





SOPHIA GIRL'S COLLEGE, AJMER (AUTONOMOUS) COURSE PLAN 2019-20 COURSE PLAN (JULY TO NOVEMBER) By Dr. Avantika Gaur JULY Class Semester Paper and Tragic Topics M.A. III ENGM-301, Unit-1 Samuel Johnson's - Preface to Shakespeare are M.A. I ENG M Renaissance and Line by line analysis of the social, characterist c	
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Final 301, Unit- Samuel Johnson's Project assignment. Shakespeare Shakespeare Shakespeare Shakespeare Shakespeare Comedy, use of Unities, Merits and faults of Shakespeare Shakespeare Shakespeare Shakespeare Compare Co	
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FIE 102 Its analysis of the second	ics of -
Chaucer's characteristics the prologue political, Chaucer's and religious and 2.Analysis	ge? of the
to the Handouts on literary 'Renaissance	e'in _
Canterbur the analysis conditions of English lite of the Chaucer's 3.Compare	
different age. contrast the	
tales from different ch	
Hons, V ENGH- Modern Poetry PPT, line by Evaluation of 1.Discuss E	liot as a
III 503 line analysis the Modern modern poe	
T.S. Seliot's of the poem age and core characteristic characteristic characteristic	
poem- s of Eliot's modernism	
Love poetry evident in E poems	HOU'S
Alfred J. 3.Compare	and T
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		Prufrock				contrast Eliot with other modern writers.
Hons.	111	ENGH 303 Michael Madhusu dan Dutt- Satan, Queen of Delhi's Dream	Indian Bengali Poetry and its characteristics	Line by line analysis of the poem, quiz and ppt	Appreciate and analyze Indian Literature and value the rich Literary Heritage of India	1. Discuss Madhusuda n Dutt as a prominent Bengali writer 2. Compare and contrast Madhusuda n Dutt with other Indian writers.
Hons. I	Ī	ENGH10 2 William Blake's poems- The Tyger and The Lamb	Romantic age and its characteristics	PPT, line by line analysis, handouts on Romanticism	To introduce the students to the social political and literary events of the age.	1.What is romanticism 2 What are the features of Blake's poems. 3 Analyze Blake as a prominent pre-Romantic poet.
B.A. III year	V	ENG 501 Lord Tennyson - Ulysses, The Lotus Eaters	Concept, salient features of the Victorian Age	Line by line analysis of the poems, PPT, handouts on critical analysis	Evaluation of the key characteristic of the Victorian poems and Tennyson's style.	1.What is Blank verse.
B.A. II year	Ш	ENG301 William Blake's poems- Tyger and the Lamb	Romantic age and its characteristics	PPT, line by line analysis, handouts on Romanticism	To introduce the students to the social	1. What is romanticism 2 What are the features of Blake's poems.
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M.A.	III	ENGM-301,		Project	Evaluation	1.AnalyseJohnsoo
Final		ENGM-302	Tragic-	PPT, line	of	n's defence of
		Samuel	Comedy, use	by line	Shakespeare	Shakespeare.
		Johnson's -	of Unities,	analysis of	as a	2. Discuss C.P.
		Preface to	Merits and	the texts	playwright	Snow's analysis of
		Shakespeare	faults of		and Snow as	literary
		and C.P.	Shakespeare.	1	an essayist	intellectuals.
		Snow's	-Snow's			3. Compare and
		essay Two Cultures	ideologies	1		contrast the two
		Cultures				cultures.
M.A. Pre	I	ENG M 102	Renaissance	Line by	Illustration	1.What are the
110		Chaucer's	and its	line	of the	characteristics of
i	İ	Prologue to	characteristic	analysis of	social,	Chaucer's age?
		Canterbury	S	the	political,	2.Analysis of the
		Tales .		prologue	religious	'Renaissance' in
		14.03	/	and Handouts	and literary	English literature.
		1	1	on the	conditions	3.Compare and
		1 /	1	analysis of	Chaucer's	contrast the
		1 /	1	the	age.	different
		1	1	different	age.	characters in the
		1	1	tales from	1	Prologue.
ļ.,				the text.		1
Hons.	V	ENGH-503	Modern	PPT, line	Evaluation	1.Discuss Eliot as
111		T.S. Eliot's	Poetry	by line	of the	a modern poet.
		poem-	1	analysis of	Modern age	2.Analyse the
		Preludes	1	the poem	and core	chief .
1		1	1	1	characteristi	characteristics of
İ		1	1		cs of Eliot's	modernism as
		1	1	/	poetry	evident in Eliot's
		1		1	1	poems
		1		1		3.Compare and
i		i	5			contrast Eliot with
						other modern -
Hons.	III	ENGH 303	Indian	Line by	Appreciate	writers. 1.Discuss
II		Michael				Madhusudan Dutt
			Poetry and	analysis of		as a prominent
						Bengali writer
			characteristic			2.Compare and
	4		S			contrast
	- 1	Delhi's			Literary	Madhusudan
1		Dream	1			Dutt's style of
						writing with other
				l.		Indian writers.





