

SOPHIA GIRLS' COLLEGE
(AUTONOMOUS)
AJMER



Scheme of Examination
And
SYLLABUS
2023-24 (Batch)
FOR
Bachelor of Arts

(English Literature as Major Subject)

Choice Based Credit System
with
New Education Policy
Semester – I to VI

BACHELOR OF ARTS

Eligibility for admission in First Year of BA is 10+2 examination of any board with at least 45% marks. As regards admission on reserved category seats government rules will be applicable.

SCHEME OF EXAMINATION

The number of the paper and the maximum marks for each paper together, with the minimum marks required to pass are shown against each subject separately. It will be necessary for a candidate to pass in the theory as well as the practical part of a subject/paper, wherever prescribed, separately.

Classification of successful candidates shall be as follows:

First Division	60%	} of the aggregate marks prescribed in Semesters I to VI taken together
Second Division	50%	

All the rest shall be declared to have passed the examination.

- ▲ For passing a candidate shall have to secure at least 40% marks in each course (Theory and Practical separately).
- ▲ No division shall be awarded in Semesters I to V.
- ▲ Whenever a candidate appears for a due paper examination, she will do so according to the syllabus in force.
- ▲ A candidate not appearing in any examination/absent in any paper of term end examination shall be considered as having DUE in those papers.

Program Outcome

The arts undergraduate program is designed to achieve the following outcomes-

1. To provide opportunities for the holistic development of the students and to enable them to make an effective contribution to the community, society and nation
2. To strive for scholastic excellence, instill moral values, create responsible citizens and to build global competencies
3. To create a conducive environment for experiential learning
4. To instill the core values of faith, integrity, accountability and creativity
5. To enable the students to contribute in building a more sustainable and equitable world
6. To enhance historical, political, environmental, spiritual, moral and ethical consciousness
7. To develop analytical and critical thinking skills in the field of research
8. To sensitize young minds through education towards social, cultural, psychological and economic well-being and to reach out to the underprivileged
9. To integrate and interlink knowledge, skills, values and attitudes to action
10. To provide a general understanding of the concepts and principles of selected areas of study thus enabling the students to decide upon specialized professional choices
11. To mould young girls into mature, responsible, just and empowered women

Program Specific Outcome

On successful completion of B.A with English Literature, the students will be able to-

- Identify the salient features of literary texts and other seminal texts from different literary periods.
- Use literature to expand and enhance knowledge in all curricular areas.
- Understand the complex dynamics of human relationships
- Develop the ability to analyze a piece of literature within its cultural contexts
- Enhance their critical thinking skills.

End Semester Examination Pattern**Maximum Marks: 70****Duration: 2 ½ Hrs.****Section A**

10 * 1 = 10 marks

Contains 10 Questions of 1 mark each & all are compulsory to do. Three questions from each unit (but 4 questions from one unit) 3 + 3 + 4 = 10 Questions

Section B

5+5+5= 15 marks

Contains 3 questions with internal choice. Two questions from each unit Each question is of 5 marks.

Section C

15+ 30 = 45 marks

Contains 4 questions of Reference to Context with choice (Have to attempt 3 Questions out of 4). Each Question carries 5 marks. Contains 5 questions from different units. Student has to do 3 questions. Each Question carries 10 marks.

Course Structure for B. A. – I Year

English Semester I								
Paper Code	Nomenclature Of the Paper	Contact Hours Per Week	Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
				CIA	ESE			
MJENG-101	Modern English Usage and Communication skills	04	04	30	70	100	40	2½ hrs.
English Semester II								
MJENG-201	English Literary and Social History	04	04	30	70	100	40	2½ hrs.

Semester - I

MJENG-101: Modern English Usage and Communication skills

Max. Marks: 100

Min. Marks: 40

Credits: 04

Duration: 2 ½ hrs.

Learning Outcomes: After the successful completion of the paper, the student will be able to –

1. Associate with the fundamentals of English Language.
2. Access the latest trends in language and communication.
3. Develop reading and writing skills
4. Have a cutting edge in the competitive and professional world?

