

SOPHIA GIRLS' COLLEGE
(AUTONOMOUS)
AJMER



**Scheme of Examination
And**

SYLLABUS

2023-24 (Batch)

FOR

Masters of Arts

(English Literature)

Choice Based Credit System

Semester – I to IV

Scheme for Choice Based Credit System (PG) – M.A. (English Literature)

SEM.	CORE COURSE	ELECTIVE COURSE		ABILITY ENHANCEMENT COURSE(AEC) (2 CREDITS)	Non-CGPA Credit Courses
	CORECOURSE (DSCC)/(DSCP) (96 CREDITS)	DISCIPLINE SPECIFIC ELECTIVE(DSE) (12 CREDITS)	GENERIC ELECTIVE (GE) (2 CREDITS)		Extra-curricular & Extension Activities (EEA) (2 CREDITS)
I	DSCC – I DSCC – II DSCC – III DSCL – IV	--	--	-	<ul style="list-style-type: none"> • Outreach • Research Activities • Exchange Activities • Entrepreneurship Programs • Internship • Specified Extra-Curricular Activities • Certified Course Completion from MOOCs/ Swayam /NPTEL etc.
II	DSCC – I DSCC – II DSCC – III DSCL – IV	--	--	➤ Advanced Communication Skill. ➤ Advanced Computer Application	
III	DSCC – I DSCC – II DSCC – III DSCL – IV	DSE – V (A/B)	--	--	
IV	DSCC – I DSCC – II DSCC – III DSCC – IV	DSCP / DSCC – V (A/B)	➤ Human Rights. ➤ Advanced Tax Management	--	

OUTLINE OF CHOICE BASED CREDIT SYSTEM FOR PG PROGRAMMES:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course:

- *Discipline Specific Core Course (DSCC)*
- *Discipline Specific Core Project/Dissertation (DSCP)*
- *Discipline Specific Core Practical (DSCL)*

2. **Elective Course:** Generally, a course which can be chosen from a pool of courses:

2.1 **Discipline Specific Elective (DSE) Course or Project:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective.

2.2 **Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

3. **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses are based upon the content that leads to Knowledge enhancement. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

Ability Enhancement Compulsory Courses (AECC) -(2 Credits) These courses may be chosen from a pool of courses designed to provide value-based or skill-based knowledge and is aimed at providing hands-on-training, competencies, skills, etc. It is a 2 credit course and the total duration will be 30 hours.

4. **Non-CGPA Credit Courses (NCCC):** These courses are co-curricular and extra-curricular activity based courses. It is mandatory that an UG student earns 2 credits through NCCC. It comprises of:

Extra-curricular & Extension Activities (EEA) - 2 Credits (Maximum 4 credits)

In addition, all students should take part in extension/extra-curricular activities

(NCC, NSS, Outreach, Research Initiatives, Exchange Programs, Entrepreneurship Programs, specified extra-curricular activities, Internships, Certified Course Completion from MOOCs/ Swayam / NPTEL etc.) in order to earn two credits as part of Extra-curricular and Extension Credits.

MASTERS OF ARTS

Eligibility for admission in First Year of MA (English Literature) is 48% marks in any graduation faculty. As regards admission on reserved category seats government rules will be applicable.

SCHEME OF EXAMINATION

The number of the paper and the maximum marks for each paper together, with the minimum marks required to pass are shown against each subject separately. It will be necessary for a candidate to pass in the theory as well as the practical part of a subject/paper, wherever prescribed, separately.

Classification of successful candidates shall be as follows:

First Division	60%	} of the aggregate marks prescribed in Semesters I to IV taken together
Second Division	50%	

All the rest shall be declared to have passed the examination.

- For passing a candidate shall have to secure at least 40% marks in each course (Theory and Practical separately).
- No division shall be awarded in Semesters I to III.
- Whenever a candidate appears for a due paper examination, she will do so according to the syllabus in force.
- A candidate not appearing in any examination/absent in any paper of term end Semester shall be considered as having DUE in those papers.

Program Outcome

On successful completion of M.A. with English Literature, the students will be able to-

- Analyse all forms of literature and to hone their critical thinking to interpret and evaluate literary texts and theories that aims at the development of independent enquiring minds and to encourage life time learning and appreciation of literature
- Develop sophisticated writing and communication skills useful for understanding the literature of the yesteryears, the present and the years to come.
- Evolve a research aptitude by enriching literary experiences to enhance self-awareness and understanding of the world
- Appreciate the ability to apply a variety of scholarly or theoretical approaches to the analysis of texts
- Develop the ability to frame a complex research question which builds on and responds to an ongoing critical discourse.