Hons.	1	ENGH102 Anomalous Finites	Concept of verbs its types and clauses	PPT, quiz, practice exercises	To introduce the students to the grammatical rules related with Verbs and Finites	1. What are anomalous finites. 2. Identify the kinds of finites. 3. Discuss the uses of anomalous finites.
B.A. III year	V	ENG 501 G.M. Hopkins – The Sea and the Skylark and Felix Randal	Concept, salient features of the Victorian and modern age	Line by line analysis of the poems, PPT, handouts on critical analysis	Evaluation of the key characteristic of the modern poetry and Hopkin's style.	1. What is sprung rhythm 2. Hopkins as a prominent Victorian as well as modern poet 3. Discuss Hopkins style of writing.
B.A. II year	III	ENG301 William Wordsworth 's – The World is Too uch with Us, Lines Composed upon Westministe r Bridge, Three Years she Grew, Daffodils.	Romantic age and its characteristic s	PPT, line by line analysis, handouts on Romanticis m	To introduce the students to the social political and literary events of the age.	1.What is romanticism 2 What are the features of Wordsworth's poems. 3 Analyze Wordsworth as a prominent Romantic poet.

SEPTEMBER

Class	Semester	Paper and Topics ENGM-302,	Facts/Concepts Concept of two	Teaching Pedagogy Line by Line	Outcomes Evaluation of	Questions 1.What are the
M.A. Final	III	C.P.Snow- Two Cultures	cultures	analysis Project assignment.	Snow.	qualities of The two cultures 3.Analyse Snow's defence of

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						literary intellectuals.
M.A. I		Chaucer's Prologue to the Canterbury Tales	its characteristics	Line by line analysis of the prologue and Handouts on the analysis of the different tales from the text.	Illustration of the social, political, religious and literary conditions of Chaucer's age.	1. What are the characteristics of Chaucer's age? 2. Analysis of the 'Renaissance' in English literature. 3. Compare and contrast the different characters in the Prologue.
Hons.	V	ENGH-503 Imagism	Modern Poetry	PPT, project, handouts	Evaluation of the Modern age and core characteristics of Eliot's poetry	1.Discuss Eliot as a modern poet. 2.Analyse the chief characteristics of imagism as evident in Eliot's poems
Hons.	III	ENGH 303 Toru Dutt Our Casurina Tree, Lotus	Indian Bengali Poetry and its characteristics	Line by line analysis of the poem, quiz and ppt	Appreciate and analyze Indian Literature and value the rich Literary Heritage of India	1.Discuss Toru Dutt as a prominent Bengali writer 2.Compare and contrast Toru Dutt style's of writing with other Indian writers.
Hons.	I	ENG H 104 Jane Austen – Pride and Prejudice	The art of novel writing, social and cultural background of the romantic age	PPT, Project and handouts	Appreciate and analyse the core characteristics of Jane Austen	1.Discuss Jane Austen as a romantic novelist. 2.Compare and contrast Austen's style with other
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					4	



						women writers.
B.A. III year	V	ENG 502 Leigh Hunt, Aldous Huxley, Nathaniel Hawthorne, Chinua	Concept, salient features of the romantic and Victorian Age and Contemporary short story	Line by line analysis of the essays PPT, handouts on critical analysis	Evaluation of the key characteristic of the Victorian essayist	1.What is an essay. 2.Huxley as a Victorian essayist 3.Discuss these essayist's style of writing.
B.A. II year	111	Achebe ENG301 Meter, ENG 302 Nathaniel Hawthorne	Writers Romantic age and its characteristics	PPT, line by line analysis, handouts on Romanticism	To introduce the students to the social political and literary events of the age.	1.What is romanticism 2 What are the features of Hawthorne's style's of writing.

