

**SOPHIA GIRLS' COLLEGE,
(AUTONOMOUS)
AJMER**



**Scheme of Examination
And
SYLLABUS**

2018-19 (Batch)

FOR

**BACHELOR OF ARTS HONOURS
(ENGLISH)**

Semester – I to VI

BACHELOR OF ARTS HONOURS

Eligibility for admission in First Year of BA (Hons.) is 10+2 examination of any board with at least 50% marks. As regards admission on reserved category seats government rules will be applicable.

SCHEME OF EXAMINATION

The number of the paper and the maximum marks for each paper together, with the minimum marks required to pass are shown against each subject separately. It will be necessary for a candidate to pass in the theory as well as the practical part of a subject/paper, wherever prescribed, separately.

Classification of successful candidates shall be as follows:

First Division	60%	}	of the aggregate marks prescribed in Semesters I to VI taken together
Second Division	50%		

All the rest shall be declared to have passed the examination.

- ▲ For passing a candidate shall have to secure at least 40% marks in each course (Theory and Practical separately).
- ▲ No division shall be awarded in Semesters I to V.
- ▲ Whenever a candidate appears for a due paper examination, she will do so according to the syllabus in force.
- ▲ A candidate not appearing in any examination/absent in any paper of term end examination shall be considered as having DUE in those papers.

A. Subsidiary subjects:

A candidate shall be required to opt for anyone subsidiary subject out of the following subjects from BA Pass Course:

- | | |
|----------------------|-----------------------|
| 1. Political Science | 5. Psychology |
| 2. Geography | 6. Home Science |
| 3. History | 7. Physical Education |
| 4. Mathematics | 8. VCA |

(Contents of subject shall be same as prescribed for the optional subject of B.A Examination)

B. Scheme (Subsidiary Subjects)

The scheme of Examination the course of study and text books for subsidiary subjects of Honours Sem. I & II Examination shall be the same as prescribed for the optical subject of the B.A. (Subject) Sem. I & II Examination.

Examination Pattern

Maximum Marks : 70

Duration : 2 ½ Hrs.
10 * 1 = 10 marks

Section A

Contains 10 Questions of 1 mark each & all are compulsory.
Three questions from each unit (but 4 questions from one unit)
3 + 3 + 4 = 10 Questions

Section B

5+5+5= 15 marks

Contains 3 questions with internal choice. Two questions from each unit
Each question is of 5 marks.

Section C

15+ 30 = 45 marks

Contains 4 questions of Reference to Context with choice (Have to attempt 3 Questions out of 4). Each Question carries 5 marks.
Contains 5 questions from different units. Student has to do 3 questions. Each Question carries 10 marks.

Course Structure in Semester – II

Compulsory

Paper Code	Paper Title	Max. Marks	Min. Marks	Duration
GEN-101	General English	50	20	1 Hr.

Optional

Semester - I						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH - 101	English Language I	30	70	100	40	2 ½ Hrs.
ENGH - 102	Pre-Romantic and Romantic Poets I	30	70	100	40	2 ½ Hrs.
ENGH - 103	Victorian Poetry and Drama I	30	70	100	40	2 ½ Hrs.
ENGH - 104	19 th Century Prose and Fiction I	30	70	100	40	2 ½ Hrs.
Total				400	160	

GEN 101 – General English

Max. Marks: 50

Min. Marks: 20
Duration: 1 Hr

Learning Outcome:

On successful completion of the course, the students will be able to:-

1. Get acquainted with the different concepts of Grammar.
2. Enhance their reading and writing skills of the students.
3. Develop a practice of using idioms and phrasal verbs in everyday conversations.
4. Have a cutting edge in the competitive and professional world.

Unit I

SVOCA (Subject, Verb, Object, Complement, Adverbial), Transformation of sentence (Active Passive and Direct Indirect), Modals, Tense usage, Homophones and Homonyms

● **IDIOMS**

- | | |
|--|---|
| 1. A penny for your thoughts | 21. Hit the nail on the head |
| 2. Actions speak louder than words | 22. In the heat of the moment |
| 3. At the drop of a hat | 23. Kill two birds with one stone |
| 4. Ball is in your court | 24. Last straw |
| 5. Barking up the wrong tree | 25. Let sleeping dogs lie |
| 6. Beat around the bush | 26. Let the cat out of the bag |
| 7. Best of both worlds | 27. Make a long story short |
| 8. Bite off more than you can chew | 28. Miss the boat |
| 9. Blessing in disguise | 29. Off one's rocker |
| 10. Burn the midnight oil | 30. Once in a blue moon |
| 11. Can't judge a book by its cover | 31. Piece of cake |
| 12. Cross that bridge when you come to it | 32. Put wool over other people's eyes |
| 13. Cry over spilt milk | 33. See eye to eye |
| 14. Curiosity killed the cat | 34. Sit on the fence |
| 15. Don't count your chickens before the eggs have hatched | 35. Speak of the devil! |
| 16. Don't put all your eggs in one basket | 36. Take with a grain of salt |
| 17. Every cloud has a silver lining | 37. Taste of your own medicine |
| 18. Feel a bit under the weather | 38. To hear something straight from the horse's mouth |
| 19. Give the benefit of the doubt | 39. A Picture paints a thousand words |
| 20. Hear it on the grapevine | 40. Method to my madness |