Examination Pattern

Maximum Marks: 70

Duration: 3 Hrs.

Section A

10 x 1 = 10 marks

Contains 10 Questions of 1 mark each & all are compulsory to do.

Three questions from each unit (but 4 questions from one unit)

3 + 3 + 4 = 10 Questions

Section B

5+5+5= 15 marks

Contains 3 questions with internal choice. Two questions from each unit

Each question is of 5 marks.

Section C

15+ 30 = 45 marks

Contains 4 questions of Reference to Context with choice (Have to attempt 3 Questions out of 4). Each Question carries 5 marks.

Contains 5 questions from different units. Student has to do 3 questions. Each Question carry 10 marks.

COURSE STRUCTURE M.A ENGLISH LITERATURE SEMESTER – I

Paper Code	Name of Paper	Contact Hours Per Week	Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
				CIA	ESE			
ENGM-101	Modern English Usage and Communication Skills - I	06	06	30	70	100	40	3 hrs
ENGM-102	Poetry- Chaucer to The Neo-Classical Age	06	06	30	70	100	40	3 hrs
ENGM-103	Drama- Elizabethan to the Modern Age -I	06	06	30	70	100	40	3 hrs
ENGM-104	Prose-Bacon to Bronte	06	06	30	70	100	40	3 hrs

ENGM - 101 : Modern English Usage and Communication Skills– I**Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Associate with the fundamentals of English Language.
2. Access the latest trends in language and communication.
3. Develop reading and writing skills

Unit I**Grammar and Usage**

Determiners

Tense, Aspect, Voice

Word Classes, Basic Sentence Patterns [According to A.S. Hornby]

Phrasal Verbs

Idioms

Unit II**Comprehension**

Letter Writing: Business Letters: Formal and Informal Letters

Unit III**English Phonetic Symbols**

Word Stress

Literary Appreciation- Poetry**Reference Books:**

- English at Home(ELBS)
- A Guide to Patterns and Usage (ELBS)
- Attitude to English Usage (OUP)
- Advanced English Practice (OUP)
- A Reference Grammar of English
- Prose and Poetry Appreciation
- W. R Lee
- A.S. Hornby
- Mittens et. al
- B.D Graver
- R.A Close
- L.G Alexander

ENGM – 102 : Poetry- Chaucer to the Neo-Classical Age**Max. Marks : 100****Credits: 06****Min. Marks: 40****Duration:: 3hrs.****Learning Outcomes:**

After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Discuss the major writers of the respective literary ages and their works.
3. Develop critical thinking while analyzing texts.
4. Articulate their views on the issues of gender, race, nationality, culture and class.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

*Chaucer	From “Prologue to the Canterbury Tales”
*Donne	The Flea
	The Sunne Rising
	The Relic
	The Funeral
	The Good Morrow
	A Valediction: Forbidding Mourning
	Canonization
	Holy Sonnets: Death be not Proud, Batter My heart

Unit II

*George Herbert	Affliction
	The Collar
*Marvell	The Garden
	To his Coy Mistress
*Milton	Paradise Lost I (Nature’s Law and Freedom of human actions in light of Covid 19)

Unit III

Dryden	Absalom and Achitophel
Pope	Rape of the Lock

Reference Books:

- The Pelican Guide to English Literature Vol. 1-5
- A Glossary of Literary Terms
- The History of English Literature
- The Social and Literary History of England
- The Anatomy of Poetry (Indian Ed. Kalyani Pub,)
- The Starlit Dome
- A Preface to 18th Century Poetry (Clarendon Press)
- Five Metaphysical Poets (OUP)
- A Preface to Milton (Longmans)
- A Preface to Dryden (Longmans)
- The Metaphysical Poets
- Boris Ford(ed.)
- M H Abrams
- Compton & Rickett
- Legouis & Cazmian
- Majorie Boulton
- Wilson Knight
- James Sutherland
- Joan Benner
- C S Lewis
- David Ykes
- Helen Gardner

ENGM – 103 : Drama-Elizabethan to the Modern Age – I**Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare the major dramatists of the various literary ages and their works.
3. Develop critical thinking while analyzing texts.
4. Articulate their views on the issues of gender, race, nationality, culture and class.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