OCTOBER and NOVEMBER

Class M.A. Final	Semester III	Paper and Topics ENGM-302, D.H.Lawren ce	Facts/Concep ts Concept of electra complex, stream of consciousness, multiple narrators.	Teaching Pedagogy PPT and Project assignment	Learning Outcomes Evaluation of Lawrence as a novelist	1. What are the qualities of Lawrence as a novelist. 2. Compare and contrast Lawrence's style with other modern novelist
M.A. Pre	I	ENG M 101 Tense and Aspects	Grammatical rules of uses of Tense	PPT, Project, Exercises on tenses	Illustration of the uses and clauses in tenses	1. What are the different types of tenses and their uses. 2. Analysis of the aspects of tenses
Hons.	V	ENGH-503 T.S. Eliot's poem- Preludes	Modern Poetry	PPT, line by line analysis of the poem	Evaluation of the Modern age and core characteristic	1.Discuss Eliot as a modern poet. 2.Analyse the chief





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					s of Eliot's poetry	characteristics of modernism as evident in Eliot's poems 3.Compare and contrast Eliot with other modern writers.
Hons.	III	ENGH 303 Michael Madhusudan Dutt-Satan, Queen of Delhi's Dream	Indian Bengali Poetry and its characteristics	Line by line analysis of the poem, quiz and ppt	Appreciate and analyze Indian Literature and value the rich Literary Heritage of India	1.Discuss Madhusudan Dutt as a prominent Bengali writer 2.Compare and contrast Madhusudan Dutt's style of writing with other Indian writers.
Hons. I	I	ENG H 104 Jane Austen – Pride and Prejudice	The art of novel writing, social and cultural background of the romantic age	PPT, Project and handouts	Appreciate and analyse the core characteristic s of Jane Austen	1.Discuss Jane Austen as a romantic novelist. 2.Compare and contrast Austen's style with other women writers.
B.A. III year	V	ENG 501 J.M. Synge's play - Playboy of the western World.	The art of a modern playwrights	PPt, Project and handouts.	Appreciate and analyse the core characteristic s of J.M. Synge's style of writing.	 Discuss Synge's style of writing. Critical analysis of the play.
B.A. II year	III	ENG 302 Jane Austen – Pride and Prejudice	Romantic age and its characteristics	PPT, Project and handouts	Appreciate and analyse the core characteristic s of Jane Austen	1.Discuss Jane Austen as a romantic novelist. 2.Compare and contrast Austen's style with other women writers.
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COURSE PLAN

2019-20

Dr. AVANTIKA GAUR (Dept. of English)

DECEMBER AND JANURARY

Class Semester	Paper and	Facts/Concepts/Skills	Teaching	Learning	Questions (Steps to
-	Topics		Pedagogy	Outcomes	facilitate Learning)
ุฬ.A. IV =inal =-	EngM- 404 Women's Writing Adrienne Rich- Integrity,	Fourth Wave Feminism, American poetry, Women Liberation	Line to Line Analysis, PPT, Project and assignments.	Critical thinking while analyzing texts keeping in	1. Analysis of Rich's style of writing. 2. Compare and contrast Rich's style of writing with other American women
	Diving into the Wreck, In Those Years			mind the respective status of women.	writers. 3. What is fourth wave Feminism 4. Elaborate the concept of women liberation as per Rich's analysis of the same. 5. How is motherhood and feminism being portrayed in Rich's poems.
vl.A. II Pre.	Eng M 202 John Keats- Ode to Nightingale, Ode on a Grecian Urn, Ode to Autumn, Ode to Psyche.	Salient features of the Romantic poetry. Concept of imageries, alliteration, personification, assonance, consonance and ode	Lecture method, group discussion and line by line analysis.	Explain the important literary tools (terms) employed in literary work (poetry)	1. Explain the theme of the odes. 2. Elaborate on the writing style of Keats. 3. Examine the core literary characteristics of Keatsian Odes. 4. Discuss the Power of autumn and Nightingale as seen





