

**SOPHIA GIRLS' COLLEGE,
(AUTONOMOUS)
AJMER**



**Scheme of Examination
And
SYLLABUS**

2017-18 (Batch)

**FOR
MASTER OF ARTS (ENGLISH)**

Semester – I to IV

MASTER OF ARTS

Eligibility for admission in First Year of M.A.(English Literature) is minimum 48% marks in Graduation. A weight age of 5% in Post Graduate Course shall be given to a student from B. A.(Hons.) English. As regards admission on reserved category seats government rules will be applicable.

SCHEME OF EXAMINATION

The number of the paper and the maximum marks for each paper together, with the minimum marks required to pass are shown against each subject separately. It will be necessary for a candidate to pass in the theory as well as the practical part of a subject/paper, wherever prescribed, separately.

Classification of successful candidates shall be as follows:

First Division	60%	}	of the aggregate marks prescribed in Semesters I to IV taken together
Second Division	50%		
All the rest shall be declared to have passed the examination.			

- For passing a candidate shall have to secure at least 40% marks in each course (Theory and Practical separately).
- No division shall be awarded in Semesters I to III.
- Whenever a candidate appears for a due paper examination, she will do so according to the syllabus in force.
- A candidate not appearing in any examination/absent in any paper of term end examination shall be considered as having DUE in those papers.

Examination Pattern

Maximum Marks : 70

Duration :2½ Hrs.

Section A

10 * 1 =10 marks

Contains 10 Questions of 1 mark each & all are compulsory to do.

Three questions from each unit (but 4 questions from one unit)

3 + 3 + 4 = 10 Questions

Section B

5+5+5= 15 marks

Contains 3 questions with internal choice. Two questions from each unit

Each question is of 5 marks.

Section C

15+ 30 = 45 marks

Contains 4 questions of Reference to Context with choice (Have to attempt 3 Questions out of 4).

Each Question carries 5 marks.

Contains 5 questions from different units. Student has to do 3 questions. Each Question carry 10 marks.

Course Structure in Semester - I

Paper Code	Name paper	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
		CIA	ESE			
ENGM-101	Modern English Usage and Communication Skills - I	30	70	100	40	3 hrs
ENGM-102	Poetry- Chaucer to The Neo-Classical Age	30	70	100	40	3 hrs
ENGM-103	Drama- Elizabethan to the Modern Age -I	30	70	100	40	3 hrs
ENGM-104	Prose-Bacon to Bronte	30	70	100	40	3 hrs
Total				400	160	

ENGM - 101 Modern English Usage and Communication Skills – I

Max. Marks : 100

Min. Marks: 40

Duration : 3hrs.

Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Associate with the fundamentals of English Language.
2. Access the latest trends in language and communication.
3. Develop reading and writing skills

Unit I

Grammar and Usage

Determiners

Tense, Aspect, Voice

Word Classes, Basic Sentence Patterns [According to A.S Hornby]

Phrasal Verbs

Idioms

Unit II

Comprehension

Letter Writing : Business Letters : Formal and Informal Letters

Unit III

English Phonetic Symbols

Word Stress

Literary Appreciation- Poetry

Reference Books:

- | | |
|--|-----------------|
| • English at Home(ELBS) | -W. R Lee |
| • A Guide to Patterns and Usage (ELBS) | -A.S. Hornby |
| • Attitude to English Usage (OUP) | -Mittens et. al |
| • Advanced English Practice (OUP) | -B.D Graver |
| • A Reference Grammar of English | -R.A Close |
| • Prose and Poetry Appreciatio | -L.G Alexander |

ENGM– 102 Chaucer to The Neo Classical Age – I

Max. Marks : 100

Min. Marks: 40

Duration: 3hrs.

Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Discuss the major writers of the respective literary ages and their works.
3. Develop critical thinking while analyzing texts and Articulate their views on the issues of gender, race, nationality, culture and class

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

- *Chaucer : From “Prologue to the Canterbury Tales”;
 *Donne :The Flea
 The Sunne Rising
 The Relic
 The Funeral
 The Good Morrow
 A Valediction: Forbidding Mourning
 Canonization
 Holy Sonnets: Death be not Proud, Batter My heart

Unit II

- *George Herbert : Affliction
 The Collar
 *Marvell : The Garden
 To his Coy Mistress
 *Milton : Paradise Lost I

Unit III

- Dryden : Absalom and Achitophel
 Pope : Rape of the Lock

Reference Books:

- The Pelican Guide to English Literature Vol. 1-5
 - A Glossary of Literary Terms
 - The History of English Literature
 - The Social and Literary History of England
 - The Anatomy of Poetry (Indian Ed. Kalyani Pub,)
 - The Starlit Dome
 - A Preface to 18th Century Poetry (Clarendon Press)
 - Five Metaphysical Poets (OUP)
 - A Preface to Milton (Longmans)
 - A Preface to Dryden (Longmans)
 - The Metaphysical Poets
- Boris Ford(ed.)
 - M H Abrams
 - Compton & Rickett
 - Legouis&Cazmian
 - Majorie Boulton
 - Wilson Knight
 - James Sutherland
 - Joan Benner
 - C S Lewis
 - David Ykes
 - Helen Gardner

ENGM – 103 Drama- Elizabethan to Modern Age – I

Max. Marks : 100

Min. Marks: 40

Duration : 3hrs.

Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare the major dramatists of the various literary ages and their works.
3. Develop critical thinking while analyzing texts and Articulate their views on the issues of gender, race, nationality, culture and class.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

- *Marlowe : Dr. Faustus

*Shakespeare : King Lear

Unit II

Congreve : The Way of the World

Unit III

Shaw : Pygmalion

Eliot : Murder in the Cathedral

Reference Books:

- The Pelican Guide to English Literature Volume 7 -Boris Ford
- The Critical Temper -Martin Tucker
- The Craft of Fiction -Percy Lubbock
- The modern Writer and his World: James to Eliot -G S Fraser
- The History of English Literature -Compton & Rickett
- The Social and Literary History of England -Legouis&Cazmian
- A Short History of English Drama -B. Ifor Evans
- The Anatomy of Poetry (Indian Ed. Kalyani Pub,) -Majorie Boulton
- Shakespearean Tragedies: An Anthology of Modern Criticism (Penguin) -Laurence Meredith
- Shakespearean Tragedy -A C Bradley
- Comedy of Manners -Kenneth Muir
- Drama from Ibsen to Brecht (Penguin) -Raymond Williams
- The Revival of English Poetic Drama (The Govt. Press) -H HAnniah Gowda
- Bernard Shaw and the Art of Destroying Ideas (Univ. of Wisconsin Press) - Charles Carpenter
- The English Theatre (Penguin) -A Nicoll

ENGM – 104 Prose- Bacon to Bronte – I

Max. Marks : 100

Min. Marks: 40

Duration: 3hrs.

Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare the major prose writers of the various literary ages and their works.
3. Develop critical thinking while analyzing texts and Articulate their views on the issues of gender, race, nationality, culture and class.

Note- Texts marked with asterisk (*) are for detailed study

Unit I

*Bacon : Of Truth
Of Adversity
Of Love
Of Envy
Of Marriage and Single Life
Of Revenge

*Addison : The Tombs in Westminster Abbey
Sunday in the Country
The Exercise of Fan

Unit II

*Hazlitt : On Familiar Style
On the Fear of Death

*Benson : The Art of the Essayist

Unit III

Defoe : Moll Flanders
 Goldsmith : The Vicar of Wakefield
 Emily Bronte : Wuthering Heights

Reference Books:

- English Social History -G M Trevelyan
- The Story of Civilisation -Will & Ariel Durrant
- The Critical Temper -Martin Tucker
- The History of English Literature -Compton & Rickett
- The Social and Literary History of England -Legouis&Cazmian
- The English Novel (Penguin) - G. Saintsbury
- English Essays and Essayists (S. Chand and Cpo. N. Delhi) - H Walker
- On English Prose (OUP) - James Sutherland
- English Prose from Elizabeth to Victoria - Richard Garnett
- The Craft of Fiction - Percy Lubbock

