

**SOPHIA GIRLS' COLLEGE,  
(AUTONOMOUS)  
AJMER**



**Scheme of Examination**

**And**

**SYLLABUS**

**2018-19 (Batch)**

**FOR**

**MASTER OF ARTS (ENGLISH)**

**Under**

**Choice Based Credit System**

**Semester – I to IV**

# MASTER OF ARTS

Eligibility for admission in First Year of M.A.(English Literature) is minimum 48% marks in Graduation. A weight age of 5% in Post Graduate Course shall be given to a student from B. A.(Hons.) English. As regards admission on reserved category seats government rules will be applicable.

## SCHEME OF EXAMINATION

The number of the paper and the maximum marks for each paper together, with the minimum marks required to pass are shown against each subject separately. It will be necessary for a candidate to pass in the theory as well as the practical part of a subject/paper, wherever prescribed, separately.

Classification of successful candidates shall be as follows:

First Division	60%	} of the aggregate marks prescribed in Semesters I to IV taken together
Second Division	50%	

All the rest shall be declared to have passed the examination.

- ▲ For passing a candidate shall have to secure at least 40% marks in each course (Theory and Practical separately).
- ▲ No division shall be awarded in Semesters I to III.
- ▲ Whenever a candidate appears for a due paper examination, she will do so according to the syllabus in force.
- ▲ A candidate not appearing in any examination/absent in any paper of term end Semester shall be considered as having DUE in those papers.
- ▲ The candidates are required to opt anyone paper from 305(A)/ 305(B) in semester III and from papers 405(A)/ 405(B) in semester IV.
- ▲ For DSE papers ENGM 305(B) and ENGM 405(B) will be taught, provided, there should be 50%+1 student opting for it.

## End Semester Examination Pattern

**Maximum Marks : 70**

**Duration : 3 Hrs.**

### Section A

10 \* 1 = 10 marks

Contains 10 Questions of 1 mark each & all are compulsory to do.

Three questions from each unit (but 4 questions from one unit)

3 + 3 + 4 = 10 Questions

### Section B

5+5+5= 15 marks

Contains 3 questions with internal choice. Two questions from each unit

Each question is of 5 marks.

### Section C

15+ 30 = 45 marks

Contains 4 questions of Reference to Context with choice (Have to attempt 3 Questions out of 4). Each Question carries 5 marks.

Contains 5 questions from different units. Student has to do 3 questions. Each Question carry 10 marks.

## Course Structure in Semester - I

Paper Code	Name paper	Contact Hours		Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
		Per Sem	Per Week		CIA	ESE			
ENGM-101	Modern English Usage and Communication Skills - I	90	06	06	30	70	100	40	3 hrs
ENGM-102	Poetry- Chaucer to The Neo-Classical Age	90	06	06	30	70	100	40	3 hrs
ENGM-103	Drama- Elizabethan to the Modern Age -I	90	06	06	30	70	100	40	3 hrs
ENGM-104	Prose-Bacon to Bronte	90	06	06	30	70	100	40	3 hrs
<b>Total</b>							<b>400</b>	<b>160</b>	

### ENGM - 101 Modern English Usage and Communication Skills – I

**Max. Marks : 100**

**Min. Marks: 40**

**Credits: 06**

**Duration: 3 hrs.**

**Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Associate with the fundamentals of English Language.
2. Assess the latest trends in language and communication.
3. Develop their reading and writing skills.
4. Have a cutting edge in the competitive and professional world.

#### Unit I

**Grammar and Usage**

Determiners

Tense, Aspect, Voice

Word Classes, Basic Sentence Patterns [According to A.S Hornby]

Phrasal Verbs

Idioms

#### Unit II

Comprehension

Letter Writing : Business Letters : Formal and Informal Letters

#### Unit III

English Phonetic Symbols

Word Stress

**Literary Appreciation- Poetry**

**Reference Books:**

- |  |                 |
|--|-----------------|
| • English at Home( ELBS)               | -W. R Lee       |
| • A Guide to Patterns and Usage (ELBS) | -A.S. Hornby    |
| • Attitude to English Usage (OUP)      | -Mittens et. al |
| • Advanced English Practice (OUP)      | -B.D Graver     |
| • A Reference Grammar of English       | -R.A Close      |
| • Prose and Poetry Appreciatio         | -L.G Alexander  |

**ENGM– 102 Chaucer to the Neo Classical Age – I****Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration: 3hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Have Knowledge regarding the major writers of the respective literary ages and their works.
3. Develop critical thinking while analyzing texts and articulate their views on the issues of gender, race, nationality, culture and class

