

**SOPHIA GIRLS' COLLEGE,  
(AUTONOMOUS)  
AJMER**



**Scheme of Examination  
And  
SYLLABUS  
2016-17 (Batch)**

**FOR  
BACHELOR OF ARTS HONOURS  
(ENGLISH)**

**Semester – I to VI**

## BACHELOR OF ARTS HONOURS

Eligibility for admission in First Year of BA (Hons.) is 10+2 examination of any board with at least 45% marks. As regards admission on reserved category seats government rules will be applicable.

### SCHEME OF EXAMINATION

The number of the paper and the maximum marks for each paper together, with the minimum marks required to pass are shown against each subject separately. It will be necessary for a candidate to pass in the theory as well as the practical part of a subject/paper, wherever prescribed, separately.

Classification of successful candidates shall be as follows:

First Division	60%	}	of the aggregate marks prescribed in Semesters I to VI taken together
Second Division	50%		

All the rest shall be declared to have passed the examination.

- ▲ For passing a candidate shall have to secure at least 40% marks in each course (Theory and Practical separately).
- ▲ No division shall be awarded in Semesters I to V.
- ▲ Whenever a candidate appears for a due paper examination, she will do so according to the syllabus in force.
- ▲ A candidate not appearing in any examination/absent in any paper of term end examination shall be considered as having DUE in those papers.

#### A. Subsidiary subjects:

A candidate shall be required to offer one Honours subject and one subsidiary subject out of the following subjects;

- |                      |                       |
|----------------------|-----------------------|
| 1. Political Science | 5. Psychology         |
| 2. Geography         | 6. Home Science       |
| 3. History           | 7. Physical Education |
| 4. Mathematics       | 8. VCA                |

(Contents of subject shall be same as prescribed for the optional subject of B.A Examination)

#### B. Scheme (Subsidiary Subjects)

The scheme of Examination the course of study and text books for subsidiary subjects of Honours Sem I & II Examination shall be the same as prescribed for the optical subject of the B.A. (Subject) Sem I & II Examination.

**Examination Pattern****Maximum Marks : 70  
Hrs.****Duration : 2 ½****Section A**

10 \* 1 = 10 marks

Contains 10 Questions of 1 mark each & all are compulsory to do.  
Three questions from each unit (but 4 questions from one unit)  
3 + 3 + 4 = 10 Questions

**Section B**

5+5+5= 15 marks

Contains 3 questions with internal choice. Two questions from each unit  
Each question is of 5 marks.

**Section C**

15+ 30 = 45 marks

Contains 4 questions of Reference to Context with choice (Have to attempt 3 Questions out of 4). Each Question carries 5 marks.

Contains 5 questions from different units. Student has to do 3 questions. Each Question carry 10 marks.

**Course Structure in Semester – II**

Semester - I						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH - 101	English Language I	30	70	100	40	2 ½ Hrs.
ENGH - 102	Pre-Romantic and Romantic Poets I	30	70	100	40	2 ½ Hrs.
ENGH - 103	Victorian Poetry and Drama I	30	70	100	40	2 ½ Hrs.
ENGH - 104	19 <sup>th</sup> Century Prose and Fiction I	30	70	100	40	2 ½ Hrs.
<b>Total</b>				<b>400</b>	<b>160</b>	

**ENGH - 101 English Language- I****Max. Marks: 100****Min. Marks: 40****Duration : 2 ½Hrs****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Outline different forms of writings (such as Letters, Précis, Paragraph and Reports) prevalent in English language.
2. Infer the structural rules for composing applications, cover letters and resume.
3. Distinguish the basic sounds of English language.

**Unit-I**

Comprehension, Précis Writing, Report Writing

**Unit-II**

Application Writing, Resume and Cover Letter

**Unit-III**

Word Classes, Basic Sentence Patterns, English Phonetic Symbols, Anomalous Finites

**Reference Books:**

- The English We Use :RA Close
- Better English Pronunciation :J D O'Connor
- Grammar and usage :A S Hornby
- A Practical English Grammar :Thompson and Martinet

- Oxford Advanced Learner's Dictionary Eighth Edition

### ENGH - 102 Pre-Romantic and Romantic Poets – I

**Max. Marks: 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs**

#### Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Understand the causes and effects of the Romantic Movement in social and literary spheres.
2. Compare and contrast the chief characteristics of the Pre- Romantic and Romantic poets.
3. Explain the core literary terms associated with the Romantic age.