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					Acquainti ng the students to the social political conditions and literary of the Romantic	through Keatsian lens. 5. Analyse the power of beauty and truth as delineated in the odes.
The same of the sa	VI	Eng(H) 603 W.B. Yeats- Symbolism, Wild Swans at Coole, Nineteen Hundred and Nineteen	Concept of Symbolism, Irish Revolution, Abbey Thaetre and Yeats' style of writing.	Line by line analysis, Assignment and quiz	age. Evaluating the backdrop of Irish Revolutio n and applicatio n of the concept of symbolism and mysticism in the prescribed texts	1.What is Symbolism. 2.Examine Yeats' role during the Irish Revolution. 3.Analyse and evaluate Yeats' symbolism 4.Who were the prominent members of the Abbey theatre. 5.Compare and contrast the themes of Yeats' poems. 6. Enumerate the core symbols in Yeats' poems.
The second of th	IV	Eng(H) 402 Emily Dickinson- The Morns are Meeker than they were, I taste a Liquor Never Brewed, Hope is a Thing with Feathers.	Concept of Transcendentalism, epigrammatism, slant rhyme, unconventional style of punctuation, sentimentalism, idiosyncratic vocabulary, ballad stanza.	Lecture method, group discussion and line by line analysis.	To acquaint the students with the social, political, economic, religious and literary conditions of American	1. What is Epigrammatism. 2. Evaluate the core morbidity in Dickinson's poems. 3. Examine the confessional elements embedded in Dickinson's poems. 4. Analyse the core characteristics o Dickinson's style of writing.
a maria disco	11	Eng(H) 203	Concept of Art for Art's	PPT,	literature. To enable	1.Examine the core
A CONTRACTOR OF THE PARTY OF TH			18			Alian-



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5.I		A.G. Swinburne- The Garden of Proserpine	sake, mimesis and the Salient features of the styles of the Pre-Raphaelite and the Decadent movement.	assignment and line to line analysis	the students to appreciate and analyze Pre-Raphaelite poetry.	characteristics of Swinburne's style of writing. 2.Explain the core theme of Swinburne's poem. 3.What are the salient features of the Pre Raphaelites poetic style. 4. Discuss the main characteristics of the Decadent movement
A.A. I	V	Eng401 (Poetry and Drama) Lord Byron –She Walks in Beauty, Roll on Thou Deep Dark Ocean. P.B. Shelley-England	Concept of Romanticism and beauty. Biographical sketch of the romantic poets and the core characteristics of the Romantic age.	Line by line analysis, Assignment and quiz.	Explain the important literary tools (terms) employed in literary work (poetry). Acquainti ng the students to the social, political and literary conditions of the Romantic age.	1.What is Romanticism. 2.Compare and contrast the themes of Byron's and Shelley's poems. 3.Critically analyze the poems. 4.Evaluate the writing styles of Byron and Shelley.
IV		Eng402 (Prose and Fiction) Aldous Huxley – Selected Snobberies	Concept of Art Snobbery, Booze Snobbery, Platonic Snobbery and Unplatonic Snobbery	Line by line analysis and Class test	To familiarise the students with the major	1.What is Snobbery. 2.Expalin the different types of snobberies as. 3.Evaluate Huxley's pose style with illustrations from th
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				genres of prose. - To acquaint them with concept of Snobbery and its application in the society and in personal life.	text. 4.Elaborate the various ideas and examples that he presented in support of application of snobbery in one's life.
VI B·A·	Eng601.(Poe try and Drama) Thomas Hardy- The Darkling Thrush and The Voice; Wilfred Owen- Strange Meeting.	Sonnet, personification, concept of death and afterlife, war poetry, Victorian poetry and Modern Poetry.	Line by line analysis and Class test and quiz.	To acquaint the students with the different kind of poetry style-SonnetTo familiarize them with the idea of afterlife according to the ideas of the poet.	1.What is a sonnet and ode. 2.Explain the core themes of Hardy's poems. 3.Evaluate Hardy's style of writing. 4.Discuss the major characteristics of war poetry. 5.Enumerate the major war poets. 6. Critically analyze Owen's poem.
	Eng602(Pro se and Fiction) R.K. Narayan's Toasted English	Characteristics of the R.K. Narayan's prose style and Indian English writings. Concept of the Bharat brand of English	Lecture and discussion	To familiarize the students with the major genres of prose.	1.Discuss the various characteristics of the R.K. Narayan's style of writing. 2.Compare and contrast the British and American version of English. 3. Explain the Phasester
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				men Town from the classic feet description of the control of the c	Literatur	b. I bound of English
					them wit concept Toasting English language	of 4.Critically analyze in the essay. 5.Justify the title of
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las	Semeste	Paper and	Facts Concepts and	Teaching	Learning	Questions (Steps to
	r	Topic	Skills	Pedagogy	Outcomes - Explain the	facilitate Learning) 1.Explain the signification
M.A.	IV	Eng(M)-405 Research Methodolo gy	Concept of the research and research methodology. Sallent features of Research proposal, research paper and the review of literature. As per the eighth edition of MLA the core tenets of Webliography and bibliography.	Lecture method, Activity based discussion s and assignmen ts.	Important Research terminologi es with illustrations , Distinguish between the different kinds of research works. Acquaint them with the core technicalitie s of composing the	of research in human 2.Compare and contrast the different types of research. 3.Elaborate the characteristics of a research paper/research proposal/review of literature. 4.Define research methodology. 5. Acquire the minute technicalities of framing the dissertation.
	IV	Eng(M)-401 F.R. Leavis- Keats	Aestheticism, Critical Intelligence. Salient characteristics of Keatsian Odes and their strength. A synopsis of the critical review of Keats.	Line by Line analysis and Lecture	bibliograph y and Webliograp hy.	critics have understood Keatsian philosophy. 2.Compare and contrast Keatsian style of writing with that of Shelley. 3. Evaluate the core characteristics of