**Note- Texts marked with asterisk (\*) are for detailed study.****Unit I**

*Chaucer	: From “Prologue to the Canterbury Tales”
*Donne	: The Flea The Sunne Rising The Relic The Funeral The Good Morrow A Valediction: Forbidding Mourning Canonization Holy Sonnets: Death be not Proud, Batter My heart

**Unit II**

*George Herbert	: Affliction The Collar
*Marvell	: The Garden To his Coy Mistress
*Milton	: Paradise Lost I

**Unit III**

Dryden	: Absalom and Achitophel
Pope	: Rape of the Lock

**Reference Books:**

- The Pelican Guide to English Literature Vol. 1-5
- A Glossary of Literary Terms
- The History of English Literature
- The Social and Literary History of England
- The Anatomy of Poetry (Indian Ed. Kalyani Pub,)
- The Starlit Dome
- A Preface to 18th Century Poetry (Clarendon Press)
- Five Metaphysical Poets (OUP)
- A Preface to Milton (Longmans)
- A Preface to Dryden (Longmans)
- The Metaphysical Poets
- Boris Ford(ed.)
- M H Abrams
- Compton & Rickett
- Legouis&Cazmian
- Majorie Boulton
- Wilson Knight
- James Sutherland
- Joan Benner
- C S Lewis
- David Ykes
- Helen Gardner

**ENGM – 103 Drama- Elizabethan to Modern Age – I****Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration : 3hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare and contrast between the major dramatists of the various literary ages and their works.
3. Develop critical thinking while analyzing texts and articulate their views on the issues of gender, race, nationality, culture and class.

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit I

\*Marlowe : Dr. Faustus  
\*Shakespeare : King Lear

#### Unit II

Congreve : The Way of the World

#### Unit III

Shaw : Pygmalion  
Eliot : Murder in the Cathedral

#### Reference Books:

- The Pelican Guide to English Literature Volume 7 -Boris Ford
- The Critical Temper -Martin Tucker
- The Craft of Fiction -Percy Lubbock
- The modern Writer and his World: James to Eliot -G S Fraser
- The History of English Literature -Compton & Rickett
- The Social and Literary History of England -Legouis&Cazmian
- A Short History of English Drama -B. Ifor Evans
- The Anatomy of Poetry (Indian Ed. Kalyani Pub,) -Majorie Boulton
- Shakespearean Tragedies: An Anthology of Modern Criticism (Penguin) -Laurence Meredith
- Shakespearean Tragedy -A C Bradley
- Comedy of Manners -Kenneth Muir
- Drama from Ibsen to Brecht (Penguin) -Raymond Williams
- The Revival of English Poetic Drama (The Govt. Press) -H HAnniah Gowda
- Bernard Shaw and the Art of Destroying Ideas (Univ. of Wisconsin Press) - Charles Carpenter
- The English Theatre (Penguin) -A Nicoll

### ENGM – 104 Prose- Bacon to Bronte – I

**Max. Marks : 100**

**Min. Marks: 40**

**Credits: 06**

**Duration: 3hrs.**

#### Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare and contrast between the major prose writers of the various literary ages and their works.
3. Develop critical thinking while analyzing texts
4. Articulate their views on the issues of gender, race, nationality, culture and class.

**Note- Texts marked with asterisk (\*) are for detailed study**

#### Unit I

\*Bacon : Of Truth  
Of Adversity  
Of Love  
Of Envy  
Of Marriage and Single Life  
Of Revenge

\*Addison : The Tombs in Westminster Abbey  
 Sunday in the Country  
 The Exercise of Fan

**Unit II**

\*Hazlitt : On Familiar Style  
 On the Fear of Death

\*Benson : The Art of the Essayist

**Unit III**

Defoe : Moll Flanders

Goldsmith : The Vicar of Wakefield

Emily Bronte : Wuthering Heights

**Reference Books:**

- |   |                       |
|---|-----------------------|
| • English Social History                                    | -G M Trevelyan        |
| • The Story of Civilisation                                 | -Will & Ariel Durrant |
| • The Critical Temper                                       | -Martin Tucker        |
| • The History of English Literature                         | -Compton & Rickett    |
| • The Social and Literary History of England                | -Legouis&Cazmian      |
| • The English Novel (Penguin)                               | - G. Saintsbury       |
| • English Essays and Essayists (S. Chand and Cpo. N. Delhi) | - H Walker            |
| • On English Prose (OUP)                                    | - James Sutherland    |
| • English Prose from Elizabeth to Victoria                  | - Richard Garnett     |
| • The Craft of Fiction                                      | - Percy Lubbock       |

