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Lesson Plan
Department of English
Dr. Anshu Joshi



SOPHIA GIRLS' COLLEGE(AUTONOMOUS), AJMER

2019-20

Course Plan : 2019-20

July—November (odd semester)

Month--july

Class	Semester	Paper and Topics	Facts /concepts/skill	Specific learning outcome	Steps to facilitate learning
M.A. FINAL	III	EngM-301, unit-I Indian Poetics : theory of rasa, constituents of rasa	Theory of 9 rasas in Indian text- Natyashastra	Evaluation of Indian contribution to the theory of Emotions (Bhava) and thereby theory of drama.	1.What is the literal meaning of Rasa? 2. What are the different constituents of Rasa? 3.How do Bhava produce Rasa?
M.A. PREV	I	EngM-104,unit-II A.C. Benson:The Art of the Essayist	How to write a good essay	Organisation of ideas/thoughts for writing a good essay	1.What is an essay ? 2. How is an essay different from other prose writings? 3. What is the purpose of an essay?
B.A. (HONS) III	V	EngH-501 unit-II: Henry Fielding's novel : Joseph Andrews	origin of novel as a genre	Appraisal of Novel as the mirror image of society	1.Story telling as the primitive mode of entertainment 2.What is the purpose of story telling?
B.A.(HONS) II	III	EngH-301 unit-II John Webster's drama:Duchess of Malfi	Characteristics of Elizabethan Drama	To illustrate Tragedy of Revenge	1.What is Tragedy ? 2. What can be the causes of tragedy ? 3. What are the major features of Elizabethan drama
B.A.(HONS)I	I	EngH 103, unit-III Oscar Wilde's play :Lady Winderemere's Fan	Salient features of Victorian age	To recognize Comedy of manners.	1.Who is Oscar wilde? 2. What is his place in Eng. Lit.? 3.How does he explore man- woman relationship in the play ?
B.A. II	III	Eng-301: Paper I- Poetry and Drama Unit-I: Eng-302 Paper II: Prose and Fiction - unit II-	Changes in the poetry of Neo- classical period	Explaining the features of Pre-romantic poetry	1.What are the features of Neo- classical poetry ? 2.What was the demand of poets of post Neo-classical

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		Short Stories			period? 3.what are the characteristics of Pre-Romanticism.
B.A. I	I	Eng -101 unit-I Poems of Elizabethan age: C. Marlowe, E. Spencer, Shakespeare, J. Donne Eng 102 unit-I Essays of Bacon and Steele: essays on studies, of travel; Recollections of childhood, spectator club.	Elizabethan Poetry	Different characteristics of Elizabethan poetry	1.What is the basic theme of poem? 2.How does the poet develops the idea/theme in the poem? 3.Explain the importance of the title.
Functional English *	I	Introduction to Grammar	Definition of Grammar and its importance	Understanding intricacies of Grammar	1.What is the necessity of Grammar? 2.Problems in learning second language.

Month—august

Class	Semester	Paper and Topics	Facts /concepts/skill to be taught	Specific learning outcome	Steps to facilitate learning
M.A. FINAL	III	Eng M302 unit-III Thomas Hardy novel : Return of the Native	Sensationalism	Evaluation of different themes of the novel; appraisal of the work as Regional novel	1.How many novels did Hardy write? 2. Why was he called a formidable writer?
M.A. PREV	I	EngM 104 unit-III Emily Bronte's novel: Wuthering Heights	Victorian Era woman writer (Emily Bronte)	The theme of Love in the novel.	1. The characteristics of Victorian era. 2. Development of the character of protagonist.
B.A. (HONS) III	V	Fielding's novel Joseph Andrews	Human values—charity, compassion,	Hardships, failures—tests of one's values and	1.What are the different anecdotes in the story?

* Introduction of Functional English in 2019-20 session.

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		continued	friendship, and love	principles	2. How patience and perseverance of main characters overcome all hurdles.
B.A.(HONS) II	III	Duchess of Malfi continued	continued	continued	1.character sketches 2.Explanation of important quotes
B.A.(HONS)I	I	Comedy and its types (and wilde's play continued)	Different kinds of comedy	Salient features of different types of comedy	1.Characterization of important characters. 2. Important symbol used in the play.
B.A. II	III	Eng-301 unit I Paper i : Pre-Romantic poets : Thomson & Thomas Gray	Salient features of Pre-Romantic poetry	Difference between Neo-Classicalism and Romanticism	1.Critical appreciation of the poems 2. Literary devices used in the poem 3. Importance of titles.
B.A. I	I	Eng 101 and 102 Poems and Prose and fiction to be continued	Sonnet, lyrical poems	The development of an idea or theme by the poet or essayist.	1.Reference to context from the poem or essay. 2. Writing style of the writer.
Functional English	I	Approaches to Grammar	Different approaches	Contribution of approaches in learning Grammar	1.What are the problems in learning Grammar? 2.Difference between traditional and modern approach.