*Marlowe Dr. Faustus
 *Shakespeare King Lear

Unit II

Congreve The Way of the World

Unit III

Shaw Pygmalion
 Eliot Murder in the Cathedral

Reference Books:

- The Pelican Guide to English Literature Volume 7
- The Critical Temper
- The Craft of Fiction
- The Modern Writer and his World: James to Eliot
- The History of English Literature
- The Social and Literary History of England
- A Short History of English Drama
- The Anatomy of Poetry (Indian Ed. Kalyani Pub,)
- Shakespearean Tragedies: An Anthology of Modern Criticism (Penguin)
- Shakespearean Tragedy
- Comedy of Manners
- Drama from Ibsen to Brecht (Penguin)
- The Revival of English Poetic Drama (The Govt. Press)
- Bernard Shaw and the Art of Destroying Ideas (Univ. of Wisconsin Press)
- The English Theatre (Penguin)
- Boris Ford
- Martin Tucker
- Percy Lubbock
- G S Fraser
- Compton & Rickett
- Legouis & Cazmian
- B. Ifor Evans
- Majorie Boulton
- Laurence Meredith
- A C Bradley
- Kenneth Muir
- Raymond Williams
- H HAnniah Gowda
- Charles Carpenter
- A Nicoll

ENGM – 104 : Prose- Bacon to Bronte**Max. Marks: 100****Credits: 06****Min. Marks: 40****Duration:3hrs.****Learning Outcomes:**

After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare the major prose writers of the various literary ages and their works.
3. Develop critical thinking while analyzing texts.
4. Articulate their views on the issues of gender, race, nationality, culture and class.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

*Bacon	Of Truth Of Adversity Of Love Of Envy Of Marriage and Single Life Of Revenge
*Addison	The Tombs in Westminster Abbey Sunday in the Country The Exercise of Fan

Unit II

*Hazlitt	On Familiar Style On the Fear of Death
*Benson	The Art of the Essayist

Unit III

Defoe	Moll Flanders
Goldsmith	The Vicar of Wakefield
Emily Bronte	Wuthering Heights

Reference Books:

- | | |
|---|--|
| <ul style="list-style-type: none"> • English Social History • The Story of Civilisation • The Critical Temper • The History of English Literature • The Social and Literary History of England • The English Novel (Penguin) • English Essays and Essayists (S. Chand and Cpo. N. Delhi) • On English Prose (OUP) • English Prose from Elizabeth to Victoria • The Craft of Fiction | <ul style="list-style-type: none"> -G M Trevelyan -Will & Ariel Durrant -Martin Tucker -Compton & Rickett -Legouis & Cazmian - G. Saintsbury - H Walker - James Sutherland - Richard Garnett - Percy Lubbock |
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COURSE STRUCTURE M.A ENGLISH LITERATURE SEMESTER – II

Paper Code	Name of Paper	Contact Hours Per Week	Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
				CIA	ESE			
ENGM-201	Modern English Usage and Communication Skills - II	06	06	30	70	100	40	3 hrs
ENGM-202	Poetry- PreRomantics and Romantics	06	06	30	70	100	40	3 hrs
ENGM-203	Drama-Elizabethan to the Modern Age -II	06	06	30	70	100	40	3 hrs
ENGM-204	Prose- Swift to Eliot	06	06	30	70	100	40	3 hrs

ENGM – 201: Modern English Usage and Communication Skills– II**Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration: 3 hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Associate with the fundamentals of English Language.
2. Access the latest trends in language and communication.
3. Develop reading and writing skills

Unit I

One Word Substitution, Word Formation (Prefix and Suffix)

Synonyms, Antonyms, Homonyms, Homophones

Concepts and Notions – Requests, Orders, Questions, Conditions, Purpose, Suggestion, Wish, Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and Contrast, Concession (Different concepts and notions and their manner of expression)

Unit II

Précis Writing

Report Writing

C.V and Resume

Unit III

Editorial

Feature Writing

Literary Appreciation – Prose

Reference Books:

- English at Home(ELBS)
- A Guide to Patterns and Usage (ELBS)
- Attitude to English Usage (OUP)
- Advanced English Practice (OUP)
- A Reference Grammar of English
- Prose and Poetry Appreciation

- W. R Lee
- A.S. Hornby
- Mittens et. al
- B.D Graver
- R.A Close
- L.G Alexander

ENGM – 202: Poetry – Pre Romanticism and Romanticism**Max. Marks: 100****Credits: 06****Min. Marks: 40****Duration: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Discuss the major writers of the respective literary ages and their works.
3. Develop critical thinking while analyzing texts and articulate their views on the issues of gender, race, nationality, culture and class

