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Lesson Plan
Department of English
Ms. Avantika Gaur



COURSE PLAN

2018-19

Dr. AVANTIKA GAUR (Dept. of English)

DECEMBER AND JANUARY

Class	Semester	Paper and Topics	Facts/Concepts/Skills	Teaching Pedagogy	Learning Outcomes	Questions (Steps to facilitate Learning)
M.A. Final	IV	EngM- 404 Women's Writing Adrienne Rich- Integrity, Diving into the Wreck, In Those Years	Fourth Wave Feminism, American poetry, Women Liberation	Line to Line Analysis, PPT, Project and assignments.	Critical thinking while analyzing texts keeping in mind the respective status of women.	1. Analysis of Rich's style of writing. 2. Compare and contrast Rich's style of writing with other American women writers. 3. What is fourth wave Feminism 4. Elaborate the concept of women liberation as per Rich's analysis of the same. 5. How is motherhood and feminism being portrayed in Rich's poems.
M.A. Pre.	II	Eng M 202 John Keats- Ode to Nightingale, Ode on a Grecian Urn, Ode to Autumn, Ode to Psyche.	Salient features of the Romantic poetry. Concept of imageries, alliteration, personification, assonance, consonance and ode	Lecture method, group discussion and line by line analysis.	Explain the important literary tools (terms) employed in literary work (poetry)	1. Explain the theme of the odes. 2. Elaborate on the writing style of Keats 3. Examine the core literary characteristics of Keatsian Odes. 4. Discuss the Power of autumn and Nightingale as seen

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					Acquainting the students to the social political conditions and literary of the Romantic age.	through Keatsian lens. 5. Analyse the power of beauty and truth as delineated in the odes.
Hon s.III	VI	Eng(H) 603 W.B. Yeats- Symbolism, Wild Swans at Coole, Nineteen Hundred and Nineteen	Concept of Symbolism, Irish Revolution, Abbey Theatre and Yeats' style of writing .	Line by line analysis, Assignment and quiz	Evaluating the backdrop of Irish Revolution and applicatio n of the concept of symbolism and mysticism in the prescribed texts	1.What is Symbolism. 2.Examine Yeats' role during the Irish Revolution. 3.Analyse and evaluate Yeats' symbolism 4.Who were the prominent members of the Abbey theatre. 5.Compare and contrast the themes of Yeats' poems. 6. Enumerate the core symbols in Yeats' poems.
Hon s.II	IV	Eng(H) 402 Emily Dickinson- The Morns are Meeker than they were, I taste a Liquor Never Brewed, Hope is a Thing with Feathers.	Concept of Transcendentalism, epigrammatism, slant rhyme, unconventional style of punctuation, sentimentalism, idiosyncratic vocabulary, ballad stanza.	Lecture method, group discussion and line by line analysis.	To acquaint the students with the social, political, economic, religious and literary conditions of American literature.	1.What is Epigrammatism. 2. Evaluate the core morbidity in Dickinson's poems. 3.Examine the confessional elements embedded in Dickinson's poems. 4.Analyse the core characteristics o Dickinson's style of writing.
Hon	II	Eng(H) 203	Concept of Art for Art's	PPT,	To enable	1.Examine the core