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit-I

- \*W. Collins : Ode to Evening
- \*T. Gray : Elegy Written in a Country Churchyard
- \*W. Blake : The Tyger, The Lamb

#### Unit-II

- \*Wordsworth : Ode on Intimations of Immortality, Tintern Abbey

#### Unit-III

Literary Terms: Transition Poetry, Romanticism, Lyric, Ode and Types of Ode , Satire and Types of Satire.

- \*Byron : Vision of Judgment

#### Reference Books:

- Pelican Guide to English Literature ed. : Boris Ford (From Blake to Byron) Vol V
- Romantic Poets :Graham Hough
- The Starlit Dome :GW Knight
- The Romantic Imagination :CM Bowra
- A Glossary of Literary Terms : M H Abrams

### ENGH - 103 Victorian Poetry and Drama – I

**Max. Marks: 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs**

#### Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Identify the core characteristics of the Victorian Age.
2. Compare and contrast the main attributes of the writings of the Victorian poets prescribed in their syllabus.
3. Infer the major elements of comedy and its types.

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit-I

- \*Tennyson : Ulysses, The Lotos Eaters

#### Unit-II

- \*M Arnold : Dover Beach, Thyrsis
- \*D.G. Rossetti : The Blessed Damozel

#### Unit-III

Literary Terms : Pastoral Elegy, Comedy and its types

- \*Wilde : Lady Windermere's Fan

#### Reference Books:

- Pelican Guide to English Literature -ed. : Boris Ford (From Dickens to Hardy) Vol. VI
- The Victorians and Temper : Dobree & Batho
- Literature of the Victorian Era : H Walker
- The Victorian Age in Literature :GK Chesterton
- The Victorian Temper :FH Buckley

- A Glossary of Literary Terms : M H Abrams

### ENGH – 104- 19<sup>th</sup> Century Prose and Fiction– I

**Max. Marks: 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs**

#### Learning Objectives:

After the successful completion of the paper, the student will be able to–

1. Interpret the expressive and cohesive capacity of various kinds of prose.
2. Explain different kinds of narration, plot and characters in novels and drama.
3. Infer the writing styles of Jane Austen and Charles Dickens.

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit-I

\* Charles Lamb : Dream Children, The Praise of Chimney Sweepers, Mackery End in Hertfordshire

#### Unit-II

Austen : Pride and Prejudice

Dickens : Great Expectations

#### Unit-III

R L Stevenson: Dr. Jekyll and Mr. Hyde

#### Reference Books:

- Pelican Guide to English Literature ed. :Boris Ford (From Dickens to Hardy) Vol. VI
- English in the Nineteenth Century (Pelican) : D Thomson
- Towards the Twentieth Century : H.V. Routh
- A Hundred Years of English Literature 1840-1940: S Vines
- The Re-Interpretation of Victorian Literature :WE Baker
- The Common Reader :W. Woolfe
- The English Familiar Essay in the Nineteenth Century : MH Law
- A Glossary of Literary Terms :M H Abrahams

### Course Structure in Semester - II

Semester – II						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH - 201	English Language II	30	70	100	40	2 ½ Hrs.
ENGH -202	Pre-Romantic and Romantic Poets II	30	70	100	40	2 ½ Hrs.
ENGH - 203	Victorian Poetry and Drama II	30	70	100	40	2 ½ Hrs.
ENGH- 204	19 <sup>th</sup> Century Prose and Fiction II	30	70	100	40	2 ½ Hrs.
<b>Total</b>				<b>400</b>	<b>160</b>	

### ENGH - 201 English Language – II

**Max. Marks: 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs**

#### Learning Objectives:

After the successful completion of the paper, the student will be able to–

1. Illustrate the major differences between paragraph writing and essay writing.
2. Identify different parts of speech.

3. Assemble their ideas in a syntactically correct manner.

**Unit-I**

Paragraph Writing, Essay Writing

**Unit-II**

Critical appreciation of an unseen poem and prose

**Unit-III**

Time and tense, Determiners, Adjective Equivalents (including relative clauses), Adverbials

**Reference Books:**

- Poetry and Prose Appreciation for Overseas Students :L G Alexander
- Literary Appreciation : LA Hill
- Grammar and Usage : A S Hornby

**ENGH - 202 Pre-Romantic and Romantic Poets – II**

**Max. Marks: 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs**

**Learning Objectives:**

After the successful completion of the paper, the student will be able to-

1. Distinguish between the Pre-Romantic and Romantic poets and their style of writing.
2. Examine S.T. Coleridge as a major Romantic poet.
3. Compare and contrast the writings of Shelley and Keats on the basis of the major literary devices employed in their poems.