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

- *William Cowper To Mary
 God Made the Country
 Lines Written During a Period of Insanity
- *William Blake *From Songs of Innocence*- The Lamb, Little Black Boy, The Chimney Sweeper, The Nurse's Song
 From Songs of Experience- The Tyger, The Clod and the Pebble, The Chimney Sweeper, The Nurse's Song

Unit II

- *Wordsworth Prelude I [Selincourt Edition]
- *Coleridge The Rime of the Ancient Mariner – Part I & Part II
 Kubla Khan

Unit III

- *Shelley Ode to the West Wind
 Stanzas Written in Dejection Near Naples
 Ozymandias
- *Byron The Vision of Judgment
- *Keats Ode to a Nightingale
 On a Grecian Urn
 To Autumn
 On Psyche
 Ode on Indolence
 Ode on Melancholy

(Exploring interdependence of human beings and natural world)**Reference Books:**

- The Pelican Guide to English Literature Vol. 7
- The Pelican Guide to English Literature Vol. 1-5
- A Glossary of Literary Terms
- The History of English Literature
- The Social and Literary History of England
- The Anatomy of Poetry (Indian Ed. Kalyani Pub.)
- The Starlit Dome
- A Preface to 18th Century Poetry (Clarendon Press)
- A Preface to Wordsworth (Longmans)
- A Preface to Keats (Longmans)
- Nineteenth Century Studies (Penguin)
- Boris Ford(ed.)
- Boris Ford(ed.)
- M H Abrams
- Compton & Rickett
- Legouis & Cazmian
- Majorie Boulton
- Wilson Knight
- James Sutherland
- John Purkins
- Cedric Wates
- Basil Wailley

ENGM – 203: Drama – Elizabethan to the Modern Age–II**Max. Marks: 100****Min. Marks: 40****Credits: 06****Duration: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare the major dramatists of the various literary ages and their works.
3. Develop critical thinking while analyzing texts and articulate their views on the issues of gender, race, nationality, culture and class.
4. Articulate their views on the issues of gender, race, nationality, culture and class.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

*Webster	The White Devil
*Thomas Kyd	The Spanish Tragedy

Unit II

*Shakespeare	The Tempest
*Sheridan	The Rivals

Unit III

*Oscar Wilde	The Importance of Being Earnest
*Osborne	Look Back in Anger

Reference Books:

- The Pelican Guide to English Literature Volume 7
- The Critical Temper
- The Modern Writer and his World: James to Eliot
- The History of English Literature
- The Social and Literary History of England
- A Short History of English Drama
- The Anatomy of Poetry (Indian Ed. Kalyani Pub,)
- Shakespearean Tragedies: An Anthology of Modern Criticism (Penguin)
- Shakespearean Tragedy
- Comedy of Manners
- Drama from Ibsen to Brecht (Penguin)
- The Revival of English Poetic Drama (The Govt. Press)
- Bernard Shaw and the Art of Destroying Ideas (Univ. of Wisconsin Press)
- The English Theatre (Penguin)
- Boris Ford
- Martin Tucker
- G S Fraser
- Compton & Rickett
- Legouis & Cazamian
- B. Ifor Evans
- Majorie Boulton
- Laurence Meredith
- A C Bradley
- Kenneth Muir
- Raymond Williams
- H HAnniah Gowda
- Charles Carpenter
- A Nicoll

ENGM – 204: Prose – Swift to Eliot**Max. Marks: 100****Min. Marks: 40****Credits: 06****Duration: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Associate with the social, political, economic, religious and literary conditions of the respective literary ages.
2. Compare the major prose writers of the various literary ages and their works.
3. Develop critical thinking while analyzing texts and articulate their views on the issues of gender, race, nationality, culture and class.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

*Swift	The Battle of Books
*Lamb	Oxford in Vacation
	Dream-Children; A Reverie
	In Praise of Chimney-Sweepers
	A Bachelor's Complaint of the Behaviour of Married People
	New Year's Eve

Unit II

Jane Austen	Emma
Charlotte Bronte	Jane Eyre

Unit III

George Eliot	Silas Marner
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Reference Books:

- English Social History
- The Story of Civilisation
- The Critical Temper
- The History of English Literature
- The Social and Literary History of England
- The English Novel (Penguin)
- English Essays and Essayists (S. Chand and Com., N. Delhi)
- On English Prose (OUP)
- English Prose from Elizabeth to Victoria
- The Craft of Fiction
- G M Trevelyan
- Will & Ariel Durrant
- Martin Tucker
- Compton & Rickett
- Legouis&Cazmian
- G. Saintsbury
- H Walker
- James Sutherland
- Richard Garnett
- Percy Lubbock

COURSE STRUCTURE M.A ENGLISH LITERATURE SEMESTER – III

Paper Code	Name of Paper	Contact Hours Per Week	Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
				CIA	ESE			
ENGM -301	Principles of Criticism- I	06	06	30	70	100	40	3 hrs
ENGM -302	Victorians to Early Moderns	06	06	30	70	100	40	3 hrs
ENGM-303	Twentieth Century Literature	06	06	30	70	100	40	3 hrs
ENGM-304	Postcolonial Writing - I	06	06	30	70	100	40	3 hrs
ENGM-305	A. Women's Writing OR B. Cultural Studies	06	06	30	70	100	40	3 hrs

ENGM – 301 : Principles of Criticism – I**Max. Marks: 100****Min. Marks: 40****Credits: 06****Duration : 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Identify the basic principles of criticism
2. Employ critical thinking and critical analysis while reading a text.
3. Evaluate different critical theories

Unit I

Aristotle: Aristotle's Theory of Poetry and Fine Art. Tr. Butcher, S.H. (Dover)

Indian Poetics : The Theory of Rasa, Constituents of Rasa – 'Vibhava', 'Anubhava', 'Vyabhichari' and 'SattvikBhava' etc. Number of Rasas. Limitations of Rasa Doctrine

Unit IIDryden An Essay of Dramatic Poesy
Johnson Preface to Shakespeare**Unit-III**Wordsworth Preface to Lyrical Ballads.
Coleridge Biographia Literaria (Chapters XIV & XVII)**Reference Books:**

- Classical Literary Criticism (Penguin)
- The Making of Literature (Seeker & Warburg)
- Principles of Literary Criticism (S. Chand & Co.)
- The Modern Tradition
- The Future of Literary Theory (Routledge)
- An Introduction to Indian Poetics (Macmillan - India)(ed.).
- Outlines of Sanskrit Poetics
- A Critical Approach to Classical Indian Poetics
- Indian Poetics (Bharatiya Kavyamimansa, Eng. Tr.Sahitya Academy, N. Delhi.) –Sheekantaiya & N. Balasubrahmaniya
- T. S. Dorch (ed.)
- R.A. Scott-James
- Lascelles & Abercombe
- Ellman & Fiedelson
- Ralph Cohen
- V. Raghavan and Nagvendra
- G. Vijayvardhana
- T.N. N.R.S. Tiwari
(Chaukhambha Orientalia, Varanasi)

Duration:: 3hrs.

1. Analyse the social, political, economic, literary conditions of the respective literary ages
2. Employ the impact of Victorianism on the development of literary form and literary modes of expression
3. Critique the various writers prescribed in the syllabus

Unit I

* Mathew Arnold The Scholar Gypsy

Unit II

* Robert Browning: Andrea Del Sarto
Rabbi Ben Ezra
Porphyria's Lover
Love among the Ruins

* G. M. Hopkins
Pied Beauty
God's Grandeur
Spring and Fall
Felix Randall
The Windhover
Carrion Comfort

Unit-III

Thomas Hardy	Return of the Native	(In light of Covid-19-Exploring relation between Man and Nature during crisis)
George Orwell	Animal Farm	
D.H. Lawrence	The Rainbow	

- The Pelican Guide to English Literature -Boris Ford ed.
- Twentieth Century Drama -B Gascoigne
- The Theatre of the Absurd (Penguin) -Martin Esslin
- Twentieth Century Poetry: Critical Essays and Documents -G Martin & P N Furbank eds.
- Philip Larkin (Routledge) -Andrew Motion
- Twentieth Century English Poetry (Heinemann) -Anthony Thwaite

ENGM – 303 : Twentieth Century Literature**Max. Marks: 100****Min. Marks: 40****Credits: 06****Duration:: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Analyze the detailed work of the major writers of the age
2. Appraise the inter-relationship of form content and style in the 20th century
3. Stimulate the students to the variety of issues the text presents.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

*W.B.Yeats	Sailing to Byzantium Nineteen Hundred and Nineteen Lapiz Lazuli Second Coming
*T.S.Eliot	The Wasteland