Month –September-October

Class	Semester	Paper and Topics	Facts /concepts/skill to be taught	Specific learning outcome	Steps to facilitate learning
M.A. FINAL	III	1.EngM304 –unit II, E.M. Forster's novel: A	1.Forster's perception of India	1. Indianness-a complicated issue	1.a.Relations among Hindus, Muslims and Anglo-Indians

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		Passage to India 2. EngM 305 unit-III Jean Rhys's Wide Sargasso Sea.	2. Gender and Class issues in Society	2. Novel as the prequel of Charlotte Bronte's Jane Eyre	2.a. Emancipation Bill (1832) 2.b. Relation between master and slave. 2.c. Importance of Dreams
M.A. PREV	I	EngM104 unit -III, Moll Flanders by Daniel Defoe	Development of a fictional character	Important features of writing style of the writer.	1. Defoe as a perfect liar. 2. Message of the novel. 3. Depiction of society in a fiction.
B.A.(HONS) III	V	Eng H-501 unit -II Growth of the Novel	Stages of novel development in different periods of Eng. Lit.	Compare and contrast different novels and the 21 st c novels.	1. Importance of novel writing 2. Motive of the novelist 3. Introduction of new style.
B.A.(HONS) II	III	EngH302 unit III Eugene O'Neill's The Hairy Ape	The play as an example of expressionism	Expressionism and its salient features	1. Depiction of rich class. 2. Illusion of the protagonist. 3. Sense of belonging as the leitmotif.
B.A.(HONS) I	I	Eng H 101 unit III Basic Sentence Pattern	To understand different patterns of sentences.	To recognise grammatical errors.	1. Meaning of S.V.O.C.A 2. Difference between object and complement
B.A. II	III	Eng-302 unit III Novel: Pride and Prejudice	Jane Austen as a Victorian novelist	The similarity and dissimilarity between Pride and Prejudice	1. The characteristics of Victorian Age 2. Class and gender issues as discussed by the novelist
B.A. I	I	Continued Prose and Fiction	Sonnet, lyrical poems	Critical appreciation of the poem	1. Difference between ref. To context and critical appreciation
Functional English	I	Approaches continued	Different approaches	Contribution of approaches in learning Grammar	Limitations of different approaches

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Month –November:

Revision for all classes . End semester Exam.

Session Plan for Dec.—March (even semester)

Month- -December-January

Class	Semester	Paper and Topics	Facts /concepts/skill to be taught	Specific learning outcome	Steps to facilitate learning
M.A.Final	IV	EngM403—unit II Les Murray	To understand Australian poetry	Association of Murray's poems with Indian tradition and culture.	1. Why the poet takes egs. Of Indian 'sanskrit' names and Gods 2. The basic theme of poems 3. Similarity between Australia and India
M.A.Prev	II	EngM202—unit II Wordsworth's Prelude	Wordsworth as a Romantic poet	Portrayal of nature in different roles	1. Meaning of Prelude and its importance. 2. Importance of Nature
B.A.Hons III	VI	Eng(H)601—unit II Pope 's Essay on Criticism	Pope 's views and suggestions for a 'critic'	Importance of criticism	1. Features of Neo-classical age 2. Pope's guidelines for a critic 3. Important quotations
B.A.Hons II	IV	EngH403—unit I Jhumpa Lahiri's Interpreter of Maladies(all stories)	Stories as an important tool to convey message	Lahiri's acumen in interpreting emotions	1. Title of the story 2. Characteristics of protagonists 3. Core theme of the story 4. Narrative style of the writer 5. The end of the story
B.A.Hons I	II	EngH204—unit II Hardy's novel—Far from the Madding Crowd	Pastoral romance	Love and importance of man's connection to the natural world as the	1. Plot of the novel 2. Major characters 3. Unrequited love.

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				major themes of the novel.	
B.A.PtII	IV	Eng-401 Unit II Shelley and Keats (poems)	Romantic poetry	Difference between Neo-classicism and Romanticism	1.Characteristics of Romantic age. 2.Difference in approaches of Shelley and Keats.

Month :February-March

Class	Semester	Paper and Topics	Facts /concepts/skill to be taught	Specific learning outcome	Steps to facilitate learning
M.A.Final I	IV	EngM403— unit II P.K.Paige EngM401- unit III Jacques Derrida 's critical essay Structure, Sign and Play in the discourse of Human Sciences	1.The poems of Canadian poet P.K.Paige 2.Post-modernist theory of criticism	1.Comprehension of Canadian poetry. 2.Appreciation of Deconstruction	1.Imagery used by the poet. 2.Concept of life and love 3.How Derrida changes common perception with his theory?
M.A.Prev	II	EngM203— unit I John Webster's The White Devil and Thomas Kyd 's The Spanish Tragedy	Revenge Tragedy	The contribution of John Webster and Thomas Kyd in development of new genre in literature and theatre.	1.Prominent features of Revenge Tragedy. 2.Depiction of corrupt society in the plays. 3.Role of women in society.
B.A.Hons III	VI	EngH 604— unit III Drama of Ideas	Meaning of Drama of ideas	Didacticism through discussion between characters(ideas)	How is problem play related to Drama of ideas.
B.A.Hons II	IV	EngH403— unit I Lahiri's Interpreter of Maladies EngH 402	Writing Style of Lahiri and E.E. Cummings	Interpretation of symbols and implicit ideas. Innovative techniques employed by the	1.Cummings' use of small letters . 2.Use of word 'et cetera' 3.What is

Ans



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		unit III E.E.Cumming s Poems		writers and poets.	poet's idea of modernity?
B.A.Hons I	II	EngH204— unit II Hardy's novel continued	Hardy's concept of Destiny	Freedom of action and role of fate	1.What do you think about development of story 2.Would you introduce changes if you rewrite the story?
B.A.PtII	IV	Eng-402 unit- II Short stories Unit III— Mulk Raj Anand's Novel: Untouchable	Message conveyed through short stories. Untouchability —a dehumanizing practice.	Indian writing in English	1.How 'Love' is treated in the stories. 2.How do you interpret- 'untouchability' ,

Month-April

Revision of all classes. End semester exam.

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