## Course Structure in Semester – II

Paper Code	Name paper	Contact Hours		Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
		Per Sem	Per Week		CIA	ESE			
ENGM-201	Modern English Usage and Communication Skills - II	90	06	06	30	70	100	40	3 hrs
ENGM-202	Poetry- Pre-Romantics to Romantics	90	06	06	30	70	100	40	3 hrs
ENGM-203	Drama-Elizabethan to the Modern Age -II	90	06	06	30	70	100	40	3 hrs
ENGM-204	Prose- Swift to Eliot	90	06	06	30	70	100	40	3 hrs
AEC-201 ( <i>Ability Enhancement Course</i> )	1. Adv. Communication Skill <b>OR</b> 2. Human Rights		2	2	15	35	50	20	2 ½ hrs
<b>Total</b>							<b>400</b>	<b>160</b>	

### ENGM - 201 Modern English Usage and Communication Skills– II

**Max. Marks : 100**

**Min. Marks: 40**

**Credits: 06**

**Duration: 3hrs.**

**Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Associate with the fundamentals of English Language.
2. Assess the latest trends in language and communication.
3. Develop their reading and writing skills.
4. Have a cutting edge in the competitive and professional world.

#### Unit I

One Word Substitution, Word Formation (Prefix and Suffix)

Synonyms, Antonyms, Homonyms, Homophones

**Concepts and Notions** – Requests, Orders, Questions, Conditions , Purpose, Suggestion, Wish , Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and Contrast, Concession (Different concepts and notions and their manner of expression)

#### Unit II

Précis Writing

Report Writing

C.V and Resume

#### Unit III

Editorial

Feature Writing

Literary Appreciation - Prose

**Reference Books:**

- English at Home( ELBS) - W. R Lee
- A Guide to Patterns and Usage (ELBS) - A.S. Hornby

- Attitude to English Usage (OUP)
- Advanced English Practice (OUP)
- A Reference Grammar of English
- Prose and Poetry Appreciation

- Mittens et. al
- B.D Graver
- R.A Close
- L.G Alexander

## ENGM – 202 Poetry -Pre-Romantics and Romantics

**Max. Marks : 100**

**Min. Marks: 40**

**Credits: 06**

**Duration: 3hrs.**

### Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Have knowledge regarding the major writers of the respective literary ages and their works.
3. Develop critical thinking while analyzing texts.
4. Articulate their views on the issues of gender, race, nationality, culture and class

**Note- Texts marked with asterisk (\*) are for detailed study.**

### Unit I

- \*William Cowper : To Mary  
God Made the Country  
Lines Written During a Period of Insanity
- \*William Blake : *From Songs of Innocence*- The Lamb, Little Black Boy, The Chimney Sweeper,  
The Nurse's Song  
*From Songs of Experience*- The Tyger, The Clod and the Pebble, The Chimney  
Sweeper, The Nurse's Song

### Unit II

- \*Wordsworth : Prelude I [Selincourt Edition]
- \*Coleridge : The Rime of the Ancient Mariner – Part - I & Part - II  
Kubla Khan

### Unit III

- \*Shelley : Ode to the West Wind  
Stanzas Written in Dejection Near Naples  
Ozymandias
- \*Byron : Vision of Judgment
- \*Keats : Ode to a Nightingale  
On a Grecian Urn  
To Autumn  
On Psyche  
Ode on Indolence  
Ode on Melancholy

### Reference Books:

- The Pelican Guide to English Literature Vol. 7
- The Pelican Guide to English Literature Vol. 1-5
- A Glossary of Literary Terms
- The History of English Literature
- The Social and Literary History of England
- The Anatomy of Poetry (Indian Ed. Kalyani Pub.)
- The Starlit Dome
- A Preface to 18th Century Poetry (Clarendon Press)
- Boris Ford(ed.)
- Boris Ford(ed.)
- M H Abrams
- Compton & Rickett
- Legouis&Cazmian
- Majorie Boulton
- Wilson Knight
- James Sutherland



- A Preface to Wordsworth (Longmans)
- A Preface to Keats (Longmans)
- Nineteenth Century Studies (Penguin)

-John Purkins  
-Cedric Wattes  
-Basil Wailley

## ENGM – 203 Drama – Elizabethan to Modern Durations – II

**Max. Marks : 100**

**Min. Marks: 40**

**Credits: 06**

**Duration: 3hrs.**

### Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare and contrast between the major dramatists of the various literary ages and their works.
3. Develop critical thinking while analyzing texts.
4. Articulate their views on the issues of gender, race, nationality, culture and class.