Unit-II

C.P.Snow	Two Cultures
Graham Greene	The Power and the Glory
Aldous Huxley	Brave New World

Unit III

Samuel Beckett	Waiting for Godot
W Golding	Pincher Martin

Reference Books:

- The Craft of Fiction - Percy Lubbock
- The Theatre of the Absurd (Penguin) -Martin Esslin
- Theory of the Novel -Philip Stevick, ed. :
- The Language of Fiction - David Lodge
- Twentieth Century Drama - B Gascoigne
- Twentieth Century Poetry : Critical Essays and Documents - G Martin and P N Furbank eds
- Casebook Series for Yeats and Eliot

ENGM – 304 : Postcolonial Writing – I**Max. Marks: 100****Min. Marks: 40****Credits: 06****Duration : 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Infer the basic features and elements of Postcolonial writing
2. Weigh and consider the different texts prescribed in the syllabus
3. Create, develop and design a deeper understanding of the concept

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

*Nissim Ezekiel	Island
	A Morning Walk
*ArunKolatkarr	Bus, An Old woman
*Edwin Thumboo	God Can Die
	Ulysses by the Merlion
Wole Soyinka	Death and the King's Horseman

Unit II

E M Forster	A Passage to India
*Judith Wright	Woman to Man, Bullocky
GirishKarnad	Yayati

Unit III

Chinua Achebe	Things Fall Apart
Salman Rushdie	Midnight's Children

Reference Books:

- Postcolonial Theory -Leela Gandhi
- The Empire Writes Back -Bill Ashcroft et.al Back
- Beginning Theory -Peter Barry
- Orientalism -Edward Said

ENGM – 305 (A) : Women's Writing**Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Analyze the relevant gender equations and politics of gender through various works
2. Distinguish between various writers
3. Integrate the various issues of gender, race, nationality, culture, class while reading the texts

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

Sally Morgan My Place
Margaret Atwood Surfacing

Unit II

*Imtiaz Dharker Purdah- I
 Purdah – II
*Sylvia Plath I am Vertical
 Lady Lazarus
 Daddy
*Maya Angelou Still I Rise
Ama Ata Aidoo Anowa

Unit III

Charlotte Keatley My Mother Said I Never Should
Jean Rhys The Wide Sargasso Sea
Helene Cixous The Laugh of Medusa

Reference Books:

- A Literature of their own -Elaine Showalter
- The New Feminist Criticism (Pantheon Books) -Elaine Showalter
- The Subjection of Women - J.S. Mill
- Psychoanalysis and Feminism -Juliet Mitchell
- The Second Sex -ed. and Tr. By H.M. Parantley (N.Y. Alfred A. Knopf, 1953) Simone De Beauvoir
- A Vindication of the Rights of Women,(London J.M. Dent and Sons,1982) -Mary Wollstonecraft
- The Mad Woman in the Attic: The Woman Writer and Susan Gubar and the Nineteenth Century Imagination, New Heaven; Yale University Press, 1979) -Sandra M. Gilbert :
- The Female Imagination (London :Avon Books, 1975) -Patricia M. Spacks

ENGM – 305 (B) : Cultural Studies**Max. Marks: 100****Min. Marks: 40****Credits: 06****Duration: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able:

1. Explain the newly established field of cultural studies, its concerns and approaches.
2. Determine interdisciplinary approach and analysis of cultural issues including literature and language.
3. Plan analysis that can relate to our surroundings.

Unit I

Culture-

- a) Popular/Mass Culture
- b) Production and Consumption of Culture
- c) Cultural Intermediaries

Culture and Textuality; Audience / Reception Studies.

Unit II

Stuart Hall

:Theory of Cultural Circuit

Raymond Williams

:The Analysis of Culture

Stephen Greenblatt

:Culture

Unit III

Identity-

- a) Theory
- b) Caste
- c) Class
- d) Gender
- e) Race

Richard Hoggart :An Approach to the Study of Literature and Society: Media and Popular Culture

Reference Books:

- | | |
|---|------------------------------|
| • Introducing Cultural Studies | :Brian Longhurst, Greg Smith |
| • Modernist Cultural Studies | :Catherine Driscoll |
| • Cultural Studies: Theory and Practice | :Chris Barker |
| • Making Sense of Cultural Studies | :Chris Barker |
| • The Cultural Studies Reader | :Simon During |
| • Cultural Studies: A Critical Introduction | :Simone During |
| • The SAGE Dictionary of Cultural Studies | :Chris Barker |
| • Stuart Hall: Critical Dialogues in Cultural Studies | :Morley and Kuan-Hsing Chen |
| • Culture /Metaculture | :Francis Mulhern |
| • What is Cultural Studies?: A Reader | :John Storey |
| • The Idea of Culture | :Terry Eagleton |
| • A Companion to Cultural Studies | :Toby Miller |