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			,	method.	Evaluation of Keatsian odes and the inherent strength of the master craftsman.	Keatsian odes.
M.A. Pre.	11	Eng(M)204 Keats- Ode on Melancholy, Ode on Indolence.	Salient features of the Romantic poetry. Concept of imageries, alliteration, personification, assonance, consonance and ode.	Line by line analysis and lecture method.	Explain the chief imageries in the odes. Acquaint the students with the biobibliographical details	1.Examine the Keatsian philosophy of truth and beauty. 2.Compare and contrast the theme of the six odes. 3.Critically analyze the odes.
	II	Eng(M)203 Jane Austen's Emma	Salient features of Jane Austen's style of writing. Core characteristics of the upper middle class English society, Autobiographical fiction.	Discussion , PPT and Assignmen t.	of the poet's life. To enable the students to analyze the literary text as a romantic novel and an autobiograp hical novel.	1.Discuss Emma as an autobiographical novel. 2.Compare and contrast the character sketches of Emma and other women characters in the novel. 3.Justify the title of the novel.
Hon s.III	VI	Eng(H) 603 W.B. Yeats- Nineteen Hundred and Nineteen	Concept of Symbolism, Irish Revolution, Abbey Thaetre and Yeats' style of writing.	Line by line analysis, Assignmen t and quiz.	Evaluating the backdrop of Irish Revolution and	1.What is Symbolism. 2.Examine Yeats' role during the Irish Revolution. 3.Analyse and
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1		and A Prayer for			application of the	evaluate Yeats' symbolism
		my Daughter.			concept of symbolism and mysticism in the prescribed texts.	4.Who were the prominent member of the Abbey theatre. 5.Compare and contrast the themes of Yeats' poems.
,						6. Enumerate the core symbols in Yeats' poems.
	VI		Concept of symbols, symbolism and imagism in paintings and poetry.	Activity based		1.Define symbols. 2.Define images and imageries. 3.What is free verse. 4.Analze Yeats' use of symbolism.
		Eng H 604 Symbolism		lecture, worksheet s and PPT	•	5.How Eliot's poems depict imagism.
		and Imagism			Evaluating the backdrop of	
			2902 23		Naturalism, Symbolism	
	4	4			and Imagism.	
lon i.II	IV	Eng(H) 402 Emily	Concept of Transcendentalism,	Line by line	To acquaint the	1.What is Epigrammatism.
	4	Dickinson- I Like to See it Lap the	epigrammatism, slant rhyme, unconventional style of punctuation,	analysis, Assignmen t and quiz	students with the social,	2. Evaluate the core morbidity in Dickinson's poems.
		Mills, Because I	sentimentalism, idiosyncratic		political, economic,	3.Examine the confessional
		could not Stop for Death, The	vocabulary, ballad stanza.		religious and literary conditions	elements embedded in Dickinson's poems.
· .		Soul selects her own Society.			of American literature	4.Analyse the core characteristics o Dickinson's style of
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					writing.
11	Eng(H) 203 A.G. Swinburne- A Forsaken Garden.	Concept of Art for Art's sake, mimesis and the Salient features of the styles of the Pre-Raphaelite and the Decadent movement.	PPT, assignmen t and line to line analysis	To enable the students to appreciate and analyze Pre- Raphaelite poetry	1.Examine the core characteristics of Swinburne's style of writing. 2.Explain the core theme of Swinburne's poem. 3.What are the salient features of the Pre Raphaelites poetic style. 4. Discuss the main characteristics of the Decadent movement.
IV	Eng(401) – Poetry and Drama. John Keats- On First Looking Into Chapman's Homer,Ode to Autumn, Bright Star, Ode to Nightingale.	Concept of ode, sonnet, personification, imageries, alliteration, assonance, consonance and critical analysis.	Line by line analysis, assignmen t and discussion.	Explain the important literary tools (terms) employed in literary work (poetry). Acquainting the students to the social, political and literary	Romanticism. 2.Compare and contrast the themes of Shelley's and Keat's poems. 3.Critically analyze the poems. 4.Evaluate the writing styles of Keats.
	Eng(402)- Prose and Fiction Aldous	Concept of Snobberies. Salient features of Priestly's style and Mulk Raj Anand's style.	Line by iine analysis, assignmen t and discussion and PPT.	literary conditions of the Romantic age. To familiarize the students with the major genres	1.Expalin the different kinds of snobberies. 2.Critically analyse the essay First Snow 3. Define the core elements of untouchability as delineated in the novel Untouchable.