**Note- Texts marked with asterisk (\*) are for detailed study.**

### Unit I

- \*Webster : The White Devil  
\*Thomas Kyd : The Spanish Tragedy

### Unit II

- \*Shakespeare : The Tempest  
\*Sheridan : The Rivals

### Unit III

- \*Oscar Wilde : The Importance of Being Earnest  
\*Osborne : Look Back in Anger

### Reference Books:

- The Pelican Guide to English Literature Volume 7 -Boris Ford
- The Critical Temper -Martin Tucker
- The Modern Writer and his World: James to Eliot - G S Fraser
- The History of English Literature -Compton & Rickett
- The Social and Literary History of England -Legouis & Cazmian
- A Short History of English Drama -B. Ifor Evans
- The Anatomy of Poetry (Indian Ed. Kalyani Pub.) -Majorie Boulton
- Shakespearean Tragedies: An Anthology of Modern Criticism (Penguin) -Laurence Meredith
- Shakespearean Tragedy -A C Bradley
- Comedy of Manners -Kenneth Muir
- Drama from Ibsen to Brecht (Penguin) -Raymond Williams
- The Revival of English Poetic Drama (The Govt. Press) -H HAnniah Gowda
- Bernard Shaw and the Art of Destroying Ideas (Univ. of Wisconsin Press) -Charles Carpenter
- The English Theatre (Penguin) -A Nicoll

## ENGM – 204 Prose – Swift to Eliot

**Max. Marks : 100**

**Min. Marks: 40**

**Credits: 06**

**Duration: 3hrs.**

### Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare and contrast between the major prose writers of the various literary ages and their works.
3. Develop critical thinking while analyzing texts.
4. Articulate their views on the issues of gender, race, nationality, culture and class.

**Note- Texts marked with asterisk (\*) are for detailed study.**

### Unit I

*Swift	: The Battle of Books
*Lamb	: Oxford in Vacation Dream-Children In Praise Of Chimney-Sweepers A Bachelor's Complaint of the Behaviour of Married People New Year's Eve

### Unit II

Jane Austen	: Emma
Charlotte Bronte	: Jane Eyre

### Unit III

George Eliot	: Silas Marner
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### Reference Books:

- |  |                       |
|--|-----------------------|
| • English Social History                                     | -G M Trevelyan        |
| • The Story of Civilisation                                  | -Will & Ariel Durrant |
| • The Critical Temper  | - Martin Tucker       |
| • The History of English Literature                          | -Compton & Rickett    |
| • The Social and Literary History of England                 | -Legouis&Cazmian      |
| • The English Novel (Penguin)                                | -G. Saintsbury        |
| • English Essays and Essayists (S. Chand and Com., N. Delhi) | -H Walker             |
| • On English Prose (OUP)                                     | -James Sutherland     |
| • English Prose from Elizabeth to Victoria                   | -Richard Garnett      |
| • The Craft of Fiction                                       | -Percy Lubbock        |

## Course structure in Semester – III

Paper Code	Name paper	Contact Hours		Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
		Per Sem	Per Week		CIA	ESE			
ENGM-301	Principles of Criticism- I	90	06	06	30	70	100	40	3 Hrs
ENGM -302	Victorians to Early Moderns	90	06	06	30	70	100	40	3 Hrs
ENGM-303	Twentieth Century Literature	90	06	06	30	70	100	40	3 Hrs
ENGM-304	Post-Colonial Writing - I	90	06	06	30	70	100	40	3 Hrs
ENGM-305	(A) Women's Writing- I	90	06	06	30	70	100	40	3 Hrs
	<b>OR</b>								
	(B) Cultural Studies								
<b>Total</b>				<b>30</b>			<b>500</b>	<b>200</b>	

### ENGM – 301 Principles of Criticism – I

**Max. Marks : 100**

**Credits: 06**

**Min. Marks: 40**

**Duration : 3hrs.**

**Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Identify the basic principles of criticism
2. Employ critical thinking and critical analysis while reading a text.
3. Evaluate the different critical theories

#### Unit I

Aristotle: Aristotle's Theory of Poetry and Fine Art. Tr. Butcher, S.H. (Dover)

Indian Poetics : The Theory of Rasa, Constituents of Rasa – 'Vibhav', 'Anubhav', 'Vyabhichari' and 'SattvikBhavs' etc. Number of Rasas. Limitations of Rasa Doctrine

#### Unit II

Dryden : An Essay of Dramatic Poesy

Johnson : Preface to Shakespeare

#### Unit-III

Wordsworth : Preface to Lyrical Ballads.

