discuss the role of Mr. Rochester in the novel 'Jane Eyre'.

**Section C**

**[45 Marks]**

*Section C – contains 6 questions. Reference to the context is compulsory. Answer any 3 questions from the remaining 5*

**14. Reference to the context. Attempt any three. [15 marks]**

- a. Life is indeed a strange gift and its privileges are most mysterious. No wonder when it is first granted to us, that our gratitude, our admiration and our delight should prevent us from reflecting on our nothingness or from thinking, It will ever be recalled our first and strongest impressions are borrowed from the might, scene that is opened to us.
- b. As we grow old, our sense of the value of time becomes vivid. Nothing else indeed seems of any consequences. We can never cease wondering that which has ever been should cease to be we find many things remain the same; why then should there be change in US. This adds a convulsive grasp of whatever is a sense of fallacious hollowness in all we see.
- c. Those who wish to forget painful thoughts do well to absent themselves for a while from the ties and objects that recall them; but we can be said only to fulfill our destiny in the place that gave us birth.
- d. Here be wood as green,  
As any, air likewise as fresh and sweet,



As when smooth Zephyrus plays on the fleet,  
Face of the curled streams, with flowers as many,  
As the young spring gives, and as choice as any.

**Attempt any three question from the following, Each question carries 10 marks.**

15. Critically analyze the essay *On the feeling of immortality* by Hazlitt.
16. Discuss the significance of the title '*Far from the Madding crowd*' in Hardy's novel.
17. Attempt a character sketch of Jane Eyre in the novel '*Jane Eyre*'?
18. Explain the experience of Jane Eyre at Lowood School.
19. What is the importance of the rustic characters in *Far from the Madding Crowd*?

*The End*

SOPHIA GIRLS COLLEGE

**Sophia Girls' College (Autonomous)**  
**Ajmer**

**Semester II – 2021-22**

**End Semester Examination**

**Class : B.A. English Honours**

**Paper I : [ENGH-201]: English Language-II**

**Time : 1 ½ Hrs.**

**M.M: 40 Marks**

**Section A**

**[12 Marks]**

*Section A contains 12 questions (20 words each) and a candidate is required to attempt any 6 questions.  
Each question is of 2 marks.*

**I. Answer the following questions.**

1. You have to complete your target within..... months that are left.(Adjective of Number)
2. I heard some stories from..... villagers about haunted villages.(Possessive Adjective)
3. I shall go there.....(Adverb of time)
4. Raksha looked for the baby.....but couldn't find him.(Adverb of place)
5. I.....(learnt) to use cell phone recently.(Present Perfect tense)
6. My relatives.....live in India, are shifting to Canada this month.(Relative Clause)
7. This is just a piece of chalk.(Identify the adverbial)
8. I shall appear in the exam.....(Adverb of time)
9. I didn't fight you because I(work) very less on my training.(Past Continuous Tense)
10. Raksha (watch) the game by the time her friend arrives at the office.(Future perfect Continuous)
11. .... phones are mine.(Use a determiner)
12. There are.....offers for you.(Use a determiner)

**Section B**

**[10 Marks]**

*Section B contains 6 questions (50 words each) and a candidate is required to attempt any 2 questions from different units. Each question is of 5 marks.*

**II. Answer the following questions.**

**UNIT I**

13. Write a paragraph on: Role of Citizens in removing hatred from our country

**OR**

Write a paragraph on, "The Necessity of Competitive Exam Preparation".

**UNIT II**

14. Compare a simile and a metaphor.

**OR**

Explain the concept of different tenses and time in English.

**UNIT III**

15. What are adverbials in English language?

**OR**

Write about relative clause in English language?

**Section C**

**[18 Marks]**

*Section C contains 6 questions (400 words each) and a candidate is required to attempt any 2 questions from different units. Each question is of 9 marks.*

**III. Answer the following questions.**

## UNIT I

16. Write an essay on any **one** of the following:
- Job opportunities in India.
  - Political Corruption changed to religious hatred.
  - Social Media: Role & Responsibilities.

## UNIT II

17. Write a critical appreciation of the lines given below:

“Where the mind is without fear and the head is held high;

Where knowledge is free;

Where the world has not been broken up into fragments by narrow domestic walls;

Where words come out from the depth of truth;

Where tireless striving stretches its arm towards perfection;

Where the clear stream of reason has not lost its way into the dreary desert sand of dead habits;

Where the mind is led forward by thee into ever-widening thought and action into that heaven of freedom, my father, let my country awake.”