COURSE STRUCTURE M.A ENGLISH LITERATURE SEMESTER – IV

Paper Code	Name of Paper	Contact Hours Per Week	Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
				CIA	ESE			
ENGM-401	Principles of Criticism-II	06	06	30	70	100	40	3 hrs
ENGM-402	Modern and Post- Modern Literature	06	06	30	70	100	40	3 hrs
ENGM-403	Postcolonial Writing - II	06	06	30	70	100	40	3 hrs
ENGM-404	Women Writers	06	06	30	70	100	40	3 hrs
ENGM-405	A. Dissertation OR B. Writer in Focus – William Shakespeare	06	06	30	70	100	40	3 hrs

ENGM – 401: Principles of Criticism – II**Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration:: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Infer the basic principles of criticism.
2. Examine the literary text critically on the basis of the theories of the prominent critics.
3. Compare and contrast the long critical tradition of British and Indian literatures.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

Matthew Arnold	The Study of Poetry
FR Leavis	Keats
Sigmund Freud	The Structure of the Unconscious, Id, Ego, Super ego.

Unit II

T.S. Eliot	Tradition and the Individual Talent
Habermas	Modernity and Post Modernity

Unit III

Jacques Derrida	“Structure, Sign and Plan in the Discourse of Human Sciences.”
Edward Said	Orientalism(“Crisis” Chap 1 Part IV)
Elaine Showalter	Introduction to – “Towards a Feminist Poetics”
Homi Bhabha	On Mimicry and Man (Pg. 85-92 from Location of Culture)

Reference Books:

- English Critical Text(O.U.P)
- Contemporary Criticism: An Anthology (Macmillian)
- Beginning Theory An Introduction to Literary and Cultural Theory
- Oxford Dictionary of Critical Theory
- Enright and Chickera (ed)
- V.S. Seturaman (ed)
- Peter Berry
- Ian Buchanan

ENGM – 402 : Modern and Post-Modern Literature**Max. Marks: 100****Min. Marks: 40****Credits: 06****Duration: 3 hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Illustrate the social, political, economic, religious and literary conditions of the Modern and Post-Modern periods in literature.
2. Compare and contrast the major writers of these ages with a special reference to the works prescribed in the syllabus.
3. Analyze a literary text critically.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

*Ted Hughes	Pike Hawk Roosting Thistles Crow Alights Crow's First Lesson
* Philip Larkin	Church Going The Whitsun Wedding Toads Coming, At Grass
*Thom Gunn	Considering the Snail My Sad Captains. On The Move The Byrnies No Speech from the Scaffold.
*Seamus Heaney	Digging Punishment

Unit II

Virginia Woolf	Mrs. Dalloway
James Joyce	A Portrait of the Artist as a Young Man

(In light of Covid-19-Studying Existentialism)**Unit III**

*Arnold Wesker	The Roots
Harold Pinter	The Caretaker

Reference Books:

- The Pelican Guide to English Literature
- Twentieth Century Drama
- The Theatre of the Absurd (Penguin)
- Philip Larkin (Routledge)
- Twentieth Century English Poetry (Heinemann)
- Ed. Boris Ford
- B Gascoigne
- Martin Esslin
- Andrew Motion
- Anthony Thwaite

ENGM – 403 : Postcolonial Writing – II**Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Identify the core characteristics of the Post – Colonial literature.
2. Examine the issues of race, gender, class, nationality and linguistics in Post- Colonial writings with a special reference to the prescribed writers.
3. Evaluate the literary text critically.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

Bill Ashcroft	Introduction to Empire Writes back
Rohinton Mistry	Tales from Ferozshahbagh: Swimming Lessons Ghost of Ferozshahbagh
Amitav Ghosh	The Glass Palace
Geeta Hariharan	Gajar Halwa The Remains of the Feast (from The Art of Dying)

Unit II

*Les Murray	Sanskrit Commonwealth of Manu
*P.K. Paige	Autumn After the Rain Single Traveller
Patrick White	The Tree of Man

Unit III

*Pablo Neruda	I ask for silence ('I' Version) If you forget me Walking Around
NgugiwaThiong'o	The Trial of Dedan Kimathi
Chimamanda	Half of a Yellow Sun