● **Phrasal verbs**

1. Break: Break away, Break down, Break off, Break up
2. Bring: Bring about, Bring in, Bring up, Bring down
3. Come: Come by, Come across, Come upon
4. Carry: Carry out, Carry on, Carry off, Carry over
5. Call: Call on, Call off, Call at
6. Get: Get Along, Get Away, Get By, Get Through, Get Over
7. Give: Give up, Give away, Give in
8. Hard: Hard up, Hard of hearing, Hard to please
9. Look: look after, look into, look forward to, look up to
10. Put: put out, put off, put up, put up with
11. Run: run after, run down, run over, run out of
12. Take: take after, take up, take to

Unit II

Comprehension, Précis writing

Unit III

Formal and Informal Letters- Job Application, Resume and Cover letter, Composition, Report Writing

Reference Books:

- | | |
|---|-------------------------------|
| ● A Practical English Grammar (Oxford Paper Back) | : A.J. Thomson |
| ● Intermediate English Practice Book (Orient Longman) | : S. Pit Corder |
| ● Strengthen Your English (OUP 1973) | : Bhaskaran and Hordburgh |
| ● The English Errors Of Indian Students (OUP) | : T. I. H. Smith – Pearce |
| ● A Practical Course of English (Ramesh Book Depot, Jaipur) | : I. K. Sharma and V.D. Singh |

ENGH - 101 English Language- I

Max. Marks: 100

Min. Marks: 40

Duration: 2 ½Hrs

Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Outline the different forms of writings (such as Letters, Précis, Paragraph and Reports) prevalent in English language.
2. Infer the structural rules for composing applications, cover letters and resume.
3. Distinguish the basic sounds of English language.

Unit-I

Comprehension, Précis Writing, Report Writing

Unit-II

Application Writing, Resume and Cover Letter

Unit-III

Word Classes, Basic Sentence Patterns, English Phonetic Symbols, Anomalous Finites

Reference Books:

- The English We Use : RA Close
- Better English Pronunciation : J D O'Connor
- Grammar and Usage : A S Hornby
- A Practical English Grammar :Thompson and Martinet
- Oxford Advanced Learner's Dictionary Eighth Edition

ENGH - 102 Pre-Romantic and Romantic Poets – I

Max. Marks: 100

Min. Marks: 40

Duration : 2 ½Hrs

Learning Outcomes:

After the successful completion of the paper, the student will be able to –

1. Understand the causes and effects of the Romantic Movement in social and literary spheres.
2. Compare and contrast between the chief characteristics of the Pre- Romantic and Romantic poets.
3. Explain the core literary terms associated with the Romantic age.

Note- Texts marked with asterisk (*) are for detailed study.

Unit-I

*W. Collins : Ode to Evening

*T. Gray : Elegy Written in a Country Churchyard

*W. Blake : The Tyger, The Lamb

Unit-II

*Wordsworth : Ode on Intimations of Immortality, Tintern Abbey

Unit-III

Literary Terms: Transition Poetry, Romanticism, Lyric, Ode and Types of Ode, Satire and Types of Satire.

*Byron : The Vision of Judgment

Reference Books:

- Pelican Guide to English Literature ed. : Boris Ford(From Blake to Byron) Vol V
- Romantic Poets :Graham Hough
- The Starlit Dome :G W Knight
- The Romantic Imagination :C M Bowra
- A Glossary of Literary Terms : M H Abrams

ENGH - 103 Victorian Poetry and Drama – I

Max. Marks: 100

Min. Marks: 40

Duration : 2 ½Hrs

Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Identify the core characteristics of the Victorian Age.

2. Compare and contrast between the main attributes of the writings of the Victorian poets prescribed in their syllabus.
3. Infer the major elements of comedy and its types.

Note- Texts marked with asterisk (*) are for detailed study.

Unit-I

*Tennyson : Ulysses, The Lotos Eaters

Unit-II

*M Arnold : Dover Beach, Thyrsis

*D.G. Rossetti : The Blessed Damozel

Unit-III

Literary Terms : Pastoral Elegy, Comedy and its types

*Wilde : Lady Windermere's Fan

Reference Books:

- Pelican Guide to English Literature -ed. : Boris Ford (From Dickens to Hardy) Vol. VI
- The Victorians and Temper : Dobree & Batho
- Literature of the Victorian Era : H Walker
- The Victorian Age in Literature : GK Chesterton
- The Victorian Temper : FH Buckley
- A Glossary of Literary Terms : M H Abrams

ENGH – 104- 19th Century Prose and Fiction– I

Max. Marks: 100

Min. Marks: 40

Duration : 2 ½Hrs

Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Interpret the expressive and cohesive capacity of various kinds of prose.
2. Explain different kinds of narration, plot and characters in novels and drama.
3. Infer the writing styles of Jane Austen and Charles Dickens.