**Note- Texts marked with asterisk (\*) are for detailed study.**

**Unit-I**

\*Thompson : Extracts from Seasons – Autumn (Lines 1-52) and Spring (Lines 1-59)

\*Cowper : The Castaway, On the Receipt of My Mother's Picture

**Unit-II**

\*Coleridge : Christabel Part I, The Rime of the Ancient Mariner – Part I

**Unit-III**

Literary Terms : Meter, Rhyme and its Types, Ballad, Sonnet, Fancy and Imagination

\*Keats : Eve of St. Agnes, Ode to a Nightingale,

\*Shelley : Ode to the West Wind, To a Skylark, Ozymandias

**Reference Books:**

- Pelican Guide to English Literature ed. Boris Ford(From Blake to Byron) Vol. V
- Romantic Poets :Graham Hough
- The Starlit Dome :GW Knight:
- The Romantic Imagination :CM Bowra:
- A Glossary of Literary Terms: M H Abrams:

**ENGH - 203 Victorian Poetry and Prose – II**

**Max. Marks: 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs**

**Learning Objectives:**

After the successful completion of the paper, the student will be able -

1. To infer the main aspects of dramatic monologue with a special reference to Lord Browning.
2. To compare and contrast the writings of Pre- Raphaelites (Swinburne) and Victorian poets (Hopkins).
3. To evaluate the core characteristics of Victorian drama with a special reference to Oscar Wilde.

**Note- Texts marked with asterisk (\*) are for detailed study.**

**Unit-I**

\*Browning : The Laboratory, The Last Ride Together, My Last Duchess

**Unit-II**

\*Swinburne : The Garden of Prosperine, A Forsaken Garden

\*Hopkins : Spring and Fall, Pied Beauty, Felix Randall

**Unit-III**

Literary Terms : Irony and its types, Dramatic Monologue, Instress and Inscape, Sprung Rhythm

Oscar Wilde : The Picture of Dorian Gray

**Reference Books:**

- Pelican Guide to English Literature –ed : Boris Ford (From Dickens to Hardy) Vol. VI
- The Victorians and Temper :Dobree & Batho
- Literature of the Victorian Era :H Walker
- The Victorian Age in Literature :GK Chesterton
- The Victorian Temper :F H Buckley
- A Glossary of Literary Terms : M H Abrams

**ENGH- 204 - 19<sup>th</sup> Century Prose and Fiction – II**

**Max. Marks: 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs**

**Learning Objectives:**

After the successful completion of the paper, the student will be able to–

1. Examine the core features of Hazlitt’s style of writing.
2. Distinguish between historical, regional and gothic novel.
3. Compare and contrast the literary and stylistic devices exploited in Thomas Hardy’s and Charlotte Bronte’s fiction.

**Note- Texts marked with asterisk (\*) are for detailed study.**

**Unit-I**

\*Hazlitt : On the Feeling of Immortality in Youth, On Going A Journey

**Unit-II**

Hardy : Far from the Madding Crowd

**Unit-III**

Charlotte Bronte : Jane Eyre

Literary Terms : Historical Novel, Regional novel, Gothic Novel,

**Reference Books:**

- Pelican Guide to English Literature ed. : Boris Ford (From Dickens to Hardy) Vol. VI
- English in the Nineteenth Century (Pelican) :D Thomson
- Towards the Twentieth Century :HV Routh
- A Hundred Years of English Literature 1840-1940 :S Vines
- The Re-Interpretation of Victorian Literature :WE Baker
- The Common Reader :W Woolfe
- The English Familiar Essay in the Nineteenth Century:MH Law

## Course Structure in Semester II

Semester - III						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH- 301	Elizabethan and Jacobean Age I	40	70	100	40	2 ½ Hrs.
ENGH -302	American Literature I	40	70	100	40	2 ½ Hrs.
ENGH -303	Indian Literature in English I	40	70	100	40	2 ½ Hrs.
ENGH -304	The Study of Greek Drama I	40	70	100	40	2 ½ Hrs.
<b>Total</b>				<b>400</b>	<b>160</b>	

### ENGH –301 Elizabethan and Jacobean Age – I

**Max. Marks : 100**

**Min. Marks: 40**

**Duration : 2 ½ Hrs.**

**Learning Objectives:**

After the successful completion of the paper, the student will be able to–

1. Develop an understanding of Elizabethan and Jacobean context
2. Become familiar with the forms of tragedy
3. Evaluate different metaphysical poets and their characteristics.