**OR**

Are we in a position to continue that work, revive that spirit of enterprise? Shall we ever see cars designed and manufactured in India dotting the odds in Frankfurt or Seoul? Or Indian Satellite launch Vehicles place communication, weather and remote sensing satellites of other nations in orbit? Or see India build power stations for the USA, Japan & China? The possibility will remain remote if we stay with the present trend of low aim. Today we are witnessing good progress in the software sector but almost all of the hardware is imported. Can we rise higher on the value scale on there? Can India design an operating system that will become a household name in the world of computers?

## UNIT III

18. Discuss the usage and types of determiners in English.

**OR**

What do you mean by adjective equivalents? Write your answer describing these giving suitable examples.

*--The End--*

**Sophia Girls' College (Autonomous)  
Ajmer**

**Semester II– 2021-22**

**End Semester Examination (May 2022)**

**Class : B.A. English Honours**

**Paper II:[ENGH-202]: Pre Romantic And Romantic Poets- II**

**Time : 1 ½ Hrs.**

**M.M: 40 Marks**

**Section A**

**[12 Marks]**

*Section A contains 12 questions (20 words each) and a candidate is required to attempt any 6 questions.  
Each question is of 2 marks.*

**I. Answer the following questions.**

1. The lines, 'The world should listen then, as I an listening now.' is taken from the poem:  
(a) Ode to the West Wind (b) To a Skylark  
(c) Ode to a Nightingale (d) Ozymandias
2. In 'The Eve of St. Agnes' by John Keats, where does Porphyro hide while he watches Madeline?  
(a) Behind an ornate pillar (b) Under the Bed  
(c) In the closet  
(d) Under the covers at the foot of her bed
3. The verse form used in 'The Eve of St. Agnes' by John Keats?  
(a) Spenserian Stanza (b) Spenserian Sonnet  
(c) Iambic pentameter (d) Elizabethan verse
4. What is an albatross?  
(a) A variety of bird (b) A variety of water- snake  
(c) A Christian spirit (d) A pagan spirit
5. What sort of creatures appeared in the water after the Albatross's death?  
(a) Gorgeous and magical (b) Albatross- like  
(c) Beautiful yet frightening (d) Slimy and revolting
6. At the age of 58, William Cowper received a picture of his mother from:  
(a) Ann Bodham (b) Lucy  
(c) Ann Donne (d) Ann Evans
7. What is the only green on the oak tree in "Christabel"?  
(a) Moss and Mistletoe (b) Strange, Oazing Sap  
(c) A single Leaf (d) A family of caterpillars
8. Who left Geraldine beneath the oak tree?  
(a) An evil wizard (b) Five warriors  
(c) Her evil step- mother (d) A band of goblins
9. The destroyer and the preserver is.....  
(a) Poet (b) God  
(c) Revolution (d) West wind
10. Who is telling the story of Ozymandias?  
(a) Ozymandias (b) The traveller  
(c) Percy Bysshe Shelley (d) Broseidon King
11. Which one of the following poems of Keats is a story of the elopement of two lovers?  
(a) Isabella  
(b) Hyperion  
(c) Lamia

- (d) The Eve of St. Agnes
12. Which of these character/s dies at the end of “ The Eve of St. Agnes?”
- (a) Angela
  - (b) Both Angela and the Beadsman
  - (c) Neither Angela nor the Beadsman
  - (d) The Beadsman

**Section B**

**[10 Marks]**

*Section B contains 6 questions (50 words each) and a candidate is required to attempt any 2 questions from different units . Each question is of 5 marks.*

**II. Answer the following questions.**

**UNIT I**

13. Write a critical Analysis of Thompson’s Autumn’ from lines 1-52.

**OR**

What is the central idea of the poem ‘ The Castaway’ by William Cowper?

**UNIT II**

14. Discuss supernaturalism in Coleridge’s ‘Christabel Part –I’.

**OR**

How is the (dualistic) theme of nature and imagination addressed in ‘The Rime of the Ancient Mariner’?

**UNIT III**

15. Why is the nightingale called an immortal bird? (Ode to a Nightingale)

**OR**

Why does the traveler say that the passions still survive?( Ozymandias)

**Section C**

**[18 Marks]**

*Section C contains 6 questions. Reference to the context is compulsory. Attempt any 2 questions from the remaining five.*

16. **Reference to the context. Attempt any one. [6 Marks]**

(a) My Mother! when I learn’d that thou wast dead,  
Say, wast thou conscious of the tears I shed?  
Hover’d thy spirit o’er thy sorrowing son,  
Wretch even then, life’s journey just begun?

(b) Is the night chilly and dark?