Coleridge : Biographia Literaria (Chapters XIV & XVII)

**Reference Books:**

- Classical Literary Criticism (Penguin) -T. S. Dorch (ed.)
- The Making of Literature (Seeker & Warburg) -R.A. Scott-James
- Principles of Literary Criticism (S. Chand & Co.) -Lascelles & Abercombe
- The Modern Tradition -Ellman & Fiedelson
- The Future of Literary Theory (Routledge) - Ralph Cohen
- An Introduction to Indian Poetics (Macmillan - India)(ed.) -V. Raghavan and Nagvendra
- Outlines of Sanskrit Poetics -G. Vijayvardhana
- A Critical Approach to Classical Indian Poetics -T.N. N.R.S. Tiwari  
(ChaukhambhaOrientalia, Varanasi)
- Indian Poetics (BharatiyaKavyamimansa, Eng. Tr.Sahitya Academy, N. Delhi.) -Sheekantaiya& N. Balasubrahmaniya

**ENGM – 302 Victorians to Early Moderns – I****Max. Marks : 100****Credits: 06****Min. Marks: 40****Duration : 3hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able –

1. Analyze the social, political, economic, literary conditions of the respective literary ages
2. Employ the impact of Victorianism on the development of literary form and literary modes of expression
3. Critique the various writers prescribed in the syllabus

**Note- Texts marked with asterisk (\*) are for detailed study.****Unit I**

- \*Alfred, Lord Tennyson : Crossing the Bar  
Idylls of the King [ Extract from Fifteen Poets]
- \* Mathew Arnold<sup>2</sup> : The Scholar Gypsy

**Unit II**

- \* Robert Browning : Andrea Del Sarto  
Rabbi Ben Ezra  
Porphyria's Lover  
Love among the Ruins
- \* G. M. Hopkins : Pied Beauty  
God's Grandeur  
Spring and Fall  
Felix Randall  
The Windhover  
Carrion Comfort

**Unit-III**

- Thomas Hardy : Return of the Native
- George Orwell : Animal Farm
- D.H. Lawrence : The Rainbow

**Reference Books:**

- The Pelican Guide to English Literature -Boris Ford ed.
- Twentieth Century Drama -B Gascoigne
- The Theatre of the Absurd (Penguin) -Martin Esslin
- Twentieth Century Poetry: Critical Essays and Documents -G Martin & P N Furbank eds.
- Philip Larkin (Routledge) -Andrew Motion
- Twentieth Century English Poetry (Heinemann) -Anthony Thwaite

**ENGM – 303 Twentieth Century- Literature– I****Max. Marks : 100****Credits: 06****Min. Marks: 40****Duration : 3hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Analyze the detailed work of the major writers of the age
2. Appraise the inter-relationship of form content and style in the 20<sup>th</sup> century
3. Have knowledge regarding the students to the variety of issues the text presents.

**Note- Texts marked with asterisk (\*) are for detailed study.**

**Unit I**

*W.B.Yeats	: Sailing to Byzantium Nineteen Hundred and Nineteen Lapiz Lazuli Second Coming
T.S.Eliot	: The Wasteland

**Unit-II**

C.P.Snow	: Two Cultures
Graham Greene	: The Power and the Glory
Aldous Huxley	: Brave New World

**Unit III**

Samuel Beckett	: Waiting for Godot
W Golding	: Pincher Martin

**Reference Books:**

- The Craft of Fiction - Percy Lubbock
- The Theatre of the Absurd (Penguin) -Martin Esslin
- Theory of the Novel -Philip Stevick, ed. :
- The Language of Fiction - David Lodge
- Twentieth Century Drama - B Gascoigne
- Twentieth Century Poetry : Critical Essays and Documents - G Martin and P N Furbank eds
- Casebook Series for Yeats and Eliot

**ENGM – 304 Postcolonial Writing – I****Max. Marks : 100****Credits: 06****Min. Marks: 40****Duration : 3hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Infer the basic features and elements of Postcolonial writing
2. Weigh and consider the different texts prescribed in the syllabus
3. Create, develop ,design a deeper understanding of the concept

**Note- Texts marked with asterisk (\*) are for detailed study.**

**Unit I**

*Nissim Ezekiel	: Island A Morning Walk
*Arun Kolatkar	: Bus, An Old woman
*Edwin Thumboo	: God Can Die Ulysses by the Merlion
Wole Soyinka	: Death and the King's Horseman

**Unit II**

E M Forster	: A Passage to India
*Judith Wright	: Woman to Man, Bullocky
Girish Karnad	: Yayati