*Note- Texts marked with asterisk (\*) are for detailed study.*

#### Unit I

\*William Shakespeare : Hamlet  
 Literary Terms : Tragedy, Plot, Catharsis, Irony, Soliloquy

#### Unit II

Webster : The Duchess of Malfi  
 Literary Terms : Tragedy of Revenge

#### Unit III

\*John Donne : The Flea, The Good Morrow, Goe and Catch a Falling Star,  
 A Valediction- Forbidding Mourning, The Relique,  
 Death Be Not Proud

\*Herbert : The Collar, The Pulley, Virtue, Discipline, Love  
 \*Cowley : Hymn- To Light  
 Literary Term : Metaphysical Poetry and Conceit

**Prescribed Text:**

- A Book of English Poetry, ed. Harrison (Penguin)

**Reference Books:**

- History of English Literature - W.H. Hudson
- History of English Literature - A.C. Ward
- History of English Literature - Legouis and Cazmian
- History of English Literature - Boris Ford
- History of English Literature - Compton and Rickett
- Glossary of Literary Terms - M.H. Abrahams
- Discovering Shakespeare - A New Guide to Plays –J.R. Brown
- Metaphysical Poetry - T S Eliot



- Metaphysical Poetry - Prof. Grierson
- Shakespearean Tragedy - A C Bradley
- The Metaphysical Poets - Helen Gardner

### ENGH - 302 American Literature – I

**Max. Marks : 100**

**Min. Marks: 40**  
**Duration : 2½Hrs.**

**Learning Objectives:**

After the successful completion of the paper, the student will be able to–

1. Examine the Social, Economic, Political and Literary Conditions which helped the development of American Literature
2. Infer the various genres of American Literature
3. Compare and contrast various voices of American Literature prescribed in the syllabus

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit I

Washington Irving : Rip Van Winkle  
N. Hawthorne : Scarlet Letter  
Literary Terms : Puritanism, Romanticism,

#### Unit II

\*Edgar Allan Poe : The Raven, Annabel Lee, Lenore

#### Unit III

O' Neill : The Hairy Ape

Prescribed Text:

An Anthology of American Literature Volume I and II- Egbert S. Oliver.

**Reference Books:**

- Short Story Writers - Harold Bloom, ed. New York Chelsea House, 2005
- Contemporary Poetry in America - Robert Boyars, ed New York. Schocken
- History of American Literature and Drama, - Shaffer Lawrence New Delhi, Sarup 200

### ENGH - 303 Indian Literature in English – I

**Max. Marks : 100**

**Min. Marks: 40**  
**Duration : 2½Hrs.**

**Learning Objectives:**

After the successful completion of the paper, the student will be able –

1. To identify the stalwarts of Indian Writing
2. To examine the linguistic vitality of Indian Literature in English
3. To stimulate the students to the variety of issues the text presents

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit I

\*Michael MadhusudanDutt : Satan, The Queen of Delhi's Dream  
\*Toru Dutt : Our Casurina Tree, Lotus

#### Unit II

\*Tagore : Heaven of Freedom, The Child, Kabuliwala  
\*Sarojini Naidu : The Souls Prayer, Purdahnashin, The Queen's Rival

#### Unit III

\*Kamala Das : My Grandmother's House, In Love, An

Kamla Markandaya Introduction, A Hot Noon in Malabar  
: Nectar in a Sieve

**Prescribed Text**

Vinayak Krishna Gokak- The Golden Treasury of Indo Anglian Poetry

**Reference Books:**

- Indian Writing in English, New Delhi, Sterling, 1985. - K. R. Srinivas Iyengar
- Indian Writing in English, Sarup and Sons, 2000 - K.V. Sunderan
- Ten Twentieth Century Indian Poets (New Poetry in India). - Parthasarthy, R. (ed.) 1976
- A History of Indian English Literature- Sahitya Academy. -M.K.Naik
- Indo Anglican Literature 1800-1970 -William Walsh
- Three Indian Poets- Nissim Ezekiel, AK. Ramanujan, Dom Moraes Madras- Oxford University Press. -King Bruce Alvin, 1991
- P L Series -Kamala Das
- The Lyrics Spring (Sarojini Naidu)