B.A. III B.A. III Eng G01(Poetry and Drama) Wilfred Owen-Strange Meeting, T.S. Eliot — Preludes. VI Characteristics of Huxley's style of writing and different form of narratives. Inculcate the idea of pity and an introduction to the realities of the World. Eng G02(Prose and Fiction) Anand-Untouchabl e. VI Eng Sonnet, personification, concept of death and afterion, concept of death and afterion, concept of death and afterile, war poetry, vorcept and discussion. Line by line important literary tools (terms) employed in literary work (poetry). Acquainting the students to the social, political and literary conditions of the Victorian and the elements of Italian and introduction to the realities of the World. VI Fing G02(Prose and Fiction)		Huxley — Selected Snobberies, J.B. Priestly —First Snow, Mulk Raj			of prose. To acquaint them with concept of Snowing and Untouchabili	
Oncept of death and afterlife, war poetry, Wilfred Owen-Strange Meeting, T.S. Eliot — Preludes. VI Characteristics of Huxley's style of writing and different form of narratives. Inculcate the ide af pity and an introduction to the realities of the World. Eng 602(Prose and Fiction) Katherine Mansfield — A Cup of Tea and Aldous Huxley's-On Beauty. Acquired to the dead of pity and an introduction to the realities of the World. Eng Mansfield — A Cup of Tea and Aldous Huxley's-On Beauty. Concept of death and afterlife, war poetry, Victorian and the illerary work (poetry). Acquainting the students to the social, political and literary conditions of the Victorian and the Victorian and the Unit of the realities of the World. Eng Mansfield — A Cup of Tea and Aldous Huxley's-On Beauty. In the idea of pity and an introduction to the realities of the World. Eng Mansfield — A Cup of Tea and Aldous Huxley's-On Beauty. In the idea of pity and an introduction to the realities of the World. Eng Modern Poetry, Modernism and the ill discussion. In the idea of pity and an introduction to the realities of the World. To evaluate writings in form of short stories. To evaluate writings in form of short stories. To familiarize the students with the major genres To evaluate writings in form of short stories. To familiarize the students with the major genres		Anand- Untouchabl			ty.	
Characteristics of Huxley's style of writing and different form of narratives. Inculcate the idea of pity and an introduction to the realities of the World. Eng 602(Prose and Fiction) Katherine Mansfield — A Cup of Tea and Aldous Huxley's- On Beauty. Characteristics of Huxley's style of writing and different form of narratives. Inculcate the idea of pity and an introduction to the realities of the World. PPT and discussion To evaluate writings in form of short stories. To familiarize the students with the major genres		601(Poetry and Drama) Wilfred Owen- Strange Meeting, T.S. Eliot –	concept of death and afterlife, war poetry, Victorian poetry and Modern Poetry, Modernism and the ill effects of	line analysis, PPT and	important literary tools (terms) employed in literary work (poetry). Acquainting the students to the social, political and	war poetry. 2Enumerate the major war poets. 3. Critically analyze