Note- Texts marked with asterisk (*) are for detailed study.

Unit-I

* Charles Lamb : Dream Children, In The Praise of Chimney Sweepers, Mackery End in Hertfordshire

Unit-II

Austen : Pride and Prejudice

Dickens : Great Expectations

Unit-III

R L Stevenson : Dr. Jekyll and Mr. Hyde

Reference Books:

- Pelican Guide to English Literature ed. :Boris Ford (From Dickens to Hardy) Vol. VI
- English in the Nineteenth Century (Pelican) : D Thomson
- Towards the Twentieth Century : H.V. Routh
- A Hundred Years of English Literature 1840-1940: S Vines
- The Re-Interpretation of Victorian Literature :WE Baker
- The Common Reader :W. Woolfe
- The English Familiar Essay in the Nineteenth Century : MH Law
- A Glossary of Literary Terms :M H Abrams

Course Structure in Semester - II

Compulsory

Paper Code	Paper Title	Max. Marks	Min. Marks	Duration
GEN-102	General Hindi	50	20	1 Hr.

Optional

Semester – II						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH - 201	English Language II	30	70	100	40	2 ½ Hrs.
ENGH - 202	Pre-Romantic and Romantic Poets II	30	70	100	40	2 ½ Hrs.
ENGH - 203	Victorian Poetry and Drama II	30	70	100	40	2 ½ Hrs.
ENGH- 204	19 th Century Prose and Fiction II	30	70	100	40	2 ½ Hrs.
Total				400	160	

GEN-102 : सामान्य हिंदी

अधिकतम अंक : 50

न्यूनतम अंक: 20
अवधि: 1 घंटे

अध्ययन के परिणाम :

पाठ्यक्रम पूर्ण होने के बाद विद्यार्थी योग्य होंगे –

1. विद्यार्थियों में हिंदी व्याकरणिक ज्ञान का विकास होना □

व्याकरण – भाग

इकाई-1

1. संज्ञा, सर्वनाम, विशेषण, क्रिया,
2. क्रिया विशेषण, संधि, समास, विलोम शब्द

अंक योजना

- 10 अंक
- 10 अंक

इकाई-2

1. शुद्धीकरण [शब्द शुद्धि, वाक्यशुद्धि] पारिभाषिक शब्दावली-[अंग्रेजी शब्दों के हिंदी समानार्थक शब्द]
2. शब्द युग्म- अर्थ भेद, पर्यायवाची शब्द, उपसर्ग, प्रत्यय,

- 5 अंक
- 5 अंक

इकाई-3

3. निबन्ध लेखन
4. पत्र लेखन –आवेदन पत्र, प्रार्थना पत्र, बधाई पत्र
3. अपठित गद्यांश

- 10 अंक
- 5 अंक
- 5 अंक

सहायक पुस्तकें-

- हिंदी व्याकरण –डॉ. इंदिरा अशोक
- हिंदी व्याकरण कोश –डॉ. दिनेशचंद्रशर्मा, श्रीमती पुष्पा शर्मा
- हिंदी व्याकरण –डॉ. हरिचरण शर्मा
- हिंदी व्याकरण –डॉ. राजेश्वर प्रसाद चतुर्वेदी

- हिन्दी व्याकरण - भोलानाथ तिवारी

ENGH - 201 English Language – II

Max. Marks: 100

Min. Marks: 40

Duration: 2 ½ Hrs

Learning Outcomes:

After the successful completion of the paper, the students will be able to–

1. Illustrate the major differences between paragraph writing and essay writing.
2. Identify the different parts of speech.
3. Assemble their ideas in a syntactically correct manner.

Unit-I

Paragraph Writing, Essay Writing

Unit-II

Critical appreciation of an unseen poem and prose

Unit-III

Time and tense, Determiners, Adjective Equivalents (including relative clauses), Adverbials

Reference Books:

- Poetry and Prose Appreciation for Overseas Students :L G Alexander
- Literary Appreciation : LA Hill
- Grammar and Usage :A S Hornby

ENGH - 202 Pre-Romantic and Romantic Poets – II

Max. Marks: 100

Min. Marks: 40

Duration : : 2 ½Hrs

Learning Outcomes:

After the successful completion of the paper, the students will be able to--

1. Distinguish between the Pre-Romantic and Romantic poets and their style of writing.
2. Examine S.T. Coleridge as a major Romantic poet.
3. Compare and contrast between the writings of Shelley and Keats on the basis of the major literary devices employed in their poems.