**ENGH - 304 The Study of Greek Drama – I****Max. Marks : 100****Min. Marks: 40****Duration : 2½Hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to–

1. Understand the elements of Greek Drama and Theatre
2. Interpret the various elements of Greek drama
3. Appraise and evaluate the various writers prescribed in the syllabus

**Note- Texts marked with asterisk (\*) are for detailed study.**

**Unit I**

Aristotle : Poetics (Butcher - Aristotle's Poetics)

**Unit II**

Aristophanes : The Frogs

Literary Term : Attic Theatre

**Unit III**

\*Sophocles : Oedipus the King, Antigone [prescribed text: Penguin Edition]

**Reference Books:**

- Aristotle's Poetics - Humphry House
- Greek Tragedy - H.D.F. Kitto

## Course Structure in Semester - IV

Semester - IV						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH- 401	Elizabethan and Jacobean Age II	40	70	100	40	2 ½ Hrs.
ENGH -402	American Literature II	40	70	100	40	2 ½ Hrs.
ENGH -403	Indian Literature in English II	40	70	100	40	2 ½ Hrs.
ENGH -404	The Study of Greek Drama II	40	70	100	40	2 ½ Hrs.
<b>Total</b>				<b>400</b>	<b>160</b>	

### ENGH - 401 Elizabethan and Jacobean Age – II

**Max. Marks : 100**

**Min. Marks: 40**

**Duration : 2½Hrs.**

**Learning Objectives:**

After the successful completion of the paper, the student will be able to–

1. Evaluate different metaphysical poets and their characteristics.
2. Develop an understanding with the social, economic and literary conditions of the Elizabethan and Metaphysical Age.

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit I

William Shakespeare : Twelfth Night  
Literary Term : Romantic Comedy

#### Unit II

Marlowe : Edward II

#### Unit III

\*Andrew Marvell : To his Coy Mistress, The Garden, The Coronet  
\*Vaughan : The Retreat, The Morning Watch, Peace  
\*Crashaw : Hymn to Saint Teresa, Caritas Nimia or The Dear Bargain

Prescribed Text:

- A Book of English Poetry, ed. Harrison (Penguin)

**Reference Books:**

- History of English Literature - W.H. Hudson
- History of English Literature - A.C. Ward
- History of English Literature - Legouis and Cazmian
- History of English Literature - Boris Ford
- History of English Literature - Compton and Rickett
- Glossary of Literary Terms - M.H. Abrahams
- Discovering Shakespeare – A New Guide to Plays –J.R. Brown
- Metaphysical Poetry - Helen Gardner
- The Metaphysical Poets - T S Eliot
- Metaphysical Poetry - Prof. Grierson

**ENGH - 402 American Literature – II****Max. Marks : 100****Min. Marks: 40****Duration : 2 ½ Hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to–

1. Examine the issues related to Race, Class and Gender in context of American Literature
2. Explain the students the various characteristics of American Poetry
3. Compare and contrast various voices of American Literature prescribed in the syllabus

**Note- Texts marked with asterisk (\*) are for detailed study.****Unit I**

*Walt Whitman	:Captain, My Captain, When Lilacs Last in the Dooryard Bloom
*Robert Frost	:Mowing, The Road not Taken, Stopping by Woods on a Snowy Evening, Tree at my Window, Mending Wall
Literary Terms	:Transcendentalism, Realism

**Unit II**

*Emily Dickinson	:The Morns are Meeker than they were, I Taste A Liquor Never Brewed, Hope is a thing with Feathers, I like to see it Lap the Miles, Because I could not stop for Death, The Soul Selects her Own Society
T. Williams	:Streetcar Named Desire

**Unit III**

*E.E. Cummings	: my sweet old etc. You shall above all things be glad and young, pity this busy monster man unkind
S. Fitzgerald	: The Great Gatsby.

Prescribed Text:

An Anthology of American Literature Volume I and II- Egbert S. Oliver.