The night is chilly, but not dark.

The thin gray cloud is spread on high,

It covers but not hides the sky.

(c) Yellow, and black, and pale and hectic red,

Pestilence – stricken multitudes; O thou,

Who chariotest to their dark wintry bed

(d) Away! away! for I will fly to thee,

Not Charioted by Bacchus and his pards,

But on the viewless wings of Poesy,

Though the dull brain perplexes and retards

Answer any two of the following questions. Each question carries 6 marks.

17. Why does the poet glorify art in the poem 'On The Receipt My Mother's Picture' written by William Cowper?
18. Discuss Coleridge's use of imagery throughout 'The Rime of the Ancient Mariner'.
19. Describe the effect of the West Wind on the leaves, the clouds and the sea waves?
20. Critically appreciate P.B. Shelley's 'To a Skylark'.
21. Write short notes on:-
  - (a) Ballad
  - (b) Rhyme & its types

--The End--

SOPHIA GIRLS COLLEGE

# Sophia Girls' College (Autonomous) Ajmer

Semester II – 2021-22

End Semester Examination (May 2022)

Class : B.A English Honors

Paper III : [ENGH 203]: Victorian Poetry and Prose

Time : 1 ½ Hrs.

M.M: 40 Marks

## Section A

[12 Marks]

*Section A contains 12 questions (20 words each) and a candidate is required to attempt any 6 questions.  
Each question is of 2 marks.*

### I. Answer the following questions.

1. What is the subtitle of the poem 'Laboratory' by Robert Browning?
2. Who is the speaker in the poem 'The Last Ride Together'?
3. 'Since now at length my fate I know' here 'at length' means:
  - a) Suddenly
  - b) At the point
  - c) Quickly
  - d) At last
4. Who was the Duchess historically ?
  - a) Lucrezia de' Medici
  - b) Elena di Borgia
  - c) Elenor de Toledo
  - d) Caterine Sforza
5. In which anthology, 'The Garden of Proserpine' got published?
6. From which poem are the following lines are taken?  
'The dense hard passage is blind and stifled, That crawls by a track none turn to climb...'
7. Why Margaret is grieving in the poem 'Spring and fall'?
8. In the poem 'Pied Beauty', the term 'pied' refers to:
  - a) A sweet desert
  - b) Something that has more than one color
  - c) A song
  - d) A form of art.
9. Saying the opposite of what you mean is:
  - a) Situational Irony
  - b) Verbal Irony
  - c) Coincidence
  - d) Not Ironic
10. How does the speaker reveal his temperament and character in a Dramatic monologue?
  - a) Through dance and song
  - b) Only through song
  - c) Only through speech
  - d) All the above
11. Who does Dorian meet in the opiumden?
12. What instrument does Dorian play?

## Section B

[10 Marks]

*Section B contains 6 questions (50 words each) and a candidate is required to attempt any 2 questions from different units . Each question is of 5 marks.*

**II. Answer the following questions.**

**UNIT I**

13. What is the theme of the poem 'The last ride together' by R. Browning?

**OR**

Give a short character sketch of the Duke from the poem 'My Last Duchess'.

**UNIT II**

14. Describe the garden in 'The Forsaken Garden'

**OR**

Mention some of the dappled things referred to by the poet in 'Pied Beauty'.

**UNIT III**

15. What is Instress and Inscape?

**OR**

What is the main message of Dorian Gray?

**Section C**

**[18 Marks]**

*Section C contains 6 questions (400 words each). Reference to the context is compulsory. Each question is of 6 marks.*

**III. Answer the following questions.**

**UNIT I**

16. **Reference to context. Attempt any one. [6 marks]**

- a) She thanked men - good! but thanked  
somehow - I know not how - as if she ranked  
My gift of a nine hundred years - old name  
with anybody's gift. who'd stoop to blame  
this sort of trifling.
- b) I am tired of tears and laughter  
And men that laugh and weep  
Of what may come hereafter  
For men that sow to reap.
- c) Nor mouth had, no nor mind, expressed  
What heart heard of, ghost guessed:  
It is the blight man is born for,  
It is Margaret you mourn for.
- d) How far from then forethought of,  
all thy more boisterous years,



When thou at the random grim forge,  
Powerful amidst peers,  
Dids't fettle for the great grey drayhorse  
his bright and battering sandal!

17. Discuss Robert Browning as the poet of 'Dramatic Monologue'.
18. Analyze the poem 'The Garden of Proserpine' in detail.
19. Discuss Hopkins as a nature poet.
20. Explain the following literary terms in detail:
  - a) Irony
  - b) Sprung Rhythm
21. Discuss Oscar Wilde's idea of aestheticism in 'The picture of Dorian Gray'.