Note- Texts marked with asterisk (*) are for detailed study.

Unit-I

*Thompson : Extracts from Seasons – Autumn (Lines 1-52) and Spring (Lines 1-59)

*Cowper : The Castaway, On the Receipt of My Mother's Picture

Unit-II

*Coleridge : Christabel Part I, The Rime of the Ancient Mariner – Part I

Unit-III

Literary Terms : Meter, Rhyme and its Types, Ballad, Sonnet, Fancy and Imagination

*Keats : Eve of St. Agnes, Ode to a Nightingale,

*Shelley : Ode to the West Wind, To a Skylark, Ozymandias

Reference Books:

- Pelican Guide to English Literature ed. Boris Ford(From Blake to Byron) Vol. V
- Romantic Poets :Graham Hough
- The Starlit Dome :GW Knight:
- The Romantic Imagination :CM Bowra:
- A Glossary of Literary Terms: M H Abrams:

ENGH - 203 Victorian Poetry and Prose – II**Max. Marks: 100****Min. Marks: 40****Duration : : 2 ½Hrs****Learning Outcomes:**

After the successful completion of the paper, the students will be able to--

1. Infer the main aspects of dramatic monologue with a special reference to Lord Browning.
2. Compare and contrast between the writings of Pre- Raphaelites (Swinburne) and Victorian poets (Hopkins).
3. Evaluate the core characteristics of Victorian drama with a special reference to Oscar Wilde.

Note- Texts marked with asterisk (*) are for detailed study.**Unit-I**

*Browning : The Laboratory, The Last Ride Together, My Last Duchess

Unit-II

*Swinburne : The Garden of Proserpine, A Forsaken Garden

*Hopkins : Spring and Fall, Pied Beauty, Felix Randall

Unit-III

Literary Terms : Irony and its types, Dramatic Monologue, Instress and Inscape, Sprung Rhythm

Oscar Wilde : The Picture of Dorian Gray

Reference Books:

- Pelican Guide to English Literature –ed : Boris Ford (From Dickens to Hardy) Vol. VI
- The Victorians and Temper :Dobree & Batho
- Literature of the Victorian Era :H Walker
- The Victorian Age in Literature :GK Chesterton
- The Victorian Temper :F H Buckley
- A Glossary of Literary Terms : M H Abrams

ENGH- 204 - 19th Century Prose and Fiction – II**Max. Marks: 100****Min. Marks: 40****Duration : : 2 ½Hrs****Learning Outcomes:**

After the successful completion of the paper, the students will be able to—

1. Examine the core features of Hazlitt's style of writing.
2. Distinguish between historical, regional and gothic novel.
3. Compare and contrast between the literary and stylistic devices exploited in Thomas Hardy's and Charlotte Bronte's fiction.

Note- Texts marked with asterisk (*) are for detailed study.**Unit-I**

*Hazlitt : On the Feeling of Immortality in Youth, On Going A Journey

Unit-II

Hardy : Far from the Madding Crowd

Unit-III

Literary Terms : Historical Novel, Regional novel, Gothic Novel,

Charlotte Bronte : Jane Eyre

Reference Books:

1. Pelican Guide to English Literature ed. : Boris Ford (From Dickens to Hardy) Vol. VI
2. English in the Nineteenth Century (Pelican) :D Thomson
3. Towards the Twentieth Century :HV Routh
4. A Hundred Years of English Literature 1840-1940 :S Vines
5. The Re-Interpretation of Victorian Literature :WE Baker
6. The Common Reader :W Woolfe

7. The English Familiar Essay in the Nineteenth Century:MH Law

Course Structure in Semester II**Compulsory**

Paper Code	Paper Title	Max. Marks	Min. Marks	Duration
GEN-102	General Hindi	50	20	1 Hr.

Optional

Semester - III						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH- 301	Elizabethan and Jacobean Age I	30	70	100	40	2 ½ Hrs.
ENGH -302	American Literature I	30	70	100	40	2 ½ Hrs.
ENGH -303	Indian Literature in English I	30	70	100	40	2 ½ Hrs.
ENGH -304	The Study of Greek Drama I	30	70	100	40	2 ½ Hrs.
				Total	400	160

ENGH –301 Elizabethan and Jacobean Age – I**Max. Marks : 100****Min. Marks: 40****Duration : 2 ½ Hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to–

1. Develop an understanding of the Elizabethan and Jacobean context
2. Familiarize with the forms of tragedy
3. Evaluate different metaphysical poets and their characteristics.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

Literary Terms : Tragedy, Plot, Catharsis, Irony, Soliloquy
 *William Shakespeare : Hamlet