**Reference Books:**

- Short Story Writers - Harold Bloom, ed. New York Chelsea House, 2005
- Contemporary Poetry in America - Robert Boyars, ed New York. Schocken
- History of American Literature and Drama - Shaffer Lawrence New Delhi, Sarup 2000

**ENGH - 403 Indian Literature in English – II****Max. Marks : 100****Min. Marks: 40****Duration : 2 ½ Hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to–

1. Identify the features of Indian Literature in English
2. Examine the major issues pertinent to the text
3. Stimulate the students to the rich heritage of Indian Literature in English

**Note- Texts marked with asterisk (\*) are for detailed study.****Unit I**

Ruskin Bond	: The Cherry Tree, The Blue Umbrella, Sussana's Seven Husbands, Time Stops at Shamli
Jhumpa Lahiri	: Interpreter of Maladies[All Stories]

**Unit II**

Raja Rao	: Kanthapura
R. K. Narayan	: The Vendor of Sweets

**Unit III**

Anita Desai: : Fire on the Mountain  
 Shashi Deshpande : That Long Silence

**Reference Books:**

- Indian Writing in English, New Delhi, Sterling, 1985. -K. R. Srinivas Iyengar
- Indian Writing in English, Sarup and Sons, 2000 -K.V. Sunderan
- A History of Indian English Literature- Sahitya Academy. - M.K.Naik
- Indo Anglican Literature 1800-1970 -William Walsh

**ENGH - 404 The Study of Greek Drama – II****Max. Marks : 100****Min. Marks: 40**  
**Duration : 2½Hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Discover wide range of theatre
2. Interpret the various elements of Greek Drama
3. Appraise and evaluate the various writers prescribed in the syllabus

**Note- Texts marked with asterisk (\*) are for detailed study.**

**Unit I**

\*Aeschylus : Agamemnon

**Unit II**

Aeschylus : Choephoroi, Eumenides

**Unit III**

\*Euripides : The Bacchae

**Prescribed Texts**

- Penguin Edition

**Reference Books:**

- Aristotle's Poetics - Humphry House
- Aristotle's Poetics - Butcher
- Greek Tragedy -H.D.F. Kitto

## Course Structure of Semester - V

Semester - V						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH- 501	17th and 18th Century English Literature I	30	70	100	40	2 ½ Hrs.
ENGH- 502	20th Century English Prose and Fiction I	30	70	100	40	2 ½ Hrs.
ENGH- 503	20th Century English Poetry and Drama I	30	70	100	40	2 ½ Hrs.
ENGH- 504	English Literary History I	30	70	100	40	2 ½ Hrs.
<b>Total</b>				<b>400</b>	<b>160</b>	

### ENGH - 501 - 17<sup>th</sup> and 18<sup>th</sup> Century English Literature – I

**Max. Marks : 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs.**

#### Learning Objectives:

After the successful completion of the paper, the student will be able to –

1. Associate with the major writers of the ages and their works.
2. Describe the essential features of the writings of the writers prescribed.
3. Compare the social, political economic, religious and literary conditions of the 17th and 18th century.

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit I

*John Milton	: Lycidas On His Blindness When the Assault was Intended to the City
Literary Term	: Pastoral Elegy Sonnets and its forms

#### Unit II

Henry Fielding	: Joseph Andrews
Literary Term	: Novel and its Origin

#### Unit III

*Sheridan	: The Rivals
Literary Term	: Comedy of Manners

#### Reference Books:

- The Pelican Guide to English Literature Vol. 6                   - Boris Ford(ed.)
- The History of English Literature                                       - Compton & Rickett
- The Social and Literary History of England                       - Legouis & Cazmian
- Critical Temper   - Martin Tucker
- A Glossary of Literary Terms   - M H Abrams

**ENGH – 502- 20<sup>th</sup> Century English Literature Prose and Fiction– I****Max. Marks : 100****Min. Marks: 40****Duration : 2 ½Hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Describe the social, political economic, religious and literary conditions of the 20<sup>th</sup> century.
2. Associate with the major prose writers of the age and their works.
3. Define the literary terms with Suggested to the prescribed texts.