**Unit III**

Chinua Achebe	: Things Fall Apart
Salman Rushdie	: Midnight's Children

**Reference Books:**

- Postcolonial Theory -Leela Gandhi

- The Empire Writes -Bill Ashcroft et.al Back
- Beginning Theory -Peter Barry
- Orientalism -Edward Said

### ENGM – 305 (A) Women’s Writing – I

**Max. Marks : 100**

**Credits: 06**

**Min. Marks: 40**

**Duration : 3hrs.**

**Learning Outcomes:**

After the successful completion of the paper, the students will be able –

1. Analyze the relevant gender equations and politics of gender through various works
2. Distinguish between various writers
3. Integrate the various issues of gender, race, nationality, culture, class while reading the texts

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit I

Sally Morgan : My Place

Margaret Atwood : Surfacing

#### Unit II

\*Imtiaz Dharkar : Purdah- I  
Purdah – II

\*Sylvia Plath : I am Vertical  
Lady Lazarus  
Daddy

\*Maya Angelou : Still I Rise  
Ama Ata Aidoo : Anova

#### Unit III

Charlotte Keatley : My Mother Said I Never Should

Jean Rhys : The Wide Sargasso Sea

Helene Cixous : The Laugh of Medusa

**Reference Books:**

- A Literature of their own -Elaine Showalter
- The New Feminist Criticism (Pantheon Books) -Elaine Showalter
- The Subjection of Women - J.S. Mill
- Psychoanalysis and Feminism -Juliet Mitchell
- The Second Sex -ed. and Tr. By H.M. Paranley (N.Y. Alfred A. Knopf, 1953) Simone De Beauvior
- A Vindication of the Rights of Women,(London J.M. Dent and Sons,1982) -Mary Wollstonecraft
- The Mad Woman in the Attic: The Woman Writer and Susan Guber and the Nineteenth Century Imagination, New Heaven; Yale University Press, 1979) -Sandra M. Gilbert :
- The Female Imagination ( London :Avon Books, 1975) -Patricia M. Spacks

### ENGM – 305 (B) Cultural Studies

**Max. Marks : 100**

**Credits: 06**

**Min. Marks: 40**

**Duration : 3hrs.**

**Learning Outcomes:**

After the successful completion of the paper, the students will be able –

1. Explain the newly established field of cultural studies, its concerns and approaches.

2. Determine interdisciplinary approach and analysis of cultural issues including literature and language.
3. Analyze the social and political contest in which culture does it manifest itself.

### Unit I

Culture-

- a) Popular/Mass Culture
- b) Production and Consumption of Culture
- c) Cultural Intermediaries

Culture and Textuality; Audience/Reception Studies.

### Unit II

Stuart Hall :Theory of Cultural Circuit:  
 Raymond Williams :The Analysis of Culture  
 Stephen Greenblatt :Culture

### Unit III

Identity-

- a) Theory
- b) Caste
- c) Class
- d) Gender
- e) Race

Richard Hoggart : An Approach to the Study of Literature and Society: Media and Popular Culture

### Reference Books:

- Introducing Cultural Studies :Brian Longhurst, Greg Smith
- Modernist Cultural Studies :Catherine Driscoll
- Cultural Studies:Theory and Practice :Chris Barker
- Making Sense of Cultural Studies :Chris Barker
- The Cultural Studies Reader :Simon During
- Cultural Studies: A Critical Introduction :Simone During
- The SAGE Dictionary of Cultural Studies :Chris Barker
- Stuart Hall: Critical Dialogues in Cultural Studies :Morley and Kuan-Hsing Chen
- Culture /Metaculture :Francis Mulhern
- What is Cultural Studies?: A Reader :John Storey
- The Idea of Culture :Terry Eagleton
- A Companion to Cultural Studies :Toby Miller

## Course structure in Semester – IV

Paper Code	Name paper	Contact Hours		Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
		Per Sem	Per Week		CIA	ESE			
ENGM-401	Principles of Criticism- II	90	06	06	30	70	100	40	3 Hrs
ENGM-402	Modern and Post- Modern Literature	90	06	06	30	70	100	40	3 Hrs
ENGM-403	Post- Colonial Literature - II	90	06	06	30	70	100	40	3 Hrs
ENGM-404	(A) Women's Writing- II OR (B) Indian Writing in English Translation	90	06	06	30	70	100	40	3 Hrs
ENGM-405	Research Methodology and Dissertation	90	06	06	30	70	100	40	3 Hrs
GE – 401	1. Adv. Tax Management OR 2. Adv. Computer Application	02		02	15	35	50	20	2 ½ Hr.
		<b>Total</b>		<b>32</b>			<b>500</b>	<b>200</b>	

### ENGM – 401 Principles of Criticism – II

**Max. Marks : 100**

**Min. Marks: 40**

**Credits: 06**

**Duration : 3hrs.**

**Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Infer the basic principles of criticism.
2. Examine the literary text critically on the basis of the theories of the prominent critics.
3. Compare and contrast between the long critical tradition of British and Indian literatures.