Unit II

Literary Terms : Tragedy of Revenge
 Webster : The Duchess of Malfi

Unit III

Literary Term : Metaphysical Poetry and Conceit
 *John Donne : The Flea, The Good Morrow, Goe and Catch a Falling Star,
 A Valediction- Forbidding Mourning, The Relique,
 Death Be Not Proud

*Herbert : The Collar, The Pulley, Virtue, Discipline, Love

*Cowley : Hymn- To Light

Prescribed Text:

- A Book of English Poetry, ed. Harrison (Penguin)

Reference Books:

- History of English Literature - W.H. Hudson
- History of English Literature - A.C. Ward
- History of English Literature - Legouis and Cazmian

- History of English Literature - Boris Ford
- History of English Literature - Compton and Rickett
- Glossary of Literary Terms - M.H. Abrahams
- Discovering Shakespeare - A New Guide to Plays –J.R. Brown
- Metaphysical Poetry - T S Eliot
- Metaphysical Poetry - Prof. Grierson
- Shakespearean Tragedy - A C Bradley
- The Metaphysical Poets - Helen Gardner

ENGH - 302 American Literature – I

Max. Marks : 100

Min. Marks: 40

Duration : 2½Hrs.

Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Examine the Social, Economic, Political and Literary Conditions which helped the development of American Literature
2. Infer the various genres of American Literature
3. Compare and contrast between various voices of American Literature prescribed in the syllabus

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Literary Terms : Puritanism, Romanticism,
 Washington Irving : Rip Van Winkle
 N. Hawthorne : Scarlet Letter

Unit II

*Edgar Allan Poe : The Raven, Annabel Lee, Lenore

Unit III

O' Neill : The Hairy Ape

Prescribed Text:

An Anthology of American Literature Volume I and II- Egbert S. Oliver.

Reference Books:

- Short Story Writers - Harold Bloom, ed. New York Chelsea House, 2005
- Contemporary Poetry in America - Robert Boyars, ed New York. Schocken
- History of American Literature and Drama, - Shaffer Lawrence New Delhi, Sarup 200

ENGH - 303 Indian Literature in English – I

Max. Marks : 100

Min. Marks: 40

Duration : 2½Hrs.

Learning Outcomes:

After the successful completion of the paper, the students will be able to–

1. Identify the stalwarts of Indian Writing
2. Examine the linguistic vitality of Indian Literature in English
3. Have knowledge regarding the variety of issues the text presents

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

*Michael MadhusudanDutt : Satan, The Queen of Delhi's Dream
 *Toru Dutt : Our Casuarina Tree, Lotus

Unit II

*Tagore : Heaven of Freedom, The Child, Kabuliwala

*Sarojini Naidu : The Soul's Prayer, Purdah Nashin, The Queen's Rival

Unit III

*Kamala Das : My Grandmother's House, In Love, An Introduction, A Hot Noon in Malabar

Kamla Markandaya : Nectar in a Sieve

Prescribed Text

- The Golden Treasury of Indo Anglian Poetry : Vinayak Krishna Gokak

Reference Books:

- Indian Writing in English, New Delhi, Sterling, 1985. - K. R. Srinivas Iyengar
- Indian Writing in English, Sarup and Sons, 2000 - K.V. Sunderan
- Ten Twentieth Century Indian Poets (New Poetry in India). - Parthasarthy, R. (ed.) 1976
- A History of Indian English Literature- Sahitya Academy. -M.K.Naik
- Indo Anglican Literature 1800-1970 -William Walsh
- Three Indian Poets- Nissim Ezekiel, AK. Ramanujan, Dom Moraes Madras- Oxford University Press. -King Bruce Alvin, 1991
- P L Series -Kamala Das
- The Lyrics Spring (Sarojini Naidu)

ENGH - 304 The Study of Greek Drama – I

Max. Marks : 100

Min. Marks: 40

Duration : 2½Hrs.

Learning Outcomes:

After the successful completion of the paper, the students will be able to -

1. Recognize the elements of Greek Drama and Theatre
2. Interpret the various elements of Greek drama
3. Appraise and evaluate the various writers prescribed in the syllabus

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Aristotle : Poetics (Butcher - Aristotle's Poetics)

Unit II

Literary Term : Attic Theatre

Aristophanes : The Frogs

Unit III

*Sophocles : Oedipus the King, Antigone [prescribed text: Penguin Edition]

Reference Books:

- Aristotle's Poetics - Humphry House
- Greek Tragedy - H.D.F. Kitto

Course Structure in Semester - IV

Semester - IV						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH- 401	Elizabethan and Jacobean Age II	30	70	100	40	2 ½ Hrs.
ENGH-402	American Literature II	30	70	100	40	2 ½ Hrs.
ENGH -403	Indian Literature in English II	30	70	100	40	2 ½ Hrs.
ENGH -404	The Study of Greek Drama II	30	70	100	40	2 ½ Hrs.
Total				400	160	

ENGH - 401 Elizabethan and Jacobean Age – II

Max. Marks : 100

Min. Marks: 40

Duration : 2½Hrs.