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s.I		A.G. Swinburne- The Garden of Proserpine	sake, mimesis and the Salient features of the styles of the Pre- Raphaelite and the Decadent movement.	assignment and line to line analysis	the students to appreciate and analyze Pre- Raphaelite poetry.	characteristics of Swinburne's style of writing. 2.Explain the core theme of Swinburne's poem. 3.What are the salient features of the Pre Raphaelites poetic style. 4. Discuss the main characteristics of the Decadent movement.
B.A. II	IV	Eng401 (Poetry and Drama) Lord Byron -She Walks in Beauty, Roll on Thou Deep Dark Ocean. P.B. Shelley- England 1819.	Concept of Romanticism and beauty. Biographical sketch of the romantic poets and the core characteristics of the Romantic age.	Line by line analysis, Assignment and quiz.	Explain the important literary tools (terms) employed in literary work (poetry). Acquainti ng the students to the social, political and literary conditions of the Romantic age.	1.What is Romanticism. 2.Compare and contrast the themes of Byron's and Shelley's poems. 3.Critically analyze the poems. 4.Evaluate the writing styles of Byron and Shelley.
	IV	Eng402 (Prose and Fiction) Aldous Huxley - Selected Snobberies	Concept of Art Snobbery, Booze Snobbery, Platonic Snobbery and Unplatonic Snobbery	Line by line analysis and Class test	To familiarise the students with the major	1.What is Snobbery. 2.Expalin the different types of snobberies as. 3.Evaluate Huxley's pose style with illustrations from the

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					genres of prose. - To acquaint them with concept of Snobbery and its application in the society and in personal life.	text. 4.Elaborate the various ideas and examples that he presented in support of application of snobbery in one's life.
B.A. III	VI	Eng601(Poetry and Drama) Thomas Hardy- The Darkling Thrush and The Voice; Wilfred Owen- Strange Meeting.	Sonnet, personification, concept of death and afterlife, war poetry, Victorian poetry and Modern Poetry.	Line by line analysis and Class test and quiz.	To acquaint the students with the different kind of poetry style- Sonnet. -To familiarize them with the idea of afterlife according to the ideas of the poet.	1.What is a sonnet and ode. 2.Explain the core themes of Hardy's poems. 3.Evaluate Hardy's style of writing. 4.Discuss the major characteristics of war poetry. 5.Enumerate the major war poets. 6. Critically analyze Owen's poem.
		Eng602(Prose and Fiction) R.K. Narayan's Toasted English	Characteristics of the R.K. Narayan's prose style and Indian English writings. Concept of the Bharat brand of English	Lecture and discussion	To familiarize the students with the major genres of prose. - To acquaint	1.Discuss the various characteristics of the R.K. Narayan's style of writing. 2.Compare and contrast the British and American version of English. 3.Explain the Bharat

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					them with concept of Toasting in English language.	brand of English. 4.Critically analyze the essay. 5.Justify the title of the essay.
FEBURARY						
Class	Semester	Paper and Topic	Facts Concepts and Skills	Teaching Pedagogy	Learning Outcomes	Questions (Steps to facilitate Learning)
M.A. Final	IV	Eng(M)-405 Research Methodology	Concept of the research and research methodology. Salient features of Research proposal, research paper and the review of literature. As per the eighth edition of MLA the core tenets of Webliography and bibliography.	Lecture method, Activity based discussion and assignments.	- Explain the important Research terminologies with illustrations , Distinguish between the different kinds of research works. Acquaint them with the core technicalities of composing the bibliography and Webliography.	1.Explain the significance of research in humani 2.Compare and contrast the different types of research. 3.Elaborate the characteristics of a research paper/research proposal/review of literature. 4.Define research methodology. 5. Acquire the minute technicalities of framing the dissertation. 1.How indifferently critics have understood Keatsian philosophy. 2.Compare and contrast Keatsian style of writing with that of Shelley. 3. Evaluate the core characteristics of
	IV	Eng(M)-401 F.R. Leavis-Keats	Concept of Aestheticism, Critical Intelligence. Salient characteristics of Keatsian Odes and their strength. A synopsis of the critical review of Keats.	Line by Line analysis and Lecture		
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				method.	Evaluation of Keatsian odes and the inherent strength of the master craftsman.	Keatsian odes.
M.A. Pre.	II	Eng(M)204 Keats- Ode on Melancholy, Ode on Indolence.	Salient features of the Romantic poetry. Concept of imageries, alliteration, personification, assonance, consonance and ode.	Line by line analysis and lecture method.	Explain the chief imageries in the odes. Acquaint the students with the bio-bibliographical details of the poet's life.	1.Examine the Keatsian philosophy of truth and beauty. 2.Compare and contrast the theme of the six odes. 3.Critically analyze the odes.
	II	Eng(M)203 Jane Austen's Emma	Salient features of Jane Austen's style of writing. Core characteristics of the upper middle class English society, Autobiographical fiction.	Discussion, PPT and Assignment.	To enable the students to analyze the literary text as a romantic novel and an autobiographical novel.	1.Discuss Emma as an autobiographical novel. 2.Compare and contrast the character sketches of Emma and other women characters in the novel. 3.Justify the title of the novel.
Hon s.III	VI	Eng(H) 603 W.B. Yeats- Nineteen Hundred and Nineteen	Concept of Symbolism, Irish Revolution, Abbey Theatre and Yeats' style of writing.	Line by line analysis, Assignment and quiz.	Evaluating the backdrop of Irish Revolution and	1.What is Symbolism. 2.Examine Yeats' role during the Irish Revolution. 3.Analyse and