**Note- Texts marked with asterisk (\*) are for detailed study.****Unit I**

- \*Aldous Huxley : Selected Snobberies  
 \*J.B. Priestly : On doing Nothing  
 \*R Lynd : On Not Being A Philosopher  
                   The Pleasures of Ignorance

**Unit II**

- Literary Term : Allegory  
                   : Utopia and Dystopia  
 George Orwell : Animal Farm

**Unit III**

- Literary Terms : Narrative Point of View  
 Graham Greene : The Power and The Glory (**Idea of spirituality and self realization during crisis period of Covid 19**)

**Reference Books:**

- The Pelican Guide to English Literature Vol. 6 - Boris Ford(ed.)
- Essays -W E Williams(ed.)
- A Glossary of Literary Terms -M H Abrams
- The Craft of Fiction - Percy Lubbock
- The Modern Writer and his World: James to Eliot -G S Fraser
- The History of English Literature -Compton &Rickett
- The Social and Literary History of England -Legouis&Cazmian
- Animal Farm -George Orwell

**ENGH - 503 -20<sup>th</sup> Century English Literature [Poetry and Drama]– I****Max. Marks : 100****Min. Marks: 40****Duration : 2 ½Hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Explain the social, political economic, religious and literary conditions of the 20<sup>th</sup> century.
2. Associate with the major poets and dramatists of the age and their works.
3. Define the literary terms with relation to the prescribed texts.

**Note- Texts marked with asterisk (\*) are for detailed study.****Unit I**

- Literary term : Problem Play  
 G B Shaw : Arms and the Man

**Unit II**

- \* Literary Term : Fantasy  
 \*Dylan Thomas : Fern Hill  
 \*W.H. Auden : As I Walked out One Evening  
                   : Musee Des Beaux Arts

**Unit III**

Literary Terms : Imagism  
 \*T S Eliot : Love Song of Alfred J. Prufrock  
 Preludes

**Reference Books:**

- The Pelican Guide to English Literature Volume 7 -Boris Ford
- The Critical Temper - Martin Tucker
- The Craft of Fiction -Percy Lubbock
- The Modern Writer and his World: James to Eliot -G S Fraser
- The History of English Literature - Compton & Rickett
- The Social and Literary History of England -Legouis & Cazmian

**ENGH - 504 English Literary History – I**

**Max. Marks : 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs.**

**Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Explain the relevant conditions during various literary ages.
2. Identify the major literary trends of the ages prescribed in the syllabus.
3. Evaluate the issue of race, gender, class and linguistics.

**Note- Texts marked with asterisk (\*) are for detailed study.**

**Unit I**

Miracle and Morality Plays  
 Renaissance and Reformation  
 University wits

**Unit II**

Elizabethan Literature (Poetry and Drama)  
 Metaphysical poetry  
 Neo -Classicism

**Unit III**

Growth of the Novel  
 Precursors of Romanticism  
 Romantic Revival  
 Humanism

**Prescribed Text:**

- Glossary of Literary Terms by Abrahms & Geoffrey Galt Harpham
- Dictionary of Literary Terms and Literary Theory by M.A.R Habib and J.A Cuddon
- Oxford Dictionary of Literary terms

**Reference Books:**

- An Outline History of English Literature - Hudson
- The Story of Civilisation -Will & Ariel Durrant
- The Critical Temper - Martin Tucker
- The History of English Literature -Compton &Rickett
- The Social and Literary History of England - Legouis & Cazamian



## Course Structure of Semester - VI

Semester - VI						
Paper Code	Theory Papers	CIA	ESE	Max. Marks	Min. Marks	Duration
ENGH- 601	17th and 18th Century English Literature II	30	70	100	40	2 ½ Hr.
ENGH- 602	20th Century English Prose and Fiction II	30	70	100	40	2 ½ Hr.
ENGH- 603	20th Century English Poetry and Drama II	30	70	100	40	2 ½ Hr.
ENGH- 604	English Literary History II	30	70	100	40	2 ½ Hr.
<b>Total</b>				<b>400</b>	<b>160</b>	

### ENGH – 601 - 17<sup>th</sup> and 18<sup>th</sup> Century English Literature – II

**Max. Marks : 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs.**

**Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Associate with the major writers of the ages and their works.
2. Describe the essential features of the writings of the writers prescribed.
3. Compare the social, political economic, religious and literary conditions of the 17<sup>th</sup> and 18<sup>th</sup> century.