Learning Outcomes:

After the successful completion of the paper, the students will be able to–

1. Evaluate the different metaphysical poets and their characteristics.
2. Develop an understanding with the social, economic and literary conditions of the Elizabethan and Metaphysical Age.
3. Distinguish between the writing styles of different metaphysical poets with reference to the poems prescribed

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Literary Term : Romantic Comedy
William Shakespeare : Twelfth Night

Unit II

Marlowe : Edward II

Unit III

*Andrew Marvell : To his Coy Mistress, The Garden, The Coronet
*Vaughan : The Retreat, The Morning Watch, Peace
*Crashaw : Hymn to Saint Teresa, Caritas Nimia or The Dear Bargain

Prescribed Text:

- A Book of English Poetry, ed. Harrison (Penguin)

Reference Books:

- History of English Literature - W.H. Hudson
- History of English Literature - A.C. Ward
- History of English Literature - Legouis and Cazmian
- History of English Literature - Boris Ford
- History of English Literature - Compton and Rickett
- Glossary of Literary Terms - M.H. Abrahams
- Discovering Shakespeare – A New Guide to Plays –J.R. Brown
- Metaphysical Poetry - Helen Gardner
- The Metaphysical Poets - T S Eliot
- Metaphysical Poetry - Prof. Grierson

ENGH - 402 American Literature – II**Max. Marks : 100****Min. Marks: 40****Duration : 2 ½ Hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Examine the issues related to Race, Class and Gender in context of American Literature
2. Explain the various characteristics of American Poetry
3. Compare and contrast between various voices of American Literature prescribed in the syllabus

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

Literary Terms	:Transcendentalism, Realism
*Walt Whitman	:Captain, My Captain, When Lilacs Last in the Dooryard Bloom
*Robert Frost	:Mowing, The Road not Taken, Stopping by Woods on a Snowy Evening, Tree at my Window, Mending Wall

Unit II

*Emily Dickinson	:The Morns are Meeker than they were, I Taste A Liquor Never Brewed, Hope is a thing with Feathers, I like to see it Lap the Miles, Because I could not stop for Death, The Soul Selects her Own Society
T. Williams	:Streetcar Named Desire

Unit III

*E.E. Cummings	: my sweet old etc. You shall above all things be glad and young, pity this busy monster man unkind
S. Fitzgerald	: The Great Gatsby.

Prescribed Text:

An Anthology of American Literature Volume I and II- Egbert S. Oliver.

Reference Books:

- Contemporary Poetry in America -Robert Boyars, ed New York. Schocken
- History of American Literature and Drama - Shaffer Lawrence New Delhi, Sarup 2000

ENGH - 403 Indian Literature in English – II**Max. Marks : 100****Min. Marks: 40****Duration : 2 ½ Hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Identify the features of Indian Literature in English
2. Examine the major issues pertinent to the text
3. Have knowledge regarding the rich heritage of Indian Literature in English

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

Ruskin Bond	: The Cherry Tree, The Blue Umbrella, Susanna's Seven Husbands, Time Stops at Shamli
Jhumpa Lahiri	: Interpreter of Maladies[All Stories]

Unit II

Raja Rao	: Kanthapura
R. K. Narayan	: The Vendor of Sweets

Unit III

Anita Desai: : Fire on the Mountain
 Shashi Deshpande : That Long Silence

Reference Books:

- Indian Writing in English, New Delhi, Sterling, 1985. -K. R. Srinivas Iyengar
- Indian Writing in English, Sarup and Sons, 2000 -K.V. Sunderan
- A History of Indian English Literature- Sahitya Academy. - M.K.Naik
- Indo Anglican Literature 1800-1970 -William Walsh

ENGH - 404 The Study of Greek Drama – II

Max. Marks : 100

Min. Marks: 40

Duration : 2½Hrs.

Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Discover wide range of theatre
2. Interpret the various elements of Greek Drama
3. Appraise and evaluate the various writers prescribed in the syllabus

Note- Texts marked with asterisk (*) are for detailed study.

	Unit I
*Aeschylus	: Agamemnon
	Unit II
Aeschylus	: Choephoroi, Eumenides
	Unit III
*Euripides	: The Bacchae

Prescribed Texts

- Penguin Edition

Reference Books:

- Aristotle's Poetics - Humphry House
- Aristotle's Poetics - Butcher
- Greek Tragedy -H.D.F. Kitto

Course Structure of Semester - V

Semester - V						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH- 501	17th and 18th Century English Literature I	30	70	100	40	2 ½ Hrs.
ENGH- 502	20th Century English Prose and Fiction I	30	70	100	40	2 ½ Hrs.
ENGH- 503	20th Century English Poetry and Drama I	30	70	100	40	2 ½ Hrs.
ENGH- 504	English Literary History I	30	70	100	40	2 ½ Hrs.
Total				400	160	

ENGH - 501 - 17th and 18th Century English Literature – I

Max. Marks : 100

Min. Marks: 40

Duration: 2 ½Hrs.

Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Associate with the major writers of the ages and their works.
2. Describe the essential features of the writings of the writers prescribed.
3. Compare the social, political economic, religious and literary conditions of the 17th and 18th century.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Literary Term : Pastoral Elegy
Sonnets and its forms
*John Milton : Lycidas
On His Blindness
When the Assault was Intended to the City

Unit II

Literary Term : Novel and its Origin
Henry Fielding : Joseph Andrews

Unit III

Literary Term : Comedy of Manners
*Sheridan : The Rivals

Reference Books:

- The Pelican Guide to English Literature Vol. 6
- Boris Ford(ed.)
- The History of English Literature
- Compton &Rickett
- The Social and Literary History of England
- Legouis & Cazmian
- Critical Temper
- Martin Tucker
- A Glossary of Literary Terms
- M H Abrams

ENGH – 502- 20th Century English Prose and Fiction– I**Max. Marks : 100****Min. Marks: 40****Duration: 2 ½Hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Describe the social, political economic, religious and literary conditions of the 20th century.
2. Associate with the major prose writers of the age and their works.
3. Apply the literary terms suggested in the prescribed texts.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

- *Aldous Huxley : Selected Snobberies
 *J.B. Priestly : On doing Nothing (**experiences of lockdown in light of Covid 19**)
 *R Lynd : On Not Being A Philosopher
 The Pleasures of Ignorance

Unit II

- Literary Term : Allegory
 : Utopia and Dystopia
 George Orwell : Animal Farm

Unit III

- Literary Terms : Narrative Point of View
 Graham Greene : The Power and The Glory (**Idea of spirituality and self realization during crisis period of Covid 19**)

Reference Books:

- The Pelican Guide to English Literature Vol. 6 - Boris Ford(ed.)
- Essays - W E Williams(ed.)
- A Glossary of Literary Terms - M H Abrams
- The Craft of Fiction - Percy Lubbock
- The Modern Writer and his World: James to Eliot - G S Fraser
- The History of English Literature - Compton & Rickett
- The Social and Literary History of England - Legouis & Cazmian
- Animal Farm - George Orwell

ENGH - 503 -20th Century English Poetry and Drama– I**Max. Marks : 100****Min. Marks: 40****Duration: 2 ½Hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Explain the social, political economic, religious and literary conditions of the 20th century.
2. Associate with the major poets and dramatists of the age and their works.
3. Define the literary terms with relation to the prescribed texts.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

- Literary term : Problem Play
 G B Shaw : Arms and the Man

Unit II

- Literary Term : Fantasy
 *Dylan Thomas : Fern Hill
 *W.H. Auden : As I Walked out One Evening
 : Musee Des Beaux Arts

Unit III

Literary Terms : Imagism
 *T S Eliot : Love Song of Alfred J. Prufrock
 Preludes

Reference Books:

- The Pelican Guide to English Literature Volume 7 -Boris Ford
- The Critical Temper - Martin Tucker
- The Craft of Fiction -Percy Lubbock
- The Modern Writer and his World: James to Eliot -G S Fraser
- The History of English Literature - Compton & Rickett
- The Social and Literary History of England -Legouis & Cazmian

ENGH - 504 English Literary History – I

Max. Marks : 100

Min. Marks: 40

Duration : 2 ½Hrs.

Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Explain the relevant conditions during various literary ages.
2. Identify the major literary trends of the ages prescribed in the syllabus.
3. Evaluate the issues of race, gender, class and linguistics.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Miracle and Morality Plays
 Renaissance and Reformation
 University wits

Unit II

Elizabethan Literature (Poetry and Drama)
 Metaphysical poetry
 Neo -Classicism

Unit III

Growth of the Novel
 Precursors of Romanticism
 Romantic Revival
 Humanism

Prescribed Text:

- Glossary of Literary Terms by Abrahms & Geoffrey Galt Harpham
- Dictionary of Literary Terms and Literary Theory by M.A.R Habib and J.A Cuddon
- Oxford Dictionary of Literary terms

Reference Books:

- An Outline History of English Literature - Hudson
- The Story of Civilisation -Will & Ariel Durrant
- The Critical Temper - Martin Tucker
- The History of English Literature -Compton &Rickett
- The Social and Literary History of England - Legouis & Cazamian

Course Structure of Semester - VI

Semester - VI						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH- 601	17th and 18th Century English Literature II	30	70	100	40	2 ½ Hrs.
ENGH- 602	20th Century English Prose and Fiction II	30	70	100	40	2 ½ Hrs.
ENGH- 603	20th Century English Poetry and Drama II	30	70	100	40	2 ½ Hrs.
ENGH- 604	English Literary History II	30	70	100	40	2 ½ Hrs.
Total				400	160	

ENGH – 601 - 17th and 18th Century English Literature – II

Max. Marks : 100

Min. Marks: 40

Duration : 2 ½Hrs.

Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Associate with the major writers of the ages and their works.
2. Describe the essential features of the writings of the writers prescribed.
3. Compare the social, political economic, religious and literary conditions of the 17th and 18th century.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Literary term : Satire
*Dryden : Mac Flecknoe

Unit II

*Alexander Pope : Extract from Essay On Criticism [From Fifteen Poets] and Essay on Man [Poets Pen]

Unit III

Literary Term : Essay
*Addison : Sir Roger at Home
Meditations in Westminster Abbey
Pleasures of Imagination

Reference Books:

- The Pelican Guide to English Literature Vol. 6 - Boris Ford(ed.)
- Essays -(Ed.)W E William

ENGH -602 - 20th Century English Prose and Fiction– II

Max. Marks : 100

Min. Marks: 40

Duration : 2 ½Hrs.

Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Describe the social, political economic, religious and literary conditions of the 20th century.
2. Associate with the major prose writers of the age and their works.
3. Define the literary terms with reference to the prescribed texts.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

*E V Lucas : Third Thoughts
 *Gardiner : On Superstition

Unit II

Literary Term : Impressionism
 Joseph Conrad : Heart of Darkness

Unit III

Literary Terms : Feminism (study of feminism in light of Covid 19 pandemic)
 Virginia Woolf : A Room of One's Own

Reference Books:

- A Glossary of Literary Terms - Abrahms & Geoffrey Galt Harpham
- The Pelican Guide to English Literature Vol. 7 - Boris Ford(ed.)
- Aspects of a Novel - E M Forster
- Essays(ed.) - W E Williams

ENGH – 603- 20th Century English Poetry and Drama– II

Max. Marks : 100

Min. Marks: 40

Duration : 2 ½Hrs.

Learning Outcomes:

After the successful completion of the paper, the students will be able to –

1. Explain the social, political economic, religious and literary conditions of the 20th century.
2. Associate with the major poets and dramatists of the age and their works.
3. Define the literary terms with reference to the prescribed texts.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Literary Term : Trench Poets
 *Rupert Brooke :The Soldier
 : The Dead
 *Wilfred Owen : Strange Meeting

Unit II

Literary Term : Symbolism
 *W B Yeats : Nineteen Hundred and Nineteen
 Wild Swans at Coole
 A Prayer for my Daughter

Unit III

Literary terms : Theatre of the Absurd
 Harold Pinter : The Homecoming

Reference Books:

- Glossary of Literary Terms - Abrahms & Geoffrey Galt Harpham
- The Pelican Guide to English Literature Volume 7 -Boris Ford
- The Critical Temper - Martin Tucker
- The Craft of Fiction -Percy Lubbock
- The Modern Writer and his World: James to Eliot -G S Fraser
- The History of English Literature -Compton & Rickett
- The Social and Literary History of England -Legouis & Cazamian

ENGH - 604 English Literary History II**Max. Marks : 100****Min. Marks: 40****Duration : 2 ½Hrs.****Learning Outcomes:**

After the successful completion of the paper, the students will be able to –

1. Explain the relevant conditions during various literary ages.
2. Identify the major literary trends of the ages prescribed in the syllabus.
3. Evaluate the issues of race, gender, class and linguistics.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

- Nineteenth Century:
 - Characteristics of Victorian Age
 - Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
 - Pre-Raphaelite Poetry

Unit II

- The Twentieth century:
 - Georgian Poetry
 - War Poetry
 - Symbolism and Imagism
 - Expressionism and Impressionism
 - Modernism
 - Post Modernism
 - Feminism
 - Post Colonialism

Unit III

- Twentieth century:
 - Psychological Novel,
 - Stream of Consciousness Novel.
- Twentieth Century Drama:
 - Problem Play
 - Drama of Ideas
 - Theatre of the Absurd
 - Epic Theatre
 - Poetic Drama

(In light of Covid 19 impact of crisis on the evolution of arts)

Prescribed Text:

- Glossary of Literary Terms - Abrams & Geoffrey Galt Harpham
- Dictionary of Literary Terms and Literary Theory - M.A.R Habib and J.A Cuddon
- Oxford Dictionary of Literary terms

Reference Books:

- An outline History of English Literature -Hudson
- The Story of Civilisation -Will & Ariel Durrant
- The Critical Temper -Martin Tucker
- The History of English Literature -Compton & Rickett
- The Social and Literary History of England -Legouis & Cazmian