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	VI	and A Prayer for my Daughter. Eng H 604 Symbolism and Imagism	Concept of symbols, symbolism and imagism in paintings and poetry.	Activity based lecture, worksheets and PPT	application of the concept of symbolism and mysticism in the prescribed texts. Evaluating the backdrop of Naturalism, Symbolism and Imagism.	evaluate Yeats' symbolism 4. Who were the prominent members of the Abbey theatre. 5. Compare and contrast the themes of Yeats' poems. 6. Enumerate the core symbols in Yeats' poems. 1. Define symbols. 2. Define images and imageries. 3. What is free verse. 4. Analyze Yeats' use of symbolism. 5. How Eliot's poems depict imagism.
Hon s.II	IV	Eng(H) 402 Emily Dickinson- I Like to See it Lap the Mills, Because I could not Stop for Death, The Soul selects her own Society.	Concept of Transcendentalism, epigrammatism, slant rhyme, unconventional style of punctuation, sentimentalism, idiosyncratic vocabulary, ballad stanza.	Line by line analysis, Assignment and quiz	To acquaint the students with the social, political, economic, religious and literary conditions of American literature	1. What is Epigrammatism. 2. Evaluate the core morbidity in Dickinson's poems. 3. Examine the confessional elements embedded in Dickinson's poems. 4. Analyse the core characteristics of Dickinson's style of
<div style="display: flex; justify-content: space-between; align-items: flex-end;"> <div style="text-align: center;"> Sangeeta Dhar Head Department of English Sophia Girls' College (Autonomous), Ajmer </div> <div style="text-align: center;"> S. Park PRINCIPAL SOPHIA GIRLS' COLLEGE (AUTONOMOUS): AJMER </div> </div>						



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						writing.
Hon s .I	II	Eng(H) 203 A.G. Swinburne- A Forsaken Garden.	Concept of Art for Art's sake, mimesis and the Salient features of the styles of the Pre- Raphaelite and the Decadent movement.	PPT, assignmen t and line to line analysis	To enable the students to appreciate and analyze Pre- Raphaelite poetry	1.Examine the core characteristics of Swinburne's style of writing. 2.Explain the core theme of Swinburne's poem. 3.What are the salient features of the Pre Raphaelites poetic style. 4. Discuss the main characteristics of the Decadent movement.
B.A. II	IV	Eng(401) – Poetry and Drama. John Keats- On First Looking Into Chapman's Homer,Ode to Autumn, Bright Star, Ode to Nightingale. Eng(402)- Prose and Fiction Aldous	Concept of ode, sonnet, personification, imageries, alliteration, assonance, consonance and critical analysis. Concept of Snobberies. Salient features of Priestly's style and Mulk Raj Anand's style.	Line by line analysis, assignmen t and discussion. Line by line analysis, assignmen t and discussion and PPT.	Explain the important literary tools (terms) employed in literary work (poetry). Acquainting the students to the social, political and literary conditions of the Romantic age. To familiarize the students with the major genres	1.What is Romanticism. 2.Compare and contrast the themes of Shelley's and Keat's poems. 3.Critically analyze the poems. 4.Evaluate the writing styles of Keats. 1.Expalin the different kinds of snobberies. 2.Critically analyse the essay First Snow. 3. Define the core elements of untouchability as delineated in the novel Untouchable.