**Note- Texts marked with asterisk (\*) are for detailed study.**

#### Unit I

\*Dryden : Mac Flecknoe  
Literary term : Satire

#### Unit II

\*Alexander Pope : Extract from Essay On Criticism [From Fifteen Poets] and Essay on Man [Poets Pen]

#### Unit III

\*Addison : Sir Roger at Home  
Meditations in Westminster Abbey  
Pleasures of Imagination  
Literary Term : Essay

**Reference Books:**

- The Pelican Guide to English Literature Vol. 6 - Boris Ford(ed.)
- Essays (ed.) -W E William

### ENGH -602 - 20<sup>th</sup> Century English Literature Prose and Fiction – II

**Max. Marks : 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs.**

**Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Describe the social, political economic, religious and literary conditions of the 20<sup>th</sup> century.
2. Associate with the major prose writers of the age and their works.
3. Define the literary terms with reference to the prescribed texts.

**Note- Texts marked with asterisk (\*) are for detailed study.**

**Unit I**

\*E V Lucas : Third Thoughts  
 \*Gardiner : On Superstition

**Unit II**

Literary Term : Impressionism  
 Joseph Conrad : Heart of Darkness

**Unit III**

Literary Terms : Feminism  
 Virginia Woolf : A Room of One's Own

**Reference Books:**

- A Glossary of Literary Terms - Abrahms & Geoffrey Galt Harpham
- The Pelican Guide to English Literature Vol. 7 -Boris Ford(ed.)
- Aspects of a Novel - E M Forster
- Essays(ed.) - W E Williams

**ENGH – 603- 20<sup>th</sup> Century English Literature [Poetry and Drama]– II**

**Max. Marks : 100**

**Min. Marks: 40**

**Duration : 2 ½Hrs.**

**Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Explain the social, political economic, religious and literary conditions of the 20<sup>th</sup> century.
2. Associate with the major poets and dramatists of the age and their works.
3. Define the literary terms with reference to the prescribed texts.

**Note- Texts marked with asterisk (\*) are for detailed study.**

**Unit I**

Literary Term : Trench Poets  
 \*Rupert Brooke :The Soldier  
 : The Dead  
 \*Wilfred Owen : Strange Meeting

**Unit II**

Literary Term : Symbolism  
 \*W B Yeats : Nineteen Hundred and Nineteen  
 Wild Swans at Coole  
 A Prayer for my Daughter

**Unit III**

Literary terms : Theatre of the Absurd  
 Harold Pinter : The Homecoming

**Reference Books:**

- Glossary of Literary Terms - Abrahms & Geoffrey Galt Harpham
- The Pelican Guide to English Literature Volume 7 -Boris Ford
- The Critical Temper - Martin Tucker
- The Craft of Fiction -Percy Lubbock
- The Modern Writer and his World: James to Eliot -G S Fraser
- The History of English Literature -Compton & Rickett
- The Social and Literary History of England -Legouis & Cazamian

**ENGH - 604 English Literary History – II****Max. Marks : 100****Min. Marks: 40  
Duration : 2 ½Hrs.****Learning Objectives:**

After the successful completion of the paper, the student will be able to –

1. Explain the relevant conditions during various literary ages.
2. Identify the major literary trends of the ages prescribed in the syllabus.
3. Evaluate the issue of race, gender, class and linguistics.

**Note- Texts marked with asterisk (\*) are for detailed study.****Unit I**

- Nineteenth Century:
  - Characteristics of Victorian Age
  - Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
  - Pre-Raphaelite Poetry

**Unit II**

- The Twentieth century:
  - Georgian Poetry
  - War Poetry
  - Symbolism and Imagism
  - Expressionism and Impressionism
  - Modernism
  - Post Modernism
  - Feminism
  - Post Colonialism

**Unit III**

- Twentieth century:
  - Psychological Novel,
  - Stream of Consciousness Novel.
- Twentieth Century Drama:
  - Problem Play
  - Drama of Ideas
  - Theatre of the Absurd
  - Epic Theatre
  - Poetic Drama

**Prescribed Text:**

- Glossary of Literary Terms - Abrahms & Geoffrey Galt Harpham
- Dictionary of Literary Terms and Literary Theory - M.A.R Habib and J.A Cuddon
- Oxford Dictionary of Literary terms

**Reference Books:**

- An outline History of English Literature -Hudson
- The Story of Civilisation -Will & Ariel Durrant
- The Critical Temper -Martin Tucker
- The History of English Literature -Compton &Rickett
- The Social and Literary History of England -Legouis&Cazmian