UNIT -I

- Grammar and Usage
- Determiners
- Tense, Aspect, Voice
- One Word Substitution
- Synonyms, Antonyms, Homonyms, Homophones
- Word Classes
- **Concepts and Notions** – Requests, Orders, Questions, Conditions, Purpose, Suggestion, Wish, Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and Contrast, Concession (Different concepts and notions and their manner of expression)
- Basic Sentence Patterns [According to A.S. Hornby]
- Phrasal Verbs
- Idioms

UNIT –II

- Comprehension
- Letter Writing: Business Letters: Formal and Informal Letters, CV, Resume

UNIT –III

- English Phonetic Symbols, Transcription
- Word Stress Literary Appreciation- Poetry and Prose

Reference Books:

- English at Home (ELBS) -W. R Lee
- A Guide to Patterns and Usage (ELBS) -A.S. Hornby
- Attitude to English Usage (OUP) -Mittens et. Al
- Advanced English Practice (OUP) - B.D Graver
- A Reference Grammar of English -R. A Close
- Prose and Poetry Appreciation -L. G Alexander

Semester - II

MJENG-201: English Literary and Social History**Max. Marks: 100****Min. Marks: 40****Credits: 04****Duration: 2½ hrs****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Explain the relevant conditions during various literary ages.
2. Identify the major literary trends of the ages prescribed in the syllabus.
3. Evaluate the issue of race, gender, class and linguistics.
4. Have a cutting edge in the competitive and professional world.

Definition, features, examples, important figures and works of the following Ages**Unit I**

- Miracle and Morality plays
- University Wits
- Renaissance and Reformation
- Elizabethan Literature (Poetry and Drama)
- Metaphysical poetry
- Neo –Classicism

Unit II

- Growth of the Novel
- Romantic Revival
- Growth and Characteristics of Victorian Literature (Prose, Poetry, Drama and Novel)
- Literature and Features of Pre-Raphaelite Age

Unit III

- Literature and features of the Twentieth Century
- Literature and Features of the Modern Age
- Literature and Features of the Post-Modern Age

Prescribed Text:

- Glossary of Literary Terms by Abrams & Geoffrey Galt Harpham
- Dictionary of Literary Terms and Literary Theory by M.A. R Habib and J.A Cuddon
- Oxford Dictionary of Literary terms

Reference Books:

- An Outline History of English Literature - Hudson
- The Story of Civilisation -Will & Ariel Durrant
- The Critical Temper - Martin Tucker
- The History of English Literature -Compton &Rickett
- The Social and Literary History of England - Legouis & Cazamian

Course Structure for B. A. – II Year

English Semester III								
Paper Code	Nomenclature Of the Paper	Contact Hours Per Week	Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
				CIA	ESE			
MJENG-301	Renaissance and Elizabethan Poetry	04	04	30	70	100	40	2½ Hrs.
MJENG-302	17th and 18th Century Prose	04	04	30	70	100	40	2½ Hrs.
English Semester IV								
MJENG-401	17th Century Literature and Metaphysical Poetry	04	04	30	70	100	40	2½ Hrs.
MENG-402	Pre Romantics and Romantics (Poetry)	04	04	30	70	100	40	2½ Hrs.

Semester - III

MJENG-301: Renaissance and Elizabethan Poetry

Max. Marks: 100

Min. Marks: 40

Credits: 04

Duration: 2½ hrs.