Course Structure in Semester – II

Paper Code	Name paper	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
		CIA	ESE			
ENGM-201	Modern English Usage and Communication Skills - II	30	70	100	40	3 hrs
ENGM-202	Poetry- Pre-Romantics to Romantics	30	70	100	40	3 hrs
ENGM-203	Drama-Elizabethan to the Modern Age -II	30	70	100	40	3 hrs
ENGM-204	Prose- Swift to Eliot	30	70	100	40	3 hrs
Total				400	160	

ENGM - 201 Modern English Usage and Communication Skills– II**Max. Marks : 100****Min. Marks: 40****Duration: 3hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Associate with the fundamentals of English Language.
2. Access the latest trends in language and communication.
3. Develop reading and writing skills

Unit I

One Word Substitution, Word Formation (Prefix and Suffix)

Synonyms , Antonyms, Homonyms, Homophones

Concepts and Notions – Requests, Orders, Questions, Conditions , Purpose, Suggestion, Wish , Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and Contrast, Concession (Different concepts and notions and their manner of expression)

Unit II

Précis Writing
Report Writing
C.V and Resume

Unit III

Editorial
Feature Writing
Literary Appreciation - Prose

Reference Books:

- English at Home(ELBS) -W. R Lee
- A Guide to Patterns and Usage (ELBS) - A.S. Hornby
- Attitude to English Usage (OUP) -Mittens et. al
- Advanced English Practice (OUP) -B.D Graver
- A Reference Grammar of English - R.A Close
- Prose and Poetry Appreciation -L.G Alexander

ENGM – 202 Poetry -Pre-Romantics and Romantics**Max. Marks : 100****Min. Marks: 40****Duration: 3hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Discuss the major writers of the respective literary ages and their works.
3. Develop critical thinking while analyzing texts.
4. Articulate their views on the issues of gender, race, nationality, culture and class

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

- *William Cowper : To Mary
God Made the Country
Lines Written During a Period of Insanity
- *William Blake : *From Songs of Innocence*- The Lamb, Little Black Boy, The Chimney Sweeper, The Nurse's Song
From Songs of Experience- The Tyger, The Clod and the Pebble, The Chimney Sweeper, The Nurse's Song

Unit II

- *Wordsworth : Prelude I [Selincourt Edition]
- *Coleridge : The Rime of the Ancient Mariner – Part I & Part II
Kubla Khan

Unit III

- *Shelley : Ode to the West Wind
Stanzas Written in Dejection Near Naples
Ozymandias
- *Byron : Vision of Judgment
- *Keats : Ode to a Nightingale
On a Grecian Urn
To Autumn
On Psyche

Ode on Indolence
Ode on Melancholy

Reference Books:

- | | |
|--|--------------------|
| • The Pelican Guide to English Literature Vol. 7 | -Boris Ford(ed.) |
| • The Pelican Guide to English Literature Vol. 1-5 | -Boris Ford(ed.) |
| • A Glossary of Literary Terms | -M H Abrams |
| • The History of English Literature | -Compton & Rickett |
| • The Social and Literary History of England | -Legouis&Cazmian |
| • The Anatomy of Poetry (Indian Ed. Kalyani Pub,) | -Majorie Boulton |
| • The Starlit Dome | -Wilson Knight |
| • A Preface to 18th Century Poetry (Clarendon Press) | -James Sutherland |
| • A Preface to Wordsworth (Longmans) | -John Purkins |
| • A Preface to Keats (Longmans) | -Cederic Wattes |
| • Nineteenth Century Studies (Penguin) | -Basil Wailley |

ENGM – 203 : Drama – Elizabethan to Modern Durations – II**Max. Marks : 100****Min. Marks: 40****Duration: 3hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare the major dramatists of the various literary ages and their works.
3. Develop critical thinking while analyzing texts.
4. Articulate their views on the issues of gender, race, nationality, culture and class.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

- *Webster : The White Devil
*Thomas Kyd : The Spanish Tragedy

Unit II

- *Shakespeare : The Tempest
*Sheridan : The Rivals

Unit III

- *Oscar Wilde : The Importance of Being Earnest
*Osborne : Look Back in Anger

Reference Books:

- | | |
|---|--------------------|
| • The Pelican Guide to English Literature Volume 7 | -Boris Ford |
| • The Critical Temper | -Martin Tucker |
| • The Modern Writer and his World: James to Eliot | - G S Fraser |
| • The History of English Literature | -Compton & Rickett |
| • The Social and Literary History of England | -Legouis&Cazmian |
| • A Short History of English Drama | -B. Ifor Evans |
| • The Anatomy of Poetry (Indian Ed. Kalyani Pub,) | -Majorie Boulton |
| • Shakespearean Tragedies: An Anthology of Modern Criticism (Penguin) | -Laurence Meredith |
| • Shakespearean Tragedy-A C Bradley | |
| • Comedy of Manners | -Kenneth Muir |
| • Drama from Ibsen to Brecht (Penguin) | -Raymond Williams |

- The Revival of English Poetic Drama (The Govt. Press) -H HAnniah Gowda
- Bernard Shaw and the Art of Destroying Ideas (Univ. of Wisconsin Press) -Charles Carpenter
- The English Theatre (Penguin) -A Nicoll

ENGM – 204 Prose – Swift to Eliot

Max. Marks : 100

Min. Marks: 40

Duration: 3hrs.

Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare the major prose writers of the various literary ages and their works.
3. Develop critical thinking while analyzing texts.
4. Articulate their views on the issues of gender, race, nationality, culture and class.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

- *Swift : The Battle of Books
 *Lamb : Oxford in Vacation
 Dream-Children
 In Praise Of Chimney-Sweepers
 A Bachelor's Complaint of the Behaviour of Married People
 New Year's Eve

Unit II

- Jane Austen : Emma
 Charlotte Bronte : Jane Eyre

Unit III

- George Eliot : Silas Marner

Reference Books:

- English Social History -G M Trevelyan
- The Story of Civilisation -Will & Ariel Durrant
- The Critical Temper - Martin Tucker
- The History of English Literature -Compton & Rickett
- The Social and Literary History of England -Legouis&Cazmian
- The English Novel (Penguin) -G. Saintsbury
- English Essays and Essayists (S. Chand and Com., N. Delhi) -H Walker
- On English Prose (OUP) -James Sutherland
- English Prose from Elizabeth to Victoria -Richard Garnett
- The Craft of Fiction -Percy Lubbock

Course structure in Semester – III

Paper Code	Name paper	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
		CIA	ESE			
ENGM-301	Principles of Criticism- I	30	70	100	40	3 Hrs
ENGM -302	Victorians to Early Moderns	30	70	100	40	3 Hrs
ENGM-303	Twentieth Century Literature	30	70	100	40	3 Hrs
ENGM-304	Post-Colonial Writing - I	30	70	100	40	3 Hrs
ENGM-305	Women's Writing- I	30	70	100	40	3 Hrs
Total				500	200	

ENGM – 301 Principles of Criticism – I

Max. Marks : 100

Min. Marks: 40

Duration : 3hrs.

Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Identify the basic principles of criticism
2. Employ critical thinking and critical analysis while reading a text.
3. Evaluate different critical theories

Unit I

Aristotle: Aristotle's Theory of Poetry and Fine Art. Tr. Butcher, S.H. (Dover)

Indian Poetics : The Theory of Rasa, Constituents of Rasa – 'Vibhava', 'Anubhava', 'Vyabhichari' and 'SattvikBhava' etc. Number of Rasas. Limitations of Rasa Doctrine

Unit II

Dryden : An Essay of Dramatic Poesy

Johnson : Preface to Shakespeare

Unit-III

Wordsworth : Preface to Lyrical Ballads.

Coleridge : Biographia Literaria (Chapters XIV & XVII)

Reference Books:

- Classical Literary Criticism (Penguin) -T. S. Dorch (ed.)
- The Making of Literature (Seeker & Warburg) -R.A. Scott-James
- Principles of Literary Criticism (S. Chand & Co.) -Lascelles & Abercombe
- The Modern Tradition -Ellman & Fiedelson
- The Future of Literary Theory (Routledge) - Ralph Cohen
- An Introduction to Indian Poetics (Macmillan - India)(ed.). -V. Raghavan and Nagvendra
- Outlines of Sanskrit Poetics -G. Vijayvardhana
- A Critical Approach to Classical Indian Poetics -T.N. N.R.S. Tiwari
(ChaukhambhaOrientalia,Varanasi)
- Indian Poetics (BharatiyaKavyamimansa, Eng. Tr.Sahitya Academy, N. Delhi.) -Sheekantaiya& N. Balasubrahmaniya