(In light of Covid-19-Exploring the indirect 'de-colonizing' of ideas due to global crisis with reference to Post-Colonial lit.)**Reference Books:**

- Contemporary Postcolonial Theory -Padmini Mongia
- Post colonial Theory -A Critical Introduction Leela Gandhi

ENGM – 404 : Women Writers**Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Identify the female voice and its representation in different genres.
2. Infer the prevalent gender equations and politics of gender in various literary works.
3. Compare and contrast Indian, British and American women writers critically.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

Alice Munro	Lives Of Girls and Women
Alice Walker:	In Search of Our Mothers' Gardens
Dorris Lessing:	The Fifth Child

Unit II

Rama Mehta:	Inside the Haveli
Lakshmi Kannan:	The Glass Bead Curtain
*Meena Kandsamy:	Another Paradise Lost Mascara

Unit III

Toni Morrison	The Bluest Eye
Shauna Baldwin:	What the Body Remembers
*Adrienne Rich	Integrity Diving Into The Wreck In Those Years

Reference Books:

- The New Feminist Criticism (Pantheon Books) -Elaine Showalter:
- The Subjection of Women - J.S. Mill
- Psychoanalysis and Feminism - Juliet Mitchell
- The Second Sex - Ed. and Tr. By H.M. Parantley (N.Y. Alfred A. Knopf, 1953) Simone De Beauvoir
- A Vindication of the Rights of Women (London J.M. Dent and Sons,1982)-Mary Wollstonecraft
- The Mad Woman in the Attic: The Woman Writer and Susan Gubar and the Nineteenth Century Imagination, New Heaven; Yale University Press, 1979) -Sandra M. Gilbert :
- The Female Imagination (London :Avon Books, 1975) -Patricia M. Spacks

ENGM – 405 (A): Dissertation**Max. Marks: 100****Min. Marks: 40****Credits: 06****Duration:3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Infer the concept of research and the stages and procedures involved in it.
2. Illustrate the significance of systematic planning, cohesion and coherence for the research activity.
3. Prepare for undertaking research projects.
4. Discuss an interdisciplinary / comparative approach to research.

Internal – Presentation of Objectives, Relevance of the Research Work and Review of Literature

Regularity of work

Dissertation, Viva Voce and Presentation

The students will be expected to submit a dissertation on a literary topic.

Reference Books:

- MLA Handbook for Writers of Research Papers, New York: MLA Association :Joseph Gibaldi (8th edition)
- A Handbook to Literary Research, London: Routledge& Open University :Eliot, Simon and W.R. Owens (4th edition)
- Literary Research Guide: An Annotated Listings of Reference Sources in English Literary Studies, New York: MLA of America :James L. Harner (2002)

ENGM – 405 (B): Writer in Focus – William Shakespeare**Max. Marks : 100****Min. Marks: 40****Credits: 06****Duration: 3hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Assess the psychological, political and social makeup of Shakespearean characters.
2. Compare various genres of Shakespearean writing.
3. Interpret Shakespeare through the ages.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

Henry V

Unit II

Romeo and Juliet

Unit III

*Much Ado About Nothing

Prescribed Text:

The Arden Shakespeare Complete Works

Reference Books:

- | | |
|---|--|
| • The Shakespearean Tragedy. (Oxford: Macmillan) | :A.C. Bradley |
| • Introduction to Shakespearean Tragedy | :Henry Hudson |
| • Preface to Shakespeare | :Samuel Johnson |
| • Studying Shakespeare; An Introduction | :Andrew Gurr |
| • Studying Shakespeare: A Guide to the Plays | :Laurie Maguire |
| • The Cambridge Companion to Shakespeare | :De Grazia, Margreta and Stanley Wells, (eds.) |
| • Shakespeare Criticism 1623-1840 | :Nichol Smith (Ed.) |
| • Shakespeare and His Critics | :F.E. Halliday (Ed.) |
| • Shakespeare Criticism since Bradley (1971) | :S. Wells |
| • Spiritual Values in Shakespeare | :E.M. House |
| • Political Shakespeare | :Ed. Jonathan Dollimore and Alan Sinfield |
| • Renaissance Self-Fashioning : From More to Shakespeare (1980) | :Stephen Greenblatt |
| • Shakespeare: An Oxford Guide | :Wells and Orlin |
| • Shakespeare Through The Age | :Harold Bloom |