Learning Outcomes: After the successful completion of the paper, the student will be able to —

1. Compare the two ages of English Literature, Renaissance and Elizabethan
2. Identify the basic characteristics of renowned poetry of the two periods with different themes.
3. Explain the important literary tools (terms) employed in literary work (poetry)

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Literary History: Renaissance, Elizabethan Age

Literary Terms: Symbols, Simile, Metaphor, Conceit, Alliteration, , Hyperbole, Pun, Couplet, Heroic Couplet, Allegory, Assonance, Consonance, Onomatopoeia, Alliteration, Euphemism, Oxymoron, Rhyme and its types

Unit II

Literary Terms:

- Christopher Marlowe:
- Edmund Spenser:
- William Shakespeare:

Sonnet and its types, Lyric

The Passionate Shepherd to His Love

Ice and Fire

Like as the Waves

Let me not to the Marriage of True Minds

Shall I Compare thee to a Summer's Day

Unit III

Literary Terms:

- William Shakespeare: Twelfth Night

Comedy and its types, Blank Verse

Reference Books:

- Palgrave's Golden Treasury - Francis Turner Palgrave
- The Poet's Pen - P.E. Dustoor & Homai P. Dustoor
- A Glossary of Literary Terms - M. H. Abrams
- Twelfth Night - William Shakespeare
- An Outline History of English Literature - W.H Hudson
- Pelican Guide to English Literature - ed. Boris Ford Vol. III The History of English Literature - Compton and Rickett

MJENG– 302: 17th and 18th Century Prose**Max. Marks: 100****Min. Marks: 40****Credits: 04****Duration: 2½ Hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Describe and compare the social, political economic, religious and literary conditions of the 17th and 18th Century.
2. Associate with the major writers of the ages and their works.
3. Evaluate the term Essay and appraise the essays of Addison and Steele.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

Literary term:

- Satire and its types, Heroic couplet, Essay and its types

Neo-Classicism –

- Social, political economic, religious and literary conditions
- Main Literary Figures – Dryden, Pope, Addison, Steele, Doctor Johnson

Unit II

- Dryden: Mac Flecknoe
- Alexander Pope : Extract from Essay On Criticism [From Fifteen Poets] and Essay on Man [Poets Pen]
- Dr. Johnson: The Vanity of Human Wishes

Unit III

- Addison: Sir Roger at Home, Meditations in Westminster Abbey, Pleasures of Imagination
- Richard Steele: The Spectator Club
- Sheridan : The Rivals

Reference Books:

- The Pelican Guide to English Literature Vol. 6 - Boris Ford(ed.)
- Essays -(Ed.) W E Williams
- English Essayists edited by Susanta K. Sinha

Semester IV**MJENG – 401: 17th Century Literature and Metaphysical Poetry****Max. Marks: 100****Min. Marks: 40****Credits: 04****Duration: 2 ½ hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Develop an understanding of Elizabethan and Jacobean context
2. Become familiar with the forms of tragedy
3. Evaluate different metaphysical poets and their characteristics.

Note- Texts marked with asterisk (*) are for detailed study.

Unit I

Literary Terms: Tragedy, Plot, Catharsis, Irony, Soliloquy

- William Shakespeare: Hamlet

Unit II

Literary Term: Metaphysical Poetry and Conceit

- John Donne: The Flea, The Good Morrow, Goe and Catch a Falling Star, Death Be Not Proud
- Andrew Marvell: The Coronet, The Definition of Love
- Herbert: The Pulley, Virtue, Discipline, Love

Unit III

- Vaughan : The Retreat, The Morning Watch, Peace
- Crashaw : Hymn to Saint Teresa, Caritas Nimia or The Dear Bargain
- Cowley : Hymn to Light

Reference Books-

- Palgrave's Golden Treasury – Francis Turner Palgrave
- The Poet's Pen – P.E Dustoor & Homai P. Dustoor
- A Glossary of Literary Terms – M. H. Abrams
- Pelican Guide to English Literature- ed. Boris Ford Vol. III & IV
- The History of English Literature- Compton and Rickett
- Shakespearean - Tragedy A C Bradley
- Hamlet – Shakespeare

MJENG – 402: Pre Romantics and Romantics (Poetry)**Max. Marks: 100****Min. Marks:40****Credits:04****Duration: 2 ½ hrs****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Understand the causes and effects of the Pre-romantic and Romantic movement in social and literary spheres.
2. Compare and contrast the chief characteristics of the Pre- Romantic and Romantic poets.
3. Explain the core literary terms associated with the Romantic age.