*--The End--*

SOPHIA GIRLS COLLEGE

**Sophia Girls' College (Autonomous)**  
**Ajmer**

**Semester II – 2021-22**

**End Semester Examination (May 2022)**

**Class : B.A English Honors**

**Paper I : [ ENGH-204]:19<sup>th</sup> Century Prose And Fiction**

**Time : 1 ½ Hrs.**

**M.M: 40 Marks**

**Section A**

**[12 Marks]**

*Section A contains 12 questions (20 words each) and a candidate is required to attempt any 6 questions.  
Each question is of 2 marks.*

**I. Answer the following questions.**

1. Who influenced William Hazlitt to a great extent?  
(a) John Keate (b) Milton  
(c) S.T Colridge (d) Southey
2. Who wrote On Going a Journey?  
(a) Hazlitt (b) Shakespeare  
(c) Iamb (d) Makepeace Thackeray
3. When did the essay On Going a Journey published?  
(a) 1823 (b) 1824  
(c) 1822 (d) 1825
4. William Hazlitt's essay are \_\_\_\_\_ in nature  
(a) Light (b) Humorous  
(c) Grave (d) Energetic
5. In which month do Gabriel and Bathsheba first met ?  
(a) October (b) April  
(c) December (d) August
6. What musical instrument did Gabriel play?  
(a) The Flute (b) The Guitar  
(c) The Fiddle (d) The Violin
7. What was the profession of Bathsheba?  
(a) Writer (b) Painter  
(c) Nurse (d) Governess
8. Where does Fanny travel to ?  
(a) No rcombe (b) Melchester  
(c) London (d) Casterbridge
9. Which of the following things would not be found in Historical Fiction?  
(a) Famous people (c) Actual events  
(b) Alien lifeforms (d) Clothing from time period
10. When did Gothic tradition begin?  
(a) 1765 (b) 1760  
(c) 1764 (d) 1784
11. Who sets the fire in Rochester's bedroom?  
(a) Jane (b) Mrs. Fairfax  
(c) Bertha (d) Grace Poole
12. Where did Rochester Marry Bertha Mason?

- (a) Jamaica  
(c) Madura

- (b) St. Kitts  
(d) Bermuda

## Section B

[10 Marks]

*Section B contains 6 questions (50 words each) and a candidate is required to attempt any 2 questions from different units . Each question is of 5 marks.*

### II. Answer the following questions.

#### UNIT I

13. What are the important things to be considered during a journey according to William Hazlitt?

OR

What is the essence of the essay ‘ On Feeling of Immortality in Youth’ written by Hazlitt .

#### UNIT II

14. How does the character of Bathseba change the course of the novel?

OR

What role do reversals of fortune play in the novel ‘Far from madding crowd’?

#### UNIT III

15. Write any five characteristics features of Historical novel?

OR

What is ‘Jane Eyre’ about? Give a brief introduction of the novel.

## Section C

[18 Marks]

*Section C contains 6 questions (400 words each). Reference to the context is compulsory. Each question is of 6 marks.*

16. Reference to the context. Attempt any one [6 marks]

- a) We have as yet found no obstacle, no disposition to flag, and it seems that we can go on so forever. We look round in a new world , full of life and motion ,and ceaseless progress, and feel in ourselves all the vegour and spirit to keep pace with it, and do not forseer from any present signs how we shall be left behind in the race, decline into old age , and drop into the grave.

While the spirit of youth remains unimpaired ere the wine of life is drunk ” we are like people intoxicated or in a fever, who are hurried away by the violence of their own sensations.”

- c) If you only hint what you feel in a kind of dumb show , it is insipid: if you have to explain it, it is making a toil of a pleasure.
- d) A person would almost feel stifled to find himself in the deserts of Arabia without friends and countrymen. These must be allowed to be something in the view of Athens or Old Rome that claims the utterance speech; and I Own that the Pyramids are too mighty for any single contemplation.

**Attempt any two of the following questions. Each question carries 6 marks.**

17. Discuss Hazlitt as an essayist.
18. Analyze the essay On Feeling of Immortality in Youth in detail.
19. Discuss Far from the Madding Crowd as a realistic novel.
20. Discuss the plot and structure of the novel 'Far From the Madding Crowd'.
21. Write short notes on the following:
  - i) Regional Novel
  - ii) Gothic Novel
22. Discuss Jane Eyre as a Gothic novel.

*--The End--*

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