25	VI	602(Prose and Fiction) Katherine Mansfield – A Cup of Tea and Aldous Huxley's-	Huxley's style of writing and different form of narratives. Inculcate the idea of pity and an introduction to the	line analysis, PPT and	of the Victorian and the Modern age. To evaluate writings in form of short stories. To familiarize the students with the	2. What are core elements of Italian concept about beauty. 3. Comapre and contrast the characteristics of British and Italian ideologies regarding
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	MARCH AND APRIL									
Class	Semester	Paper and Topic	Facts Concepts and Skills	Teachin Pedago		Learnir Outcor		Question s (Steps to		
M.A. Final	IV	Eng(M)-405 Research Methodology	As per the eighth edition of MLA th core tenets of Webliography and bibliography.	he and assignm		with th technic compo bibliog	nt them ne core calities of sing the raphy and ography.	facilitate Learning) 1.Acquire the minute technicali ties of framing		
	IV	Eng(M)- 403 Post Colonial Writing Ngugi Wa Thiong's- The Trial of Dedan Kimathi	Concept of Post Colonialism, East African writings, Kikuyu culture, Folklore and folk literature.	PPT. Assignm	s and	Acquai with th technic	nt them ne core calities of n writings kuyu	1.What is African literature . 2.Compa re and contrast		
								African writings with British writings. 3. What is Folk Literatur e. 4. Justify the title of the		
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						play. 5.Draw a character sketch of Dedan Kimathi.			
M.A. Pre.	11	Eng(M)204 Jane Austen's Emma	Salient features of Jane Austen's style of writing. Core characteristics of the upper middle class English society, Autobiographical fiction.	Discussion, PPT and Assignment	To enable the students to analyze the literary text as a romantic novel and an autobiographical novel.	1. Discuss Emma as an autobiog raphical novel. 2. Compa re and contrast the character sketches of Emma and other women character s in the novel. 3. Justify the title of the novel.			
BA III	VI	Eng- 601 Poetry and Drama Bernard Shaw- Candida Literary term – Problem Play	Skill of interpreting Shaw's style of writing drama.	To estimate and justify the changing literary trends and modes of writing through the text.	Lecture method- Act wise analysis of the play and its major characters.	1. Explain the word — "Candida" 2. What is the secret in the poet's heart in Candida? 3. How is Candida			
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ez.						a represen tation of new women in Bernard Shaw's drama – Candida.			
B.A. II	IV	Eng 402 (Prose and Fiction) Mulk Raj Anand's novel Untouchabl e	Salient features of Mulk Raj Anand's narration and style of writing.	Acquaint them with different forms of narratives and writing style of Mulk Raj Anand.	Chapter wise and event wise analysis.	1.Draw a detailed character sketch of Bakha. 2.Justify the title of the novel. 3.Compare and contrast the character sketches of different character s.			
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PRINCIPAL SOPHIA GIRLS' COLLEGE (AUTONOMOUS) Sophia Girls' College (Autonomous), Ajmer									
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