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit I

Matthew Arnold	The Study of Poetry
FR Leavis	Keats
Sigmund Freud	The Structure of the Unconscious: Id, Ego, Super ego.

#### Unit II

T.S. Eliot	Tradition and the Individual Talent
Habermas	Modernity and Post Modernity

#### Unit III

Jacques Derrida	“Structure, Sign and Plan in the Discourse of Human Sciences.”
Edward Said	Orientalism (“Crisis” Chap 1 Part IV)
Elaine Showalter	Introduction to – “Towards a Feminist Poetics”
Homi Bhabha	On Mimicry and Man (Pg. 85-92 from Location of Culture)

**Reference Books:**



- English Critical Text( O.U.P) -Enright and Chickera (ed)
- Contemporary Criticism: An Anthology (Macmillian) - V.S. Seturaman (ed)
- Beginning Theory An Introduction to Literary and Cultural Theory - Peter Berry
- Oxford Dictionary of Critical Theory - Ian Buchanan

## ENGM – 402 Modern and Post Modern Literature

**Max. Marks : 100**

**Min. Marks: 40**

**Credits: 06**

**Duration : 3hrs.**

### Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Illustrate the social, political, economic, religious and literary conditions of the Modern and Post-Modern periods in literature.
2. Compare and contrast between the major writers of these ages with a special reference to the works prescribed in the syllabus.
3. Analyze a literary text critically.

**Note- Texts marked with asterisk (\*) are for detailed study.**

### Unit I

*Ted Hughes	:	Pike Hawk Roosting Thistles Crow Alights Crow's First Lesson
* Philip Larkin	:	Church Going The Whitsun Weddings Toads Coming At Grass
*Thom Gunn	:	Considering the Snail My Sad Captains On the Move The Byrnies No Speech from the Scaffold.
Seamus Heaney	:	Digging Punishment

### Unit II

Virginia Woolf	:	Mrs. Dalloway
James Joyce	:	A Portrait of the Artist as a Young Man

### Unit III

*Arnold Wesker	:	The Roots
Harold Pinter	:	The Caretaker

### Reference Books:

- |  |                  |
|--|------------------|
| • The Pelican Guide to English Literature      | - Ed. Boris Ford |
| • Twentieth Century Drama                      | -B Gascoigne     |
| • The Theatre of the Absurd (Penguin)          | -Martin Esslin   |
| • Philip Larkin (Routledge)                    | -Andrew Motion   |
| • Twentieth Century English Poetry (Heinemann) | -Anthony Thwaite |

**ENGM – 403 Postcolonial Literature – II****Max. Marks : 100****Credits: 06****Min. Marks: 40****Duration : 3hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Identify the core characteristics of the Post – Colonial literature.
2. Examine the issues of race, gender, class, nationality and linguistics in Post- Colonial writings with a special reference to the prescribed writers.
3. Evaluate the literary text critically.
4. Have a cutting edge in the competitive and professional world.

**Note- Texts marked with asterisk (\*) are for detailed study.****Unit I**

Bill Ashcroft	: Introduction to Empire Writes back
Rohinton Mistry	: Tales from Ferozshahbagh: Swimming Lessons Ghost of Ferozshahbagh
Amitav Ghosh	: The Glass Palace
Geeta Hariharan	: Gajar Halwa : The Remains of the Feast (from The Art of Dying)

**Unit II**

*Les Murray	: Sanskrit Common wealth of Manu
*P.K. Paige	: Autumn After the Rain Single Traveller
Patrick White	: The Tree of Man

**Unit III**

*Pablo Neruda	: I ask for silence ('I' Version) If You Forget Me Walking Around
Ngugi waThiong'o	: The Trial of Dedan Kimathi
Chimamanda	: Half of a Yellow Sun

**Reference Books:**

- Contemporary Postcolonial Theory -Padmini Mongia
- Post colonial Theory -A Critical Introduction Leela Gandhi

**ENGM – 404 Women's Writing – II****Max. Marks : 100****Credits: 06****Min. Marks: 40****Duration : 3hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Identify the female voice and its representation in different genres.
2. Infer the prevalent gender equations and politics of gender in various literary works.
3. Compare and contrast among Indian, British and American women writers critically.