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		Huxley – Selected Snobberies, J.B. Priestly –First Snow, Mulk Raj Anand- Untouchabl e.			of prose. - To acquaint them with concept of Snowing and Untouchabili ty.	
B.A. III	VI	Eng 601(Poetry and Drama) Wilfred Owen- Strange Meeting, T.S. Eliot – Preludes.	Sonnet, personification, concept of death and afterlife, war poetry, Victorian poetry and Modern Poetry, Modernism and the ill effects of Industrialization.	Line by line analysis, PPT and discussion.	Explain the important literary tools (terms) employed in literary work (poetry). Acquainting the students to the social, political and literary conditions of the Victorian and the Modern age.	1.Discuss the major characteristics of war poetry. 2..Enumerate the major war poets. 3. Critically analyze Eliot's poem.
	VI	Eng 602(Prose and Fiction) Katherine Mansfield – A Cup of Tea and Aldous Huxley's- On Beauty.	Characteristics of Huxley's style of writing and different form of narratives. Inculcate the idea of pity and an introduction to the realities of the World.	Line by line analysis, PPT and discussion	To evaluate writings in form of short stories. To familiarize the students with the major genres	1.Justify the title- A Cup of Tea 2. What are core elements of Italian concept about beauty. 3.Comapre and contrast the characteristics of British and Italian ideologies regarding beauty.
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MARCH AND APRIL						
Class	Semester	Paper and Topic	Facts Concepts and Skills	Teaching Pedagogy	Learning Outcomes	Questions (Steps to facilitate Learning)
M.A. Final	IV	Eng(M)-405 Research Methodology	As per the eighth edition of MLA the core tenets of Bibliography and bibliography.	Discussions and assignments.	Acquaint them with the core technicalities of composing the bibliography and Bibliography.	1.Acquire the minute technicalities of framing the dissertation.
	IV	Eng(M)- 403 Post Colonial Writing Ngugi Wa Thiong's- The Trial of Dedan Kimathi	Concept of Post Colonialism, East African writings, Kikuyu culture, Folklore and folk literature.	Act wise analysis and PPT. Assignment.	Acquaint them with the core technicalities of African writings and Kikuyu culture.	1.What is African literature 2.Compare and contrast African writings with British writings. 3.What is Folk Literature. 4.Justify the title of the



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						play. 5.Draw a character sketch of Dedan Kimathi.
M.A. Pre.	II	Eng(M)204 Jane Austen's Emma	Salient features of Jane Austen's style of writing. Core characteristics of the upper middle class English society, Autobiographical fiction.	Discussion, PPT and Assignment	To enable the students to analyze the literary text as a romantic novel and an autobiographical novel.	1.Discuss Emma as an autobiographical novel. 2.Compare and contrast the character sketches of Emma and other women characters in the novel. 3.Justify the title of the novel.
BA III	VI	Eng- 601 Poetry and Drama Bernard Shaw- Candida Literary term – Problem Play	Skill of interpreting Shaw's style of writing drama.	To estimate and justify the changing literary trends and modes of writing through the text.	Lecture method- Act wise analysis of the play and its major characters.	1. Explain the word – "Candida" 2. What is the secret in the poet's heart in Candida? 3. How is Candida



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						a representation of new women in Bernard Shaw's drama – Candida.
B.A. II	IV	Eng 402 (Prose and Fiction) Mulk Raj Anand's novel Untouchable	Salient features of Mulk Raj Anand's narration and style of writing.	Acquaint them with different forms of narratives and writing style of Mulk Raj Anand.	Chapter wise and event wise analysis.	1. Draw a detailed character sketch of Bakha. 2. Justify the title of the novel. 3. Compare and contrast the character sketches of different characters.

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