ENGM – 302 Victorians to Early Moderns – I**Max. Marks : 100****Min. Marks: 40****Duration : 3hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to–

1. Analyze the social, political, economic, literary conditions of the respective literary ages
2. Employ the impact of Victorianism on the development of literary form and literary modes of expression
3. Critique the various writers prescribed in the syllabus

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

- *Alfred, Lord Tennyson : Crossing the Bar
Idylls of the King [Extract from Fifteen Poets]
- * Mathew Arnold : The Scholar Gypsy

Unit II

- * Robert Browning : Andrea Del Sarto
Rabbi Ben Ezra
Porphyria's Lover
Love among the Ruins
- * G. M. Hopkins : Pied Beauty
God's Grandeur
Spring and Fall
Felix Randall
The Windhover
Carrion Comfort

Unit-III

- Thomas Hardy : Return of the Native
- George Orwell : Animal Farm
- D.H. Lawrence : The Rainbow

Reference Books:

- The Pelican Guide to English Literature -Boris Ford ed.
- Twentieth Century Drama -B Gascoigne
- The Theatre of the Absurd (Penguin) -Martin Esslin
- Twentieth Century Poetry: Critical Essays and Documents -G Martin & P N Furbank eds.
- Philip Larkin (Routledge) -Andrew Motion
- Twentieth Century English Poetry (Heinemann) -Anthony Thwaite

ENGM – 303 Twentieth Century- Literature– I**Max. Marks : 100****Min. Marks: 40****Duration : 3hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Analyze the detailed work of the major writers of the age
2. Appraise the inter-relationship of form content and style in the 20th century
3. Stimulate the students to the variety of issues the text presents.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

- *W.B. Yeats : Sailing to Byzantium
Nineteen Hundred and Nineteen
Lapiz Lazuli
Second Coming
- T.S. Eliot : The Wasteland

Unit-II

- C.P. Snow : Two Cultures
- Graham Greene : The Power and the Glory
- Aldous Huxley : Brave New World

Unit III

- Samuel Beckett : Waiting for Godot
- W Golding : Pincher Martin

Reference Books:

- The Craft of Fiction - Percy Lubbock
- The Theatre of the Absurd (Penguin) - Martin Esslin
- Theory of the Novel - Philip Stevick, ed. :
- The Language of Fiction - David Lodge
- Twentieth Century Drama - B Gascoigne
- Twentieth Century Poetry : Critical Essays and Documents - G Martin and P N Furbank eds
- Casebook Series for Yeats and Eliot

ENGM – 304 Postcolonial Writing – I**Max. Marks : 100****Min. Marks: 40****Duration : 3hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Infer the basic features and elements of Postcolonial writing
2. Weigh and consider the different texts prescribed in the syllabus
3. Create, develop, design a deeper understanding of the concept

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

- *Nissim Ezekiel : Island
A Morning Walk
- *Arun Kolatkar : Bus, An Old woman
- *Edwin Thumboo : God Can Die
Ulysses by the Merlion
- Wole Soyinka : Death and the King's Horseman

Unit II

- E M Forster : A Passage to India
- *Judith Wright : Woman to Man, Bullocky
- Girish Karnad : Yayati

Unit III

- Chinua Achebe : Things Fall Apart
- Salman Rushdie : Midnight's Children

Reference Books:

- Postcolonial Theory - Leela Gandhi

- The Empire Writes -Bill Ashcroft et.al Back
- Beginning Theory -Peter Barry
- Orientalism -Edward Said

ENGM – 305 - Women’s Writing – I

Max. Marks : 100

Min. Marks: 40

Duration : 3hrs.