**Note- Texts marked with asterisk (\*) are for detailed study.****Unit I**

Alice Munro : Lives of Girls and Women  
 Alice Walker: : In Search of Our Mothers' Garden.  
 Dorris Lessing: : The Fifth Child

### Unit II

Rama Mehta: : Inside the Haveli  
 LaxmiKanan: : The Glass Bead Curtain  
 \*Meenakandsamy: : Another Paradise Lost  
 Mascara

### Unit III

Toni Morrison : The Bluest Eye  
 Shauna Baldwin: : What the Body Remembers  
 \*Adrienne Rich : Integrity  
 : Diving into the wreck  
 In Those Years

### Reference Books:

- The New Feminist Criticism (Pantheon Books) -Elaine Showalter:
- The Subjection of Women - J.S. Mill
- Psychoanalysis and Feminism - Juliet Mitchell
- The Second Sex - Ed. and Tr. By H.M. Parantley (N.Y. Alfred A. Knopf, 1953) Simone De Beauvior
- A Vindication of the Rights of Women (London J.M. Dent and Sons,1982)-Mary Wollstonecraft
- The Mad Woman in the Attic: The Woman Writer and Susan Guber and the Nineteenth Century Imagination, New Heaven; Yale University Press, 1979) -Sandra M. Gilbert :
- The Female Imagination ( London :Avon Books, 1975) -Patricia M. Spacks

## ENGM – 404 B - Indian Writing in English Translation

Max. Marks : 100

Min. Marks: 40

Credits: 06

Duration : 3hrs.

### Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Explain the concept of Indian Literature.
2. Examine diverse literary texts from various Indian Languages.
3. Assess the significant issues debated in the text along with the socio-cultural, political background

**Note- Texts marked with asterisk (\*) are for detailed study.**

### Unit I

Entry of English in India, Macaulay's Minutes (summary), Concept of Indian Literature, Comparative Studies in Indian Literature, English Translation of Indian Literature.

\*Vijay Tendulkar : Silence! The Court is in Session (Marathi) (Priya Adarkar (Translator), Oxford University Press, 1979)

### Unit II

Amrita Pritam : Pinjar: The Skeleton (Punjabi)  
 (Kushwant Singh (Translator), Tara Press, 2009)

### Unit III

Short Stories

IsmatChughtai : Tiny's Granny (Urdu) translation: Ralph Russell

VijaydanDetha	: The Compromise (Rajasthani) translation: Shyam Mathur Poetry
*K.S. Nongkynrih	: Requiem (Khasi) translation- The poet
*Dina Nath Nadim	: The Moon (Kashmiri) translation- J.L. Kaul

**Reference Books:**

- In Another Tongue: Essays on Indian English Literature :G.N. Devy
- Translation as Discovery and Other Essays: On Indian Literature in English Translation. :Sujit Mukherjee
- Indian Literature in English Translation: An Introduction Journal of Commonwealth Literature. (March 1993) :G.N. Devy
- Indian Drama in English :Kaustav Chakraborty
- Translation and Multilingualism :Shanta Ramakrishna
- Translation Studies :Susan Bassnett
- Indian Literature in English translation: An Anthology. (New Delhi. Doaba Publication, 2008.) :Board Of Editors
- Indian Literary Criticism :G.N. Devy (ed)
- Recent Indian fiction :R.K. Dhawan

**ENGM – 405 Research Methodology and Dissertation****Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration : 3hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Infer the concept of research and the stages and procedures involved in it.
2. Illustrate the significance of systematic planning, cohesion and coherence for the research activity.
3. Prepare for undertaking the research.

**PART – I****UNIT-I**

- Introduction to Research and its Objectives and Relevance

**UNIT-II**

- Choosing a topic.
- Preparing a research proposal.
- Review of Literature
- Writing a research paper.

**UNIT-III**

- Arranging Bibliography and Webliography
- Quotations and acknowledging the sources
- Citation and Documentation

**PART II**

Dissertation and Viva Voce (50 + 20)

The students will be expected to submit a dissertation on a literary topic.

**Reference Books:**

- MLA Handbook for Writers of Research Papers, New York: MLA Association -Joseph Gibaldi (7<sup>th</sup> edition ),
- A Handbook to Literary Research, London: Routledge& Open University -Eliot, Simon and W.R. Owens ( 4<sup>th</sup> edition),

- Literary Research Guide: An Annotated Listings of Reference Sources in English Literary Studies, New York -( MLA of America)sJames L. Harner (2002).

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