Note- Texts marked with asterisk (*) are for detailed study.**Unit-I**

Literary Terms: Transition Poetry, Romanticism, Lyric Ode and Types of Ode

- Thompson: Extracts from Seasons – Autumn (Lines 1-52) and Spring (Lines 1-59)
- W Collins: Ode to Evening
- T Gray: Elegy Written in a Country Churchyard
- Cowper: The Castaway, On the Receipt of My Mother's Picture

Unit-II

Literary Term – Ballad

- W Blake: The Tyger, The Lamb
- Wordsworth: Ode on Intimations of Immortality, Tintern Abbey
- Coleridge: The Rime of the Ancient Mariner Part I

Unit-III

- Keats: Ode to a Nightingale, Eve of St Agnes
- Shelley: The Cloud, To a Skylark
- Byron: Prisoner of Chillon

Reference Books:

- Pelican Guide to English Literature ed. Boris Ford (From Blake to Byron) Vol. V
- Romantic Poets: Graham Hough
- The Starlit Dome: GW Knight
- The Romantic Imagination: CM Bowra
- A Glossary of Literary Terms: M H Abrams

Course Structure for B. A. – III Year

English Semester V								
Paper Code	Nomenclature Of the Paper	Contact Hours Per Week	Credits	Total Marks		Max. Marks	Min. Pass Marks	Exam Duration
				CIA	ESE			
MJENG-501	Victorian Poetry & Prose	04	04	30	70	100	40	2 ½ hrs.
MJENG-502	19th Century Prose & Fiction	04	04	30	70	100	40	2 ½ hrs.
English Semester VI								
MJENG-601	20th Century Poetry and Drama	04	04	30	70	100	40	2½ hrs
MJENG-602	English Literary Movements, Criticism and Theories	04	04	30	70	100	40	2½ hrs

Semester - V

MJENG – 501: Victorian Poetry & Prose

Max. Marks: 100

Credits: 04

Min. Marks: 40

Duration: 2 ½ hrs

Learning Outcomes: After the successful completion of the paper, the student will be able to –

1. Identify the core characteristics of the Victorian Age.
2. Compare and contrast the main attributes of the writings of the Victorian poets prescribed in their syllabus.
3. Infer the major elements of comedy and its types.

Note- Texts marked with asterisk (*) are for detailed study.

UNIT I

Literary History: Characteristics of the Victorian Age

Literary Terms and Concepts: Dramatic Monologue

* Alfred, Lord Tennyson: Ulysses, The Lotos Eaters

* Robert Browning: My Last Duchess, The Last Ride Together

* Mathew Arnold: Rugby Chapel, Dover Beach

UNIT II

Literary Terms: Sprung Rhythm, Inscape and Instress, Neologism, Symbolism, Drama of Ideas, Problem Play

* G M Hopkins: The Sea and the Skylark, Felix Randal

* G. B Shaw: Candida

UNIT III

Literary Terms- Comedy and its types

Oscar Wilde: Lady Windermere's Fan

Reference Books:

- Pelican Guide to English Literature –ed: Boris Ford (From Dickens to Hardy) Vol. VI
- The Victorians and Temper: Dobree & Batho
- Literature of the Victorian Era: H Walker
- The Victorian Age in Literature: GK Chesterton
- The Victorian Temper: F H Buckley
- A Glossary of Literary Terms: M H Abrams

MJENG – 502: 19th and 20th Century Prose & Fiction**Max. Marks: 100****Min. Marks: 40****Credits: 04****Duration: 2 ½ hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Explain the social, political, economic, religious and literary conditions the of the 19th and the 20th Century
2. Interpret the expressive and cohesive capacity of various kinds of prose.
3. Explain different kinds of narration, plot and characters in novels and drama.
4. Infer the writing styles of the various authors of the Ages.