Learning Objectives:

After the successful completion of the paper, the student will be able to–

1. Analyze the relevant gender equations and politics of gender through various works
2. Distinguish between various writers
3. Integrate the various issues of gender, race, nationality, culture, class while reading the texts

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Sally Morgan : My Place
Margaret Atwood : Surfacing

Unit II

*Imtiaz Dharkar : Purdah- I
Purdah – II

*Sylvia Plath : I am Vertical
Lady Lazarus
Daddy

*Maya Angelou : Still I Rise
Ama Ata Aidoo : Anova

Unit III

Charlotte Keatley : My Mother Said I Never Should
Jean Rhys : The Wide Sargasso Sea
Helene Cixous : The Laugh of Medusa

Reference Books:

- A Literature of their own -Elaine Showalter
- The New Feminist Criticism (Pantheon Books) -Elaine Showalter
- The Subjection of Women - J.S. Mill
- Psychoanalysis and Feminism -Juliet Mitchell
- The Second Sex -ed. and Tr. By H.M. Parantley (N.Y. Alfred A. Knopf, 1953) Simone De Beauvior
- A Vindication of the Rights of Women,(London J.M. Dent and Sons,1982) -Mary Wollstonecraft
- The Mad Woman in the Attic: The Woman Writer and Susan Guber and the Nineteenth Century Imagination, New Heaven; Yale University Press, 1979) -Sandra M. Gilbert :
- The Female Imagination (London :Avon Books, 1975) -Patricia M. Spacks

Course structure in Semester – IV

Paper Code	Name paper	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
		CIA	ESE			
ENGM-401	Principles of Criticism- II	30	70	100	40	3 Hrs
ENGM-402	Modern and Post- Modern Literature	30	70	100	40	3 Hrs
ENGM-403	Post- Colonial Literature - II	30	70	100	40	3 Hrs
ENGM-404	Women's Writing- II	30	70	100	40	3 Hrs
ENGM-405	Research Methodology and Dissertation	30	70	100	40	3 Hrs
Total				500	200	

ENGM – 401 Principles of Criticism – II

Max. Marks : 100

Min. Marks: 40

Duration : 3hrs.

Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Infer the basic principles of criticism.
2. Examine the literary text critically on the basis of the theories of the prominent critics.
3. Compare and contrast the long critical tradition of British and Indian literatures.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Matthew Arnold	The Study of Poetry
FR Leavis	Keats
Sigmund Freud	The Structure of the Unconscious: Id, Ego,Superego

Unit II

T.S. Eliot	Tradition and the Individual Talent
Habermas	Modernity and Post Modernity

Unit III

Jacques Derrida	“Structure, Sign and Plan in the Discourse of Human Sciences.”
Edward Said	Orientalism(“Crisis” Chap 1 Part IV)
Elaine Showalter	Introduction to – “Towards a Feminist Poetics”
Homi Bhabha	On Mimicry and Man (Pg. 85-92 from Location of Culture)

Reference Books:

- | | |
|--|----------------------------|
| • English Critical Text(O.U.P) | -Enright and Chickera (ed) |
| • Contemporary Criticism: An Anthology (Macmillian) | - V.S. Seturaman (ed) |
| • Beginning Theory An Introduction to Literary and Cultural Theory | - Peter Berry |
| • Oxford Dictionary of Critical Theory | - Ian Buchanan |

ENGM – 402 Modern and Post Modern Literature**Max. Marks : 100****Min. Marks: 40****Duration : 3hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Illustrate the social, political, economic, religious and literary conditions of the Modern and Post-Modern periods in literature.
2. Compare and contrast the major writers of these ages with a special reference to the works prescribed in the syllabus.
3. Analyze a literary text critically.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

*Ted Hughes	: Pike Hawk Roosting Thistles Crow Alights Crow's First Lesson
* Philip Larkin	: Church Going The Whitsun Weddings Toads Coming At Grass
*Thom Gunn	: Considering the Snail My Sad Captains On the Move The Byrnies No Speech from the Scaffold.
Seamus Heaney	: Digging Punishment

Unit II

Virginia Woolf	: Mrs. Dalloway
James Joyce	: A Portrait of the Artist as a Young Man

Unit III

*Arnold Wesker	: The Roots
Harold Pinter	: The Caretaker

Reference Books:

- | | |
|--|------------------|
| • The Pelican Guide to English Literature | -Boris Ford ed |
| • Twentieth Century Drama | -B Gascoigne |
| • The Theatre of the Absurd (Penguin) | -Martin Esslin |
| • Philip Larkin (Routledge) | -Andrew Motion |
| • Twentieth Century English Poetry (Heinemann) | -Anthony Thwaite |

ENGM – 403 Postcolonial Literature – II**Max. Marks : 100****Min. Marks: 40****Duration : 3hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Identify the core characteristics of the Post – Colonial literature.
2. Examine the issues of race, gender, class, nationality and linguistics in Post- Colonial writings with a special reference to the prescribed writers.
3. Evaluate the literary text critically.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Bill Ashcroft	: Introduction to Empire Writes back
Rohinton Mistry	: Tales from Ferozshahbagh: Swimming Lessons Ghost of Ferozshahbagh
Amitav Ghosh	: The Glass Palace
Geeta Hariharan	: Gajar Halwa : The Remains of the Feast (from The Art of Dying)

Unit II

*Les Murray	: Sanskrit Common wealth of Manu
*P.K. Paige	: Autumn After the Rain Single Traveller
Patrick White	: The Tree of Man

Unit III

*Pablo Neruda	: I ask for silence If You Forget Me Walking Around
Ngugi waThiong'o	: The Trial of Dedan Kimathi
Chimamanda	: Half of a Yellow Sun

Reference Books:

- Contemporary Postcolonial Theory -Padmini Mongia
- Post colonial Theory -A Critical Introduction Leela Gandhi

ENGM – 404 Women's Writing – II

Max. Marks : 100

Min. Marks: 40

Duration : 3hrs.

Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Identify the female voice and its representation in different genres.
2. Infer the prevalent gender equations and politics of gender in various literary works.
3. Compare and contrast Indian, British and American women writers critically.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Alice Munro	: Lives of Girls and Women
Alice Walker:	: In my Mother's Garden
Dorris Lessing:	: The Fifth Child

Unit II

Rama Mehta:	: Inside the Haveli
LaxmiKanan:	: The Glass Bead Curtain
*Meenakandsamy:	: Another Paradise Lost

Mascara

Unit III

Toni Morrison : The Bluest Eye
 Shauna Baldwin: : What the Body Remembers
 *Adrienne Rich : Integrity

Diving into the wreck

In Those Years

Reference Books:

- The New Feminist Criticism (Pantheon Books) -Elaine Showalter:
- The Subjection of Women - J.S. Mill
- Psychoanalysis and Feminism - Juliet Mitchell
- The Second Sex - Ed. and Tr. By H.M. Parantley (N.Y. Alfred A. Knopf, 1953) Simone De Beauvoir
- A Vindication of the Rights of Women (London J.M. Dent and Sons,1982)-Mary Wollstonecraft
- The Mad Woman in the Attic: The Woman Writer and Susan Guber and the Nineteenth Century Imagination, New Heaven; Yale University Press, 1979) -Sandra M. Gilbert :
- The Female Imagination (London :Avon Books, 1975) -Patricia M. Spacks

ENGM – 405 Research Methodology and Dissertation**Max. Marks : 100****Min. Marks: 40****Duration : 3hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Infer the concept of research and the stages and procedures involved in it.
2. Illustrate the significance of systematic planning, cohesion and coherence for the research activity.
3. Prepare for undertaking the research.

PART – I**UNIT-I**

- Introduction to Research and its Objectives and Relevance

UNIT-II

- Choosing a topic.
- Preparing a research proposal.
- Review of Literature
- Writing a research paper.

UNIT-III

- Arranging Bibliography and Webliography
- Quotations and acknowledging the sources
- Citation and Documentation

PART II

Dissertation and Viva Voce (50 + 20)

The students will be expected to submit a dissertation on a literary topic.

Reference Books:

- MLA Handbook for Writers of Research Papers, New York: MLA Association -Joseph Gibaldi (7th edition),
- A Handbook to Literary Research, London: Routledge& Open University -Eliot, Simon and W.R. Owens (4th edition),
- Literary Research Guide: An Annotated Listings of Reference Sources in English Literary Studies, New York -(MLA of America)sJames L. Harner (2002).