Note- Texts marked with asterisk (*) are for detailed study.**UNIT I**

- * Charles Lamb: Dream Children, In Praise of Chimney Sweepers
- * E V Lucas: Third Thoughts
- * Gardiner: On Superstition
- * J. B. Priestly: On Doing Nothing
- * Robert Lynd: On Not Being a Philosopher

UNIT II

Literary Terms: Historical novel, Regional novel, Gothic novel, Impressionism
 Charlotte Bronte: Jane Eyre
 Joseph Conrad: Heart of Darkness

UNIT III

Literary Term: Feminism
 Jane Austen: Pride and Prejudice
 Virginia Woolf: A Room of One's Own

Reference Books:

- A Glossary of Literary Terms: M H Abrams
- Pelican Guide to English Literature ed.: Boris Ford (From Dickens to Hardy) Vol. VI
- English in the Nineteenth Century (Pelican): D Thomson
- Towards the Twentieth Century: HV Routh
- A Hundred Years of English Literature 1840-1940: S Vines
- The Re-Interpretation of Victorian Literature: WE Baker
- The Common Reader: W Woolfe
- The English Familiar Essay in the Nineteenth Century: MH Law
- The Modern Writer and his World: James to Eliot -G S Fraser

SEMESTER VI**MJENG-601: 20th Century Poetry and Drama****Max. Marks: 100****Min. Marks: 40****Credits: 04****Duration: 2 ½ hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Explain the social, political economic, religious and literary conditions the of the 20th century.
2. Associate with the major poets and dramatists of the age and their works.
3. Define the literary terms with reference to the prescribed texts
4. Develop critical thinking while analyzing texts.

Note- Texts marked with asterisk (*) are for detailed study.**Unit I**

Literary Terms: Fantasy, Trench Poets, War Poetry

* Dylan Thomas: Fern Hill

* W.H. Auden: As I Walked out One Evening, Musee Des Beaux Arts

* Rupert Brooke: The Soldier

* Wilfred Owen: Strange Meeting

Unit II

Literary Term: Imagism, Symbolism

* T S Eliot: Love Song of Alfred J. Prufrock, Preludes

* W. B. Yeats: Nineteen Hundred and Nineteen, Wild Swans at Coole, A Prayer for My Daughter

Unit III

Literary Term: Theatre of the Absurd

Harold Pinter: The Homecoming

Reference Books:

- The Pelican Guide to English Literature Volume 7 - Boris Ford
- The Critical Temper - Martin Tucker
- The Craft of Fiction -Percy Lubbock
- The Modern Writer and his World: James to Eliot -G S Fraser
- The History of English Literature - Compton & Rickett
- The Social and Literary History of England – Legouis & Cazamian

MJENG- 602: English Literary Movements, Criticism and Theories**Max. Marks: 100****Min. Marks: 40****Credits: 04****Duration: 2 ½ hrs.****Learning Outcomes:** After the successful completion of the paper, the student will be able to –

1. Explain the relevant conditions during various literary ages.
2. Identify the major literary trends of the ages prescribed in the syllabus.
3. Evaluate the issue of race, gender, class and linguistics.

Note-Definition, features, examples, important figures and works of the following Movements, Criticism and Theories.**UNIT I****MOVEMENTS:**

- Surrealism
- Expressionism
- Impressionism
- Transcendentalism
- Symbolism
- Imagism

UNIT II**CRITICISM:**

- Archetypal Criticism
- Dialogic Criticism
- Ecocriticism
- Feminist Criticism
- Gender Criticism
- Reader Response Criticism
- New Criticism

UNIT III**THEORIES:**

- Russian Formalism
- Reception Theory
- Queer Theory

Prescribed Text:

- Glossary of Literary Terms by Abrams & Geoffrey Galt Harpham
- Dictionary of Literary Terms and Literary Theory by M.A.R Habib and J.A. Cuddon
- Oxford Dictionary of Literary terms

Reference Books:

- An Outline History of English Literature - Hudson
- The Story of Civilization -Will & Ariel Durrant
- The Critical Temper - Martin Tucker
- The History of English Literature -Compton & Rickett
- The Social and Literary History of England – Legouis & Cazamian